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## Opening Repertoire Nimzo And Bogo Indian Everyman Chess Opening Repertoire Pdf [PDF]

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**The Semi-Slav** Lars Schandorff 2015  
 Lars Schandorff's two volumes on 1.d4 were celebrated by reviewers and grandmasters. GM Simen Agdestein said: "I have recently been reading Lars Schandorff's Playing 1.d4 books, thinking that it cannot possibly get more instructive than this." Meanwhile, GM Boris Avrukh's verdict was simple: "Lars, I want to play your book." Now Schandorff switches sides and offers a top-class Semi-Slav repertoire against 1.d4. The Semi-Slav strikes the perfect balance of ambition and soundness, which has made it popular at every level up to and including the world championship. Black needs to know his stuff, but Schandorff is the ideal guide to make the learning process a pleasure.  
[Opening Repertoire](#) Jovanka Houska 2015-03-15 Title page verso lists the actual publisher: Gloucester Publishers Limited.

**The New Old Indian** Alexander Cherniaev 2011 The Old Indian Defence is considered to be a sound way for Black to meet 1 d4. Some might argue  
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that it is steady rather than spectacular, but is this reputation totally deserved? Grandmaster Alexander Cherniaev disagrees, and in this book he has re-examined this ancient opening and the result is a "new" Old Indian. In this modern interpretation, he has introduced ambitious and aggressive ways for Black to play in the main lines. He constructs an improved version of a repertoire he has himself utilized with great success against grandmaster opposition. Using illustrative games, he studies the fundamental tactical and positional ideas for both sides, and also covers what to do if White avoids the Old Indian. This book tells you everything you need to know about playing the New Old Indian. \* A Grandmaster's repertoire against 1 d4 \* Full of new ideas and critical analysis \* Illustrative games highlight key ideas

**The Nimzo-Larsen Attack: Move by Move** Cyrus Lakdawala This series provides an ideal platform to study chess openings. By continually challenging

the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. The Nimzo-Larsen Attack is an ideal opening choice for players keen to avoid mainline theory but still wanting to set their opponents problems from the outset. In the Nimzo-Larsen, White begins 1 b3 and then develops in hypermodern fashion - planning to undermine any central structures Black dares to erect. A key attraction of the Nimzo-Larsen is that White can steer the game into either sharp play or elaborate strategic battles. In this book, International Master Cyrus Lakdawala invites you to join him in examining the many different variations of the Nimzo-Larsen. Lakdawala studies the typical plans and tactics for both sides, offers repertoire options for White, provides answers to all the key questions and tells you everything you need to know about playing the Nimzo-Larsen Attack. Essential guidance and training in the Nimzo-Larsen Attack Presents a repertoire for White with 1 b3 Utilizes an ideal approach to chess study

Opening Repertoire: The Iron English  
 Simon Willams 2021-03-08 Grandmaster  
 Simon Williams was taught the English Opening at the age of six and 1 c4 was his weapon of choice until long after he became an International Master. For this new work, he teamed up with acclaimed theoretician International Master Richard Palliser  
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to explore his old favourite. 1 c4 remains an excellent choice for the club and tournament player. This book focuses on the set-up popularised by the sixth world champion, Mikhail Botvinnik, the so-called Botvinnik formation with 2 Nc3, 3 g3, 4 Bg2, 5 e4 and 6 Nge2. This system is compact but still aggressive and rewards an understanding of plans and strategies rather than rote memorisation of moves. In *Opening Repertoire: The Iron English* leading chess authors Simon Williams and Richard Palliser guide the reader through the complexities of this dynamic variation and carves out a repertoire for White. They examine all aspects of this highly complex opening and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. \* A dynamic and easy-to-play repertoire for White \* Complete coverage featuring several new ideas \* Take your opponents out of their comfort zone!

*Opening Repertoire* David Cummings 2016-12 International Master David Cummings presents the reader with a complete English repertoire.  
*Starting Out* Chris Ward 2005-03-01  
 Endgames with kings, rooks and pawns are by far the most common type - it is estimated that rook endgames are reached in nearly one in five of all chess games. It's clear that a firm understanding of them is required in order to become self-assured in this typical phase of the game. And yet it is exactly this area in which many players drop precious points or half-points through a lack of either technique or understanding. In this easy-to-read guide, Grandmaster and well-known endgames expert Chris Ward begins with the absolute fundamentals of rook endgames. He gradually arms

the reader with the indispensable knowledge and confidence needed to move onto slightly trickier positions. Using examples from practical play, Ward highlights the correct plans as well as the typical mistakes made by both attacker and defender. As is commonplace with the renowned Starting Out series, there are an abundance of notes, tips and warnings throughout the book to help the improving player. Starting Out: Rook Endgames is perfect for those who have previously honed their chess skills with the earlier books Starting Out in Chess, Tips for Young Players and Improve Your Endgame Play. \*Covers all crucial rook endings \*Easy step-by-step guide to better endgame play \*Ideal for the improving player \*User-friendly layout to help readers absorb the key ideas

### **Opening Repertoire: The Modern Benoni**

John Doknjas 2020-04-14 The Modern Benoni is just about the most aggressive method that Black can choose to counter White's 1 d4. In the main line variations Black allows White to have a preponderance of central pawns which, traditionally, grants the first player the advantage. However, in return, Black gains the opportunity for tremendously dynamic counterplay. This places White under immediate pressure as any inaccurate moves can prove to be disastrous. In this book, FIDE Master John Doknjas examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. With thorough variations and explanations on pawn structures and piece placement, this book provides insight for both strong masters and less experienced players

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alike. The format is ideal for the chessplayer keen to improve their game. While reading you are continually challenged to answer probing questions – a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. \* A complete repertoire for Black in the Modern Benoni. \* A question and answer approach provides an excellent study method.

The AI Revolution in Chess Joshua Doknjas In 2018 DeepMind published the shocking results of their chess-playing artificial intelligence software, AlphaZero. Chess players looked in disbelief and immediately wondered how AI would affect the future of chess. Less than a year later, a whole new wave of chess engines emerged that were based on using neural networks to evaluate positions in a completely new way. This book is about the extraordinary impact that AI has had on modern chess. The games of top chess players since the end of 2018 have reflected the use of these new engines in home analysis. They have significantly developed opening theory as well as the general understanding of middlegame concepts. By analysing these games with the help of neural network engines, FIDE Master Joshua Doknjas discusses numerous exciting ideas and examines areas of chess that had previously been overlooked. With thorough explanations, questions, and exercises, this book provides fascinating material for masters and less experienced players alike.

A Simple Chess Opening Repertoire for White Sam Collins 2016-06-03 By carefully choosing variations that lead to similar structures, IM Sam Collins has put together a powerful repertoire book ideal for players with limited study time. White opens

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with 1 e4 and develops his pieces to natural squares, seeking open lines and the initiative. The dominant theme of this sound and active repertoire is that - where reasonable - White seeks out Isolated Queen Pawn (IQP) positions: i.e. with the c3 Sicilian, Panov Caro-Kann, Tarrasch French, and the Italian Game with early c3 and d4. There are no speculative gambits here, just plenty of healthy aggression and new ideas. Because so many of Collins's recommendations lead to familiar structures, ideas can easily be transplanted from one opening to another. He gives illustrative games that emphasize the key themes, including White's many opportunities to forcibly weaken and attack the black king. The specific analysis is up-to-the-minute and features ideas that have proven their worth in grandmaster practice. Throughout there is attention to move-order subtleties, with clever nuances in 'sidelines' that your opponents are unlikely to have examined in detail. Irish international master Sam Collins won the championship of his home country in 2002 and 2014. He has represented Ireland in numerous Olympiads, winning an individual gold medal at Bled in 2002. He is also an experienced chess teacher who has lectured at the Berkeley Chess School in California. His previous books for Gambit were Chess Explained: The c3 Sicilian and the highly successful general opening work Understanding the Chess Openings.

Opening Repertoire Christof Sielecki 2015-06-15 Title page verso lists the actual publisher: Gloucester Publishers Limited.

**Chess Secrets** Craig Pritchett 2011  
**Chess Openings for Black Explained**

Lev Alburt 2005 Shows you how to start your chess games as dynamically and accurately as the greatest grandmasters in the world.

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**Mastering Chess Strategy** Johan Hellsten Grandmaster Johan Hellsten is convinced that mastering chess strategy - just like chess tactics - requires practice, practice and yet more practice! This outstanding book is a product of his many years' work as a full-time chess teacher, and is specifically designed as part of a structured training programme to improve strategic thinking. It focuses on a wide range of key subjects and provides a basic foundation for strategic play. Furthermore, in addition to the many examples, there's an abundance of carefully selected exercises which allow readers to monitor their progress and put into practice what they have just learned. Following such a course is an ideal way for players of all standards to improve. Although designed mainly for students, this book is also an excellent resource for chess teachers and trainers. An essential course in chess strategy Contains over 400 pages of Grandmaster advice Includes more than 350 training exercises

**An Opening Repertoire for the Positional Player** Eduard Gufeld 1997 One of the hardest tasks faced by competitive chess players is the development of an opening repertoire suited to their own style of play. As in their companion volume An Opening Repertoire for the Attacking Player (also translated by Ken Neat), the authors provide a refined and thoroughly up-to-date opening program, this time selecting variations of a more positional nature. For example, this title includes practical repertoire based on 1 e4 as White and the Classical Sicilian and King's Indian Defenses as Black. It concentrates on solid and reliable lines of play and provides an easy-to-learn explanation of the typical plans and ideas. Eduard Gufeld is one of the most

popular and widely traveled grandmasters, and is known throughout the world as a coach, opening theoretician, journalist and author. Nikolai Kalinichenko, author of more than 30 chess books, holds the International Master title in correspondence chess and enjoys a growing reputation as a specialist in opening theory.

**Play the Nimzo-Indian** Edward Dearing 2005 The Nimzo-Indian is one of Black's most universally popular and respectable answers to 1 d4. It could be said that no other opening allows Black to play for a win from such a sound positional basis, while its flexibility gives rise to a multitude of different positions rich in tactical and positional play. The list of Nimzo-Indian admirers runs like a who's who of the chess world: Garry Kasparov, Vladimir Kramnik, Vishy Anand, Anatoly Karpov and Michael Adams are just a handful of top Grandmasters who have utilized it with great effect. With the Nimzo-Indian being such a fashionable opening, some Black players are put off by the possibility of having to learn a labyrinth of different variations. However, in *Play the Nimzo-Indian* Edward Dearing solves this problem by constructing a concise and workable repertoire for Black, offering a solution against each of White's tries, whether it's a critical main line or a tricky side variation. After reading this book, you will have the necessary knowledge and confidence to begin playing the Nimzo-Indian in your games. \*Explains an opening favoured by the world's elite \*Written by a renowned openings expert \*Covers all of White's main tries Edward Dearing is a young International Master and one of Scotland's leading players, making his debut for the national team at the 2004 Mallorca Olympiad. Outside of chess, he has a degree in law from

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Cambridge University and is currently a practicing lawyer.

### **A Rock-solid Chess Opening Repertoire for Black** Viacheslav Eingorn 2012

Playing as Black in a game of chess can be difficult. Do you simply try to neutralize White's initiative, or go all-out to complicate the game? Either way, there are many pitfalls, and a lot of study may be needed. In this book, Grandmaster Eingorn shows that it is possible both to play solidly, and to take White out of his comfort zone. He recommends ideas and move-orders that are a little off the beaten track, but which he has very carefully worked out over many years of his own practice. The repertoire, based on playing 1...e6, is strikingly creative and will appeal to those who want a stress-free life as Black. You will get every chance to demonstrate your chess skills, and are very unlikely to be blown off the board by a sharp prepared line. All you need is a flexible approach, and a willingness to try out new structures and ideas. Eingorn's subtle move-orders are particularly effective if White refuses to pick up the gauntlet, as Black can then use his delay in playing ...Nf6 to good effect and take the fight directly to his opponent.

**The Nimzo-Indian** John Emms 2011 Grandmaster John Emms revisits the Nimzo-Indian, his favourite opening for over 30 years. He shares his experience and knowledge, and continually challenges the reader to answer probing questions, thereby encouraging the learning and practising of vital opening skills.

**Play the Semi-Slav** David Vigorito 2007-09-05 The Semi-Slav, one of the most popular openings among the chess elite, is also one of the most popular chess openings that Black can play against 1.d4. This book provides expert guidance on how to play this exciting variation. The reader

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receives an exciting Black repertoire against 1.d4, and a choice of two lines against White's main tries.

Smerdon's Scandinavian David Smerdon 2015-08-15 Grandmaster David Smerdon gives the Scandinavian a welcome twist by using it as an all-out attacking weapon. The repertoire he presents is one he has successfully employed at grandmaster level over many years, and the backbone is provided by the razor-sharp Portuguese and Icelandic gambits.

**Keep it Simple: 1.e4** Christof Sielecki 2018-12-15 Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance. International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focused on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

Dealing with D4 Deviations John Cox 2005 Reveals everything Black players need to know about all of White's offbeat tries, presenting Black with no-nonsense answers to every white *Opening Repertoire Nimzo And Bogo Indian Everyman Chess Opening Repertoire Pdf upload Suny n Ferguson*

option. Read this book and you will be armed to deal with anything that White can throw at you. It is useful for club and tournament players.

**The Modernized Delayed Benoni** Ivan Ivanisevic 2020-01-30 The advantage of "our" Benoni is based on a waiting approach. Black would like to choose a perfect moment to play ...e6xd5, waiting for White to adopt some piece setup that turns out to be inconvenient for him after this exchange. At the same time, we would like to avoid some dangerous or deeply explored variations like the Flick-Knife (a.k.a Taimanov) or systems where White can place his bishop on the optimal f4-square. A lot of variations in this book can also be useful for King's Indian players, as a main or alternative way to play. My own journey in the world of the Delayed Benoni started when I was a King's Indian kind of guy! As every rose has its thorn, so White can annoy us by answering our ...e6xd5 not with the routine c4xd5 but rather with e4xd5. This produces a completely different pawn formation, with an open e-file. White enjoys a space advantage but Black has his chances. And just as White can depart from the well-trodden path with e4xd5, so Black can dispense with the almost automatic ...e6xd5 and instead play ...e6-e5, producing a sort of King's Indian formation. In the Main Line, covered in Chapter 4, White has already played h2-h3 and this pawn can become a target when Black gets his kingside attack moving. Our opponent can force us into a Modern Benoni, by playing f3 (Sämisch) or f4 (Four Pawns). I think that I have succeeded defending Black's case, even finding some important nuances improving on the existing theory. From my personal experience, the only way for White to achieve some advantage is the h3 and Bd3 variation with e4xd5, the Main

Variation covered in Chapter 4. The problem for White, though, is that Black can answer that line in many different ways. So White must be thoroughly prepared and acquainted with all the nuances of our system. And even then, White's advantage is just a "normal" one. I give a different approach to this variation, three (!) different ways for Black to respond. The reader can also, through the game commentaries, see the development of the variation in my practice. In my opinion, the Delayed Benoni is a kind of mystery for White also, since it has not been covered deeply enough in chess publications. So I think that this work could be useful for White players, too.

**Attack with Black** Valery Aveskulov 2012 Sick of defending with Black? Never found a reliable way to fight for the initiative when White plays 1 d4? Allow Grandmaster Aveskulov to assist. He has put together a sound but ultra-aggressive repertoire based on gambits that have proved their worth in grandmaster play over many years. The Benko Gambit is dreaded by many 1 d4 players. Black gets very active piece-play, and even if White reaches a pawn-up endgame, he is often shocked to find he is worse due to Black's intense positional pressure! If White avoids the Benko, that's when we hit him with the Blumenfeld, sacrificing a pawn to set up a strong pawn-centre and attacking chances. Aveskulov examines all of White's options and move-orders after 1 d4 Nf6, and shows an aggressive reply to each of them. He is never willing to take existing theory on faith, and throughout the book presents an extraordinary wealth of new analysis and ideas. He also explains typical plans in depth, so you will always know how to turn the screw once you have your opponent on the run.

Opening Repertoire... C6 - Playing  
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the Caro-Kann and Slav As Cyrus Lakdawala 2017-02-15 This book provides a rock solid opening repertoire for Black, using systems based on the move ...c6. The backbone of this repertoire is the Caro-Kann versus 1 e4 and the Semi-Slav (via a Slav move order) versus 1 d4. In general these systems aim to neutralise White's early initiative. They aim for success by the gradual accumulation of small advantages, rather than by emerging victorious from an early tactical melee (which is rather problematic with the black pieces at the best of times). The book is co-authored by Cyrus Lakdawala and Keaton Kiewra and takes a teacher/student format. The "student" Keaton Kiewra is a very strong international master with two grandmaster norms. He normally specialises in razor-sharp defences such as the Sicilian Dragon and King's Indian. Now he wants to broaden his style and develop his skills at handling more sedate positions. His "teacher" is Cyrus Lakdawala, an extremely experienced player, coach and author, who guides Keaton along the learning path.

*Opening Repertoire: the Nimzo-Indian and Queen's Indian* Nigel Davies 2022-01-24 This book provides a complete repertoire for Black when faced with 1 d4. The recommended systems are based on solid strategic considerations.

**Grandmaster Repertoire 1A** Boris Avrukh 2015-05-21 When Boris Avrukh released the first volume of his 1.d4 repertoire in 2008, it revolutionized chess opening books. As GM Michael Adams said: "The high-quality Grandmaster Repertoire series has taken this format to a completely different level." Or as GM Glenn Flear put it: "This book represents nothing short of a technological advance in chess opening theory." Now Avrukh is back with an expanded,



updated and revamped 1.d4 repertoire. Volume 1A deals primarily with the Catalan, which is an Avrukh specialty. In GM Simen Agdestein's words: "It is in Avrukh has become a standard comment for those trying to understand this opening." This volume covers the position after the opening moves 1.d4 Nf6 2.c4 e6 3.g3, concentrating on the Catalan which arises after 3...d5, while also dealing with the Bogó-Indian with 3...Bb4, and Benoni systems after 3...c5."

Modernized Metropolitan Chess  
2015-01-31

### **Opening Repertoire: The Ruy Lopez**

Joshua Doknjas 2019-11-01 The Ruy Lopez is perhaps the most classical of all chess openings. It dates back to the 16th century and has featured in the opening repertoire of every modern world champion. It is a highly flexible variation: Bobby Fischer used it to create numerous powerful strategic masterpieces. In the hands of Anatoly Karpov it led to many of his trademark positional squeezes, whereas Garry Kasparov often used it as a springboard for his typically powerful attacks. Opening Repertoire: The Ruy Lopez is a modern examination of this perennial favourite. Joshua Doknjas has put together a repertoire for White based firmly around contemporary trends in the Lopez. He examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans. \* A complete repertoire for White in the Ruy Lopez. \* A question and answer approach provides an excellent study method.

### **A Disreputable Opening Repertoire**

Jonathan Tait 101-01-01 A highly adventurous repertoire designed to  
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meet 1 e4 with 1...e5 and take the initiative! The main problem Black faces in answering 1 e4 with 1...e5 is the plethora of opening systems available to White: the Ruy Lopez, Giuoco Piano, Scotch, Ponziani, King's Gambit, Vienna, Bishop's Opening and so on. Each is likely to be White's pet line, which usually means conducting the chess battle on the opponent's turf. One solution is to study the main lines of all these openings and hope to remember what to do if they appear on the board.

Another, more enterprising approach is to turn the tables and make White fight on your territory. Adopting the latter course, CC-SIM Jonathan Tait shares their investigations into a myriad of disregarded, "disreputable" responses, which can set White thinking as early as move three.

These lines are greatly underestimated by contemporary theory and include weird and wonderful variations such as the Calabrese Counter-Gambit (1 e4 e5 2 Bc4 f5), the Wagenbach Defence to the King's Gambit (1 e4 e5 2 f4 exf4 3 Nf3 h5), the Romanishin Three Knights (1 e4 e5 2 Nf3 Nc6 3 Nc3 Bc5), the Two Knights Ulvestad Variation (1 e4 e5 2 Nf3 Nc6 3 Bc4 Nf6 4 Ng5 d5 5 exd5 b5) and ultra-sharp lines of the Jaenisch Gambit (1 e4 e5 2 Nf3 Nc6 3 Bb5 f5).

The theory of the variations in this book is generally poorly understood. This has made them successful at all forms of play, including against online computer-assisted assault.

*The Complete Bogó-Indian Defense*

Chetverik Maxim 2020-01-05

International Master Maxim

Chetverik's book covers the Bogó-Indian Defense which is normally arrived at after the moves 1.d4 Nf6 2.c4 e6 3.Nf3 Bb4+. This book additionally covers Catalan-Bogó hybrids, in particular, the Bogó response to the Catalan Opening with 1.d4 Nf6 2.c4 e6 3.g3 Bb4+. Maxim is

a big expert in this opening, having played it in 76 official games as of the publication date, and one of his full games as well as several fragments from his play are included in this volume. While this solid opening remains part of the repertoire of top-level players, it is also interesting for club players to study and adopt. Its strategic ideas are easier to absorb than those of the Queen's Indian Defense, and black will not be required to learn as much theory as in the QID. Sharp variations are rare, and tactics play very much a subordinate role to strategy. The key focus is pawn structures, with most pawns remaining on the board in generally closed positions. Yet black retains the ability to vary the pawn and piece setup to suit his taste. 114 deeply annotated games are grouped into 20 chapters with Maxim's carefully considered recommendations. Many of the featured games and fragments are played by world champions and supergrandmasters, including Carlsen, Kasparov, Alekhine, Anand, Kramnik, Smyslov, Korchnoi, Caruana, Short, Gelfand, Topalov, Shankland, Nakamura, Judit Polgar, Ivanchuk, Yusupov, Ding Liren, Giri, Aronian, Svidler, Hou Yifan, Timman, and many others. Many of the games are drawn from the very recent past and are not covered in previous books on the Bogó-Indian. Indeed, a large number of games from 2018-2019 are included, hence this work, which is full of Maxim's original analysis, covers the latest theory as of the publication date. This book is essential reading for both black and white in the Bogó-Indian Defense.

Main Line Caro-Kann Neil McDonald  
2001-02-01 The Caro-Kann has always been one of the most widely played openings among club and tournament players. This handy battle manual deals with the critical main line

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positions after 1 e4 c6 d4 d5 3 Nc3 dxe4 4 Nxe4. Highly regarded author Grandmaster Neil McDonald offers a comprehensive survey of the state of current theory for both White and Black players, explaining the basic elements, strategies and tactics for both sides. This guide covers one of the most fashionable chess openings in current practice. It is ideal for club and tournament players and it provides everything you need to know to start playing the main line Caro-Kann straightaway. (6 1/4 x 9 1/4, 144 pages, diagrams)

**Keep It Simple 1.d4** Christof Sielecki  
2019-12-12 After the success of his award-winning book *Keep it Simple 1.e4* International Master Christof Sielecki is back. His new repertoire based on 1.d4 has a similar profile: variations that are straightforward and easy to remember, and require little or no maintenance. Sielecki has created a reliable set of opening lines for chess players of almost all levels. The major objective is to dominate Black from the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. His main concept is for White to play 1.d4, 2.Nf3, 3.g3, 4.Bg2, 5.0-0 and in most cases 6.c4. Sielecki developed this repertoire while working with students who were looking for something that was easy to understand and easy to learn. This new 1.d4 repertoire may be even easier to master than his 1.e4 recommendations, because it is such a coherent system. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

*Attacking Chess* David Vigorito 2011 "... Volume 2 deals with the Four Pawns Attack, the Fianchetto

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Variation, the Averbakh Variation and many other lines."--Back cover.

**Chess Structures** Mauricio Flores Rios 2015 Mauricio Flores Rios provides an in-depth study of the 28 most common structures in chess practice. In *Chess Structures - A Grandmaster Guide* you will find: \*Carefully selected model games showing each structure's main plans and ideas \*Strategic patterns to observe and typical pitfalls to avoid \*50 positional exercises with detailed solutions GM Axel Bachmann from the Foreword: "Chess Structures - A Grandmaster Guide is an excellent selection of model games. By studying the 140 games and fragments in this book, the reader will learn many of the most important plans, patterns and ideas in chess."

**Opening for White According to**

**Kramnik** Alexander Khalifman 2002

**The Black Knights' Tango** Georgi Orlov 1998 A guide to a chess opening for Black, which enables it to fight for the initiative from the very start of the game. As well as in-depth coverage of lines which are unique to the Tango, the text presents a complete repertoire for Black in those variations which transpose to other openings.

**Starting Out: The Nimzo-Indian**

Chris Ward The Nimzo-Indian is one of the soundest and most popular defences against 1 d4, offering Black the chance to unbalance the game early on and play for a win without undue risk. Advocates include virtually all of the world's top players, including Garry Kasparov, Vladimir Kramnik, Vishy Anand and Anatoly Karpov. In this revolutionary book, Grandmaster Chris Ward revisits the basic principles behind the Nimzo-Indian and its many variations. Throughout this easy-to-read guide the reader is helped along by a wealth of notes, tips and warnings from the author,

while key strategies, ideas and tactics for both sides are clearly illustrated. This book is ideal for the improving player.

**The Modern Bogo 1.d4 e6** Dejan Antic 2015-09-01 They did it! Dejan Antic and Branimir Maksimovic have created a complete chess opening repertoire for Black players in only two books. First they wrote the acclaimed *The Modern French* (against 1.e4). Now *The Modern Bogo* provides Black players with a comprehensive answer to 1.d4. The two books complement each other perfectly. The point is that the authors recommend to answer 1.d4 with the direct 1...e6, for the follow-up 2.c4 Bb4+. In this way they avoid complex theoretical Nimzo-Indian lines and enable both amateur and professional players to find their own way in little-explored variations. *The Modern Bogo* covers all the possibilities for White after 1.d4 e6... except for 2.e4, after which you should play the French! Antic and Maksimovic have done a massive amount of research, and found many new strategic concepts and attacking plans. All of them are explained clearly and thoroughly. You will find that this opening not only gives you good chances to equalize as Black, but also many opportunities to play for a win. IS THIS BOOK ONLY FOR THOSE WHO PLAY THE FRENCH WITH BLACK? OF COURSE NOT! More than 90% of the lines that Antic and Maksimovic cover can also be reached through the standard Bogo- and Nimzo-Indian move order 1.d4 Nf6 2.c4 e6.

**Tango!** Richard Palliser 2005 Presents a repertoire for Black against queen's pawn openings based on the dynamic Black Knights Tango. Using illustrative games, this book gives a grounding on the key tactics and strategies behind this ambitious opening, while also highlighting the various tricks and traps that both sides have to watch out for.