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Trionfi Francesco Petrarca 2018-10-07 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Pensieri Marco Aurelio 2008

The Flame = (il Fuoco) Gabriele D'Annunzio 2022-10-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Survival In Auschwitz Primo Levi 1996 A work by the Italian-Jewish writer, Primo Levi. It describes his arrest as a member of the Italian anti-

fascist resistance during the Second World War, and his incarceration in the Auschwitz concentration camp from February 1944 until the camp was liberated on 27 January 1945.

Plato: Menexenus Plato 2020-08-13 The first commentary in English on this unusual and remarkable text in over a century.

Brave New World Revisited Aldous Huxley 2014-01-01 When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling creditability to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Il Vangelo Dei Vangeli. Ediz. Inglese Blaise Pascal 1999 This edition presents Pascal's little-known work in French, with an English translation. The text is accompanied by nearly 100 color photographs of the stained-glass windows in Strasbourg Cathedral, which depict the whole cycle of the life of Jesus in great iconographic detail. The book provides a fascinating and deeply topical account in words and pictures of the coming to earth of the Son of God.

Loss and the Other in the Visionary Work of Anna Maria Ortese Vilma De Gasperin 2014-03 Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

To Have Or To Be? Erich Fromm 2013-06-27 Fromm gennemgår forskellen mellem begreberne at have og at være og mener, at hvis alle tilslutter sig en "værende" livsform, vil et nyt og sundere samfund opstå
Logic and Existence Jean Hyppolite 1997-07-31 This first English translation illuminates Hegelianism's most obscure dialectical synthesis: the relation between the phenomenology and the logic. This book is essential for understanding the development of French thought in this century.

Philosophy: The Classics Nigel Warburton 2014-02-03 Now in its fourth edition, *Philosophy: The Classics* is a brisk and invigorating tour through the great books of western philosophy. In his exemplary clear style, Nigel Warburton introduces and assesses thirty-two philosophical classics from Plato's *Republic* to Rawls' *A Theory of Justice*. The fourth edition includes new material on: *Montaigne Essays* *Thomas Paine Rights of Man* *R.G. Collingwood The Principles of Art* *Karl Popper The Open Society and Its Enemies* *Thomas Kuhn The Structure of Scientific Revolutions* With a glossary and suggestions for further reading at the end of each chapter, this is an ideal starting point for anyone interested in philosophy.

Two Greek Aristotelian Commentators on the Intellect Pontifical Institute of Mediaeval Studies 1990 No Aristotelian doctrine had a greater influence on medieval philosophy and theology than that of the agent, or active, intellect. This influence, however, was mediated by a long tradition of exegesis in which the Greek commentaries of later antiquity played a dominant role. The two commentaries presented here were known to have been influential in the Middle Ages and the Renaissance. The first is a short treatise called the "De intellectu", attributed to Alexander of Aphrodisias; the second a paraphrase of Aristotle's "De anima" (3.4-8) by Themistius, which also includes a major interpretation of "De anima" (3.5), the chapter on the active intellect.

Brave New World Revisited Aldous Huxley 1958

The Meditations of Marcus Aurelius Antoninus Marcus Aurelius (Emperor of Rome) 1998 Written in Greek without any intention of publication, a book by the 2nd century Roman emperor offers spiritual reflections and exercises developed by the author, as a leader who struggled to understand himself and make sense of the universe, covering such topics as the question of virtue, human rationality, the nature of the gods, and Aurelius's own emotions. This edition includes a selection of the correspondence between Marcus Aurelius and his former tutor, the rhetorician Marcus Cornelius Fronto.

The Meditations of Marcus Aurelius R. B. Rutherford 1991 *The Meditations*, a bedside book of reflections and self-admonitions, give unique access to the mind of an ancient ruler. In this study they are made more approachable to the modern reader, through explanations of the historical and philosophical background, and the main themes of the emperor's thought.

The Crowd Gustave Le Bon 1897

The Little Book of Stoicism Jonas Salzgeber 2019-01-28 This compelling, highly actionable guide shows you how to deal more effectively with whatever life throws at you and live up to your best self. A mix of timeless wisdom and empowering advice, *The Little Book of Stoicism* will point the way to anyone seeking a calm and wise life in a chaotic world.

The Doctrines of the Great Educators Robert R 1879-1972 Rusk 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Titian Remade Maria H. Loh 2007 This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

Mores Italiae 1575 Maurizio Ripa Bonati 2007

Aphorisms Hippocrates 2021-04-10 "Aphorisms" by Hippocrates (translated by Francis Adams). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Oratio Pro Litteris Graecis Pietro Bembo 2003

Alcibiades I Plato 2022-08-15 DigiCat Publishing presents to you this special edition of "Alcibiades I" by Plato. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Book of Disquiet: The Complete Edition Fernando Pessoa 2017-08-29 For the first time—and in the best translation ever—the complete *Book of Disquiet*, a masterpiece beyond comparison. *The Book of Disquiet* is the Portuguese modernist master Fernando Pessoa's greatest literary achievement. An "autobiography" or "diary" containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in *The Book of Disquiet* are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa's death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa's entire writing life.

On the Happy Life Seneca 2016-01-26 *De Vita Beata* or 'On the Happy Life' is a dialogue written by Seneca the Younger around the year 58 AD. It was intended for his older brother Gallio, to whom Seneca also dedicated his dialogue entitled *De Ira* ('On Anger'). It is divided into 28 chapters that present the moral thoughts of Seneca at their most mature. Seneca explains that the pursuit of happiness is the pursuit of reason - reason meant not only using logic, but also understanding the processes of nature. This new edition of *De Vita Beata* from Enhanced Media includes an introduction by William Smith.

Against the Christians Porphyre

Kierkegaard and the Existential Philosophy Лев Шестов 1969

Alcibiades II Plato 2022-08-15 DigiCat Publishing presents to you this special edition of "Alcibiades II" by Plato. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will

treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Physiologus 1979 One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"
The Myths of Plato Plato 2018-10-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Epicurus's Pharmacy Diego Fusaro 2018 Since antiquity, Epicurus' thought has been compared to a powerful drug able to cure the pains of the soul that have always tormented man preventing him from living a peaceful existence: but we know that the Greek term *pharmakon* can be interpreted in its two opposite meanings of medicine and poison; and indeed, the same duplicity animates Epicurus' philosophy which, by acting as a medicine for the human soul, also has the effect of a poison, destroying from within, philosophy traditionally conceived as a disinterested contemplation of truth. The philosophical revolution undertaken by Epicurus as a fracture with respect to all the previous tradition, from Thales to Aristotle, coincides with an inversion of the traditional relation between man and cosmos, between theory and practice: the classic question "what is reality made of?" is replaced by the Epicurean question that is at the basis of his philosophical anthropocentrism: "how must reality be made and how should one understand it in order to be happy?". Each specific articulation of Epicurean philosophy is subordinate to the task of achieving a happy existence that is in no way inferior to any of the divine realities'.

The Alcestis of Euripides Euripides 1856

My Brilliant Friend Elena Ferrante 2020 The story of Elena and Lila begins in the 1950s in a poor but vibrant neighbourhood on the outskirts of Naples. Growing up on these tough streets the two girls learn to rely on each other ahead of anyone or anything else, as their friendship, beautifully and meticulously rendered, becomes a not-always-perfect shelter from hardship. A memorable portrait of two women, *My Brilliant Friend* is also the story of a nation. Through the lives of Elena and Lila, Ferrante gives her readers the story of a city and a country undergoing momentous change.

Various Thoughts on the Occasion of a Comet Pierre Bayle The appearance of this comet caused so many panicked inquiries to be made of Pierre Bayle, one of the Enlightenment's greatest thinkers, that he decided to formally respond to them, hence the present work, which first appeared in 1682. The book's principle task was to undermine the influence of "superstition" in political life, and it was here that Bayle made the notorious suggestion, unique in the history of political thought until then, that a decent society of atheists is possible in principle. There is no other English translation of this book in print -- the only other version was printed in 1708. This translation is based on a recently revised critical edition of the complete French text and includes a substantial interpretive essay that both elucidates the arguments of the work and indicates the importance of Bayle in the history of the modern Enlightenment.

Iphigénie Jean Racine 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity

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Zeno's Conscience Italo Svevo 2015 *Zeno's Conscience* (La Coscienza di Zeno), by Italo Svevo, is a masterpiece of Italian literature of the 20th century. The book is narrated by Zeno Cosini, a middle-aged man who decides to write his memories in an attempt to understand himself and his life. Through his reflections, the author explores themes such as identity, psychoanalysis, death, illness, and love. The narrative is filled with humor and irony, but it is also deeply philosophical and introspective. Zeno is a complex and contradictory character whose actions are often motivated by selfish and thoughtless impulses. The author accurately describes the human mind, with its contradictions and weaknesses. Svevo is a master in creating memorable characters, such as the sisters Ada, whom he is in love with, and Augusta, and Guido, his rival in the conquest of Ada. Svevo's language is clear, innovative, and ironic. *Zeno's Conscience* is a work that challenges the reader to reflect on life and human nature, and continues to be one of the most important and influential works of Italian literature.

De Fato, Latin Marcus Tullius Cicero 1991 Cicero and Boethius did more than anyone else to transmit the insights of Greek philosophy to the Latin culture of Western Europe which has played so influential a part in our civilisation to this day. Cicero's treatise *On Fate*, though surviving only in a fragmentary and mutilated state, records contributions to the discussion of a central philosophical issue, that of free will and determinism, which are comparable in importance to those of twentieth-century philosophers and indeed sometimes anticipate them. Study of the treatise has been hindered by the lack of a combined Latin text and English translation based on a clear understanding of the arguments; Dr Sharples' text is intended to meet this need. The last book of Boethius' *Consolation* is linked with Cicero's treatise by its theme, the relation of divine foreknowledge to human freedom. Text with translation and commentary. (Aris and Phillips 1992)

Instituting Thought Roberto Esposito 2021-08-20 This new book by the Italian philosopher Roberto Esposito addresses the profound crisis of contemporary politics and examines some of the philosophical approaches that have been used to try to understand and go beyond this crisis. Two approaches have been particularly influential - one indebted to the thought of Martin Heidegger, the other indebted to Gilles Deleuze. While opposed in their political thrust and orientation, both approaches remain trapped within the political ontology that has framed our conceptual language for some time. In order to move beyond this political ontology, Esposito turns to a third approach that he characterizes as 'instituting thought'. Indebted to the work of the French political philosopher Claude Lefort, this third approach recognizes that the road to reconstructing a productive relation between ontology and politics, one that is both realistic and innovative, lies in instituting praxis. Building on this insight, Esposito conceptualizes social being as neither univocal nor plurivocal but as cross-cut by the dual semantics of political conflict. This new book by one of the most original European philosophers writing today will be of great interest to students and scholars in philosophy, social and political theory and the humanities generally.

The Diary of a Young Girl Anne Frank 2017-12-29 -

The Curious Incident of the Dog in the Night-Time Mark Haddon 2009-02-24 A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance

of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The

effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.