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Daisy Miller, a study Henry James 1879

A Culture of Conspiracy Michael Barkun 2006 Unravelling the genealogies and permutations of conspiracist worldviews, this work shows how this web of urban legends has spread among sub-cultures on the Internet and through mass media, and how this phenomenon relates to larger changes in American culture.

Ready Player One Ernest Cline 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • i09 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—i09

Leading Men Frank Miller 2006-09-28 Tough, sophisticated, witty, and handsomefrom Rudolph Valentino to Buster Keaton, Cary Grant to Jimmy Stewart, Humphrey Bogart to Steve McQueen, each of the actors featured in this book brought a magnetic presence to the screen and made a powerful and enduring mark on film history. Produced by Turner Classic Movies, this stylish and definitive guide as the inside scoop and off-the-record reveals of fifty unforgettable actors and is also the focus of an on-air film festival on the channel. The lives and accomplishments of each actor are celebrated in an insightful career overview, accompanied by an annotated list of essential films, filmographies, behind the scenes facts, Academy Award wins and nominations. Full of surprising trivia, film stills, posters, and stunning photos, Leading Men pays tribute to the most charismatic, enduring, and elegant actors of the silver screenan essential resource for movie buffs and pop-culture enthusiasts alike.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Well of Loneliness Radclyffe Hall 2015-04-23 This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel The Unlit Lamp (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy The Forge (1924), which made the best-seller list of John O'London's Weekly. Hall is a key figure in lesbian literature for her novel The Well of Loneliness (1928). This is her only work with overt lesbian themes and

tells the story of the life of a masculine lesbian named Stephen Gordon.

Arthur Miller's America Enoch Brater 2010-06-02 Perspectives on America's greatest living playwright that explore his longstanding commitment to forging a uniquely American theater Arthur Miller's America collects new writing by leading international critics and scholars that considers the dramatic world of icon, activist, and playwright Arthur Miller's theater as it reflects the changing moral equations of his time. Written on the occasion of Miller's 85th year, the original essays and interviews in Arthur Miller's America treat the breadth of Miller's work, including his early political writings for the campus newspaper at the University of Michigan, his famous work with John Huston, Clark Gable and Marilyn Monroe on *The Misfits*, and his signature plays like *Death of a Salesman* and *All My Sons*.

Joining the Conversation with 2020 APA Update Mike Palmquist 2020-06-15 Grounded in the best practices of effective writing instruction, *Joining the Conversation's* rhetorical approach teaches students the key critical thinking skills they will draw on as they begin to explore and respond thoughtfully to the complex conversations around them. From reflective and informative to analytical and persuasive writing, chapters follow real student writers as they find a conversation, develop, revise, and document their writing. Thoroughly revised, the fourth edition includes new student projects and more support for academic reading, critical thinking, and assessing credibility and bias.

The World of Customer Service Pattie Odgers 2004 With global markets more crowded than ever, it is a major challenge for organizations to attract and retain customers due to the competition they are faced with. This text is designed to teach exemplary customer service thinking in public or private, domestic or international organizations and is written in a practical, common sense manner reflecting current customer service concepts and hints.

Acting Out Culture James S. Miller 2014-11-07 Students are bombarded every day with cultural messages laden with unstated rules about what makes our work valuable, our bodies ideal, our connections meaningful. *Acting Out Culture* helps students empower themselves to use writing to speak back to their culture and question its rules. The first two editions have appealed especially to those students who are not full participants in the dominant culture, as well as to their instructors, who want to help those students to see how subtle (and not so subtle) cultural forces can shape their lives—and how they can challenge and resist those forces. The new edition of *Acting Out Culture* builds on that success, providing provocative readings (more than 50 percent of them new) that challenge the rules we live by; pedagogical tools to encourage students to think and write critically about their culture; and instructional support featuring sample syllabi, additional discussion topics, and ideas for teaching with visuals and online content. And now with the new edition, you can meet students where they are: online. Our newest set of online materials, *LaunchPad Solo*, provides all the key tools and course-specific content that you need to teach your class. Get all our great course-specific materials in one fully customizable space online; then assign and mix our resources with yours. To package *LaunchPad Solo* free with *Acting Out Culture*, use ISBN 978-1-319-01052-2.

Tinderbox James Andrew Miller 2021-11-23 *Tinderbox* tells the exclusive, explosive, uninhibited true story of HBO and how it burst onto the American scene and screen to detonate a revolution and transform our relationship with television forever. *The Sopranos*, *Game of Thrones*, *Sex and the City*, *The Wire*, *Succession*...HBO has long been the home of epic shows, as well as the source for brilliant new movies, news-making documentaries, and controversial sports journalism. By thinking big, trashing tired formulas, and killing off clichés long past their primes, HBO shook off the shackles of convention and led the way to a bolder world of content, opening the door to all that was new, original, and worthy of our attention. In *Tinderbox*, award-winning journalist James Andrew Miller uncovers a bottomless trove of secrets and surprises, revealing new conflicts, insights, and analysis. As he did to great acclaim with *SNL in Live from New York*; with *ESPN in Those Guys Have All the Fun*; and with talent agency CAA in *Powerhouse*, Miller continues his record of extraordinary access to the most important voices, this time speaking with talents ranging from Abrams (J. J.) to Zendaya, as well as every single living president of HBO—and hundreds of other major players. Over the course of more than 750 interviews with key sources, Miller reveals how fraught HBO's journey has been, capturing the drama and the comedy off-camera and inside boardrooms as HBO created and mobilized a daring new content universe, and, in doing so, reshaped storytelling and upended our entertainment lives forever.

Hatemonger Jean Guerrero 2020-08-11 "A vital book for understanding the still-unfolding nightmare of nationalism and racism in the 21st century." —Francisco Cantu, author of *The Line Becomes a River* Stephen Miller is one of the most influential advisors in the White House. He has crafted Donald Trump's speeches, designed immigration policies that ban Muslims and separate families, and outlasted such Trump stalwarts as Steve Bannon and Jeff Sessions. But he's remained an enigma. Until now. Emmy- and PEN-winning investigative journalist and author Jean Guerrero charts the thirty-four-year-old's astonishing rise to power, drawing from more than one hundred interviews with his family, friends, adversaries and government officials. Radicalized as a teenager, Miller relished provocation at his high school in liberal Santa Monica, California. He clashed with administrators and antagonized dark-skinned classmates with invectives against bilingualism and multiculturalism. At Duke University, he cloaked racist and classist ideas in the language of patriotism and heritage to get them airtime amid controversies. On Capitol Hill, he served Tea Party congresswoman Michele Bachmann and nativist Alabama Senator Jeff Sessions. Recruited to Trump's campaign, Miller met his idol. Having dreamed of Trump's presidency before he even announced his decision to run, Miller became his senior policy advisor and speechwriter. Together, they stoked dystopian fears about the Democrats, "Deep State" and "American Carnage," painting migrants and their supporters as an existential threat to America. Through backroom machinations and sheer force of will, Miller survived dozens of resignations and encouraged Trump's harshest impulses, in conflict with the president's own family. While Trump railed against illegal immigration, Miller crusaded against legal immigration. He targeted refugees, asylum seekers and their children, engineering an ethical crisis for a nation that once saw itself as the conscience of the world. Miller rallied support for this agenda, even as federal judges tried to stop it, by courting the white rage that found violent expression in tragedies from El Paso to Charlottesville. *Hatemonger* unveils the man driving some of the most divisive confrontations over what it means to be American—and what America will become.

The Mating Mind Geoffrey Miller 2011-12-21 At once a pioneering study of evolution and an accessible and lively reading experience, *The Mating Mind* marks the arrival of a prescient and provocative new science writer. Psychologist Geoffrey Miller offers the most convincing—and radical—explanation for how and why the human mind evolved. Consciousness, morality, creativity, language, and art: these are the traits that make us human. Scientists have traditionally explained these qualities as merely a side effect of surplus brain size, but Miller argues that they were sexual attractors, not side effects. He bases his argument on Darwin's theory of sexual selection, which until now has played second fiddle to Darwin's theory of natural selection, and draws on ideas and research from a wide range of fields, including psychology, economics, history, and pop culture. Witty, powerfully argued, and continually thought-provoking, *The Mating Mind* is a landmark in our understanding of our own species.

Joining the Conversation: A Guide and Handbook for Writers Mike Palmquist 2019-08-06 Grounded in the best practices of effective writing instruction, *Joining the Conversation's* rhetorical approach teaches students the key critical thinking skills they will draw on as they begin to explore and respond thoughtfully to the complex conversations around them. From reflective and informative to analytical and persuasive writing, chapters follow real student writers as they find a conversation, develop, revise, and document their writing. Thoroughly revised, the fourth edition includes new student projects and more support for academic reading, critical thinking, and assessing credibility and bias.

Power Steven Lukes 2021-04-14 The third edition of this seminal work includes the original text, first published in 1974, the updates and reflections from the second edition and two groundbreaking new chapters. *Power: A Radical View* assesses the main debates about how to conceptualize and study power, including the influential contributions of Michel Foucault. The new material includes a development of Lukes's theory of power and presents empirical cases to exemplify this. Including a refreshed introduction, this third edition brings a book that has consolidated its reputation as a classic work and a major reference point within Social and Political Theory to a whole new audience. It can be used on modules across the Social and Political Sciences dealing with the concept of power and its manifestation in the world. It is also essential reading for all undergraduate and postgraduate students interested in the history of Social and Political Thought. New to this Edition: - A revised and refreshed introduction - Two new chapters on 'Domination and Consent' and 'Exploring the Third Dimension'

Hope in the Dark Rebecca Solnit 2016-05-14 "[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes" (Vice). A book as powerful and influential as Rebecca Solnit's *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. "One of the best books of the 21st century." —The Guardian "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." —Bill McKibben, *New York Times*—bestselling author of *Falter* "An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways." —The New Yorker

Acting Out Culture James S. Miller 2008-01-10 Students are bombarded every day with media messages laden with rules: how true patriots should act, how healthy people eat, what real women should look like. *Acting Out Culture* is the first thematic composition reader to focus students' attention beyond what rules and norms govern their everyday behavior to how the rules themselves have been shaped over time. The author, James Miller, has drawn on his cutting-edge expertise in cultural analysis to help students inquire into those social norms and respond with writing that positions them as citizens making informed decisions about their world.

Troubled Masculinities Kenneth James Moffatt 2012-01-01 Through personal narratives and assessments of artistic expression, the contributors present critical and inventive views of masculinity and how it is performed and interpreted in urban space. Set against the backdrop of Toronto, the essays engage with the global and transnational processes that affect identity and consider how the social hybridity of large cities allows individuals to work against fundamentalist and essentialist attitudes toward gender.

Leadership Is an Art Max Depree 2011-06-22 In what has become a bible for the business world, the successful former CEO of Herman Miller, Inc., explores how executives and managers can learn the leadership skills that build a better, more profitable organization. *Leadership Is an Art* has long been a must-read not only within the business community but also in professions ranging from academia to medical practices, to the political arena. First published in 1989, the book has sold more than 800,000 copies in hardcover and paperback. This revised edition brings Max De Pree's timeless words and practical philosophy to a new generation of readers. De Pree looks at leadership as a kind of stewardship, stressing the importance of building relationships, initiating ideas, and creating a lasting value system within an organization. Rather than focusing on the "hows" of corporate life, he explains the "whys." He shows that the first responsibility of a leader is to define reality and the last is to say thank you. Along the way, the artful leader must:

- Stimulate effectiveness by enabling others to reach both their personal potential and their institutional potential
- Take a role in developing, expressing, and defending civility and values
- Nurture new leaders and ensure the continuation of the corporate culture

Leadership Is an Art offers a proven design for achieving success by developing the generous spirit within all of us. Now more than ever, it provides the insights and guidelines leaders in every field need.

Daisy Miller Henry James 2011-11-14 Henry James's *Daisy Miller* was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of *Daisy Miller* as he rewrote it for the theatre and for a much later and heavily revised edition.

Tillie Olsen and a Feminist Spiritual Vision Elaine Neil Orr 1987

An Introduction to Discourse Analysis James Paul Gee 2014-02-03 Discourse analysis considers how language, both spoken and written, enacts social and cultural perspectives and identities. Assuming no prior knowledge of linguistics, *An Introduction to Discourse Analysis* examines the field and presents James Paul Gee's unique integrated approach which incorporates both a theory of language-in-use and a method of research. *An Introduction to Discourse Analysis* can be used as a stand-alone textbook or ideally used in conjunction with the practical companion title *How to do Discourse Analysis: A Toolkit*. Together they provide the complete resource for students studying discourse analysis. Updated throughout, the fourth edition of this seminal textbook also includes two new chapters: 'What is Discourse?' to further understanding of the topic, as well as a new concluding section. A new companion website www.routledge.com/cw/gee features a frequently asked questions section, additional tasks to support understanding, a glossary and free access to

journal articles by James Paul Gee. Clearly structured and written in a highly accessible style, An Introduction to Discourse Analysis includes perspectives from a variety of approaches and disciplines, including applied linguistics, education, psychology, anthropology and communication to help students and scholars from a range of backgrounds to formulate their own views on discourse and engage in their own discourse analysis. This is an essential textbook for all advanced undergraduate and postgraduate students of discourse analysis.

The Broadview Pocket Guide to Writing - Revised Fourth Canadian Edition Doug Babington 2016-12-30 The Broadview Pocket Guide to Writing is a concise volume presenting essential material from the full Broadview Guide to Writing. Included are summaries of key grammatical points; a glossary of usage; advice on various forms of academic writing; coverage of punctuation and writing mechanics; helpful advice on how to research academic papers; and much more. Four commonly-used styles of citation and documentation are covered—MLA, APA, Chicago, and CSE. The revised fourth edition includes full coverage of the 2016 MLA Style changes.

Acts of Intervention David Roman 1998-02-22 Acts of Intervention traces the ways in which performance and theatre have participated in and informed the larger cultural politics of race, sexuality, citizenship and AIDS in the United States in the last fifteen years.

Quiet Susan Cain 2013-01-29 #1 NEW YORK TIMES BESTSELLER • Experience the book that started the Quiet Movement and revolutionized how the world sees introverts—and how introverts see themselves—by offering validation, inclusion, and inspiration “Superbly researched, deeply insightful, and a fascinating read, Quiet is an indispensable resource for anyone who wants to understand the gifts of the introverted half of the population.”—Gretchen Rubin, author of The Happiness Project NAMED ONE OF THE BEST BOOKS OF THE YEAR BY People • O: The Oprah Magazine • Christian Science Monitor • Inc. • Library Journal • Kirkus Reviews At least one-third of the people we know are introverts. They are the ones who prefer listening to speaking; who innovate and create but dislike self-promotion; who favor working on their own over working in teams. It is to introverts—Rosa Parks, Chopin, Dr. Seuss, Steve Wozniak—that we owe many of the great contributions to society. In Quiet, Susan Cain argues that we dramatically undervalue introverts and shows how much we lose in doing so. She charts the rise of the Extrovert Ideal throughout the twentieth century and explores how deeply it has come to permeate our culture. She also introduces us to successful introverts—from a witty, high-octane public speaker who recharges in solitude after his talks, to a record-breaking salesman who quietly taps into the power of questions. Passionately argued, impeccably researched, and filled with indelible stories of real people, Quiet has the power to permanently change how we see introverts and, equally important, how they see themselves. Now with Extra Libris material, including a reader’s guide and bonus content

Best of James: Daisy Miller (Illustrated) Henry James 2020-09-18

Acting Out Culture James S. Miller 2017-11-03 Cultural messages bombard students daily, laden with unstated rules about what makes our work valuable, our bodies ideal, our connections meaningful. Acting Out Culture empowers students to critically read those messages and use writing to speak back to their culture and question its rules.

Paperbound Books in Print Bowker Editorial Staff 1984

Walden Two B. F. Skinner 2005-07-15 A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

Can Democracy Work? James Miller 2018-09-18 A new history of the world’s most embattled idea Today, democracy is the world’s only broadly accepted political system, and yet it has become synonymous with disappointment and crisis. How did it come to this? In Can Democracy Work? James Miller, the author of the classic history of 1960s protest Democracy Is in the Streets, offers a lively, surprising, and urgent history of the democratic idea from its first stirrings to the present. As he shows, democracy has always been rife with inner tensions. The ancient Greeks preferred to choose leaders by lottery and regarded elections as inherently corrupt and undemocratic. The French revolutionaries sought to incarnate the popular will, but many of them came to see the people as the enemy. And in the United States, the franchise would be extended to some even as it was taken from others. Amid the wars and revolutions of the twentieth century, communists, liberals, and nationalists all sought to claim the ideals of democracy for themselves—even as they manifestly failed to realize them. Ranging from the theaters of Athens to the tents of Occupy Wall Street, Can Democracy Work? is an entertaining and insightful guide to our most cherished—and vexed—ideal.

Prey: Book One: Hell's Heart John Jackson Miller 2016-09-27 Continuing the milestone 50th anniversary celebration of Star Trek—an epic new trilogy that stretches from the events of The Original Series movie The Search for Spock to The Next Generation! When Klingon commander Kruge died in combat against James T. Kirk on the Genesis planet back in 2285, he left behind a powerful house in disarray—and a series of ticking time bombs: the Phantom Wing, a secret squadron of advanced Birds-of-Prey; a cabal of loyal officers intent on securing his heritage; and young Korgh, his thwarted would-be heir, willing to wait a Klingon lifetime to enact his vengeance. Now, one hundred years later, while on a diplomatic mission for the United Federation of Planets, Captain Jean-Luc Picard and the crew of the USS Enterprise are snared in the aged Korgh’s trap—and thrust directly in the middle of an ancient conflict. But as Commander Worf soon learns, Korgh may be after far bigger game than anyone imagines, confronting the Federation-Klingon alliance with a crisis unlike any it has ever seen!

Roderick Hudson Henry James 1879

The Assassination of Jesse James by the Coward Robert Ford Ron Hansen 2013-05-28 A powerful novel of the infamous Western outlaw and his killer: “The best blend of fiction and history I’ve read in a long while” (John Irving). By age thirty-four, Jesse James was already one of the most notorious and admired men in America. Bank robber, train bandit, gang leader, killer, and beloved son of Missouri—James’s many epithets live on in newspapers and novels alike. As his celebrity was reaching its apex, James met Robert Ford, the brother of a James gang member—an awkward, antihero-worshipping twenty-year-old with stars in his eyes. The young man’s fascination with the legend borders on jealous

obsession: While Ford wants to ride alongside James as his most-trusted confidant, sharing his spotlight is not enough. As a bond forms between the two men, Ford realizes that the only way he’ll ever be as powerful as his idol is to become him; he must kill James and take his mantle. In the striking novel that inspired the film of the same name starring Brad Pitt and Casey Affleck, bestselling author Ron Hansen retells a classic Wild West story that has long captured the nation’s imagination, and breathes new life into the final days and ignoble death of an iconic American man.

Half Life Shelley Jackson 2009-10-13 “Ingenious, sensual, gleeful. . . . It demands of its readers only imagination, and rewards them with hilarity, terror, and marvels.”—Jonathan Lethem, author of Motherless Brooklyn Nora and Blanche are cojoined twins. Nora, the dominant twin, thirsts for love and adventure, while Blanche has been asleep for nearly 30 years. Determined to shed herself of her her sister’s dead weight, Nora leaves for London in search of the mysterious Unity Foundation, which promises to make two one. But once Nora arrives in London, the past begins to surface, forcing her into a most reluctant voyage into memory—a search for meaning and understanding, that will push Nora to the brink of insanity. Grotesque, funny, and dazzlingly told, Shelley Jackson’s first novel is an imaginative and touching portrait of two lives in a cleft world yearning for wholeness.

The Turn of the Screw Henry James 1926 This text is the first-and only-modern text to follow the New York Edition, the one which had James's final authority.

Diagnosing and Changing Organizational Culture Kim S. Cameron 2011-01-07 Diagnosing and Changing Organizational Culture provides a framework, a sense-making tool, a set of systematic steps, and a methodology for helping managers and their organizations carefully analyze and alter their fundamental culture. Authors, Cameron and Quinn focus on the methods and mechanisms that are available to help managers and change agents transform the most fundamental elements of their organizations. The authors also provide instruments to help individuals guide the change process at the most basic level—culture. Diagnosing and Changing Organizational Culture offers a systematic strategy for internal or external change agents to facilitate foundational change that in turn makes it possible to support and supplement other kinds of change initiatives.

Inside/Out Diana Fuss 2013-04-15 Lesbians and gays have gone from "coming out," to "acting up," to "outing," meanwhile radically redefining society's views on sexuality and gender. The essays in Inside/Out employ a variety of approaches (psychoanalysis, deconstruction, semiotics, and discourse theory) to investigate representations of sex and sexual difference in literature, film, video, music, and photography. Engaging the figures of divas, dykes, vampires and queens, the contributors address issues such as AIDS, pornography, pedagogy, authorship, and activism. Inside/Out shifts the focus from sex to sexual orientation, provoking a reconsideration of the concepts of the sexual and the political.

While I Was Gone Sue Miller 2002-11-26 The "New York Times" bestseller called "quietly gripping" by "USA Today" demonstrates how impulses can fracture even the most stable family. Despite her loving family and beautiful home, Jo Becker is restless. Then an old roommate reappears, bringing back Jo's memories of her early 20s. Jo's obsession with that period in her life--and the crime that ended it--draws her back to a horrible secret.

Leviathan Wakes James S. A. Corey 2011-06-15 From a New York Times bestselling and Hugo award-winning author comes a modern masterwork of science fiction, introducing a captain, his crew, and a detective as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system—Mars, the Moon, the Asteroid Belt and beyond—but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for—and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations—and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." —George R. R. Martin *The Expanse* *Leviathan Wakes* *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis* *Games* *Babylon's Ashes* *Persepolis* *Rising Tiamat's Wrath* *Leviathan Falls* *Memory's Legion* *The Expanse* *Short Fiction* *Drive* *The Butcher of Anderson Station* *Gods of Risk* *The Churn* *The Vital Abyss* *Strange Dogs* *Auberon* *The Sins of Our Fathers*

Tropic of Cancer Henry Miller 2015-06-04 Shocking, banned and the subject of obscenity trials, Henry Miller's first novel Tropic of Cancer is one of the most scandalous and influential books of the twentieth century Tropic of Cancer redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, Tropic of Cancer continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, Tropic of Cancer is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include Tropic of Cancer (1934), Tropic of Capricorn (1939), and the Rosy Crucifixion trilogy (Sexus, 1949, Plexus, 1953, and Nexus, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.