

Grand Hotel Abyss The Lives Of The Frankfurt School Pdf Pdf

Grand Hotel Abyss

2017-09-26 Stuart Jeffries “Marvelously entertaining, exciting and informative.” —Guardian “An engaging and accessible history.” —New York Review of Books This group biography is “an exhilarating page-turner” and “outstanding critical introduction” to the work and legacy of the Frankfurt School, and the great 20th-century thinkers who created it (Washington Post) In 1923, a group of young radical German thinkers and intellectuals came together to at Victoria Alle 7, Frankfurt, determined to explain the workings of the modern world. Among the most prominent members of what became the Frankfurt School were the philosophers Walter Benjamin, Theodor Adorno, Max Horkheimer, and Herbert Marcuse. Not only would they change the way we think, but also the subjects we deem worthy of intellectual investigation. Their lives, like their ideas, profoundly, sometimes tragically, reflected and shaped the shattering events of the twentieth century. Grand Hotel Abyss combines biography, philosophy, and storytelling to reveal how the Frankfurt thinkers gathered in hopes of understanding the politics of culture during the rise of fascism. Some of them, forced to escape the horrors of Nazi Germany, later found exile in the United States. Benjamin, with his last great work—the incomplete Arcades Project—in his suitcase, was arrested in Spain and committed suicide when threatened with deportation to Nazi-occupied France. On the other side of the Atlantic, Adorno failed in his bid to become a Hollywood screenwriter, denounced jazz, and even met Charlie Chaplin in Malibu. After the war, there was a resurgence of interest in the School. From the relative comfort of sun-drenched California, Herbert Marcuse wrote the classic One Dimensional Man, which influenced the 1960s counterculture and thinkers such as Angela Davis; while in a tragic coda, Adorno died from a heart attack following confrontations with student radicals in Berlin. By taking popular culture seriously as an object of study—whether it was film, music, ideas, or consumerism—the Frankfurt School elaborated upon the nature and crisis of our mass-produced, mechanized society. Grand Hotel Abyss shows how much these ideas still tell us about our age of social media and runaway consumption.

Social Acceleration

2013-05-14 Hartmut Rosa Hartmut Rosa advances an account of the temporal structure of society from the perspective of critical theory. He identifies in particular three categories of change in the tempo of modern social life: technological acceleration, evident in transportation, communication, and production; the acceleration of social change, reflected in cultural knowledge, social institutions, and personal relationships; and acceleration in the pace of life, which happens despite the expectation that technological change should increase an individual's free time. According to Rosa, both the structural and cultural aspects of our institutions and practices are marked by the "shrinking of the present," a decreasing time period during which expectations based on past experience reliably match future results and events. When this phenomenon combines with technological acceleration and the increasing pace of life, time seems to flow ever faster, making our relationships to each other and the world fluid and problematic. It is as if we are standing on "slipping slopes," a steep social terrain that is itself in motion and in turn demands faster lives and technology. As Rosa deftly shows, this self-reinforcing feedback loop fundamentally determines the character of modern life.

The Grand Abyss Hotel

2019-06-12 Marcos Prior Marcos Prior and Eisner-nominated artist David Rubín (The Hero, Rumble, Battling Boy: The Rise of Aurora West) weave a politically satirical look at democracy today through the lense of hyper-violence and explosive action. Imagine a world overrun by big business and “fake news” via the social media machine . . . In The Grand Abyss Hotel neoliberalism has become a state religion, while the citizens quietly and then not-so-quietly rebel, giving way to violence on the streets and sowing chaos. A masked vigilante takes on the role of hero to battle politicians, the erosion of democracy, and social media. After the fires burn low and the dust settles, social order returns. Or does it?

Disordered Minds

2018-09-28 Ian Hughes Disordered Minds offers a compelling and timely account of the dangers posed by narcissistic leaders, and provides a stark warning that the conditions in which this psychopathy flourishes - extremes of social inequality and a culture of hyper-individualism - are the hallmarks of our present age. 'An excellent account of how malignant narcissism is evident in the lives of the great dictators, and how the conditions in which this psychopathy flourishes have returned to haunt us.' Dr Kieran Keohane, editor of The Social Pathologies of Contemporary Civilization

The Space Hotel

2007-09 Victor Appleton When Tom and Sandy visit the Apogee, the world's first space hotel, Tom begins to notice strange happenings and when the billionaire guest of the hotel goes missing, Tom suspects foul play.

A Pleasant Apocalypse: Notes from the Grand Hotel Abyss

2020-06-30 Ariel Efraim Ashbel Documenting the 2019 iteration of the long-running contemporary arts festival Steirischer Herbst The 52nd edition of Steirischer Herbst--the oldest interdisciplinary European festival for contemporary art, held annually in Graz and Styria--focuses on Georg Lukács' notion of the "Grand Hotel Abyss" and Siegfried Kracauer's "The Hotel Lobby," hedonistic celebrations at the eve of civilization.

Everything, All the Time, Everywhere

2021-10-26 Stuart Jeffries A radical new history of a dangerous idea Post-Modernity is the creative destruction that has shattered our present times into fragments. It dynamited modernism which had dominated the western world for most of the 20th century. Post-modernism stood for everything modernism rejected: fun, exuberance, irresponsibility. But beneath its glitzy surface, post-modernism had a dirty secret: it was the fig leaf for a rapacious new kind of capitalism. It was also the forcing ground of the 'post

truth', by means of which western values got turned upside down. But where do these ideas come from and how have they impacted on the world? In his brilliant history of a dangerous idea, Stuart Jeffries tells a narrative that starts in the early 1970s and continue to today. He tells this history through a riotous gallery that includes David Bowie, the Ipod, Frederic Jameson, the demolition of Pruitt-Igoe, Madonna, Post-Fordism, Jeff Koon's 'Rabbit', Deleuze and Guattari, the Nixon Shock, The Bowery series, Judith Butler, Las Vegas, Margaret Thatcher, Grand Master Flash, I Love Dick, the RAND Corporation, the Sex Pistols, Princess Diana, the Musee D'Orsay, Grand Theft Auto, Perry Anderson, Netflix, 9/11 We are today scarcely capable of conceiving politics as a communal activity because we have become habituated to being consumers rather than citizens. Politicians treat us as consumers to whom they must deliver. Can we do anything else than suffer from buyer's remorse?

An Event, Perhaps

2020-10-13 Peter Salmon Philosopher, film star, father of “post truth”—the real story of Jacques Derrida Who is Jacques Derrida? For some, he is the originator of a relativist philosophy responsible for the contemporary crisis of truth. For the far right, he is one of the architects of Cultural Marxism. To his academic critics, he reduced French philosophy to “little more than an object of ridicule.” For his fans, he is an intellectual rock star who ranged across literature, politics, and linguistics. In An Event, Perhaps, Peter Salmon presents this misunderstood and misappropriated figure as a deeply humane and urgent thinker for our times. Born in Algiers, the young Jackie was always an outsider. Despite his best efforts, he found it difficult to establish himself among the Paris intellectual milieu of the 1960s. However, in 1967, he changed the whole course of philosophy: outlining the central concepts of deconstruction. Immediately, his reputation as a complex and confounding thinker was established. Feted by some, abhorred by others, Derrida had an exhaustive breadth of interests but, as Salmon shows, was moved by a profound desire to understand how we engage with each other. It is a theme explored through Derrida’s intimate relationships with writers such as Althusser, Genet, Lacan, Foucault, Cixous, and Kristeva. Accessible, provocative and beautifully written, An Event, Perhaps will introduce a new readership to the life and work of a philosopher whose influence over the way we think will continue long into the twenty-first century.

The Cambridge Companion to Walter Benjamin

2004-03-25 Walter Benjamin This Companion offers a comprehensive introduction to the thought of the highly influential twentieth-century critic and theorist Walter Benjamin. The volume provides examinations of the different aspects of Benjamin's work that have had a significant effect on contemporary critical and historical thought. Topics discussed by experts in the field include Benjamin's relation to the avant-garde movements of his time, his theories on language and mimesis, modernity, his significance and relevance to modern cultural studies, and his autobiographical writings. Additional material includes a guide to further reading and a chronology.

Splinters in Your Eye

2020-07-14 Martin Jay Assessing the legacy of the Frankfurt School in the twenty-first century Although successive generations of the Frankfurt School have attempted to adapt Critical Theory to new circumstances, the work done by its founding members continues in the 21st century to unsettle conventional wisdom about culture, society and politics. Exploring unexamined episodes in the School's history and reading its work in unexpected ways, these essays provide ample evidence of the abiding relevance of Horkheimer, Adorno, Benjamin, Marcuse, Löwenthal, and Kracauer in our troubled times. Without forcing a unified argument, they range over a wide variety of topics, from the uncertain founding of the School to its mixed reception of psychoanalysis, from Benjamin's ruminations on stamp collecting to the ironies in the reception of Marcuse's One-Dimensional Man, from Löwenthal's role in Weimar's Jewish Renaissance to Horkheimer's involvement in the writing of the first history of the Frankfurt School. Of special note are their responses to visual issues such as the emancipation of color in modern art, the Jewish prohibition on images, the relationship between cinema and the public sphere, and the implications of a celebrated Family of Man photographic exhibition. The collection ends with two essays tracing the still metastasizing demonization of the Frankfurt School by the so-called Alt Right as the source of "cultural Marxism" and "political correctness," which has gained alarming international resonance and led to violence by radical right-wing fanatics.

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Zara had always dreamed of exploring the world, but she never imagined that she would discover a hidden civilization. She had joined an expedition to the Amazon rainforest, hoping to find clues about her missing father, who had vanished while searching for the legendary city of Z. She had inherited his passion for adventure, and his journal, which contained maps and notes about his quest. But she soon realized that she was not the only one looking for Z. A ruthless treasure hunter, who had a personal vendetta against her father, was also on her trail. He would stop at nothing to find the city and claim its secrets for himself. Zara had to race against time and danger, and rely on her courage and intelligence, to uncover the truth about Z and her father's fate. But she also had to face the mysteries of her own heart, as she found herself drawn to a mysterious native guide, who seemed to know more than he let on. Zara was about to embark on the most thrilling and dangerous journey of her life, and she would never be the same again.

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