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Big Data Min Chen 2014-05-05 This Springer Brief provides a comprehensive overview of the background and recent developments of big data. The value chain of big data is divided into four phases: data generation, data acquisition, data storage and data analysis. For each phase, the book introduces the general background, discusses technical challenges and reviews the latest advances. Technologies under discussion include cloud computing, Internet of Things, data centers, Hadoop and more. The authors also explore several representative applications of big data such as enterprise management, online social networks, healthcare and medical applications, collective intelligence and smart grids. This book concludes with a thoughtful discussion of possible research directions and development trends in the field. *Big Data: Related Technologies, Challenges and Future Prospects* is a concise yet thorough examination of this exciting area. It is designed for researchers and professionals interested in big data or related research. Advanced-level students in computer science and electrical engineering will also find this book useful.

Manuale pratico per la progettazione delle strutture in acciaio Benedetto Cordova

2012-06-20T00:00:00+02:00 Schiacciata dai tempi (ristretti) e dai costi (bassi); poco curata (sebbene necessaria); impoverita dal ricorso massiccio (e talora acritico) a strumenti di calcolo sofisticati la progettazione, con le sue buone regole, risulta essere sempre più svilita. Muovendo da questa constatazione, questo manuale si pone obiettivi concreti: come analizzare le tipologie strutturali al fine di coglierne il funzionamento; quali verifiche sono dimensionanti per un certo elemento strutturale e quali invece possono essere omesse perché inutili; come individuare la giusta tecnica di modellazione delle strutture al fine di calcolarne gli sforzi, che non sia né troppo semplice da non cogliere i fenomeni né inutilmente complessa tanto da essere fuorviante; quali dettagli costruttivi è opportuno impiegare per le connessioni, affinché siano sia strutturalmente che costruttivamente validi. Il taglio del libro, spiccatamente pratico, vuole essere un contributo affinché le buone regole della progettazione non si perdano, e pur continuando a usare tutti gli strumenti di calcolo moderni, si riesca ancora a capire le strutture. Vuole, in altri termini, fornire, soprattutto ai giovani ingegneri, degli esempi, degli spunti di riflessione che inducano a un approccio positivo e costruttivo nei confronti della progettazione delle strutture in acciaio.

Asylums Erving Goffman 2017-09-08 A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

Heaven And Hell Aldous Huxley 2014-01-01 Inspired by the poetry of William Blake, Heaven and Hell delves into the murky topic of human consciousness through a discussion of religious mystical perception, biochemistry and psychoactive drug experimentation. Heaven and Hell explains how science, art, religion, literature, and psychoactive drugs can expand the reader's everyday view of reality, offering a more profound grasp of the human experience. Like his earlier essay, *The Doors of Perception*, Aldous Huxley's Heaven and Hell exerted a tremendous influence on the counter-culture movement of the 1960s, inspiring the imaginations of an entire generation of artists and revolutionaries like Jim Morrison and Jackson Pollack.

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Directors of Central Intelligence as Leaders of the U.S. Intelligence Community, 1946-2005

Douglas F. Garthoff 2007 President Harry Truman created the job of director of central intelligence (DCI) in 1946 so that he and other senior administration officials could turn to one person for foreign intelligence briefings. The DCI was the head of the Central Intelligence Group until 1947, when he became the director of the newly created Central Intelligence Agency. This book profiles each DCI and explains how they performed in their community role, that of enhancing cooperation among the many parts of the nation's intelligence community and reporting foreign intelligence to the president. The book also discusses the evolving expectations that U.S. presidents through George W. Bush placed on their foreign intelligence chiefs. Although head of the CIA, the DCI was never a true national intelligence chief with control over the government's many arms that collect and analyze foreign intelligence. This limitation conformed to President Truman's wishes because he was wary of creating a powerful and all-knowing intelligence chief in a democratic society. After the terrorist attacks of September 11, 2001, Congress and President Bush decided to alter the position of DCI by creating a new director of national intelligence position with more oversight and coordination of the government's myriad programs. Thus this book ends with Porter Goss in 2005, the last DCI. Douglas Garthoff's book is a unique and important study of the nation's top intelligence official over a roughly fifty-year period. His work provides the detailed historical framework that is essential for all future studies of how the U.S. intelligence community has been and will be managed.

Parliamo Italiano Workbook and Lab Manual Brancifort 1997-08 "This combined Workbook/Laboratory Manual is an integrated part of the Parliamo italiano! program. It is designed to reinforce the new material in each textbook unit and to provide practice in the skills you will need to communicate effectively in Italian.

Partisan Wedding Renata Vigano 1999 World War II stories on Italian women in the Resistance as heroines and traitors, and the way they exploited their femininity. In *Red Flag*, a woman hides guns by covering them with a soiled sanitary napkin.

Traditions of Theology Dorothea Frede 2002 Articles in this volume, originally presented at the 1998 Symposium Hellenisticum in Lille, discuss theological questions that were central to the doctrines of the dominant schools in the Hellenistic age, such as the existence of the gods, their nature, and their concern for humankind.

Of Crimes and Punishments Cesare Bonesana 2006

Waking Lions Ayelet Gundar-Goshen 2017-02-28 WINNER OF THE JEWISH QUARTERLY WINGATE PRIZE 10 WOMEN TO WATCH IN 2017--BookPage A New York Times Notable Book of 2017 After one night's deadly mistake, a man will go to any lengths to save his family and his reputation. Neurosurgeon Eitan Green has the perfect life--married to a beautiful police officer and father of two young boys. Then, speeding along a deserted moonlit road after an exhausting hospital shift, he hits someone. Seeing that the man, an African migrant, is beyond help, he flees the scene. When the victim's widow knocks at Eitan's door the next day, holding his wallet and divulging that she knows what happened, Eitan discovers that her price for silence is not money. It is something else entirely, something that will shatter Eitan's safe existence and take him into a world of secrets and lies he could never have anticipated. *WAKING LIONS* is a gripping, suspenseful, and morally devastating drama of guilt and survival, shame and desire from a remarkable young author on the rise.

Open Source Development with CVS Moshe Bar 2003 The first edition was one of the first books available on development and implementation of open source software using CVS. The second edition explains how CVS affects the architecture and design of applications and covers strategies, third-party tools, scalability, client access limits, and overall server administration for CVS.

Route 66, Lost & Found Russell A. Olsen 2006-07-01 "[The] text and photos make this . . . more than a

pretty coffee-table book, *Route 66 aficionados* will want to add this descriptive tome to their collections.” —*Ruidoso News* (New Mexico) Much more than a ribbon of crumbling asphalt, Route 66 is a cultural icon revered the world over for its nostalgic value—an east-west artery pointing America toward all the promise that the great West represented. But as stretches of Steinbeck’s “Mother Road” were bypassed and fell into disuse, so too did most of the bustling establishments that had sprouted up from Illinois to California to cater to weary travelers and hopeful vacationers alike. Motor courts, cafes, main streets, filling stations, and greasy spoons—all are represented in this second volume of *Lost & Found* images from photographer Russell Olsen. As with its predecessor, *Route 66 Lost & Found* (2004), this new installment presents dozens of locations along Route 66’s entire 2,297 miles, showing them both as in their heydays in period photographs and postcards and as they appear today. Each site is accompanied by a capsule history tracing the locale’s rise and fall (and sometimes rebirth), as well as an exclusive map pointing out its location along Route 66. “Author Russell Olson has unearthed old photos and postcards of various buildings, landmarks and towns which he carefully researches and then rediscovers and takes pictures of them as they are today.” —*Auto Aficionado* “I could barely put this down.” —*Daily Express* (UK) “A good read for fans of roadside architecture.” —*Classic and Sports Car* (UK)

The Route 66 Encyclopedia Jim Hinckley 2012-11-15 An encyclopedia with a twist, *The Route 66 Encyclopedia* presents alphabetical entries on Route 66 history, landmarks, personalities, and culture, from Bobby Troup’s anthem “Route 66” to *The Grapes of Wrath* to the Wigwam Motel, illustrated with over 1,000 old and new, color and black-and-white photos and memorabilia. You’ll learn about Jack Rittenhouse and Will Rogers as well as the contributions of lesser-known figures like Arthur Nelson and Angel Delgadillo. With references to the old (including the history of the U Drop Inn Café in Texas) and new (including a section about the recent *Cars* movie), *The Route 66 Encyclopedia* provides a sweeping look at a highway that has become more than just a road. These pages cover the history of Route 66 and the people who played a role in its transformation from highway to icon between 1926 and the present, but like the highway itself, this work does not fit within the traditional confines of generalities or terminology. Yes, this is an encyclopedia, a reference book for all things Route 66. However, it is also a time capsule, a travel guide, a history book, a memorial, a testimonial, and a chronicle of almost a century of societal evolution.

Satin Island Tom McCarthy 2015-02-17 Short-listed for the Man Booker Prize From the author of *Remainder* and *C* (short-listed for the Man Booker Prize), and a winner of the Windham-Campbell Literature Prize, comes *Satin Island*, an unnerving novel that promises to give us the first and last word on the world—modern, postmodern, whatever world you think you are living in. U., a “corporate anthropologist,” is tasked with writing the Great Report, an all-encompassing ethnographic document that would sum up our era. Yet at every turn, he feels himself overwhelmed by the ubiquity of data, lost in buffer zones, wandering through crowds of apparitions, willing them to coalesce into symbols that can be translated into some kind of account that makes sense. As he begins to wonder if the Great Report might remain a shapeless, oozing plasma, his senses are startled awake by a dream of an apocalyptic cityscape. In *Satin Island*, Tom McCarthy captures—as only he can—the way we experience our world, our efforts to find meaning (or just to stay awake) and discern the narratives we think of as our lives.

Dottori, Domani Luciano Vettore 2016-10-07 “Dottori, domani” considera con stile narrativo le basi pedagogiche e i problemi concreti che ri- guardano l’insegnamento e l’apprendimento nelle Scienze della salute e della cura in Italia. Tutti i capitoli – con l’intento di stimolare nei lettori una riflessione creativa – iniziano con un racconto, proiettato in un futuro abbastanza prossimo, nel presupposto che la formazione di oggi deve ri- spondere adeguatamente alle domande di salute che incontreranno i professionisti di domani; segue un dialogo tra gli autori, che fa emergere gli aspetti problematici narrati nel racconto; ogni capitolo si conclude con numerosi approfondimenti teorici di natura pedagogica e con una sintesi dei contenuti. Il libro si propone come il primo testo italiano dedicato alle iniziative – sempre più necessarie – di “formazione dei formatori” in ambito sanitario.

One for the Books Joe Queenan 2012-10-25 One of America’s leading humorists and author of the bestseller *Closing Time* examines his own obsession with books Joe Queenan became a voracious reader as a means of escape from a joyless childhood in a Philadelphia housing project. In the years since then he has dedicated himself to an assortment of idiosyncratic reading challenges: spending a year reading only short

books, spending a year reading books he always suspected he would hate, spending a year reading books he picked with his eyes closed. In *One for the Books*, Queenan tries to come to terms with his own eccentric reading style—how many more books will he have time to read in his lifetime? Why does he refuse to read books hailed by reviewers as “astonishing”? Why does he refuse to lend out books? Will he ever buy an e-book? Why does he habitually read thirty to forty books simultaneously? Why are there so many people to whom the above questions do not even matter—and what do they read? Acerbically funny yet passionate and oddly affectionate, *One for the Books* is a reading experience that true book lovers will find unforgettable.

Separate Rooms Pier Vittorio Tondelli 2004 Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas’s home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas’s flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas’ languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli’s last book, is a powerful novel of the strength of love and the trauma of death.

Memoirs of Henrietta Caracciolo Enrichetta Caracciolo 1865

Refugee Tales Ali Smith 2016-05-31 Two unaccompanied children travel across the Mediterranean in an overcrowded boat that has been designed to only make it halfway across... A 63-year-old man is woken one morning by border officers ‘acting on a tip-off’ and, despite having paid taxes for 28 years, is suddenly cast into the detention system with no obvious means of escape... An orphan whose entire life has been spent in slavery – first on a Ghanaian farm, then as a victim of trafficking – writes to the Home Office for help, only to be rewarded with a jail sentence and indefinite detention... These are not fictions. Nor are they testimonies from some distant, brutal past, but the frighteningly common experiences of Europe’s new underclass – its refugees. While those with ‘citizenship’ enjoy basic human rights (like the right not to be detained without charge for more than 14 days), people seeking asylum can be suspended for years in Kafka-esque uncertainty. Here, poets and novelists retell the stories of individuals who have direct experience of Britain’s policy of indefinite immigration detention. Presenting their accounts anonymously, as modern day counterparts to the pilgrims’ stories in Chaucer’s *Canterbury Tales*, this book offers rare, intimate glimpses into otherwise untold suffering.

Homelands and Diasporas Giorgia Foscarini 2019-01-15 The volume brings together a collection of essays on Jewish-related subjects to celebrate Emanuela Trevisan Semi’s career and research authored by some former students, friends and colleagues on the occasion of her retirement. Drawing upon the many academic interests and research of Trevisan Semi, one of the most important European scholars of Jewish and Israel Studies, the volume discusses the diversity of Jewish culture both in the diaspora and in Israel. The contributors here wrote their pieces understanding Jewish culture as inscribed in a set of different, yet interrelated, homelands and diasporas, depending on the time and space we refer to, and what this means for communities and individuals living in places as different as West Africa, Poland, Morocco, and Israel and the Occupied Palestinian Territories. At the same time, they discuss the notion of diaspora as being crucial in the formation of the Jewish cultural identity both before and after the birth of the State of Israel.

The Catholic School Edoardo Albinati 2019-08-13 A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati’s *The Catholic School*, the winner of Italy’s most prestigious award, *The Strega Prize*, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome’s prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered,

producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

The Book of Disquiet: The Complete Edition Fernando Pessoa 2017-08-29 For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison. The Book of Disquiet is the Portuguese modernist master Fernando Pessoa's greatest literary achievement. An "autobiography" or "diary" containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in The Book of Disquiet are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa's death. A monumental literary event, this exciting, new, complete edition spans Fernando Pessoa's entire writing life.

Riding the Bullet Stephen King 2000-03-14 From international bestseller Stephen King the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side. Riding the Bullet is "a ghost story in the grand manner" from the bestselling author of Bag of Bones, The Girl Who Loved Tom Gordon, and The Green Mile—a short story about a young man who hitches a ride with a driver from the other side.

Text Compression Timothy C. Bell 1990 M->CREATED

Asylums. Essays on the Social Situation of Mental Patients and Other Inmates Erving Goffman 1971 *The Principles of Beautiful Web Design*

Networked Lee Rainie 2014-02-14 How social networks, the personalized Internet, and always-on mobile connectivity are transforming—and expanding—social life. Daily life is connected life, its rhythms driven by endless email pings and responses, the chimes and beeps of continually arriving text messages, tweets and retweets, Facebook updates, pictures and videos to post and discuss. Our perpetual connectedness gives us endless opportunities to be part of the give-and-take of networking. Some worry that this new environment makes us isolated and lonely. But in Networked, Lee Rainie and Barry Wellman show how the large, loosely knit social circles of networked individuals expand opportunities for learning, problem solving, decision making, and personal interaction. The new social operating system of "networked individualism" liberates us from the restrictions of tightly knit groups; it also requires us to develop networking skills and strategies, work on maintaining ties, and balance multiple overlapping networks. Rainie and Wellman outline the "triple revolution" that has brought on this transformation: the rise of social networking, the capacity of the Internet to empower individuals, and the always-on connectivity of mobile devices. Drawing on extensive evidence, they examine how the move to networked individualism has expanded personal relationships beyond households and neighborhoods; transformed work into less hierarchical, more team-driven enterprises; encouraged individuals to create and share content; and changed the way people obtain information. Rainie and Wellman guide us through the challenges and opportunities of living in the evolving world of networked individuals.

Zeno's Conscience Italo Svevo 2015 Zeno's Conscience (La Coscienza di Zeno), by Italo Svevo, is a masterpiece of Italian literature of the 20th century. The book is narrated by Zeno Cosini, a middle-aged man who decides to write his memories in an attempt to understand himself and his life. Through his reflections, the author explores themes such as identity, psychoanalysis, death, illness, and love. The narrative is filled with humor and irony, but it is also deeply philosophical and introspective. Zeno is a complex and contradictory character whose actions are often motivated by selfish and thoughtless impulses. The author accurately describes the human mind, with its contradictions and weaknesses. Svevo is a master in creating memorable characters, such as the sisters Ada, whom he is in love with, and Augusta, and Guido, his rival in the conquest of Ada. Svevo's language is clear, innovative, and ironic. Zeno's Conscience is a work that challenges the reader to reflect on life and human nature, and continues to be one of the most important and influential works of Italian literature.

Estrazioni Dal Weblog Mirko "Grizzly" Tuccitto 2007-04-01 Articoli del Blog di Grizzly, spezzoni di discussioni e messaggi di posta elettronica che hanno meritato di uscire dalla memoria di un programma di

posta elettronica... tutto questo e molto altro in questa prima raccolta che riassume 4 anni di presenza su internet di Grizzly.

1Q84 Haruki Murakami 2011-10-25 The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Jim Hinckley's America Jim Hinckley 2015-10-24 Internationally acclaimed author and lecturer Jim Hinckley shares a very special corner of Jim Hinckley's America; Kingman, Arizona at the center of 160-miles of smiles, and a few unforgettable detours. Nestled in this picturesque corner of western Arizona is the longest remaining uninterrupted, and arguably the most scenic, section of Route 66 remaining. There are also caverns, tarnished resorts being given a new lease on life, ghost towns, tales of lost treasure, shade dappled mountain trails, the world's first electric vehicle museum, and an array of opportunities for fine dining. Add some unique and colorful events as well as some fascinating trivia (Clark Gable and Carol Lombard married in Kingman) and this edition of Jim Hinckley's America becomes more than a mere travel guide, it is your travel companion as well as inspiration for some memorable adventures on the road less traveled.

The Tao of Network Security Monitoring Richard Bejtlich 2004-07-12 "The book you are about to read will arm you with the knowledge you need to defend your network from attackers—both the obvious and the not so obvious.... If you are new to network security, don't put this book back on the shelf! This is a great book for beginners and I wish I had access to it many years ago. If you've learned the basics of TCP/IP protocols and run an open source or commercial IDS, you may be asking 'What's next?' If so, this book is for you." —Ron Gula, founder and CTO, Tenable Network Security, from the Foreword "Richard Bejtlich has a good perspective on Internet security—one that is orderly and practical at the same time. He keeps readers grounded and addresses the fundamentals in an accessible way." —Marcus Ranum, TruSecure "This book is not about security or network monitoring: It's about both, and in reality these are two aspects of the same problem. You can easily find people who are security experts or network monitors, but this book explains how to master both topics." —Luca Deri, ntop.org "This book will enable security professionals of all skill sets to improve their understanding of what it takes to set up, maintain, and utilize a successful network intrusion detection strategy." —Kirby Kuehl, Cisco Systems Every network can be compromised. There are too many systems, offering too many services, running too many flawed applications. No amount of careful coding, patch management, or access control can keep out every attacker. If prevention eventually fails, how do you prepare for the intrusions that will eventually happen? Network security monitoring (NSM) equips security staff to deal with the inevitable consequences of too few resources and too many responsibilities. NSM collects the data needed to generate better assessment, detection, and response processes—resulting in decreased impact from unauthorized activities. In The Tao of Network Security Monitoring, Richard Bejtlich explores the products, people, and processes that implement the NSM model. By focusing on case studies and the application of open source tools, he helps you gain hands-on knowledge of how to better defend networks and how to mitigate damage from security incidents. Inside, you will find in-depth information on the following areas. The NSM operational framework and deployment considerations. How to use a variety of open-source tools—including Sguil, Argus, and Ethereal—to mine network traffic for full content, session, statistical, and alert data. Best practices for conducting emergency NSM in an incident response scenario, evaluating monitoring vendors, and deploying an NSM architecture. Developing and applying knowledge of weapons, tactics, telecommunications, system administration, scripting, and programming for NSM. The best tools for generating arbitrary packets, exploiting flaws, manipulating traffic, and conducting reconnaissance.

Whether you are new to network intrusion detection and incident response, or a computer-security veteran, this book will enable you to quickly develop and apply the skills needed to detect, prevent, and respond to new and emerging threats.

White as Silence, Red as Song Alessandro D'Avenia 2018-09-04 Hailed as Italy's *The Fault in Our Stars*, this Italian bestseller is now available for the first time in English. "I was born on the first day of school, and I grew up and old in just two hundred days . . ." Sixteen-year-old Leo has a way with words, but he doesn't know it yet. He spends his time texting, polishing soccer maneuvers, and killing time with Niko and Silvia. Until a new teacher arrives and challenges him to give voice to his dreams. And so Leo is inspired to win over the red-haired beauty Beatrice. She doesn't know Leo exists, but he's convinced that his dream will come true. When Leo lands in the hospital and learns that Beatrice has been admitted too, his mission to be there for her will send him on a thrilling but heartbreaking journey. He wants to help her but doesn't know how—and his dream of love will force him to grow up fast. Having already sold over a million copies, Alessandro D'Avenia's debut novel is considered Italy's *The Fault in Our Stars*. Now available in English for the first time, this rich, funny, and heartwarming coming-of-age tale asks us to explore the meaning—and the cost—of friendship, and shows us what happens when suffering bursts into the world of teenagers and renders the world of adults speechless.

Europe and Empire Massimo Cacciari 2016-01-04 The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

The Witches Roald Dahl 2007-08-16 For use in schools and libraries only. A young boy and his Norwegian grandmother, who is an expert on witches, foil a witch's plot to destroy the world's children by turning them into mice.

History of Architectural Conservation Jukka Jokilehto 2007-06-07 A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of

great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

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