

# Ottomans Looking West The Origins Of The Tulip Age And Its Development In Modern Turkey Library Of Ottoman Studies By Can Erimtan 2008 04 15 Pdf Pdf

## Looking East

2007-09-05 G. Maclean Looking East examines how English encounters with the Ottoman Empire helped shape national identities and imperial ambitions. Engagingly written in an accessible style, this book demonstrates how the so-called 'conflict of civilizations' separating the Muslim East from the Christian West is a false and dangerous myth.

## The Ottomans

2021-10-05 Marc David Baer This major new history of the Ottoman dynasty reveals a diverse empire that straddled East and West. The Ottoman Empire has long been depicted as the Islamic, Asian antithesis of the Christian, European West. But the reality was starkly different: the Ottomans' multiethnic, multilingual, and multireligious domain reached deep into Europe's heart. Indeed, the Ottoman rulers saw themselves as the new Romans. Recounting the Ottomans' remarkable rise from a frontier principality to a world empire, historian Marc David Baer traces their debts to their Turkish, Mongolian, Islamic, and Byzantine heritage. The Ottomans pioneered religious toleration even as they used religious conversion to integrate conquered peoples. But in the nineteenth century, they embraced exclusivity, leading to ethnic cleansing, genocide, and the empire's demise after the First World War. The Ottomans vividly reveals the dynasty's full history and its enduring impact on Europe and the world.

## Urban Lighting, Light Pollution and Society

2014-10-24 Josiane Meier After decades "in the shadows", urban lighting is re-emerging as a matter of public debate. Long-standing truths are increasingly questioned as a confluence of developments affects lighting itself and the way it is viewed. Light has become an integral element of place-making and energy-saving initiatives alike. Rapidly evolving lighting technologies are opening up new possibilities, but also posing new challenges to planners, and awareness is growing that artificial illumination is not purely benign but can actually constitute a form of pollution. As a result, public policy frameworks, incentives and initiatives are undergoing a phase of innovation and change that will affect how cities are lit for years to come. The first comprehensive compilation of current scientific discussions on urban lighting and light pollution from a social science and humanities perspective, Urban Lighting, Light Pollution and Society contributes to an evolving international debate on an increasingly controversial topic. The contributions draw a rich panorama of the manifold discourses connected with artificial illumination in the past and present – from early attempts to promote new lighting technologies in the late 19th and early 20th centuries to current debates on restricting its excessive usage in public space and the protection of darkness. By bringing together a cross-section of current findings and debates on urban lighting and light pollution from a wide variety of disciplines, it reflects that artificial lighting is multifaceted in its qualities, utilisation and interpretation. Including case studies from the United States, Europe, and the UK, Urban Lighting, Light Pollution and Society is one of the first to take a serious assessment of light, pollution, and places and is a valuable resource for planners, policy makers and students in related subjects.

## A Cultural History of the Ottomans

2016-05-24 Suraiya Faroqhi Far from simply being a centre of military and economic activity, the Ottoman Empire represented a vivid and flourishing cultural realm. The artefacts and objects that remain from all corners of this vast empire illustrate the real and everyday concerns of its subjects and elites and, with this in mind, Suraiya Faroqhi, one of the most distinguished Ottomanists of her generation, has selected 40 of the most revealing, surprising and striking. Each image - reproduced in full colour - is deftly linked to the latest historiography, and the social, political and economic implications of her selections are never forgotten. In Faroqhi's hands, the objects become ways to learn more about trade, gender and socio-political status and open an enticing window onto the variety and colour of everyday life, from the Sultan's court, to the peasantry and slavery. Amongst its faiences and etchings and its sofras and carpets, A Cultural History of the Ottomans is essential reading for all those interested in the Ottoman Empire and its material culture. Faroqhi here provides the definitive insight into the luxuriant and varied artefacts of Ottoman world.

## Ottoman Baroque

2019-04-02 Ünver Rüstem A new approach to late Ottoman visual culture and its place in the world With its idiosyncratic yet unmistakable adaptation of European Baroque models, the eighteenth-century architecture of Istanbul has frequently been dismissed by modern observers as inauthentic and derivative, a view reflecting broader unease with notions of Western influence on Islamic cultures. In Ottoman Baroque—the first English-language book on the topic—Ünver Rüstem provides a compelling reassessment of this building style and shows how between 1740 and 1800 the Ottomans consciously coopted European forms to craft a new, politically charged, and globally resonant image for their empire's capital. Rüstem reclaims the label "Ottoman Baroque" as a productive framework for exploring the connectedness of Istanbul's eighteenth-century buildings to other traditions of the period. Using a wealth of primary sources, he demonstrates that this architecture was in its own day lauded by Ottomans and foreigners alike for its fresh, cosmopolitan effect. Purposefully and creatively assimilated, the style's cross-cultural borrowings were combined with Byzantine references that asserted the Ottomans' entitlement to the Classical artistic heritage of Europe. Such aesthetic rebranding was part of a larger endeavor to reaffirm the empire's power at a time of intensified East-West contact, taking its boldest shape in a series of imperial mosques built across the city as landmarks of a state-sponsored idiom. Copiously illustrated and drawing on previously unpublished documents, Ottoman Baroque breaks new ground in our understanding of Islamic visual culture in the modern era and offers a persuasive counterpoint to Eurocentric accounts of global art history.

## Christian-Muslim Relations. A Bibliographical History Volume 13 Western Europe (1700-1800)

2019-09-16 Christian-Muslim Relations, a Bibliographical History Volume 13 (CMR 13) is a history of all works

written on relations in the period 1700-1800 in Western Europe. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about individual works from this time.

## Lords of the Horizons

2014-06-10 Jason Goodwin Since the Turks first shattered the glory of the French crusaders in 1396, the Ottoman Empire has exerted a long, strong pull on Western minds. For six hundred years, the Empire swelled and declined. Islamic, martial, civilized, and tolerant, in three centuries it advanced from the dusty foothills of Anatolia to rule on the Danube and the Nile; at the Empire's height, Indian rajahs and the kings of France beseeched its aid. For the next three hundred years the Empire seemed ready to collapse, a prodigy of survival and decay. Early in the twentieth century it fell. In this dazzling evocation of its power, Jason Goodwin explores how the Ottomans rose and how, against all odds, they lingered on. In the process he unfolds a sequence of mysteries, triumphs, treasures, and terrors unknown to most American readers. This was a place where pillows spoke and birds were fed in the snow; where time itself unfolded at a different rate and clocks were banned; where sounds were different, and even the hyacinths too strong to sniff. Dramatic and passionate, comic and gruesome, Lords of the Horizons is a history, a travel book, and a vision of a lost world all in one.

## Ottomans Looking West?

2008 Can Erimtan "Women in the Ottoman Balkans were founders of pious endowments, organizers of labour and conspicuous consumers of western luxury goods; they were lovers, wives, castaways, divorcees, widows, the subjects of ballads and the narrators of folk tales, victims of communal oppression and protectors of their communities against supernatural forces. In their daily lives, they experienced oppression and self-denial in the face of frequently unsympathetic local customs, but also empowerment, self-affirmation, and acculturation. This volume not only deepens our understanding of the distinctive contributions that women have made to Balkan history but also re-evaluates this through a more inclusive and interdisciplinary analysis in which gender takes its place alongside other categories such as class, culture, religion, ethnicity and nationhood. This original and stimulating examination of the lives of Muslim, Christian and Jewish women in southeastern Europe during the centuries of Ottoman rule focuses especially on those social relations that crossed ethnic and confessional intercommunal boundaries."--Bloomsbury publishing.

## Osman's Dream

2007-08-01 Caroline Finkel The definitive history of the Ottoman Empire The Ottoman Empire was one of the largest and most influential empires in world history. Its reach extended to three continents and it survived for more than six centuries, but its history is too often colored by the memory of its bloody final throes on the battlefields of World War I. In this magisterial work—the first definitive account written for the general reader—renowned scholar and journalist Caroline Finkel lucidly recounts the epic story of the Ottoman Empire from its origins in the thirteenth century through its destruction in the twentieth.

## Ottomans Looking West?

2008-03-30 Can Erimtan The 'Tulip Age', a concept that described the beginning of the Ottoman Empire's westward inclination in the eighteenth century, was an idea proposed by Ottoman historian Ahmed Refik in 1912. In the first reassessment of the origins of this concept, Can Erimtan argues the 'Tulip Age' was an important template for various political and ideological concerns of early twentieth century Turkish governments. The concept is most reflective of the 1930s Republican leadership's attempt to disengage Turkey's population from its Islamic culture and past, stressing the virtues of progress, modernity and secularism. It was only the death of Ataturk in 1938 that precipitated a hesitant revival of Islam in Turkey's public life and a state-sponsored re-invigoration of research into Turkey's Ottoman past. In this exciting reassessment Erimtan shows us that the trope of the 'Tulip Age' corresponds more to Turkish society's desire to re-orientate itself to the Occident throughout the twentieth century rather than to early eighteenth-century Ottoman realities.

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