

Longing Belonging Pdf Pdf

... **pdf** [26 July 2014]. Migration (2009b) Migration and Human Development: Opportunities and Challenges, UNDP Armenia ... **Longing and Belonging: Issues of Homeland in the Armenian Diaspora**”, Political and Legal Anthropology Review (PoLAR) ...

Spaces of Longing and Belonging 2019-07-01 Spaces of Longing and Belonging contains theoretical and interpretative studies of spatiality centered on a variety of literary and cultural contexts. The essays provide a collection of innovative scholarship on central questions relating to literary spatiality in a context of increased global awareness.

Longing and Belonging 2009-02-02 Allison J. Pugh "Even as they see their wages go down and their buying power decrease, many parents are still putting their kids' material desires first. These parents struggle with how to handle children's consumer wants, which continue unabated despite the economic downturn. And, indeed, parents and other adults continue to spend billions of dollars on children every year. Why do children seem to desire so much, so often, so soon, and why do parents capitulate so readily? To determine what forces lie behind the onslaught of Nintendo Wiis and Bratz dolls, Allison J. Pugh spent three years observing and interviewing children and their families. In Longing and Belonging: Parents, Children, and Consumer Culture, Pugh teases out the complex factors that contribute to how we buy, from lunchroom conversations about Game Boys to the stark inequalities facing American children. Pugh finds that children's desires stem less from striving for status or falling victim to advertising than from their yearning to join the conversation at school or in the neighborhood. Most parents respond to children's need to belong by buying the particular goods and experiences that act as passports in children's social worlds, because they sympathize with their children's fear of being different from their peers. Even under financial constraints, families prioritize children "feeling normal". Pugh masterfully illuminates the surprising similarities in the fears and hopes of parents and children from vastly different social contexts, showing that while corporate marketing and materialism play a part in the commodification of childhood, at the heart of the matter is the desire to belong."--Pub. desc.

Tongues 1901 Tsabari Ayelet (author) In this collection of deeply personal essays, twenty-six writers explore their connection with language, accents, and vocabularies, and contend with the ways these can be used as both bridge and weapon. Some explore the way power and privilege affect language learning, especially the shame and exclusion often felt by non-native English speakers in a white, settler, colonial nation. Some confront the pain of losing a mother tongue or an ancestral language along with the loss of community and highlight the empowerment that comes with reclamation. Others celebrate the joys of learning a new language and the power of connection. All underscore how language can offer both transformation and collective healing.Tongues: On Longing and Belonging through Language is a vital anthology that opens a compelling dialogue about language diversity and probes the importance of language in our identity and the ways in which it shapes us.With contributions by: Kamal Al-Solaylee, Jenny Heijun Wills, Karen McBride, Melissa Bull, Leonarda Carranza, Adam Pottle, Kai Cheng Thom, Sigal Samuel, Rebecca Fisseha, Hege Anita Jakobsen Lepri, Logan Broeckerkaert, Taslim Jaffer, Ashley Hynd, Jagtar Kaur Atwal, Téa Mutonji, Rowan McCandless, Sahar Golshan, Camila Justino, Amanda Leduc, Ayelet Tsabari, Carrienne Leung, Janet Hong, Danny Ramadan, Sadiqa de Meijer, Jónína Kirton, and Eufemia Fantetti.Praise for Tongues:"Astonishingly consistent in calibre, Tongues: On Longing and Belonging through Language is one of the finest anthologies published in recent years and should be required reading on syllabuses across the country." --Quill & Quire

Time, Space and Capital in India 2018-11-02 Atreyee Majumder At this western corner of the confluence of the Bay of Bengal and the busy river Hooghly, West Bengal in eastern India lies a geography that has hosted many outsiders – traders, merchants, colonial masters, missionaries and wanderers. This book is fundamentally concerned with the relations among the theoretical categories of time, space and capital in India and shows registers of temporality and spatiality generated by historical phases of interaction with industrial capital. Based on extensive ethnographic fieldwork in Howrah, the author examines the form of urbanism that is not linked to the city-form of spatial organization, a "hinterland urbanism". The book brings out the theoretical implications by showing the relations among time, space and capital. Through a series of encounters and interceptions with a number of voices arising, the book sheds light on the issue and identifies the state of an ethnographer who is ensconced in the field – in wonder, conceit and sometimes physical discomfort. This book is, thus, an exploration of such historical layering of space by forces of time and speed afforded by the logics of capital, through limited acts of witnessing of production and access of historical sensation. An invitation to scholars and students of cultural anthropology to consider the question of scale in the making of ethical, political, and aesthetic selves, this book is an intervention in political anthropology that connects aesthetics, desire, and emotion to political imagination and action. The book makes a significant contribution in anthropology of space, urban anthropology and anthropology of capital as well as urban studies.

Longing Belonging 2014 Bishwanath Ghosh

Longing, Belonging, and the Making of Jewish Consumer Culture 2010 Gideon Reuveni The Institute of Jewish Studies, founded in 1954 by the late Alexander Altmann, is dedicated to the promotion of all aspects of scholarship in Jewish Studies and related fields. Its programmes include public lectures, seminars, and annual conferences. All lectures and conferences are open to the general public. Jewish history has been extensively studied from social, political, religious, and intellectual perspectives, but the history of Jewish consumption and leisure has largely been ignored. The hitherto neglect of scholarship on Jewish consumer culture arises from the tendency within Jewish studies to chronicle the production of high culture and entrepreneurship. Yet consumerism played a central role in Jewish life. This volume is the first of its kind to deal with the topic of Jewish consumer culture. It gives new insights on Jewish belongings and longings and provides multiple readings of Jewish consumer culture as a vehicle of integration and identity in modern times

Tongues 2021-10-26 Ayelet Tsabari In Tongues: On Longing and Belonging Through Language writers examine their intimate relationship with language in essays that are compelling and captivating. There are over 200 mother tongues spoken in Canada, and at least 5.8 million Canadians use two or more languages at home. This vital anthology opens a dialogue about this unique language diversity and probes the importance of language in our identity and the ways in which it shapes us. In this collection of deeply personal essays, twenty-six writers explore their connection with language, accents, and vocabularies, and contend with the ways they can be used as both bridge and weapon. Some explore the way power and privilege affect language learning, especially the shame and exclusion often felt by non-native English speakers in a white, settler, colonial nation. Some confront the pain of losing a mother tongue or an ancestral language along with the loss of community and highlight the empowerment that comes with reclamation. Others celebrate the joys of learning a new language and the power of connection. All underscore how language can offer transformation and collective healing to various communities. With contributions by: Kamal Al-Solaylee, Jenny Heijun Wills, Karen McBride, Melissa Bull, Leonarda Carranza, Adam Pottle, Kai Cheng Thom, Sigal Samuel, Rebecca Fisseha, Logan Broeckerkaert, Taslim Jaffer, Ashley Hynd, Jagtar Kaul Atwal, Téa Mutonji, Rowan McCandless, Sahar Golshan, Camila Justino, Amanda Leduc, Ayelet Tsabari, Carrienne Leung, Janet Hong, Danny Ramadan, Sediqa de Meijer, Jónína Kirton, and Eufemia Fantetti.

The Commodification of Childhood 2004-04-20 Daniel Thomas Cook DIVThrough a study of industry publications over much of the century, shows how the U.S. children’s clothing industry produced increasingly refined categories of childhood./div

Home Matters 2001-02-23 R. Rubenstein Despite its typically regressive associations with homesickness, the longing associated with nostalgia may also function progressively as a vehicle for imaginatively 'fixing' the past in two senses: securing and mending or repairing. Considering fiction by two British and six American women writers of different generations and ethnicities, this study explores tensions between home and exile, insider and outsider, longing and belonging, loss and recovery. Rubenstein argues that nostalgia functions narratively as a strategy for interrogating not only notions of home, homesickness, and homeland but also cultural historical dislocation, aging, and moral responsibility. These narratives re-frame a significant locus of concern in contemporary (female) experience: personal and/or cultural dis-placement and longing for home are ultimately transmuted - imaginatively, at least - by a restorative vision that enables healing and emotional repair.

Longing Belonging Pdf Pdf upload Jason k Boyle

Longing and Belonging 2009-03-04 Allison Pugh Even as they see their wages go down and their buying power decrease, many parents are still putting their kids' material desires first. These parents struggle with how to handle children's consumer wants, which continue unabated despite the economic downturn. And, indeed, parents and other adults continue to spend billions of dollars on children every year. Why do children seem to desire so much, so often, so soon, and why do parents capitulate so readily? To determine what forces lie behind the onslaught of Nintendo Wiis and Bratz dolls, Allison J. Pugh spent three years observing and interviewing children and their families. In Longing and Belonging: Parents, Children, and Consumer Culture, Pugh teases out the complex factors that contribute to how we buy, from lunchroom conversations about Game Boys to the stark inequalities facing American children. Pugh finds that children's desires stem less from striving for status or falling victim to advertising than from their yearning to join the conversation at school or in the neighborhood. Most parents respond to children's need to belong by buying the particular goods and experiences that act as passports in children's social worlds, because they sympathize with their children's fear of being different from their peers. Even under financial constraints, families prioritize children "feeling normal". Pugh masterfully illuminates the surprising similarities in the fears and hopes of parents and children from vastly different social contexts, showing that while corporate marketing and materialism play a part in the commodification of childhood, at the heart of the matter is the desire to belong.

Transcultural Negotiations of Gender 2015-09-18 Saugata Bhaduri Transcultural Negotiations of Gender probes into how gender is negotiated along the two axes of ‘belonging’ and ‘longing’– the twin desires of being located within a cultural milieu, while yearning for either what has passed by or what is yet to come. It also probes into the category of ‘transculturality’ itself, by examining how not only does it pertain to the coming together of cultures from diverse spatial locations, but how shifts over time and changing performative modes and technological means of articulation, within what may be presumed to be the same culture, can also lead to the ‘transcultural’. The volume comprises four sections. Part I, ‘(Be)longing in Time’, examines negotiation of gender through transcultural acts of myths, rituals and religious practices being revised and revisited over time. Part II, ‘(Be)longing in Space’, studies how gender is renegotiated when people from different spaces interact, as also when public spaces and domains themselves become sites of such negotiations. In Part III, ‘Performing (Be)longing’, such transcultural negotiations are located in the context of changing modes of performance, considering particularly that gender itself is performative. The final section, ‘Modernity, Technology and (Be)longing’, traces how gender becomes transculturally negotiated in a space like India, with the advent of modernity and its companion technology.

Textures of Belonging 2021-07-16 Andreea Racleş The longstanding European conception that Roma and non-Roma are separated by unambiguous socio-cultural distinctions has led to the construction of Roma as “non-belonging others.” Challenging this conception, Textures of Belonging explores how Roma negotiate and feel belonging at the everyday level. Inspired by material culture, sensorial anthropology, and human geography approaches, this book uses ethnographic research to examine the role of domestic material forms and their sensorial qualities in nurturing connections with people and places that transcend socio-political boundaries.

Longing, Intimacy and Loneliness 2016-04-08 Ami Rokach This book examines the very basic human need to belong. It looks at the intimacy that is a cornerstone of such belonging and closeness, romantic relationships, which signify belonging in the Western world, and loneliness and love, which are inextricably linked to the subject. The book examines these constructs and considers other issues such as the basic human need to belong; the different love styles and how are they expressed; empathy, social support and humour and their influence on looseness and romantic elations; loneliness and marital adjustment; the influence of culture on relationships and the loneliness felt by the partner. This book is based on papers that were originally published in the Journal of Psychology.

Crimmigrant Nations 2020-03-03 Robert Koulish As the distinction between domestic and international is increasingly blurred along with the line between internal and external borders, migrants—particularly people of color—have become emblematic of the hybrid threat both to national security and sovereignty and to safety and order inside the state. From building walls and fences, overcrowding detention facilities, and beefing up border policing and border controls, a new narrative has arrived that has migrants assume the risk for government-sponsored degradation, misery, and death. Crimmigrant Nations examines the parallel rise of anti-immigrant sentiment and right-wing populism in both the United States and Europe to offer an unprecedented look at this issue on an international level. Beginning with the fears and concerns of immigration that predate the election of Trump, the Brexit vote, and the signing and implementation of the Schengen Agreement, Crimmigrant Nations critically analyzes nationalist state policies in countries that have criminalized migrants and categorized them as threats to national security. Highlighting a pressing and perplexing problem facing the Western world in 2020 and beyond, this collection of essays illustrates not only how anti-immigrant sentiments and nationalist discourse are on the rise in various Western liberal democracies, but also how these sentiments are being translated into punitive and cruel policies and practices that contribute to a merger of crime control and migration control with devastating effects for those falling under its reach. Mapping out how these measures are taken, the rationale behind these policies, and who is subjected to exclusion as a result of these measures, Crimmigrant Nations looks beyond the level of the local or the national to the relational dynamics between different actors on different levels and among different institutions.

Parenting Out of Control 2012-03 Margaret K. Nelson They go by many names: helicopter parents, hovercrafts, PFHs (Parents from Hell). Drawing on a wealth of eye-opening interviews with parents across the country, Margaret K. Nelson cuts through the stereotypes and hyperbole to examine the realities of what she terms parenting out of control. Situating this phenomenon within a broad sociological context, she finds several striking explanations for why today's prosperous and well-educated parents are unable to set realistic boundaries when it comes to raising their children. Analyzing the goals and aspirations parents have for their children as well as the strategies and technologies they use to reach them, Nelson discovers fundamental differences among American parenting styles that expose class fault lines, both within the elite and between the elite and the middle and working classes. Today's parents are faced with unprecedented opportunities and dangers for their children, and are evolving novel strategies to adapt to these changes -- this lucid and insightful work provides an authoritative examination of what happens when these new strategies go too far.

Subjectivity, Citizenship and Belonging in Law 2016-10-04 Anne Griffiths This collection of articles critically examines legal subjectivity and ideas of citizenship inherent in legal thought. The chapters offer a novel perspective on current debates in this area by exploring the connections between public and political issues as they intersect with more intimate sets of relations and private identities. Covering issues as diverse as autonomy, vulnerability and care, family and work, immigration control, the institution of speech, and the electorate and the right to vote, they provide a broader canvas upon which to comprehend more complex notions of citizenship, personhood, identity and belonging in law, in their various ramifications.

Clinical Spinoza 2022-04-21 Ian Miller Discovering Spinoza's early modern psychology some 35 years into his own clinical practice, Ian Miller now gives shape to this connection through a close reading of Spinoza's key philosophical ideas. With a rigorous and expansive analysis of Spinoza's Ethics in particular, Miller explores how Spinozan thought simultaneously empowered the original conceptual direction of psychoanalytic thinking, and anticipated the field's contemporary theoretical dimensions. Miller offers a detailed overview of the philosopher's psychoanalytic reception from the early work of German-language psychoanalytic thinkers, such as Freud and Lou Andreas-Salomé, forward into its Anglophone reception, influencing both mid-century humanistic American psychoanalysis as well as anticipating thinkers such as Bion and Winnicott. Covering key concepts in psychoanalytic theory and clinical practice, this book demonstrates how knowledge of Spinoza's philosophical work can help to both illuminate and improve modern psychoanalytic therapies.

Against the Closet 2012-09-04 Aliyyah Abdur-Rahman Aliyyah I. Abdur-Rahman argues that from the mid-nineteenth century through the twentieth, black writers used depictions

of transgressive sexuality to express African Americans' longings for individual and collective freedom.

The Geography of Nostalgia 2015-08-11 Alastair Bonnett We are familiar with the importance of 'progress' and 'change'. But what about loss? Across the world, from Beijing to Birmingham, people are talking about loss: about the loss that occurs when populations try to make new lives in new lands as well as the loss of traditions, languages and landscapes. The Geography of Nostalgia is the first study of loss as a global and local phenomenon, something that occurs on many different scales and which connects many different people. The Geography of Nostalgia explores nostalgia as a child of modernity but also as a force that exceeds and challenges modernity. The book begins at a global level, addressing the place of nostalgia within both global capitalism and anti-capitalism. In Chapter Two it turns to the contested role of nostalgia in debates about environmentalism and social constructionism. Chapter Three addresses ideas of Asia and India as nostalgic forms. The book then turns to more particular and local landscapes: the last three chapters explore the yearnings of migrants for distant homelands, and the old cities and ancient forests that are threatened by modernity but which modern people see as sites of authenticity and escape. The Geography of Nostalgia is a reader friendly text that will appeal to a variety of markets. In the university sector it is a student friendly, interdisciplinary text that will be welcomed across a broad range of courses, including cultural geography, post-colonial studies, landscape and planning, sociology and history.

The Enigma of Desire 2015-10-16 Galit Atlas The Enigma of Desire: Sex, Longing and Belonging in Psychoanalysis, introduces new perspectives on desire and longing, in and outside of the analytic relationship. This exciting volume explores the known and unknown, ghosts and demons, sexuality and lust. Galit Atlas discusses the subjects of sex and desire and explores what she terms the Enigmatic and the Pragmatic aspects of sexuality, longing, female desire, sexual inhibition, pregnancy, parenthood and creativity. The author focuses on the levels of communication that take place in the most intimate settings: between mothers and their babies; between lovers; in the unconscious bond of two people—in the consulting room, where two individuals sit alone in one room, looking and listening, breathing and dreaming. Atlas examines the ways in which different languages, translations and integrations focus on birth, death, sexuality, and human bonds. In The Enigma of Desire each chapter opens with a narrative, a therapeutic story which illustrates both the analyst's and patient's desires and the ways these interact and emerge in the consulting room. This book will be of interest to anyone who is interested in the intricacies of sex and desire and of great appeal to psychoanalysts, therapists and mental health professionals.

Outside Belongings 2015-12-22 Elspeth Probyn Outside Belongings argues against a psychological depth model of identity—one in which individuals possess an intrinsic quality that guarantees authentic belonging. Instead, Probyn proposes a model of identity that takes into account the desires of individuals, and groups of individuals, to belong. The main ideas she considers—"the outside", "the surface", and "belonging"—allow her to articulate, in concrete terms, her precise concerns about sexuality and nationality.

Home and Away 2013-01-11 Dr. Stephen Burns Home and Away provides new vantage points in contextual theology. An initial stream looks at the significance of postcodes as a way of mapping local areas as situations for pastoral ministry and theological reflection. A second, but not ancillary, stream of essays considers the local within a range of glocal and global dynamics. The essays do not unfold a single trajectory of thought about context, and at various points they indirectly question and challenge each other. The pieces meld into an international and ecumenical conversation about contemporary Christian ministry. It includes voices from North America, Europe, and Austral/Asia. Although open ended, and constantly crisscrossing questions from one context to another, the collection is emphatic in its common conviction that attention to very local circumstance is crucial for Christian ministry, just as are wider views of a locality's position in broader flows.

Contested Belonging 2018-05-29 Kathy Davis Contributions address the sites, practices, and narratives in which belonging is imagined, enacted and constrained, negotiated and contested. Focussing on three particular dimensions of belonging: belonging as space (neighbourhood, workplace, home), as practice (virtual, physical, cultural), and as biography (life stories, group narratives).

Belonging 2017-12-19 Toko-pa Turner 2018 Readers' Favorite Gold Winner 2019 IAN Book of the Year Award 2017 Nautilus Award Gold Winner Feel like you don't belong? You're not alone.The world has never been more connected, yet people are lonelier than ever. Whether we feel unworthy, alienated, or anxious about our place in the world — the absence of belonging is the great silent wound of our times. Most people think of belonging as a mythical place, and they spend a lifetime searching for it in vain. But what if belonging isn't a place at all? What if it's a skill that has been lost or forgotten? With her signature depth and eloquence, Toko-pa maps a path to Belonging from the inside out. Drawing on myth, stories and dreams, she takes us into the origins of our estrangement, reframing exile as a necessary initiation into authenticity. Then she shares the competencies of belonging: a set of ancestral practices to heal our wounds and restore true belonging to our lives and to the world.

Afrindian Fictions 2008 Pallavi Rastogi In the first published book-length study of Indian fiction in South Africa, Pallavi Rastogi demonstrates that Indians desire South African citizenship in the fullest sense of the word, a longing for inclusion that is asserted through an "Afrindian" identity. Afrindian Fictions: Diaspora, Race, and National Desire in South Africa examines Afrindian identity and blurs the racial binary of black and white interaction in South African studies as well as unsettles the East-West paradigm of migration dominant in South Asian diaspora studies. While offering incisive analyses of the work of the most important South African Indian writers today--Ahmed Essop, Farida Karodia, Achmat Dangor, Imraan Coovadia, and Praba Moodley among others--the author also places South African Indian fiction within broader literary traditions. Rastogi's project of recovery shines a light on the rich but neglected literature by South African Indians. The book closes with interviews conducted with six key South African Indian writers. Here the authors not only reflect on their own writing but also comment on many of the issues raised in the book itself, particularly the role of Indians in South Africa today, and the status of South African Indian writing. Afrindian Fictions is a valuable introduction to South African Indian literature as well as a major interrogation of some of the foundational notions of post-colonial literary studies.

Trauma Doesn't Stop at the School Door 2020 Karen Gross This book explores how educational institutions have failed to recognize and effectively address the symptoms of trauma in students of all ages. Given the prevalence of traumatic events in our world, Gross argues that it is time for educational institutions and those who work within them to change their approaches and responses to traumatic symptoms that manifest in students in schools and colleges. These changes can alter how and what we teach, how we train teachers, how we structure our calendars and create our schedules, how we address student behavior and disciplinary issues, and how we design our physical space. Drawing on real-life examples and scenarios that will be familiar to educators, this resource provides concrete suggestions to assist institutions in becoming trauma-responsive environments, including replicable macro and micro changes. “Ideas and strategies that teachers, parents, students, and leaders of any organization can leverage to make positive transformational changes.” —Martha J. Kanter, U.S. under secretary of education (2009–2013) “A treasure trove of information on trauma, as well as thoughtful recommendations for schools from pre–K through college.” —Kathleen Ross, president emeritus, Heritage University “It is a book for the ‘Generation T’ in the context of our time. Offers strategies of quieting the hyper-aroused stress response system. —Ed K.S. Wang, Massachusetts General Hospital

Migration and Transformation: 2012-04-14 Pirkko Pitkänen People's transnational ties and activities are acquiring ever greater importance and topicality in today's world. The focus of this book lies in the complex and multi-level processes of migrant transnationalism in four transnational spaces: India-UK, Morocco-France and Turkey-Germany and Estonia-Finland. The main question is, how people's activities across national borders emerge, function, and change, and how are they related to the processes of governance in increasingly complex and interconnected world? The book is based on the findings of a three-year research project TRANS-NET which brought together internationally acknowledged experts from Europe, Asia and Africa. As no single discipline could investigate all the components of the topic in question, the project adopted a multi-disciplinary approach: among the contributors, there are sociologists, policy analysts, political scientists, social and cultural anthropologists, educational scientists, and economists. The chapters show that people's transnational linkages and migration across national boundaries entail manifold political, economic, social, cultural and educational implications. Although political-social-economic-educational transformations fostered by migrant transnationalism constitute the main topic of the book, the starting assumption is that the large-scale institutional and actor-centred patterns of transformation come about through a constellation of parallel processes.

Global Mobilities 2016-12-08 Amy K. Levin Global Mobilities illustrates the significant engagement of museums and archives with populations that have experienced forced or willing migration: emigrants, exiles, refugees, asylum seekers, and others. The volume explores the role of public institutions in the politics of integration and cultural diversity, analyzing their efforts to further the inclusion of racial and ethnic minority populations. Emphasizing the importance of cross-cultural knowledge and exchange, global case studies examine the conflicts inherent in such efforts, considering key issues such as whether to focus on origins or destinations, as well as whether assimilation, integration, or an entirely new model would be the most effective approach. This collection provides an insight into diverse perspectives, not only of museum practitioners and scholars, but also the voices of artists, visitors, undocumented immigrants, and other members of source communities. Global Mobilities is an often provocative and thought-inspiring resource which offers a comprehensive overview of the field for those interested in understanding its complexities.

Urban Studies: Border and Mobility 2018-12-14 Thor Kerr This work contains a selection of papers from the International Conference on Urban Studies (ICUS 2017) and is a bi-annual periodical publication containing articles on urban cultural studies based on the international conference organized by the Faculty of Humanities at the Universitas Airlangga, Indonesia. This publication contains studies on issues that become phenomena in urban life, including linguistics, literary, identity, gender, architecture, media, locality, globalization, the dynamics of urban society and culture, and urban history. This is an Open Access ebook, and can be found on www.taylorfrancis.com.

Pathways to Belonging 2018-09-24 Kelly-Ann Allen This is a comprehensive compendium of school belonging research from expert contributors. We bring you the latest empirical research and discourse on school belonging drawn from the scientific peer-reviewed literature. This book has a strong applied and functional purpose in schools.

Recovering Lost Species in the Modern Age 2019-10-29 Dolly Jorgensen A groundbreaking study of how emotions motivate attempts to counter species loss. This groundbreaking book brings together environmental history and the history of emotions to examine the motivations behind species conservation actions. In Recovering Lost Species in the Modern Age, Dolly Jørgensen uses the environmental histories of reintroduction, rewilding, and resurrection to view the modern conservation paradigm of the recovery of nature as an emotionally charged practice. Jørgensen argues that the recovery of nature—identifying that something is lost and then going out to find it and bring it back—is a nostalgic practice that looks to a historical past and relies on the concept of belonging to justify future-oriented action. The recovery impulse depends on emotional responses to what is lost, particularly a longing for recovery that manifests itself in such emotions as guilt, hope, fear, and grief. Jørgensen explains why emotional frameworks matter deeply—both for how people understand nature theoretically and how they interact with it physically. The identification of what belongs (the lost nature) and our longing (the emotional attachment to it) in the present will affect how environmental restoration practices are carried out in the future. A sustainable future will depend on questioning how and why belonging and longing factor into the choices we make about what to recover.

Media Discourse and the Yugoslav Conflicts 2016-04-29 Pål Kolstø In spite of the growing literature on discourse analysis, the relationship of discourse to violent/non-violent outcomes of conflict is an under-researched area. This book combines theories on ethnic conflict, identity construction and discourse analysis with a comprehensive and inclusive survey of the countries of the former Yugoslavia. It presents an understanding of the interrelationship between 'words' and 'deeds' grounded through an extensively close analysis of film, television and newspapers samples taken from the period. This combination of ground-breaking applications of theory with detailed empirical case studies will make Media Discourse and the Yugoslav Conflicts of key interest to scholars across a range of social sciences including sociology, discourse analysis, media, conflict and peace studies as well as those concerned with ethnopoltical conflict.

Eternal Echoes 2009-10-13 John O'Donohue There is a divine restlessness in the human heart, our eternal echo of longing that lives deep within us and never lets us settle for what we have or where we are.In this exquisitely crafted and inspirational book, John O'Donohue, author of the bestseller Anam Cara, explores the most basic of human desires - the desire to belong, a desire that constantly draws us toward new possibilities of self-discovery, friendship, and creativity.

Latitudes of Longing 2020 Shubhangi Swarup "A spellbinding work of literature, Latitudes of Longing follows the interconnected lives of characters searching for true intimacy. The novel sweeps across India, from an island, to a valley, a city, and a snow desert to tell a love story of epic proportions. We follow a scientist who studies trees and a clairvoyant who speaks to them; a geologist working to end futile wars over a glacier; octogenarian lovers; a mother struggling to free her revolutionary son; a yeti who seeks human companionship; a turtle who transforms first into a boat and then a woman; and the ghost of an evaporated ocean as restless as the continents. Binding them all together is a vision of life as vast as the universe itself. A young writer awarded one of the most prestigious prizes in India for this novel, Shubhangi Swarup is a storyteller of extraordinary talent and insight. Richly imaginative and wryly perceptive, Latitudes of Longing offers a soaring view of humanity: our beauty and ugliness, our capacity to harm and love each other, and our mysterious and sacred relationship with nature"--

Storying Plants in Australian Children's and Young Adult Literature 2023-10-04 Melanie Duckworth Storying Plants in Australian Children's and Young Adult Literature: Roots and Winged Seeds explores cultural and historical aspects of the representation of plants in Australian children's and young adult literature, encompassing colonial, postcolonial, and Indigenous perspectives. While plants tend to be backgrounded as of less narrative interest than animals and humans, this book, in conversation with the field of critical plant studies, approaches them as living beings worthy of attention. Australia is home to over 20,000 species of native plants – from pungent Eucalypts to twisting mangroves, from tiny orchids to spiky, silvery spinifex. Indigenous Australians have lived with, relied upon, and cultivated these plants for many thousands of years. When European explorers and colonists first invaded Australia, unfamiliar species of plants captured their imagination. Vulnerable to bushfires, climate change, and introduced species, plants continue to occupy fraught but vital places in Australian ecologies, texts, and cultures. Discussing writers from Ambelin Kwaymullina and Aunty Joy Murphy to May Gibbs and Ethel Turner, and embracing transnational perspectives from Ukraine, Poland, and Aotearoa New Zealand, Storying Plants addresses the stories told about plants but also the stories that plants themselves tell, engaging with the wide-ranging significance of plants in Australian children's and Young Adult literature.

Border Crossings and Mobilities on Screen 2022-06-08 Ruxandra Trandafoiu Border Crossings and Mobilities on Screen explores the movement, fluidity and change characterizing contemporary life, as represented on screen media, from mobile devices, to television, film, computers, video art and advertising displays. People have never moved around more, and increasingly migration and mobility has come to shape both our understandings of ourselves, and the ways in which we interpret and mediate the world we live in. As people move, media plays a key role in shaping and reshaping identity and belonging, opening the doors to transnational and transcultural participation. Drawing on screen media case studies from around the world, this book demonstrates how screen mobilities reconfigure notions of space, place, network and border regimes. The increasing ease of consumption and production of media has allowed for an unprecedented fluidity and mobility of class, gender, sexuality, nation and transnation, individual freedoms and aspirations. Putting people at the core of the book, this book shows the many ways in which people are using screen media to create identity, participation and meaning. The rich picture built up over the many chapters of this interdisciplinary volume raise important questions about the nature of contemporary media experiences. At a time of great change in the ways in which people move and connect with each other, this book provides an important global snapshot for researchers across the fields of media, communication and screen studies; sociology of communication; global studies and transnationalism; cultural studies; culture and identity; digital cultures; travel, tourism and place.

Book of Longing 2008-11-19 Leonard Cohen Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. Book of Longing is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, Book of Mercy, and his hugely successful 1993 publication, Stranger Music, a Globe and Mail national bestseller. Book of Longing contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

Gender, Generations and the Family in International Migration 2011 Albert Kraler "Family-related migration is moving to the centre of political debates on migration, integration

and multiculturalism in Europe. It is also more and more leading to lively academic interest in the family dimensions of international migration. At the same time, strands of research on family migrations and migrant families remain separate from—and sometimes ignorant of—each other. This volume seeks to bridge the disciplinary divides. Fifteen chapters come up with a number of common themes. Collectively, the authors address the need to better understand the diversity of family-related migration and its resulting family forms and practices, to question, if not counter, simplistic assumptions about migrant families in public discourses, to study family migration from a mix of disciplinary perspectives at various levels and via different methodological approaches and to acknowledge the state's role in shaping family-related migration, practices and lives"—Rear cover.

The Art of Community 2016-09-12 Charles Vogl Create a Culture of Belonging! Strong cultures help people support one another, share their passions, and achieve big goals. And such cultures of belonging aren't just happy accidents - they can be purposefully cultivated, whether they're in a company, a faith institution or among friends and enthusiasts. Drawing on 3,000 years of history and his personal experience, Charles Vogl lays out seven time-tested principles for growing enduring, effective and connected communities. He provides hands-on tools for creatively adapting these principles to any group—formal or informal, mission driven or social, physical or virtual. This book is a guide for leaders seeking to build a vibrant, living culture that will enrich lives. Winner of the Nautilus Silver Book Award in the Business and Leadership Category.

Armenians in Post-Socialist Europe 2016-04-18 Konrad Siekierski This volume presents articles on the modern Armenian diaspora in post-socialist Europe, including the Baltic States, Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Russia and Ukraine. Specialists from the fields of cultural anthropology, sociology, and area studies offer their insights into current developments of Armenian communities which, although located within common post-socialist time-space, differ from one another significantly in terms of their historical background, identity politics, and socio-cultural characteristics.

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