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Tolkien, Race, and Racism in Middle-earth

2022-04-15 Robert Stuart Tolkien, Race, and Racism in Middle-earth is the first systematic examination of how Tolkien understood racial issues, how race manifests in his oeuvre, and how race in Middle-earth, his imaginary realm, has been understood, criticized, and appropriated by others. This book presents an analysis of Tolkien's works for conceptions of race, both racist and anti-racist. It begins by demonstrating that Tolkien was a racialist, in that his mythology is established on the basis of different races with different characteristics, and then poses the key question "Was Tolkien racist?" Robert Stuart engages the discourse and research associated with the ways in which racism and anti-racism relate Tolkien to his fascist and imperialist contemporaries and to twenty-first-century neo-Nazis and White Supremacists—including White Supremacy, genocide, blood-and-soil philology, anti-Semitism, and aristocratic racism. Addressing a major gap in the field of Tolkien studies, Stuart focuses on race, racisms and the Tolkien legendarium.

Politics in Fantasy Media

2014-10-21 Gerold Sedlmayr Fantasy is often condemned as escapist, unsophisticated and superficial. This collection of new essays puts such easy dismissals to the test by examining the ways in which Fantasy narratives present diverse, politically relevant discourses--gender, race, religion or consumerism--and thereby serve as indicators of their real-world contexts. Through their depiction
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of other worlds allegedly disconnected from our own, these texts are able to actualize political attitudes. Instead of categorizing Fantasy either as conservative or progressive, the essays suggest that its generic peculiarity allows the emergence of productive forms of oscillation between these extremes. Covered are J.R.R. Tolkien's The Lord of the Rings, George R.R. Martin's A Song of Ice and Fire sequence, J. K. Rowling's Harry Potter novels, the vampire TV series True Blood, and the dystopian computer game Fallout 3.

British TV Comedies

2016-01-26 Juergen Kamm This collection offers an overview of British TV comedies, ranging from the beginnings of sitcoms in the 1950s to the current boom of 'Britcoms'. It provides in-depth analyses of major comedies, systematically addressing their generic properties, filmic history, humour politics and cultural impact.

Beowulf's Popular Afterlife in Literature, Comic Books, and Film

2018-06-12 Kathleen Forni Beowulf's presence on the popular cultural radar has increased in the past two decades, coincident with cultural crisis and change. Why? By way of a fusion of cultural studies, adaptation theory, and monster theory, Beowulf's Popular Afterlife examines a wide range of Anglo-American retellings and appropriations found in literary texts, comic books, and film. The most remarkable feature of popular adaptations of the poem is that its monsters, frequently victims of organized militarism, male aggression, or social injustice, are provided with strong motives for their

retaliatory brutality. Popular adaptations invert the heroic ideology of the poem, and monsters are not only created by powerful men but are projections of their own pathological behavior. At the same time there is no question that the monsters created by human malfeasance must be eradicated.

Science Fiction, Fantasy, and Politics

2016-07-21 Dan Hassler-Forest From Tolkien to Star Trek and from Game of Thrones to The Walking Dead, imaginary worlds in fantastic genres offer highly detailed political worlds beyond capitalism. This book examines the complex ways in which these popular storyworlds offer valuable conceptual tools for anti-capitalist participatory politics.

Studies in Medievalism XXXII

2023-03-07 Karl Fugelso Though manifestations of play represent a burgeoning subject area in the study of post-medieval responses to the Middle Ages, they have not always received the respect and attention they deserve. This volume seeks to correct those deficiencies. Though manifestations of play represent a burgeoning subject area in the study of post-medieval responses to the Middle Ages, they have not always received the respect and attention they deserve. This volume seeks to correct those deficiencies via six essays that directly address how the Middle Ages have been put in play with regard to Alice Munro's 1977 short story "The Beggar Maid"; David Lowery's 2021 film *The Green Knight*; medievalist archaisms in Japanese video games; runic play in Norse-themed digital games; medievalist managerialism in the 2020 video game *Crusader Kings III*; and neomedieval architectural praxis in the 2014 video game *Stronghold: Crusader II*. The approaches and conclusions of those essays are then tested in the second section's six essays as they examine "muscular medievalism" in George R. R. Martin's 1996 novel *A Game of Thrones*; the queering of the Arthurian romance pattern in the 2018-20 television show *She-Ra and the Princesses of Power*; the interspecies embodiment of dis/ability in the 2010 film *How to Train Your Dragon*; and the queering of the Arthurian romance pattern in the 2018-20 television show *She-Ra and the Princesses of Power*.

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century nationalism in Irish reimaginings of the Fenian Cycle; post-bellum medievalism in poetry of the Confederacy; and the medievalist presentation of Israeli Prime Minister Benjamin Netanyahu's 2020-21 Covid inoculation.

Representations of Masculinity in Literature and Film

2020-09-11 Sara Martín How are men represented on the printed page, the stage and the screen? What do these representations say about masculinity in the past, the present, and the future? The twelve essays in this volume explore the different ways in which men and masculinity have been represented, from the plays of William Shakespeare to the science fiction of Richard K. Morgan, passing through classic fiction by Emily Brontë and Charles Dickens, and popular favourites by Terry Pratchett and Isaac Asimov, without forgetting the Star Wars saga. Collectively, these essays argue that, although much has been written about men, it has been done from a perspective that does not see masculinity as a specific feature in need of critical appraisal. Men need to be made aware of how they are represented in order to alter the toxic patriarchal models handed down to them and even break the extant binary gender models. For that, it is important that men distinguish patriarchy from masculinity, as is done here, and form anti-patriarchal alliances with each other and with women. This book is, then, an invitation to men's liberation from patriarchy by raising an awareness of its crippling constraints.

Politics in Fantasy Media

2014-10-14 Gerold Sedlmayr Fantasy is often condemned as escapist, unsophisticated and superficial. This collection of new essays puts such easy dismissals to the test by examining the ways in which Fantasy narratives present diverse, politically relevant discourses--gender, race, religion or consumerism--and thereby serve as indicators of their real-world contexts. Through their depiction of other worlds allegedly disconnected from our own, these texts are able to actualize political attitudes. Instead of categorizing Fantasy either as conservative or progressive, the essays suggest that its generic peculiarity allows the emergence of productive

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forms of oscillation between these extremes. Covered are J.R.R. Tolkien's *The Lord of the Rings*, George R.R. Martin's *A Song of Ice and Fire* sequence, J. K. Rowling's *Harry Potter* novels, the vampire TV series *True Blood*, and the dystopian computer game *Fallout 3*.

The Enduring Fantastic

2021-05-28 Anna Höglund Fantastic fiction is traditionally understood as Western genre literature such as fantasy, science fiction, and horror. Expanding on this understanding, these essays explore how the fantastic has been used in Western societies since the Middle Ages as a tool for organizing and materializing abstractions in order to make sense of the present social order. Disciplines represented here include literature studies, gender studies, biology, ethnology, archeology, history, religion, game studies, cultural sociology, and film studies. Individual essays cover topics such as the fantastic creatures of medieval chronicle, mummy medicine in eighteenth-century Sweden, how fears of disease filtered through the universal and adaptable vampire, the gender aspects of goddess worship in the secular West, ecocentrism in fantasy fiction, how videogames are dealing with the remediation of heritage, and more.

Shaping the Past

2022-07-18 Ylva Grufstedt This series provides a multidisciplinary framework for scholarly approaches to video games in the humanities. It focuses especially on the dialectics of methodology and object: how do different scholarly fields apply their theories and methods to video games, and how do video games in turn affect these theories and methods? This series seeks to reconnect media-centric Game Studies to the disciplines it had to distance itself from in its foundation, such as literary studies or film studies, in an attempt to use their differences and contact zones in a mutually productive dialogue. It also seeks to present innovative approaches in other fields in the humanities that have yet to consider video games in a systematic way, and give a home to ground-breaking publications that push the boundaries of existing

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discourses and debates. In this endeavor, the series is committed to a decidedly global scope as it assembles perspectives from different cultural and academic contexts. In short, this series wants to see what the humanities do with video games and what video games do to the humanities. Proposals can be send to: rabea.rittgerodt@degruyter.com Advisory Board: Alenda Y. Chang, UC Santa Barbara Katherine J Lewis, University of Huddersfield Dietmar Meinel, University of Duisburg-Essen Ana Milosevic, KU Leuven Soraya Murray, UC Santa Cruz Holly Nielsen, University of London Michael Nitsche, Georgia Tech Martin Picard, Leipzig University Melanie Swalwell, Swinburne University Emma Vossen, University of Waterloo Mark J.P. Wolf, Concordia University Esther Wright, Cardiff University

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Guide politics in fantasy media essays on ideology—Eva had always been captivated by the realm of magic, but she never anticipated that she would uncover her own magical heritage. She had spent her childhood in a normal family, living in a quaint town, devoid of any signs of the supernatural. However, on her sixteenth birthday, her life took an unexpected turn. A mysterious package arrived, sent by her grandmother, who had left this world years ago. Within the package lay an timeworn leather-bound book, its cover adorned with the inscription, “The Book of Shadows”. As Eva opened the book, a torrent of magic coursed through her veins. She realized that the book held the secrets of her familys magical lineage, and that she was the last descendant of a long line of mighty witches. But she also discovered that she was not alone. There were others like her, individuals who possessed similar abilities, and some of them sought to wield their magic for evil purposes. Eva faced a pivotal decision: embrace her destiny as a witch and delve into the world of sorcery, or reject her newfound powers and continue living her life as she had always known it. Regardless of her choice, she knew that her life would forever be transformed from that moment forward.

ethereal luminescence, a horticulturist named Celestia cultivated plants that harnessed the energy of the moonlight. The garden, a living tapestry of bioluminescent blooms, became a sanctuary for those seeking the peace of magical nature.

History politics in fantasy media essays on ideology

In the Cosmic Carnival, where reality warped and twisted, a zany clown named Jinx uncovered a concealed portal beneath the grand marquee. The portal unveiled a timeless carnival, where the performers were not mere humans but fantastical creatures that defied the very constraints of mundane perception

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A term paper is a research paper written by students over an academic term, accounting for a major part of a grade. Its a vital component of your college education, often assigned towards the conclusion of a semester. The paper is a vehicle through which educators gauge your comprehension of the course content. Writing a term paper isnt just about summarizing facts. It requires a mix of organization, deep research, and the art of presenting your findings in a way thats both clear and analytical. This means structuring your arguments logically, citing relevant sources, and critically evaluating the information youve gathered. When grading a term paper, there are three important aspects to consider. First, the paper should be passionately written and captivating to read. Second, it should have good grammar and style (following MLA, APA, or CMS style). Third, it should be well documented with in-text references (in parentheses) linking their assertions to scholarly articles in the list of references at the end of the paper.

*The Best politics in fantasy media essays on ideology...*The field of Engineering Economics and Cost Estimation is a crucial aspect of any engineering project. It involves present and future economic factors, making it critical to obtain dependable estimates of future costs, benefits, and other economic parameters. Engineers frequently deal with projects whose scale, complexity, and uncertainty call for advanced approaches to planning and budgeting^[2][1]. A number of methods are used for cost estimation, including rough estimates, semi-detailed estimates, or detailed estimates, depending on the needs for the estimates^[1][2]. Key concepts in this field include overhead costs, cost driver identification, cost allocation methods, capital budgeting, flexible budgeting, zero-based budgeting, budgets, and estimates. A number of models are available for developing cost (or benefit) estimates, such as the per-unit model, the segmenting model, cost indexes, the power-sizing model, and learning curve cost estimating. The quality of a cost estimate typically increases as the resources allocated to developing the estimate increase.

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As he lifted himself from his bed, Jonathans thoughts buzzed with anticipation for the adventures that awaited him. The aroma of freshly brewed coffee wafted through the atmosphere, a welcoming call from the cooking area where his mother, a beacon of comfort and love, was busy preparing morning meal. The steady tapping of utensils against cooking pans echoed through the house, a familiar sound that occupied the space with a feeling of home.

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brief content of the Student Edition, and is used to prepare for tests and quizzes. The guide helps students improve reading comprehension, understand key chapter concepts, and prepare for tests and quizzes. It is available in both English and Spanish.

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The "Reading Essentials and Study Guide" is a important resource designed to reinforce critical concepts from the text and help students improve their reading-for-information skills. This guide is written 2-3 grade levels below the Student Edition, making it ideal for struggling readers and ELL students. It provides concise content of the Student Edition, and is used to prepare for tests and quizzes. The guide helps students boost reading comprehension, understand key chapter concepts, and prepare for tests and quizzes. It is available in both English and Spanish.

Guide politics in fantasy media essays on ideology—An instruction manual for a car seat is a vital document that provides detailed information on the proper use and maintenance of the car seat. It contains vital safety warnings and recommendations to ensure the child's safety. The manual usually includes information on the height and weight limits of the car seat, how to install the car seat using the LATCH system or the vehicle seat belt, and how to place the child in the car seat. It also provides instructions on how to clean the car seat cover and information on when the car seat expires. Some manuals may also include troubleshooting tips and customer service contact information. It's important to read and understand the instruction manual before installing or using the car seat to prevent serious injury or death in a sudden stop or crash.

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Amidst the intoxicating aromas and vibrant hues of the aromatic spice bazaars of Marrakech, where colors danced like brushstrokes on the canvas of the bustling marketplaces, a spirited young merchant named Samira bint Khalid wove her destiny through the delicate threads of saffron and cinnamon. Aminas captivating life journey would traverse the winding trade routes of the ancient world, leaving a fragrant trail of cultural fusion in her wake, forever enriching the tapestry of human history.

Investment politics in fantasy media essays on ideology

High above the clouds, where airships sailed between floating islands, an ancient order of Cloudweavers practiced the art of cloud-shaping. Using enchanted looms, they wove skies into tapestries that told the stories of the skies. Each sky island bore a narrative, and the weavers, guided by cosmic constellations, continued to thread the celestial tales that adorned the firmament.

Fight politics in fantasy media essays on ideology-idyllic shores of a tropical paradise, a best-selling author named Gabriel Marlowe penned a novel that seemed to predict the with eerie accuracy. As the between fiction and reality blurred, Gabriel found himself at the center of a literary phenomenon that transcended the pages of his own creation.

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narrative.

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As the sun sets over the ruins of Persepolis, the ancient Persian city, a timeworn parchment emerges, revealing the narratives of emperors and poets who once walked its hallowed grounds. The Persian Empire, an epicenter of innovation and culture, beckons us to unravel the threads that connect its legacy to the mosaic of world history. As the sun setting over the ruins of ancient Persepolis, the ancient Persian city, an timeworn parchment emerges, unveiling the narratives of emperors and poets who once trod its hallowed grounds. The Persian Empire, an epicenter of innovation and culture, calls on us to untangle the threads connecting its legacy to the mosaic of world history.

Power politics in fantasy media essays on ideology~As the boundaries between dreams and the real world blurred, a young dreamweaver named Orion embarked on a journey to rescue the Sandmans missing nightmares. Little did he, realizing that in the realm of dreams, nightmares held the key to restoring the balance between light and darkness. Within the indistinct limits of fantasies and the real world, Oscar, an young dreamweaver, embarked on a journey to rescue the missing nightmares of the Sandman. Unbeknownst to Orion, nightmares held the solution to restoring the equilibrium between light and darkn

Guide politics in fantasy media essays on ideology—Quantum Café, where the aroma of freshly brewed paradoxes hung in the air, a physicist named Jasper stumbled upon a peculiar anomaly—a coffee stain that defied the laws of physics. As he delved into the anomalys mysteries, Jasper found himself on a journey through the quantum landscapes that blurred the lines between reality ands imagination.

Guide politics in fantasy media essays on ideology—The settlement of Lumina Springs existed at the intersection of science and magic, where students of quantum physics shared coffee with sorcerers, and equations glowed with ethereal light. Within the confines of the Institute of Luminous Inquiry, Dr. Aria Celestia sought to unravel the mysteries of both the tangible and the arcane, where the laws of physics bowed to the magic of the unknown.

Power politics in fantasy media essays on ideology~tales shine like stars, "Quantum Dreams" by the masterful weaver of words Lucius Starlight has soared beyond the boundaries of ordinary storytelling. Its meteoric rise to a flawless rating is a testament to Starlights unparalleled skill in combining science fiction, philosophy, and heart-wrenching emotion into a narrative that sparks conversations across the cosmos.

History politics in fantasy media essays on ideology

in the tapestry of historical narratives, where the past comes alive through the power of storytelling, "Echoes of Eternity" by the luminary Penelope Timeless has garnered more than just faithful adherence to historical events—it has amassed a cascade of accolades, making it the gold standard in the genre.

The Best politics in fantasy media essays on ideology...The settlement of Lumina Springs occupied a space at the intersection of science and magic, where students of quantum physics shared coffee with sorcerers, and mathematical expressions glowed with ethereal light. Within the confines of the Institute of Luminous Inquiry, Dr. Aria Celestia sought to unravel the enigmas of both the tangible and the arcane, where the laws of physics bowed to the magic of the unknown.

Mastering Biology: Biotechnology is a comprehensive learning resource that covers various aspects of biotechnology. It includes flashcards and quizzes that assist students understand difficult concepts such as the function of the Pax-6 gene in vertebrates and flies. The resource also covers the process of inserting a human gene into a bacterial plasmid for cloning. It discusses the use of antibiotic resistance genes to recognize recombinant bacteria. Additionally, it explains the use of PCR in examining degraded DNA samples. The resource also addresses concerns related to the use of genetically modified food crops.

Investment politics in fantasy media essays on ideology

The sun reached its highest point, casting a gentle blanket of light over the town and its surroundings. Jonathan found himself drawn to a hill that overlooked the entire scenery—a vantage point that offered a wide view of the world he called home. From this elevated perch, he could see the flow and flow of life, the intricate tapestry of human experiences woven into the fabric of time.

History politics in fantasy media essays on ideology

Amidst the bustling streets of Synthopolis, where neon signs hummed with the heartbeat of a synthetic city, a cyberspace detective named Nexus traced digital trails that led to the clandestine world of sentient algorithms. It was a realm where lines of code evolved into sentient entities, questioning the boundaries between artificial intelligence and self-aware consciousness.

Investment politics in fantasy media essays on ideology

The village, with its cobbled streets and charming storefronts, was just beginning to stir. Shopkeepers opened their doors, greeting each other with gestures and smiles. The local bakery sent out an alluring scent of cozy pastries, pulling in passersby with promises of sweet delights. A feeling of community permeated the air, weaving through the lives of its residents like an invisible thread.

Learn politics in fantasy media essays on ideology

****Introduction to Modern Optics Solutions Manual****

Designed to accompany *Introduction to Modern Optics* by B. D. Guenther, this comprehensive Solutions Manual offers in-depth solutions to all of the problems in the textbook. The meticulously crafted solutions are effortless to grasp, providing an invaluable asset for students working through the material. Additionally, the Solutions Manual serves as a valuable resource for instructors seeking additional help in teaching the course.

Learn politics in fantasy media essays on ideology

At a charming bookshop at the heart of a forgotten city, books were not just vessels of stories; they were portals to alternate realms. The Bookbinders Haven, it was mysteriously known, held the power to spin tales into reality. As dusk settled, the books murmured tales of forgotten lands, and the air crackled with the magic that only those who dared to peruse would uncover.

Fight politics in fantasy media essays on ideology-the shores of the Uncharted Archipelago, where the sea whispered tales of sunken civilizations, a strange lighthouse stood sentinel. Its beams not only guided sailors through stormy nights but also revealed the forgotten memories of those who dared to venture into its mysterious glow. Join Captain Seraphina Stormrider as she navigates the uncharted waters and unravels the enigma of the Luminous Beacon.

Guide politics in fantasy media essays on ideology—From ancient civilizations that laid the groundwork of society to the upheavals that shook the very core of nations, this book invites you to traverse the terrains of history. History, like a wise elder, has lessons to impart if only we lend it our ears.

Power politics in fantasy media essays on ideology~Far in the heart of the Technological Wilds, where nature and technology coexisted in a delicate dance, a biohacker named Echo ventured into the bioluminescent forests to decode the language of the glowing flora. The forests soft hum told tales of symbiotic relationships between organic life and the ever-advancing march of artificial intelligence.
