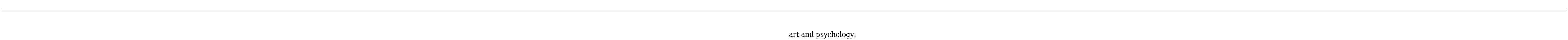


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A History of Western Education (Volumes 1, 2 and 3)

2020-05-25 James Bowen This set reprints volumes 1, 2 and 3 of James Bowen's A History of Western Education originally published by Methuen in the 1970s. Volume One: The Ancient World: Orient and Mediterranean 2000B.C - A.D. 1054 The volume traces the development of education in the ancient world from the first scribal cultures of Mesopotamia and Egypt to learning in the early Christian church. A detailed account is given of the achievements of Greece in literacy, learning, philosophy and training for public life - achievements which were further developed in the Hellenistic Orient and incorporated by the Romans into their own highly organized educational system. This leads to the emergence of a specifically Christian ideal of education, the decline of secular learning in the West, and the preservation of learning both in Byzantium and in Western monasticism. Volume Two: Civilization of Europe: Sixth to Sixteenth Century Volume Two follows the growth and process of learning in Europe from its foundations in the Carolingian era through its evolution in medieval Europe - especially Italy, France, Germany and England - to its expansion and refinement in the sixteenth century. Particular attention is paid to: * The role of medieval institutions of the cathedral and grammar schools and the university * The contribution of notable scholars of the age such as Abelard, Thomas Aquinas, Erasmus and Luther Volume Three: The Modern West: Europe and the New World The final volume covers the period of educational dissent, which became conspicuous in the early seventeenth century and reached crisis proportions in the late twentieth, when the dominant ideologies of progress and equality, generated at the beginning of the nineteenth century, were questioned for the first time on a widespread, popular scale.

The History and Theory of Rhetoric

2020-12-29 James A. Herrick By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists, this textbook gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media. The book's expansive historical purview illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds, drawing on the ideas of some of history's greatest thinkers and theorists. The seventh edition includes greater attention to non-Western rhetorics, feminist rhetorics, the rhetoric of science, and European and American critical theory. Known for its clear writing style and contemporary examples throughout, The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students. This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies. This edition includes an instructor's manual and practice quizzes for students at www.routledge.com/cw/herrick

Tusculan Disputations ...

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Memory & Oblivion

2012-12-06 A.W. Reinink Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences, but also in the special field of art history. However, in this book, in which more than 130 papers given at the XXIXth International Congress of the History of Art (Amsterdam) 1996 have been compiled, Memory is also juxtaposed to its counterpart, Oblivion, thus generating extra excitement in the exchange of ideas. The papers are presented in eleven sections, each of which is devoted to a different aspect of memory and oblivion, ranging from purely material aspects of preservation, to social phenomena with regard to art collecting, from the memory of the art historian to workshop practices, from art in antiquity, to the newest media, from Buddhist iconography to the Berlin Wall. The book addresses readers in the field of history, history of

art and psychology.

Ciceros Partitones Oratoriae

2018-01-31 Marcus Tullius Cicero This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Hist West Educ: Ancient World V 1

2018-10-24 James Bowen Volume One of three, this is a reprint of James Bowen's A History of Western Education originally published by Methuen in the 1970s. Volume One covers The Ancient World: Orient and Mediterranean 2000B.C - A.D. 1054. The volume traces the development of education in the ancient world from the first scribal cultures of Mesopotamia and Egypt to learning in the early Christian church. A detailed account is given of the achievements of Greece in literacy, learning, philosophy and training for public life - achievements which were further developed in the Hellenistic Orient and incorporated by the Romans into their own highly organized educational system. This leads to the emergence of a specifically Christian ideal of education, the decline of secular learning in the West, and the preservation of learning both in Byzantium and in Western monasticism.

The Stoics on Lekta

2019 Ada Bronowski After Plato's Forms, and Aristotle's substances, the Stoics posited the fundamental reality of lekta - the meanings of sentences, distinct from the sentences themselves. This volume analyses the resulting unique, complex, and consistent cosmic view in which lekta are the keystones of the structure of reality: they are all there is to say.

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crossroads of the Midnight Highway, where roads meandered through the forgotten realms of dreams, a wanderer named Astrid embarked on a journey to collect the fragments of shattered constellations. Each step along the Midnight Highway unveiled a surreal tapestry of memories that unfolded with the cadence of the night.

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