

Joke Van Leeuwen Boeken Pdf Pdf

[Joke Van Leeuwen Boeken Pdf Pdf](#) - Reviewing **joke van leeuwen boeken pdf pdf**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**joke van leeuwen boeken pdf pdf**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Desde que mi padre es un arbusto Joke van Leeuwen 2013-06-06 El padre de Ina es pastelero. Todos los días se levanta muy temprano para preparar veinte tipos de pasteles y tres tipos de tartas. Hasta que un día todo cambia. En el sur estalla la guerra entre los unos y los otros y todos los hombres tienen que ir a defender al país. Por suerte, el padre de Ina tiene un manual titulado Todo lo que debe saber un buen soldado, el cual explica con todo detalle cómo disfrazarse de arbusto para despistar al enemigo.

Semiotics and Visual Communication Evripides Zantides 2014-04-11 This book is the result of selective research papers that were presented at the First International Conference on Semiotics and Visual Communication at the Cyprus University of Technology in November 2011. The conference was structured around the theme from theory to practice, and brought together researchers and practitioners who study and evaluate the ways that semiotic theories can be analysed, perceived and applied in the context of various forms in visual communication. Within a semiotic framework, the book explores research questions under five main thematic areas: Architectural, Spatial Design-Design for Three-Dimensional Products; Design for Print Applications; Design for Screen-Based Media; Pedagogy of Visual Communication; and Visual Arts. This volume will be an asset for people who have an interest in semiotics, not only from a theoretical and historical perspective, but also from an applied point of view, looking at how semiotic theory can be implemented into educational research, design and visual communication practice. The book provides 25 essential contributions that demonstrate how the concepts and theories of semiotics can be creatively adapted within the interdisciplinary nature of visual communication.

From the Earth to the Moon Illustrated Jules Verne 2020-08-24 Verne's 1865 tale of a trip to the moon is (as you'd expect from Verne) great fun, even if bits of it now seem, in retrospect, a little strange. Our rocket ship gets shot out of a cannon? To the moon? Goodness! But in other ways it's full of eerie bits of business that turned out to be very near reality: he had the cost, when you adjust for inflation, almost exactly right. There are other similarities, too. Verne's cannon was named the Columbiad; the Apollo 11 command module was named Columbia. Apollo 11 had a three-person crew, just as Verne's did; and both blasted off from the American state of Florida. Even the return to earth happened in more-or-less the same place. Coincidence -- or fact!? We say you'll have to read this story yourself to judge. (less)

Twisted Sisters Diane Noomin 1991

Spirited Performance Nienke van der Heide 2015-06-17 In the heart of Asia, straddling the western Tien Shan mountain range, lies the former Soviet republic Kyrgyzstan. The country prides itself in an age old oral epic tradition that recounts the mighty deeds of the hero Manas. When explorers first encountered Manas performers in the late nineteenth century, they hailed their art as a true representation of the heroic age, and compared it to masterpieces such as the Kalevala and the Iliad. Today there are still many excellent performers who can keep their audiences spellbound. They are believed to draw their inspiration from the spirit of Manas himself. This book portrays the meaning of this huge work of art in Kyrgyz society. Based on extended periods of anthropological fieldwork between 1996 and 2000, it explores the calling of its performers, describes the transformations of the oral tradition in printed media and other forms of art, and examines its use as a key symbol for identity politics. It deals extensively with the impact of the Soviet period, during which Kyrgyzstan became an autonomous republic for the first time in history. The tremendous changes initiated during these years had far-reaching consequences for the transmission and reception of the Manas epic. The specific Soviet approach to ethnicity was also elementary in the decisions to assign the Manas epic the role of national symbol after 1991, when Kyrgyzstan was thrown into the turmoil of a post-socialist existence.

Brinkman's catalogus van boeken en tijdschriften 1996 With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

Eep! Joke van Leeuwen 2012 When Warren finds a bird-girl under a bush, he brings her home to his wife Tina and they try to raise her, but she has a habit of flying off and meeting others in her travels, including motherless Lottie.

The Hippopotamus Stephen Fry 2014-12-30 Now a major motion picture: A "deliciously wicked and amusing" tale of a cranky curmudgeon investigating strange goings-on at an English country house (The New York Times). "I've suffered for my art, now it's your turn." So begins the story of Ted Wallace, unaffectionately known as the Hippopotamus. Failed poet, failed theater critic, failed father and husband, Ted is a shameless womanizer, drinks too much, and is at odds in his cranky but maddeningly logical way with most of modern life. Fired from his job at the newspaper, Ted seeks a few months' repose and free liquor at Swafford Hall, the country mansion of his old friend Michael Logan. This world of boozy dinners, hunting parties, and furtive liaisons has recently been turned on its head by miracles, healings, and phenomena beyond Ted's comprehension. As the mysteries deepen, The Hippopotamus builds into a rollicking sendup of the classic British mystery that is "tremendously funny" (Christopher Buckley) and a "near-perfect book" (Entertainment Weekly). The basis for the recent movie starring Roger Allam, Matthew Modine, and Fiona Shaw, "The Hippopotamus is animated by an antic sense of comedy and features a willfully feckless hero . . . Described in uproarious terms that suggest Wodehouse crossed with Waugh, Swafford emerges as a parody of every upper-class country house ever depicted in an English novel" (The New York Times).

The Day My Father Became a Bush Joke van Leeuwen 2014 When fighting breaks out in the south, Toda's father is sent there to defend his country, and when living in the city with her grandmother is no longer safe, she is sent across the border to be with her mother.

The Dinner Club Saskia Noort 2007 Fans of Nicci French are in for a treat with The Dinner Club, the latest from the best-selling female Dutch crime writer of all time, Saskia Noort. On a cold winter's night, in a sleepy town outside Amsterdam, an elegant villa goes up in flames. Evert Struyck, happily married father of two, dies in the blaze. His wife, Babette, escapes with the children. Babette is a member of the Dinner Club, a group of women whose husbands all do business together. The Dinner Club are a happy and attractive group of young professional women, living a good life and enjoying their families and their friendships... Or are they? Karen, the most recent arrival in the Dinner Club, soon discovers that friendships within it are not as unconditional as they seem. And it becomes apparent that some people have benefited greatly from Evert's death... A hugely enjoyable psychological thriller, The Dinner Club is about families who want to keep up the outward appearances of perfection, and about those who will try to defend their success and happiness at all costs.

The Value of Culture Arjo Klamer 1996 Culture manifests itself in everything human, including the ordinary business of everyday life. Culture and art have their own value, but economic values are also constrained. Art sponsorships and subsidies suggest a value that exceeds market price. So what is the real value of culture? Unlike the usual focus on formal problems, which has 'de-cultured' and 'de-moralized' the practice of economics, this book brings together economists, philosophers, historians, political scientists and artists to try to sort out the value of culture. This is a book not only for economists and social scientists, but also for anybody actively involved in the world of the arts and culture.

The Big L Hotel Sjoerd Kuyper 2018-10 A riotous rollercoaster about adversity, love and happiness. Motherless thirteen-year-old Kos has just made the winning goal in the championship soccer match when his father has a heart attack. While his father recovers, Kos and his siblings struggle to keep their family hotel running. They find a solution--winning the local beauty pageant and the big cash prize! But who will compete?

Language and Power Paul Simpson 2013-05-13 Routledge English Language Introductions cover core areas

of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *Language and Power*: offers a comprehensive survey of the ways in which language intersects and connects with the social, cultural and political aspects of power; provides a comprehensive introduction to the history of the field, and covers all the major approaches, theoretical concepts and methods of analysis in this important and developing area of academic study; covers all the ‘traditional’ topics, such as race, gender and institutional power, but also incorporates newer material from forensic discourse analysis, the discourse of new capitalism and the study of humour as power; includes readings from works by seminal figures in the field, such as Roger Fowler, Deborah Cameron and Teun van Dijk; uses real texts and examples throughout, including advertisements from cosmetics companies; newspaper articles and headlines; websites and internet media; and spoken dialogues such as a transcription from the Obama and McCain presidential debate; is accompanied by a supporting website that aims to challenge students at a more advanced level and features a complete four-unit chapter which includes activities, a reading and suggestions for further work. *Language and Power* will be essential reading for students studying English language and linguistics. Paul Simpson is Professor of English Language in the School of English at Queen’s University Belfast, UK, where he teaches and researches in stylistics, critical linguistics and related fields of study. Andrea Mayr is Lecturer in Modern English Language and Linguistics at Queen’s University Belfast, UK, where she teaches and researches in media discourse and in multimodal critical discourse analysis.

Post-Colonial Immigrants and Identity Formations in the Netherlands Ulbe Bosma 2012 In this book Ulbe Bosma explores the experience of immigrants in the Netherlands over sixty years and three generations. Looking at migrants from all countries, Bosma teases out how their ethnic identities are informed by Dutch culture, and how these immigrant identities evolve over time. “Fascinating, comprehensive, and historically grounded, this essential volume reveals how the colonial past continues to shape multicultural Dutch society. . . . It is an important counterpart to work on France, Britain, and Portugal.”—Andrea Smith, Lafayette College

The Highland Falcon Thief: Adventures on Trains #1 M. G. Leonard 2020-07-28 In *The Highland Falcon Thief: Adventures on Trains #1*, a middle-grade series starter from MG Leonard and Sam Sedgman, a young boy is swept up in an investigation to uncover the perpetrator of a jewel theft. When eleven-year-old Harrison “Hal” Beck is forced to accompany his travel-writer uncle on the last journey of a royal train, he expects a boring trip spent away from video games and children his age. But then Hal spots a girl who should not be on board, and he quickly makes friends with the stowaway, Lenny. Things get even more interesting when the royal prince and princess board for the last leg of the journey—because the princess’s diamond necklace is soon stolen and replaced with a fake! Suspicion falls on the one person who isn’t supposed to be there: Lenny. It’s up to Hal, his keen observation, and his skill as a budding sketch artist to uncover the real jewel thief, clear his friend’s name, and return the diamond necklace before *The Highland Falcon* makes its last stop.

The Marvellous Adventures and Rare Conceits of Master Tyll Owlglass Kenneth Robert Henderson Mackenzie 1860 Tyll Owlglass, an unintelligent yet cunning peasant, shows his superiority over the dishonest and patronizing townspeople, clergy, and nobility through a series of pranks and practical jokes.

Grand Hotel Europa Ilja Leonard Pfeijffer 2022-06-14 Longlisted for the 2023 DUBLIN Literary Award “[Grand Hotel Europa] calls to mind Nabokov, Tom Wolfe, Baudrillard, Umberto Eco, Wes Anderson . . . [a novel of] incorrigible high spirits.” —Rand Richards Cooper, *The New York Times Book Review* A sweeping, atmospheric novel about European identity, centered on a hotel that encapsulates the continent’s manifold contradictions. The love of my life lives in my past. Despite the alliteration it’s a terrible line to have to write. I don’t want to come to the conclusion, just as the hotel I’m staying in and the continent it is named after, that the best times are behind me and that I’ve little more to expect of the future than living off my past. A writer takes up residence in the stately but decaying Grand Hotel Europa in order to contemplate

where things went wrong with Clio—an art historian and the love of his life. His recollections take him back to when they first met in Genoa, his wanton visits to her in Venice, and their dulcet trips to Malta, Palmaria, Portovenere, and the Cinque Terre in their thrilling search for the last painting made by Caravaggio. Meanwhile, he becomes fascinated by the mysteries of the Grand Hotel Europa and the memorably eccentric characters who inhabit it, all of whom seem to hail from a halcyon era. All the while, globalization is laying claim to even this place, where a sense of lost glory hangs sulkily in the air. *Grand Hotel Europa* is Ilja Leonard Pfeijffer’s masterly novel of the old continent, where there’s so much history that there hardly seems space left for a future. Cinematic, lyrical, and brimming with humor, this is a novel about the European condition, which like the staff and residents of the Grand Hotel Europa may have already seen its best days.

A Little History of Economics Niall Kishtainy 2017-03-07 A lively, inviting account of the history of economics, told through events from ancient to modern times and the ideas of great thinkers in the field What causes poverty? Are economic crises inevitable under capitalism? Is government intervention in an economy a helpful approach or a disastrous idea? The answers to such basic economic questions matter to everyone, yet the unfamiliar jargon and math of economics can seem daunting. This clear, accessible, and even humorous book is ideal for young readers new to economics and for all readers who seek a better understanding of the full sweep of economic history and ideas. Economic historian Niall Kishtainy organizes short, chronological chapters that center on big ideas and events. He recounts the contributions of key thinkers including Adam Smith, David Ricardo, Karl Marx, John Maynard Keynes, and others, while examining topics ranging from the invention of money and the rise of agrarianism to the Great Depression, entrepreneurship, environmental destruction, inequality, and behavioral economics. The result is a uniquely enjoyable volume that succeeds in illuminating the economic ideas and forces that shape our world.

Of Salt and Shore Annet Schaap 2020-10-13 For fans of *The Hazel Wood*, this middle grade novel takes the dark stuff of fairytales and crafts it into a powerful story of friendship and light. “Once I picked the book up, I didn’t set it down until I finished it with tears in my eyes. . . .” —*The New York Times Book Review* Every evening Lampie, the lighthouse keeper’s daughter, must light a lantern to warn ships away from the rocks, but one stormy night disaster strikes. The lantern is not lit, a ship is wrecked, and someone must pay. To work off her debt, Lampie is banished to the Admiral’s lonely house, where a monster is rumored to live. The terrors inside the house aren’t quite what she thought they would be—they are even stranger. After Lampie saves the life of the neglected, deformed son of the admiral, a boy she calls Fish, they form a close bond. Soon they are pulled into a fairytale adventure swimming with mermaids, pirates, and misfits. Lampie will discover the courage to fight for friendship, knowledge, and the freedom to be different.

The Lonely Funeral Maarten Inghels 2018 Every year, people living in our towns and cities - the homeless, suicides, old people living alone - are found dead. Their funerals are held without relatives or friends. In Amsterdam in 2002, F Starik established a network of poets who would write a personal poem for the deceased and read it at their funeral as an affirmation of their existence.

Imagining Global Amsterdam Marco de Waard 2012-01-01 *Imagining Global Amsterdam* gaat over het beeld van Amsterdam in film, literatuur, visuele kunst en in het moderne stedelijke discours, in het bijzonder in de context van de mondialisering. De essays gaan onder andere dieper in op Amsterdam als een lieu de mémoire van de vroeg-moderne wereldhandel. Wat betekent deze herinnering in de hedendaagse cultuur? Waarom verwijzen zo veel contemporaine films en romans naar dit verleden terug? Ook het (inter)nationale imago van Amsterdam als een multicultureel en ultra-tolerant ‘%x;global village’%x; komt aan bod. Waarom is dit beeld zo persistent, en hoe heeft het zich in de loop van de laatste decennia ontwikkeld? Tot slot wordt ingegaan op de vraag hoe mondialiseringsprocessen ingrijpen in de stadscultuur, zoals in het prostitutiegebied op de Wallen en via de erfgoedindustrie. Hoe manifesteert de mondialisering zich in de stad, en welke rol speelt beeldvorming daarbij? Deze bundel vormt een rijk geschakeerd onderzoek naar de relatie tussen Amsterdam, mondialisering en stedelijke beeldvorming. Marco de Waard is als docent literatuurwetenschap verbonden aan het Amsterdam University College.

How To Knit A Monster Annemarie van Haeringen 2018-08-07 A delightfully quirky celebration of the power of creativity and the secret magic of knitting. Greta the goat is a wonderfully accomplished knitter. She can even knit little goats and turn them loose to play around her feet. But when she gets distracted

from her knitting, threatening creatures spring from her needles, each more menacing than the last. It takes quick thinking, courage, and brilliant knitting for Greta to find her way out of a perilous situation. In this whimsical story, creativity and craft empower our heroine to restore her safety . . . as long as she pays attention to what is growing on her knitting needles!

The Book of Everything Guus Kuijer 2012-04-01 Faith is joy is love is hope in this novel of exquisite power and everyday miracles, reminiscent of Barbara Kingsolver's THE POISONWOOD BIBLE. Thomas can see things no one else can see. Tropical fish swimming in the canals. The magic of Mrs. Van Amersfoort, the Beethoven-loving witch next door. The fierce beauty of Eliza with her artificial leg. And the Lord Jesus, who tells him, "Just call me Jesus." Thomas records these visions in his "Book of Everything." They comfort him when his father beats him, when the angels weep for his mother's black eyes. And they give him the strength to finally confront his father and become what he wants to be when he grows up: "Happy."

The Treasures of Childhood Iona Opie 1995 This survey covers virtually every aspect of childhood and every type of book, toy, game and diversion. Over a period of 40 years, Iona and Peter Opie assembled a collection of 20,000 rare children's books, comics and other printed material. The Opie's also have a substantial collection of toys and games, most of them in mint condition and often still in their original packaging. Text on the early children's books, the classic Victorian illustrated books and the magazines and comics is provided by Brian Alderson, while Peter Opie's widow, Iona, and their son, Robert, examine the non-book items via themes. Iona Opie, together with her late husband, has published such books on children's literature as The Oxford Dictionary of Nursery Rhymes and The Lore and Language of Schoolchildren.

Illegal Residence and Public Safety in the Netherlands Arjen Leerkes 2009 Illegal Residence and Public Safety in the Netherlands is een onderzoek naar de gevolgen van de steeds drastischere maatregelen om illegaal verblijf in Nederland tegen te gaan. EU-lidstaten als Nederland hanteren steeds zwaardere voorwaarden voor immigratie vanuit niet-westerse landen en niet-Europese landen. Arjen Leerkes onderzocht in hoeverre het verblijf en de migratie van illegale immigranten gevolgen hebben voor de publieke veiligheid en criminaliteit in Nederland. Zijn illegale immigranten eerder geneigd tot criminaliteit of weerhoudt hun juridische status hen er juist van?

Postcolonial Migrants and Identity Politics Ulbe Bosma 2012 These transfers of sovereignty resulted in extensive, unforeseen movements of citizens and subjects to their former countries. The phenomenon of postcolonial migration affected not only European nations, but also the United States, Japan and post-Soviet Russia. The political and societal reactions to the unexpected and often unwelcome migrants was significant to postcolonial migrants' identity politics and how these influenced metropolitan debates about citizenship, national identity and colonial history. The contributors explore the historical background and contemporary significance of these migrations and discuss the ethnic and class composition and the patterns of integration of the migrant population.

Contributory Negligence Emanuel van Dongen 2014-08-14 In Contributory Negligence, Emanuel van Dongen gives an overview of the historical development of the effect of contributory negligence on delictual liability, from Antiquity until today.

Boekblad 1997

Emission free energy from the deserts Paul Van Son 2019-11-26 10 years ago the idea that solar and wind energy in desert areas could become a major source of energy for the world sounded like crazy. The German industry and a German NGO launched in those days a Desertec1.0 plan to bring electrical power from the North African deserts to Europe, even to Germany. A long journey of studies, regional and international stakeholder discussions and many trials and errors have followed. Desertec1.0 became Desertec2.0 in 2015 when the industry initiative Dii relocated from Munich to Dubai focusing on developments and benefits in the MENA region. Today all desert countries have adopted the basic Desertec idea, which is swiftly migrating to Desertec3.0: MENA countries to become an emission free power house for green electrons and green molecules (such as hydrogen) for their own people and for the world markets. The exciting story of Dii Desert Energy and emission free energy perspectives for all are smartly presented and discussed in this book by Paul van Son and Thomas Isenburg....

The Dare Game Jacqueline Wilson 2008-09-04 Tracy is back on TV in My Mum Tracy Beaker! Watch the

major TV series on CBBC and iPlayer. A fabulous new cover look for this brilliant story starring Tracy Beaker, Jacqueline Wilson's most enduring and popular character. I'm Tracy Beaker, the Great Inventor of Extremely Outrageous Dares - and I dare YOU not to say this is the most brilliant story ever! I've bought a big fat purple notebook for writing down all my mega-manic ultra-scary stories in. But especially for my own story. Of how my foster-mum, Cam, has turned out to be a real meanie. No designer clothes, when I really need them. A pokey flat, and a horrible new school. No wonder I keep bunking off . . . Still, it will have to do until my real mum comes and gets me. And until then, no-one is going to be better at the Dare Game than me!

A Key to Dutch History Commissie Ontwikkeling Nederlandse Canon 2007 Many think they know the legends behind tulipmania and the legacy of the Dutch East India Tea Company, but what basic knowledge of Dutch history and culture should be passed on to future generations? A Key to Dutch History and its resulting overview of historical highlights, assembled by a number of specialists in consultation with the Dutch general public, provides a thought-provoking and timely answer. The democratic process behind the volume is reminiscent of the way in which the Netherlands has succeeded for centuries at collective craftsmanship, and says as much about the Netherlands as does the outcome of the opinions voiced.

Little Sophie and Lanky Flop Els Pelgrom 1988 The night that all her toys come to life, a sick little girl embarks on a strange journey with a dishonest rag doll, a wealthy teddy bear, and a talking cat, and her life is changed forever.

Clubbing Ben Malbon 2002-03-11 Clubbing explores the cultures and spaces of clubbing. Divided into three sections: Beginnings, The Night Out and Reflections, Clubbing includes first-hand accounts of clubbing experiences, framing these accounts within the relevant research and a review of clubbing in late-1990s Britain. Malbon particularly focuses on: the codes of social interaction among clubbers issues of gender and sexuality the effects of music the role of ecstasy clubbing as a playful act and personal interpretations of clubbing experiences.

Stepsister Jennifer Donnelly 2019-05-14 * "Printz Honor winner Donnelly offers up a stunningly focused story that rips into the heart of familiar fairy tale. Isabelle [is] a shattered but not unredemable girl with a warrior's heart." -- Booklist, starred review

Brinkman's cumulatieve catalogus van boeken 1997 Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.

The Tale of Angelino Brown David Almond 2018 When Bert discovers a tiny boy angel in his pocket, he takes the angel home to his wife and they happily raise him as their own son.

Covid-19: The Great Reset Thierry Malleret 2020-07-09 "The Corona crisis and the Need for a Great Reset" is a guide for anyone who wants to understand how COVID-19 disrupted our social and economic systems, and what changes will be needed to create a more inclusive, resilient and sustainable world going forward. Thierry Malleret, founder of the Monthly Barometer, and Klaus Schwab, founder and executive Chairman of the World Economic Forum, explore what the root causes of these crisis were, and why they lead to a need for a Great Reset. Theirs is a worrying, yet hopeful analysis. COVID-19 has created a great disruptive reset of our global social, economic, and political systems. But the power of human beings lies in being foresighted and having the ingenuity, at least to a certain extent, to take their destiny into their hands and to plan for a better future. This is the purpose of this book: to shake up and to show the deficiencies which were manifest in our global system, even before COVID broke out.

Frog is Frog Max Velthuijs 2012-11-01 Frog is not content to be just a plain green frog, he wants to do the things his friends can do. He tries to fly like Duck, to bake cakes like Pig and to read like Hare. But all his attempts are doomed to failure, and Frog is disconsolate, until Hare points out that his friends love him just the way he is. And in any case, he can swim and leap better than any of them! 'Frog is an inspired creation - a masterpiece of graphic simplicity.' - Guardian

Knowledge and Colonialism Siegfried Huigen 2009-07-15 Knowledge and Colonialism examines writings and drawings of eighteenth-century scientific travellers in South Africa against the background of administrative and commercial discourses. It is argued that these travellers benefited more from their relationship with the colonial order than the other way around

Popcorn Bob Maranke Rinck 2021-04-20 Ellis loves popcorn. Who doesn't? But one day her school goes on

a healthy eating campaign and her dads decide to follow suit, banning all snack foods from their house, INCLUDING POPCORN. Unfair. Ellis has got to get around that edict, so one night she pops a bag of popcorn out back in the garage...and she's met with more than just her favorite salty snack. One kernel refuses to pop, and soon it's sprouted a face, arms, and legs! He introduces himself as Popcorn Bob, and he

is NOT in a good mood. (Ever, really.) He's absolutely ravenous, and no amount of food keeps him from being hangry. Bob causes no end of chaos for Ellis, and she decides to rid herself of him once and for all, except...she actually starts to like him. A chapter book for all ages, Popcorn Bob is a laugh-out-loud story about the power of friendship, and a perfect bowl of popcorn.