

# Robert Wise A Bio Bibliography Bio Bibliographies In The Performing Arts Pdf Pdf

[ROBERT WISE A BIO BIBLIOGRAPHY BIO BIBLIOGRAPHIES IN THE PERFORMING ARTS PDF PDF](#) - DECODING **ROBERT WISE A BIO BIBLIOGRAPHY BIO BIBLIOGRAPHIES IN THE PERFORMING ARTS PDF PDF**: REVEALING THE CAPTIVATING POTENTIAL OF VERBAL EXPRESSION

IN AN ERA CHARACTERIZED BY INTERCONNECTEDNESS AND AN INSATIABLE THIRST FOR KNOWLEDGE, THE CAPTIVATING POTENTIAL OF VERBAL EXPRESSION HAS EMERGED AS A FORMIDABLE FORCE. ITS ABILITY TO EVOKE SENTIMENTS, STIMULATE INTROSPECTION, AND INCITE PROFOUND TRANSFORMATIONS IS GENUINELY AWE-INSPIRING. WITHIN THE PAGES OF **“ROBERT WISE A BIO BIBLIOGRAPHY BIO BIBLIOGRAPHIES IN THE PERFORMING ARTS PDF PDF,”** A MESMERIZING LITERARY CREATION PENNED BY A CELEBRATED WORDSMITH, READERS EMBARK ON AN ENLIGHTENING ODYSSEY, UNRAVELING THE INTRICATE SIGNIFICANCE OF LANGUAGE AND ITS ENDURING IMPACT ON OUR LIVES. IN THIS APPRAISAL, WE SHALL EXPLORE THE BOOK'S CENTRAL THEMES, EVALUATE ITS DISTINCTIVE WRITING STYLE, AND GAUGE ITS PERVASIVE INFLUENCE ON THE HEARTS AND MINDS OF ITS READERSHIP. RIGHT HERE, WE HAVE COUNTLESS EBOOK **ROBERT WISE A BIO BIBLIOGRAPHY BIO BIBLIOGRAPHIES IN THE PERFORMING ARTS PDF PDF** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY PRESENT VARIANT TYPES AND AFTER THAT TYPE OF THE BOOKS TO BROWSE. THE CONVENTIONAL BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS CAPABLY AS VARIOUS SUPPLEMENTARY SORTS OF BOOKS ARE READILY OPEN HERE.

AS THIS ROBERT WISE A BIO BIBLIOGRAPHY BIO BIBLIOGRAPHIES IN THE PERFORMING ARTS PDF PDF, IT ENDS GOING ON SWINE ONE OF THE FAVORED BOOK ROBERT WISE A BIO BIBLIOGRAPHY BIO BIBLIOGRAPHIES IN THE PERFORMING ARTS PDF PDF COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE INCREDIBLE BOOKS TO HAVE. - *Robert Wise A Bio Bibliography Bio Bibliographies In The Performing Arts Pdf Pdf*

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**CHAPLIN'S WAR TRILOGY** WES D. GEHRING 2014-09-17 THE BOOK EXAMINES CHARLIE CHAPLIN'S EVOLVING PERSPECTIVE ON DARK COMEDY IN HIS THREE WAR FILMS, SHOULDER ARMS (1918), THE GREAT DICTATOR (1940), AND MONSIEUR VERDOUX (1947). IN THE FIRST HE USES THE GENRE IN A GROUNDBREAKING MANNER BUT YET FOR A PRO-WAR CAUSE. IN DICTATOR DARK COMEDY IS APPLIED IN AN ANTIWAR WAY. IN MONSIEUR VERDOUX CHAPLIN EMBRACES THE GENRE AS AN INDIVIDUAL IN DEFENSE AGAINST A SOCIETY OUT TO DESTROY HIM. ALL THREE ARE PIVOTAL FILMS IN THE DEVELOPMENT OF THE GENRE IN FILM, WITH THE LATTER TWO MOVIES BEING VERY CONTROVERSIAL FOR THEIR TIME.

**HISTORICAL DICTIONARY OF CRIME FILMS** GEOFF MAYER 2012 THE CRIME FILM GENRE CONSISTS OF DETECTIVE FILMS, GANGSTER FILMS, SUSPENSE THRILLERS, FILM NOIR, AND CAPER FILMS AND IS PRODUCED THROUGHOUT THE WORLD. CRIME FILM WAS THERE AT THE BIRTH OF CINEMA, AND IT HAS ACCOMPANIED CINEMA OVER MORE THAN A CENTURY OF HISTORY, PASSING FROM SILENT FILMS TO TALKIES, FROM BLACK-AND-WHITE TO COLOR. THE GENRE INCLUDES SUCH CLASSICS AS THE MALTESE FALCON, THE GODFATHER, GASLIGHT, THE FRENCH CONNECTION, AND SERPICO, AS WELL AS MORE RECENT SUCCESSSES LIKE SEVEN, DRIVE, AND L.A. CONFIDENTIAL. THE HISTORICAL DICTIONARY OF CRIME FILMS COVERS THE HISTORY OF THIS GENRE THROUGH A CHRONOLOGY, AN INTRODUCTORY ESSAY, AND AN EXTENSIVE BIBLIOGRAPHY. THE DICTIONARY SECTION HAS OVER 300 CROSS-REFERENCED ENTRIES ON KEY FILMS, DIRECTORS, PERFORMERS, AND STUDIOS. THIS BOOK IS AN EXCELLENT ACCESS POINT FOR STUDENTS, RESEARCHERS, AND ANYONE WANTING TO KNOW MORE ABOUT CRIME CINEMA.

**INTO THE DARK (TURNER CLASSIC MOVIES)** MARK A. VIEIRA 2016-05-24 "TCM TURNER CLASSIC MOVIES"--FRONT COVER.

**SELF AND SOCIETY IN THE FILMS OF ROBERT WISE** JUSTIN E.A. BUSCH 2014-01-10 ONE OF THE MOST VERSATILE HOLLYWOOD FILMMAKERS, ROBERT WISE HAD A NUMBER OF RENOWNED FILMS UNDER HIS DIRECTORIAL BELT, INCLUDING THE DAY THE EARTH STOOD STILL, WEST SIDE STORY, THE SOUND OF MUSIC, AND STAR TREK: THE MOTION PICTURE. NONETHELESS, WISE REMAINS A RARELY STUDIED HOLLYWOOD FIGURE--WHILE MANY FILMGOERS KNOW AND LOVE HIS FILMS, FEW RECOGNIZE HIS NAME. THIS BOOK, THE FIRST IN-DEPTH ANALYSIS OF WISE'S CINEMATIC ACHIEVEMENT, UNCOVERS THE ELEMENTS THAT LINK THE DIRECTOR'S DIVERSE CINEMATIC SUBJECTS AND EXAMINES THE WAYS IN WHICH TENSIONS BETWEEN INDIVIDUALS AND THEIR SOCIETIES ARE EXPLORED. HIS FILMS ARE SEEN FROM A NEW PERSPECTIVE THAT WILL HEIGHTEN AN APPRECIATION FOR THE RANGE AND DEPTH OF HIS OVERALL BODY OF WORK.

**DIG INFINITY!** OLIVER TRAGER 2002 HE ALSO WORKED WITH AND/OR LEFT HIS MARK ON THE LIKES OF CHARLIE PARKER, DYLAN, SINATRA, NEAL CASSADY, KEN KESEY, GEORGE HARRISON, JAMES DEAN, AND LENNY BRUCE."

**WHY WE FOUGHT** PETER C. ROLLINS 2008-07-25 A "WIDE-RANGING AND SOPHISTICATED ANTHOLOGY" COMPARING THEATERS OF WAR TO WARS IN THE MOVIE THEATER (DENNIS SHOWALTER, AUTHOR OF PATTON AND ROMMEL). WHY WE FOUGHT MAKES A POWERFUL CASE THAT FILM CAN BE AS VALUABLE A TOOL AS PRIMARY DOCUMENTS FOR IMPROVING OUR UNDERSTANDING OF THE CAUSES AND CONSEQUENCES OF WAR. A COMPREHENSIVE LOOK AT WAR FILMS, FROM DEPICTIONS OF THE AMERICAN REVOLUTION TO PORTRAYALS OF SEPTEMBER 11 AND ITS AFTERMATH, THIS VOLUME CONTRASTS RECOGNIZED HISTORY AND HISTORICAL FICTION WITH THE VERSIONS APPEARING ON THE BIG SCREEN. THE TEXT CONSIDERS A SELECTION OF THE PIVOTAL WAR FILMS OF ALL TIME, INCLUDING ALL QUIET ON THE WESTERN FRONT, SANDS OF IWO JIMA, APOCALYPSE NOW, PLATOON, AND SAVING PRIVATE RYAN--REVEALING HOW FILM DEPICTIONS OF THE COUNTRY'S WARS HAVE SHAPED OUR VALUES, POLITICS, AND CULTURE, AND OFFERING A UNIQUE LENS THROUGH WHICH TO VIEW AMERICAN HISTORY. NAMED AS A CHOICE OUTSTANDING ACADEMIC TITLE

**HISTORICAL DICTIONARY OF FILM NOIR** ANDREW SPICER 2010-03-19 THE HISTORICAL DICTIONARY OF FILM NOIR IS A COMPREHENSIVE GUIDE THAT RANGES FROM 1940 TO PRESENT DAY NEO-NOIR. IT CONSISTS OF A CHRONOLOGY, AN INTRODUCTORY ESSAY, A BIBLIOGRAPHY, A FILMOGRAPHY, AND OVER 400 CROSS-REFERENCED DICTIONARY ENTRIES ON EVERY ASPECT OF FILM NOIR AND NEO-NOIR, INCLUDING KEY FILMS, PERSONNEL (ACTORS, CINEMATOGRAPHERS, COMPOSERS, DIRECTORS, PRODUCERS, SET DESIGNERS, AND WRITERS), THEMES, ISSUES, INFLUENCES, VISUAL STYLE, CYCLES OF FILMS (E.G. AMNESIAC NOIRS), THE REPRESENTATION OF THE CITY AND GENDER, OTHER FORMS (COMICS/GRAPHIC NOVELS, TELEVISION, AND VIDEOGAMES), AND NOIR'S PRESENCE IN WORLD CINEMA. IT IS AN ESSENTIAL REFERENCE WORK FOR ALL THOSE INTERESTED IN THIS IMPORTANT CULTURAL PHENOMENON.

**THE MUSICAL** WILLIAM EVERETT 2011-06-02 THE MUSICAL, WHETHER ON STAGE OR SCREEN, IS UNDOUBTEDLY ONE OF THE MOST RECOGNIZABLE MUSICAL GENRES, YET ONE OF THE MOST PERPLEXING. WHAT ARE ITS DEFINING FEATURES? HOW DOES IT NEGOTIATE MULTIPLE SOCIO-CULTURAL-ECONOMIC SPACES? IS IT A POPULAR TRADITION? IS IT A COMMERCIAL ENTERPRISE? IS IT A SOPHISTICATED CULTURAL PRODUCT AND SIGNIFIER? THIS RESEARCH GUIDE INCLUDES MORE THAN 1,400 ANNOTATED ENTRIES RELATED TO THE GENRE AS IT APPEARS ON STAGE AND SCREEN. IT INCLUDES REFERENCE WORKS, MONOGRAPHS, ARTICLES, ANTHOLOGIES, AND WEBSITES RELATED TO THE MUSICAL. SEPARATE SECTIONS ARE DEVOTED TO SUB-GENRES (SUCH AS OPRETTA AND MEGAMUSICAL), NON-ENGLISH LANGUAGE MUSICAL GENRES IN THE U.S., TRADITIONS OUTSIDE THE U.S., INDIVIDUAL SHOWS, CREATORS, PERFORMERS, AND PERFORMANCE. THE SECOND EDITION REFLECTS THE NOTABLE INCREASE IN MUSICAL THEATER SCHOLARSHIP SINCE 2000. IN ADDITION TO PRINTED MATERIALS, IT INCLUDES MULTIMEDIA AND ELECTRONIC RESOURCES.

**WILLIAM HOLDEN** MICHELANGELO CAPUA 2016-03-22 WILLIAM HOLDEN WAS A HOLLYWOOD STAR WHOSE CAREER SPANNED FOUR DECADES, MORE THAN 70 FILMS AND THREE ACADEMY AWARD NOMINATIONS. "GOLDEN HOLDEN" WON AN OSCAR FOR HIS ROLE IN STALAG 17 AND, AFTER FILMS LIKE SUNSET BLVD., HE BECAME ONE OF HOLLYWOOD'S MOST POWERFUL STARS IN THE LATE 1950S. HIS PERSONAL LIFE INCLUDED INTERNATIONAL ADVENTURES AND ROMANCES WITH SUCH STARS AS AUDREY HEPBURN AND GRACE KELLY, YET HE SUFFERED FROM ALCOHOLISM AND CLINICAL DEPRESSION. THIS BIOGRAPHY COVERS HIS ENTIRE LIFE AND CAREER, FROM BOYHOOD THROUGH HIS GREATEST SUCCESSSES, SHORT DECLINE, RE-EMERGENCE IN THE WILD BUNCH, AND HIS LEGACY OF SUPPORT FOR AFRICAN WILDLIFE.

**WILL CUPPY, AMERICAN SATIRIST** WES D. GEHRING 2013-10-16 BACK IN THE GOLDEN AGE OF HUMOR BOOKS (LATE 1920S-EARLY 1950S), WHEN WITS OF THE PANTHEON LIKE ROBERT BENCHLEY, JAMES THURBER, AND S.J. PERELMAN WERE PRODUCING THEIR SIGNATURE WORKS, THERE WAS ANOTHER SINGULAR SATIRIST WHO MORE THAN HELD HIS OWN WITH SUCH FAST COMPANY: WILL CUPPY (1884-1949). THIS FACTUAL FUNNYMAN'S METIER IS DARK COMEDY THAT FLIRTS WITH NIHILISM. HIS AGENDA IS BALDLY STATED IN SUCH CLASSIC CUPPY BOOK TITLES AS HOW TO BE A HERMIT (1929), HOW TO TELL YOUR FRIENDS FROM THE APES (1931), AND THE DECLINE AND FALL OF PRACTICALLY EVERYBODY (1950). THIS BIOGRAPHY DOUBLES AS A CRITICAL STUDY OF A SATIRIST WHOSE *Robert Wise A Bio Bibliography Bio Bibliographies In The Performing Arts Pdf Pdf* upload *Herison c Paterson*

SHISH-KEBABING OF HUMANITY WAS OFTEN DONE THROUGH THE VEILED ANTHROPOMORPHIC USE OF ANIMALS. FOR A BIOGRAPHER, WILL CUPPY REPRESENTS A TREASURE TROVE OF POSSIBILITIES. HE WAS A GREAT HUMORIST, AND MOST OF HIS BEST WORK IS STILL IN PRINT, BUT UNTIL NOW HE HAS NEVER BEEN THE SUBJECT OF A BOOK-LENGTH STUDY. HIS MESMERIZINGLY COMPLEX AND ECCENTRIC PRIVATE LIFE ALMOST TRUMPS THE COMIC ACCOMPLISHMENTS OF HIS PUBLIC PERSONA.

**ROBERT WISE** FRANK THOMPSON 1995-01-24 THE FIRST BOOK-LENGTH STUDY OF THE CAREER OF THE DIRECTOR OF SUCH CLASSIC FILMS AS THE DAY THE EARTH STOOD STILL, WEST SIDE STORY, AND THE SOUND OF MUSIC, THIS VOLUME COMBINES THOROUGH CAST AND CREW CREDITS, CRITICAL RESPONSES, AWARDS AND NOMINATIONS, PRODUCTION NOTES, AND COMMENTS FROM THE DIRECTOR HIMSELF RESULTING IN A UNIQUE OVERVIEW OF A REMARKABLE CAREER. IN ADDITION, A COMPLETE ANNOTATED BIBLIOGRAPHY OF ALL BOOKS, ARTICLES, AND INTERVIEWS BY OR ABOUT WISE IS INCLUDED. AN INTERESTING FEATURE IS THE EXAMINATION OF MANY OF HIS UNPRODUCED PROJECTS. WISE'S CAREER BEGAN WITH RKO AS AN EDITOR FOR SUCH FILMS AS CITIZEN KANE (1941) AND THE MAGNIFICENT AMBERSONS (1942), WHEN HE THEN STEPPED IN FOR DIRECTOR GUNTHER VON FRITSCH TO COMPLETE CURSE OF THE CAT PEOPLE (1944). AT 20TH-CENTURY FOX, WISE DIRECTED THE DAY THE EARTH STOOD STILL (1951), SOMEBODY UP THERE LIKES ME (1956), AND RUN SILENT, RUN DEEP (1958). WEST SIDE STORY (1961), WHICH WISE CODIRECTED WITH CHOREOGRAPHER JEROME ROBBINS, MARKED THE BEGINNING OF THE THIRD PHASE OF HIS CAREER, A PERIOD MARKED BY MAMMOTH PRODUCTIONS THAT MET WITH OVERWHELMING APPROVAL COMMERCIALLY AND CRITICALLY. WEST SIDE STORY AUDREY ROSE (1977).

*BOWKER'S BEST REFERENCE BOOKS: AUTHOR INDEX. TITLE INDEX* 2005 CONTAINS APPROXIMATELY 20,000 MOSTLY ENGLISH LANGUAGE SOURCES FOR ACADEMIC LIBRARIES OF ALL SIZES.

**FILM - AN INTERNATIONAL BIBLIOGRAPHY** MALTE HAGENER 2016-12-16 KOMMENTIERTE BIBLIOGRAFIE. SIE GIBT WISSENSCHAFTLERN, STUDIERENDEN UND JOURNALISTEN ZUVERLÄSSIG AUSKUNFT ÜBER RUND 6000 INTERNATIONALE VEREFFENTLICHUNGEN ZUM THEMA FILM UND MEDIEN. DIE VORGESTELLTEN RUBRIKEN REICHEN AUCH VON NACHSCHLAGEWERK BIS HIN ZU FERNSEHEN, VIDEO, MULTIMEDIA.

*FROM ARLINGTON TO APPOMATTOX* CHARLES R. KNIGHT 2021-06-15 "BRILLIANT . . . REALLY GIVES ONE A SENSE OF WHAT IT TOOK TO BOTH LEAD AND RUN AN ARMY IN THE CIVIL WAR. . . SUPERB."—CHRIS KOLAKOWSKI, AUTHOR OF THE VIRGINIA CAMPAIGNS: MARCH–AUGUST 1862 IN FROM ARLINGTON TO APPOMATTOX, CHARLES KNIGHT DOES FOR ROBERT E. LEE AND STUDENTS OF THE CIVIL WAR WHAT E. B. LONG'S CIVIL WAR DAY BY DAY DID FOR OUR UNDERSTANDING OF THE CONFLICT AS A WHOLE. THIS IS NOT ANOTHER LEE BIOGRAPHY, BUT IT IS EVERY BIT AS VALUABLE AS ONE. WE KNOW LEE RODE OUT TO MEET THE SURVIVORS OF PICKETT'S CHARGE AND ACCEPT BLAME FOR THE DEFEAT, THAT HE TRIED TO LEAD THE TEXAS BRIGADE IN A COUNTERATTACK TO SAVE THE DAY AT THE WILDERNESS, AND TOOK A TEARFUL RIDE FROM WILMER MCLEAN'S HOUSE AT APPOMATTOX. BUT WHERE WAS LEE AND WHAT WAS HE DOING WHEN THE SPOTLIGHT OF HISTORY FAILED TO ILLUMINATE HIM? FOCUSING ON WHAT HE WAS DOING DAY BY DAY OFFERS AN ENTIRELY DIFFERENT APPRECIATION FOR LEE. READERS WILL COME AWAY WITH A FRESH SENSE OF HIS STRUGGLES, BOTH PERSONAL AND PROFESSIONAL, AND DISCOVER MANY THINGS ABOUT LEE FOR THE FIRST TIME THROUGH HIS OWN CORRESPONDENCE AND PAPERS. FROM ARLINGTON TO APPOMATTOX IS A TREMENDOUS CONTRIBUTION TO THE LITERATURE OF THE CIVIL WAR. "KNIGHT'S STUDY WILL BECOME THE STANDARD REFERENCE WORK ON LEE'S DAILY WARTIME EXPERIENCES."—R. E. L. KRICK, AUTHOR OF STAFF OFFICERS IN GRAY "A STAGGERING WORK OF SCHOLARSHIP."—JEFFREY D. WERT, AUTHOR OF A GLORIOUS ARMY: ROBERT E. LEE'S TRIUMPH, 1862–1863 "A PLEASURE TO READ."—MICHAEL C. HARDY, AUTHOR OF GENERAL LEE'S IMMORTALS "KEEPS THE READER ENGAGED."—JOURNAL OF AMERICA'S MILITARY PAST

**THE ALAMO** FRANK THOMPSON 2001-11-01 AFTER TWO SHORT WEEKS UNDER SIEGE, THE CLIMACTIC BATTLE OF THE ALAMO LASTED UNDER AN HOUR, BUT ITS AFTERMATH SPAWNED A LEGEND. THE ALAMO: A CULTURAL HISTORY EXPLORES THE TRANSFORMATION OF THE FORT FROM ITS 1718 INCEPTION AS A FRANCISCAN MISSION TO ITS CURRENT STATUS AS A TOURIST ATTRACTION, HISTORICAL MONUMENT, AND INTERNATIONAL SYMBOL OF FREEDOM.

**AMERICAN CLASSIC SCREEN PROFILES** JOHN C. TIBBETTS 2010-08-12 IN AMERICAN CLASSIC SCREEN PROFILES, EDITORS JOHN C. TIBBETTS AND JAMES M. WELSH HAVE ASSEMBLED SOME OF THE MOST SIGNIFICANT AND MEMORABLE PROFILES WRITTEN FOR THE MAGAZINE OVER ITS TEN-YEAR HISTORY. THIS COLLECTION CONTAINS RARE INSIGHTS INTO SOME OF THE BRIGHTEST STARS OF YESTERYEAR, AS WELL AS GIFTED FILMMAKERS, DIRECTORS AND CRAFTSMEN ALIKE. THIS COMPENDIUM OF PROFILES RECAPTURES THE SPIRIT AND SCHOLARSHIP OF THAT TIME AND WILL APPEAL TO BOTH SCHOLARS AND FANS WHO HAVE AN ABIDING INTEREST IN THE AMERICAN MOTION PICTURE INDUSTRY.

*GODFATHER: THE INTIMATE FRANCIS FORD COPPOLA* GENE D. PHILLIPS AUTHOR GENE D. PHILLIPS BLENDS BIOGRAPHY, STUDIO HISTORY, AND FILM CRITICISM TO PROVIDE THE MOST COMPREHENSIVE WORK AVAILABLE ON FRANCIS FORD COPPOLA. PHILLIPS GAINED ACCESS TO THE RETICENT DIRECTOR AND HIS COLLEAGUES AND EXAMINED COPPOLA'S PRIVATE PRODUCTION JOURNALS AND SCREENPLAYS. HE REVIEWED RARE COPIES OF COPPOLA'S STUDENT FILMS, HIS EARLY EXCURSIONS INTO SOFT-CORE PORNOGRAPHY, AND HIS LESS CELEBRATED PRODUCTIONS SUCH AS ONE FROM THE HEART AND TUCKER: THE MAN AND HIS DREAM. PHILLIPS ALSO ILLUMINATES THE DETAILS OF THE PRODUCTION HISTORY OF THE HARROWING 238-DAY SHOOT OF APOCALYPSE NOW AND EXPLAINS HOW THE GODFATHER WAS ALMOST CAST WITHOUT THE NOW ICONIC MARLON BRANDO.

**JEAN SIMMONS** MICHELANGELO CAPUA 2022-06-08 ARRIVING IN HOLLYWOOD IN 1950 TO LAUNCH HER AMERICAN FILM CAREER, JEAN SIMMONS (1929-2010) HAD ALREADY APPEARED IN 18 BRITISH FILMS AND WAS BEST KNOWN FOR HER PORTRAYAL OF OPHELIA IN LAURENCE OLIVIER'S HAMLET. SHE SOON BECAME A FAVORITE FEMALE FACE WORKING WITH SOME OF FILMMAKING'S GREATS AND ACTED OPPOSITE MANY HOLLYWOOD A-LISTERS. TWO OF HER MOST POPULAR FILMS--GUYS AND DOLLS (1955) AND SPARTACUS (1960)--WERE INTERNATIONAL BOX-OFFICE HITS, AND IN HER SEVEN DECADES-LONG CAREER SHE COLLECTED NUMEROUS AWARDS AND HONORS INCLUDING A GOLDEN GLOBE, AN EMMY, AND TWO OSCAR NOMINATIONS AS BEST ACTRESS. DESPITE THE ACCOMPLISHMENTS AND ACCOLADES, RADIANT BEAUTY, AND STUNNING VERSATILITY, SIMMONS IS CONSIDERED BY MANY TO BE AN UNDERATED ARTIST, TOO OFTEN HANDED MORE COMFORTABLE LEADING FEMALE ROLES THAN THOSE THAT COULD'VE ELEVATED HER TO THE LEVEL OF SUPER STARDOM EXPERIENCED BY SOME OF HER PEERS. THIS, THE FIRST FULL-LENGTH BIOGRAPHY OF SIMMONS, FILLS A GAP IN FILM AND PERFORMING ARTS STUDIES, AND INCLUDES EXTENSIVE NOTES AND PHOTOGRAPHS.

**ROBERT RYAN** FRANKLIN JARLETT 1997-11-01 THIS FIRST IN-DEPTH RYAN WORK HAS TWO PARTS: THE BIOGRAPHICAL PROVIDES



BEHIND-THE-SCENES INFORMATION AND NEVER-BEFORE-PUBLISHED INTERVIEWS WITH RYAN’S CHILDREN. THE REFERENCE PART CONTAINS A FILMOGRAPHY (70+ FILMS: PLOT LINES, THEMES, TECHNICAL ASPECTS, CASTS, CREDITS, CRITICISM), AND A LISTING OF STAGE APPEARANCES, TELEVISION PERFORMANCES, NARRATIONS, GUEST APPEARANCES, RECORDINGS AND VIDEOCASSETTES.

**AMERICAN BOOK PUBLISHING RECORD 2004**  
**FORTHCOMING BOOKS** ROSE ARNY 1995-02

**A COMPANION TO ANCIENT GREECE AND ROME ON SCREEN** ARTHUR J. POMEROY 2017-06-01 A COMPREHENSIVE TREATMENT OF THE CLASSICAL WORLD IN FILM AND TELEVISION, A COMPANION TO ANCIENT GREECE AND ROME ON SCREEN CLOSELY EXAMINES THE FILMS AND TV SHOWS CENTERED ON GREEK AND ROMAN CULTURES AND EXPLORES THE TENSION BETWEEN PAGAN AND CHRISTIAN WORLDS. WRITTEN BY A TEAM OF EXPERTS IN THEIR FIELDS, THIS WORK CONSIDERS PRODUCTIONS THAT DISCUSS SOCIAL SETTINGS AS REFLECTIONS OF THEIR TIMES AND AS INDICATIVE OF THE TECHNICAL ADVANCES IN PRODUCTION AND THE ECONOMICS OF FILM AND TELEVISION. PRODUCTIONS INCLUDED ARE A MIX OF HOLLYWOOD AND EUROPEAN SPANNING FROM THE SILENT FILM ERA THROUGH MODERN DAY TELEVISION SERIES, AND TOPICS DISCUSSED INCLUDE HOLLYWOOD POLITICS IN FILM, SOUNDTRACK AND SOUND DESIGN, HIGH ART AND LOW ART, EUROPEAN ART CINEMAS, AND THE ANCIENT WORLD AS COMEDY. WRITTEN FOR STUDENTS OF FILM AND TELEVISION AS WELL AS THOSE INTERESTED IN STUDIES OF ANCIENT ROME AND GREECE, A COMPANION TO ANCIENT GREECE AND ROME ON SCREEN PROVIDES COMPREHENSIVE, CURRENT THINKING ON HOW THE DEPICTION OF ANCIENT GREECE AND ROME ON SCREEN HAS DEVELOPED OVER THE PAST CENTURY. IT REVIEWS HOW FILMS OF THE ANCIENT WORLD MIRRORED SHIFTING ATTITUDES TOWARDS CHRISTIANITY, THE IMPACT OF CHANGING TECHNIQUES IN FILM PRODUCTION, AND FASCINATING EXPLORATIONS OF SCIENCE FICTION AND TECHNICAL FANTASY IN THE ANCIENT WORLD ON POPULAR TV SHOWS LIKE STAR TREK, BABYLON 5, BATTLESTAR GALACTICA, AND DR. WHO.

**BIOGRAPHY OF WILLIAM SYMINGTON, CIVIL ENGINEER** J. RANKINE 1862

**BIBLIOGRAPHIC GUIDE TO THEATRE ARTS** NEW YORK PUBLIC LIBRARY. RESEARCH LIBRARIES 1990

**PIER ANGELI** JANE ALLEN 2015-09-16 “IN PIER ANGELI, A NINETEEN-YEAR-OLD ITALIAN GIRL, HOLLYWOOD HAS FOUND AN ACTRESS WHO ELUDES THE TOWN’S TRADITIONAL CLASSIFICATIONS AND WHOSE UNVARNISHED BEAUTY AND INSTINCTIVE TALENT HAVE ALREADY CAUSED HER TO BE CALLED ‘LITTLE GARBO’”—THEODORE STRAUSS IN COLLIER’S, APRIL 1952. THIS WORK IS THE FIRST FULL-LENGTH BIOGRAPHY OF ACTRESS ANNA MARIA PIERANGELI, FROM HER EARLY LIFE IN ITALY TO HER DEATH AT THE AGE OF 39. SHE WAS DISCOVERED BY VITTORIO DE SICA AND SOON AFTER STARRED IN HER FIRST FILM, DOMANI ￼ TROPPO TARDI (TOMORROW IS TOO LATE), WHICH BEGAN HER METEORIC RISE TO FAME IN ITALY. SHE ARRIVED IN HOLLYWOOD IN 1950 AT THE AGE OF 18, AND THE FIRST THING MGM DID WAS CHANGE HER NAME TO PIER ANGELI AND PREDICT GREAT THINGS FOR ITS NEWEST ACTRESS. THE BOOK COVERS HER SEVEN YEAR CAREER WITH MGM, HER TWO UNHAPPY MARRIAGES TO VIC DAMONE AND ARMANDO TROVAJOLI, HER LOVE FOR HER CHILDREN PERRY AND ANDREW, HER BRIEF AND STORMY RELATIONSHIP WITH JAMES DEAN, HER DEPENDENT RELATIONSHIPS WITH HER MOTHER AND SUCH STARS AS KIRK DOUGLAS, RICHARD ATTENBOROUGH AND DEBBIE REYNOLDS, AND THE MYSTERY SURROUNDING HER DEATH.

**SCIENCE FICTION FILM DIRECTORS, 1895-1998** DENNIS FISCHER 2011-06-17 THIS ENORMOUS AND EXHAUSTIVE REFERENCE BOOK HAS ENTRIES ON EVERY MAJOR AND MINOR DIRECTOR OF SCIENCE FICTION FILMS FROM THE INCEPTION OF CINEMA (CIRCA 1895) THROUGH 1998. FOR EACH DIRECTOR THERE IS A COMPLETE FILMOGRAPHY INCLUDING TELEVISION WORK, A CAREER SUMMARY, A CRITICAL ASSESSMENT, AND BEHIND-THE-SCENES PRODUCTION INFORMATION. SEVENTY-NINE DIRECTORS ARE COVERED IN ESPECIALLY LENGTHY ENTRIES AND A SHORT HISTORY OF THE SCIENCE FICTION FILM GENRE IS ALSO INCLUDED.

**LADY IN THE DARK : BIOGRAPHY OF A MUSICAL** BRUCE D. MCCLUNG ASSOCIATE PROFESSOR OF MUSICOLOGY UNIVERSITY OF CINCINNATI 2006-12-18 WHEN LADY IN THE DARK OPENED ON JANUARY 23, 1941, ITS MANY FIRSTS IMMEDIATELY DISTINGUISHED IT AS A NEW AND UNUSUAL WORK. THE CURIOUS DIRECTIVE TO PLAYWRIGHT MOSS HART TO COMPLETE A PLAY ABOUT PSYCHOANALYSIS CAME FROM HIS OWN FREUDIAN PSYCHIATRIST. FOR THE FIRST TIME SINCE HIS BROTHER GEORGE’S DEATH, IRA GERSHWIN RETURNED TO WRITING LYRICS FOR THE THEATER. AND FOR EMIGRE COMPOSER KURT WEILL, IT WAS A CRACK AT AN OPULENT FIRST-CLASS PRODUCTION. TOGETHER HART, GERSHWIN, AND WEILL (WITH A LITTLE HELP FROM THE PSYCHIATRIST) PRODUCED ONE OF THE MOST INNOVATIVE WORKS IN BROADWAY HISTORY. THOUGH LADY IN THE DARK WAS A SMASH-HIT, IT HAS NEVER ENJOYED A BROADWAY REVIVAL, AND A CERTAIN MYSTIQUE HAS GROWN UP AROUND ITS LEGENDARY ORIGINAL PRODUCTION. IN THIS GROUND-BREAKING BIOGRAPHY, BRUCE MCCLUNG PIECES TOGETHER THE MUSICAL’S LIFE STORY FROM SKETCHES AND DRAFTS, PRODUCTION SCRIPTS, CORRESPONDENCE, PHOTOGRAPHS, COSTUME AND SET DESIGNS, AND THOUSANDS OF CLIPPINGS FROM THE STAR’S PERSONAL SCRAPBOOKS. HE HAS INTERVIEWED ELEVEN MEMBERS OF THE ORIGINAL COMPANY TO PROVIDE A ONE-OF-A-KIND GLIMPSE INTO THE BACKSTAGE STORY.

**BORIS KARLOFF: THE MAN REMEMBERED** GORDON B. SHRIVER 2022-01-01 SINCE HIS DEATH IN 1969, BORIS KARLOFF HAS REMAINED ONE OF HOLLYWOOD’S MOST FAMOUS PERFORMERS, HAVING SHOT TO FAME AND ENTERING FILM HISTORY AS THE MONSTER IN FRANKENSTEIN, THE 1931 UNIVERSAL CLASSIC. HE IS STILL REVERED FOR HIS COMMITMENT TO THE CRAFT OF ACTING, HIS PERSONAL WARMTH, HIS PROFESSIONALISM, AND PERFORMANCES IN ALL PHASES OF SHOW BUSINESS IN A CAREER LASTING FIVE DECADES. THIS BIOGRAPHY IS THE RESULT OF YEARS OF INTERVIEWS AND EXTENSIVE RESEARCH, AND EXAMINES KARLOFF THE PERSON, AS WELL AS THE ACTOR. HIS WORK IN MOVIES, RADIO, TELEVISION, AND THE THEATER IS EXPLORED IN DEPTH, AND HIGHLIGHTED BY THOSE WHO KNEW AND WORKED WITH HIM IN ALL STAGES, AS WELL AS PERSONAL FRIENDS. AMONG THOSE HONORING KARLOFF, WHOSE LIVES HE MADE A DIFFERENCE IN, ARE ACTORS JULIE HARRIS, ELI WALLACH, TERESA WRIGHT, TOM BOSLEY, CHITA RIVERA, CHRISTOPHER LEE, SUSAN STRASBERG, AND RODDY MACDOWALL, DIRECTORS PETER BOGDANOVICH, GEORGE SCHAEFER, AND ROBERT WISE TO AUTHORS ROBERT ANDERSON, ROBERT BLOCH, AND RAY BRADBURY. WITH THE SUPPORT OF THE KARLOFF FAMILY, GORDON SHRIVER HONORS THE LIFE AND CAREER OF THIS MUCH-LOVED AND RESPECTED PERFORMER. ABOUT THE AUTHOR A NATIVE OF RIDGEWOOD, NEW JERSEY, GORDON SHRIVER’S INTEREST IN BORIS KARLOFF HAS SPANNED CLOSE TO FIFTY YEARS. HE RECEIVED HIS B.A. DEGREE IN BROADCASTING AT SAN FRANCISCO STATE UNIVERSITY, AND WENT ON TO WORK AS AN ANCHORMAN, REPORTER, AND PRODUCER FOR BOTH COMMERCIAL AND PUBLIC RADIO STATIONS. HE IS ALSO AN ARTISTS’ MODEL AND STAGE ACTOR, AND HAS WRITTEN FOR SUCH GENRE MAGAZINES AS CULT MOVIES AND FAMOUS MONSTERS OF FILMLAND. KARLOFF IN TWILIGHT, A ONE-MAN SHOW HE WROTE AND PERFORMED IN, WAS STAGED IN 2011. HE LIVES IN NORCROSS, GEORGIA.

**THE BRITISH NATIONAL BIBLIOGRAPHY** ARTHUR JAMES WELLS 2009

**WEST SIDE STORY AS CINEMA** ERNESTO R. ACEVEDO-MU￼ ￼ 2013-10-08 FOR MILLIONS OF MOVIEGOERS UNABLE TO SEE THE ORIGINAL STAGE VERSION OF WEST SIDE STORY, DIRECTOR ROBERT WISE’S ADAPTATION WAS A CINEMATIC GIFT THAT BROUGHT A BROADWAY HIT TO A MASS AUDIENCE. ERNESTO ACEVEDO-MU￼ ￼ 20 ARGUES THAT WISE’S FILM WAS NOT ONLY HUGELY POPULAR, BUT THAT IT WAS ALSO AN ARTISTIC TRIUMPH THAT MARKED AN IMPORTANT DEPARTURE IN THE HISTORY OF AMERICAN MOVIE MAKING. WITH A SCORE BY LEONARD BERNSTEIN AND CHOREOGRAPHY BY JEROME ROBBINS, THIS UPDATE OF THE ROMEO AND JULIET STORY REMAINS ONE OF THE MOST REVERED AND HIGHLY POPULAR AMERICAN MOVIE MUSICALS, WITH ONLY SINGIN’ IN THE RAIN RANKING HIGHER IN THE AFI’S LIST OF THE BEST OF THE GENRE. ACEVEDO-MU￼ ￼ 20 DRAWS ON PREVIOUSLY UNRELEASED PRODUCTION DOCUMENTS—FROM INTEROFFICE MEMOS TO ANNOTATIONS ON THE DIRECTOR’S SCRIPT—TO GO BEYOND PUBLICITY ACCOUNTS AND PROVIDE AN INSIDE LOOK AT THIS CRITICALLY ACCLAIMED FILM CLASSIC, OFFERING DETAILS OF ITS FILMING THAT HAVE NEVER BEFORE BEEN PUBLISHED. FROM LOCATION SCOUTING TO SCRIPTING TO CASTING TO FILMING, ACEVEDO-MU￼ ￼ 20 FOCUSES ON LITTLE-KNOWN DETAILS OF THE ACTUAL PRODUCTION. HE PROVIDES CLOSE ANALYSES OF DRAMATIC SEQUENCES AND MUSICAL NUMBERS, EMPHASIZING THE FILM’S TECHNICAL INNOVATIONS AND ITS VISUAL AND AURAL CODING AS A MEANS FOR DEFINING CHARACTER AND THEME. HE CAREFULLY EXPLAINS THE DIFFERENCES BETWEEN BROADWAY AND FILM VERSIONS, EXPOSING CENSORSHIP AND CREATIVE ISSUES THAT THE FILMMAKERS WERE FORCED TO CONFRONT. AND TAKING READERS BEHIND THE CAMERAS, HE HIGHLIGHTS THE CREATIVE DIFFERENCES AND FINANCIAL DIFFICULTIES THAT LED TO THE DEPARTURE OF ROBBINS—who HAD CONCEIVED AND DIRECTED THE STAGE VERSION—LONG BEFORE FILMING WAS COMPLETE. ACEVEDO-MU￼ ￼ 20 MAKES A STRONG CASE FOR THE FILM’S DARING VISION IN COMBINING MUSIC, DANCE, DIALOGUE, AND VISUAL ELEMENTS—ESPECIALLY COLOR—in HIGHLY CREATIVE WAYS, WHILE ALSO ADDRESSING THE SOCIAL, RACIAL, AND CLASS TENSIONS OF AMERICAN SOCIETY. DRAWING ON HIS OWN PUERTO RICAN HERITAGE, HE PROVIDES A HISPANIC PERSPECTIVE ON THE CULTURAL ASPECTS OF THE STORY AND EXPLORES THE WAYS IN WHICH THE FILM’S PORTRAYAL OF PUERTO RICAN IDENTITY IS NEITHER AS TRANSPARENT NOR AS NEGATIVE AS SOME CRITICS HAVE CHARGED. BURSTING WITH FACTS, INSIGHTS, AND INSIDE STORIES, THIS BOOK BOASTS A WEALTH OF MATERIAL THAT HAS NEVER BEEN EXPLORED BEFORE IN PRINT. BOTH HISTORY AND HOMAGE, IT IS A MUST FOR SCHOLAR AND BUFF ALIKE.

**ROBERT WISE** WES D. GEHRING 2012 NATIONAL KNOWN FILM HISTORIAN WES GEHRING EXPLORES WISE’S LIFE FROM HIS DAYS IN THE HOOSIER STATE TO THE BEGINNING OF HIS MOVIE CAREER AT RKO STUDIOS WORKING AS THE EDITOR OF ORSON WELLES’S MEMORABLE CITIZEN KANE UNTIL HIS DEATH IN 2005. FROM HIS YOUTH, SITTING IN DARKENED THEATERS ENTHRALLED BY SWASHBUCKLING HEROICS, WISE DEVELOPED A PASSION FOR FILM ~ A PASSION HE FOLLOWED FOR THE REST OF HIS LIFE, MAKING MOVIES AND WINNING OSCARS IN HOLLYWOOD.

**FOOLS AND JESTERS IN LITERATURE, ART, AND HISTORY** VICKI K. JANIK 1998-05-21 JESTERS AND FOOLS HAVE EXISTED AS IMPORTANT AND CONSISTENT FIGURES IN NEARLY ALL CULTURES. SOMETIMES REFERRED TO AS CLOWNS, THEY ARE TYPOLOGICAL CHARACTERS WHO HAVE CONVENTIONAL ROLES IN THE ARTS, OFTEN USING NONSENSE TO SUBVERT EXISTING ORDER. BUT FOOLS ARE ALSO A PART OF SOCIAL AND RELIGIOUS HISTORY, AND THEY FREQUENTLY PLAY KEY ROLES IN THE RITUALS THAT SUPPORT AND SHAPE A SOCIETY’S SYSTEM OF BELIEFS. THIS REFERENCE BOOK INCLUDES ALPHABETICALLY ARRANGED ENTRIES FOR APPROXIMATELY 60 FOOLS AND JESTERS FROM A WIDE RANGE OF CULTURES. INCLUDED ARE ENTRIES FOR PERFORMERS FROM AMERICAN POPULAR CULTURE, SUCH AS WOODY ALLEN, MAE WEST, CHARLIE CHAPLIN, AND THE MARX BROTHERS; LITERARY CHARACTERS, SUCH AS SHAKESPEARE’S FALSTAFF, RABELAIS’ GARGANTUA AND PANTAGRUEL, AND SINGER’S GIMPEL; AND CULTURAL AND MYTHOLOGICAL FIGURES, SUCH AS INDIA’S BIRBAL, THE AMERICAN CIRCUS CLOWN, THE NATIVE AMERICAN COYOTE, TAISHU ENGEKI OF JAPAN, HEPHAESTUS, LOKI THE NORSE FOOL, SCHLIMMELS AND SCHLIMAZELS, AND THE DRAG QUEEN. THE ENTRIES, WRITTEN BY EXPERT CONTRIBUTORS, ARE CRITICAL AS WELL AS INFORMATIVE. EACH BEGINS WITH A BIOGRAPHICAL, ARTISTIC, RELIGIOUS, OR HISTORICAL BACKGROUND SECTION, WHICH PLACES THE SUBJECT WITHIN A LARGER CULTURAL AND HISTORICAL CONTEXT. A DESCRIPTION AND ANALYSIS FOLLOW. THIS SECTION MAY INCLUDE A DISCUSSION OF THE FOOL’S APPEARANCE, GENDER ROLE, ETHICAL AND MORAL ROLES, SOCIAL FUNCTION, AND RELATIONSHIP TO SUCH THEMES AS NATURE, TIME, AND MORTALITY. THE ENTRY THEN DISCUSSES THE CRITICAL RECEPTION OF THE SUBJECT AND CONCLUDES

WITH AN EXTENSIVE BIBLIOGRAPHY OF GENERAL WORKS.

**RQ. 1994**

**ESCAPE ARTIST** GLENN LOVELL 2008-11-30 ESCAPE ARTIST—BASED ON GLENN LOVELL’S EXTENSIVE INTERVIEWS WITH JOHN STURGES, HIS WIFE AND CHILDREN, AND NUMEROUS STARS INCLUDING CLINT EASTWOOD, ROBERT DUVALL, AND JANE RUSSELL—IS THE FIRST BIOGRAPHY OF THE DIRECTOR OF SUCH ACCLAIMED FILMS AS THE MAGNIFICENT SEVEN, THE GREAT ESCAPE, AND BAD DAY AT BLACK ROCK. LOVELL EXAMINES STURGES’S CHILDHOOD IN CALIFORNIA DURING THE GREAT DEPRESSION; HIS APPRENTICESHIP IN THE EDITING DEPARTMENT OF RKO PICTURES, WHERE HE WORKED ON SUCH FILMS AS GUNGA DIN AND OF HUMAN BONDAGE; HIS SERVICE IN THE ARMY AIR CORPS IN WORLD WAR II; AND HIS EMERGENCE AS ONE OF THE FIRST INDEPENDENT PRODUCER-DIRECTORS IN HOLLYWOOD. CHRONICLING THE FILMMAKER’S RELATIONSHIPS WITH SUCH LUMINARIES AS SPENCER TRACY, JAMES GARNER, YUL BRYNNER, AND FRANK SINATRA, ESCAPE ARTIST INTERWEAVES BIOGRAPHY WITH CRITICAL ANALYSES OF STURGES’S HITS AND MISSES. ALONG THE WAY, LOVELL ADDRESSES THE REASONS WHY STURGES HAS BEEN OVERLOOKED IN THE ONGOING DISCUSSION OF POSTWAR HOLLYWOOD AND EXPLORES THE DIRECTOR’S FOCUS ON MASCULINITY, MACHISMO, AND MALE-BONDING IN BIG-BUDGET, ENSEMBLE ACTION FILMS. LOVELL ALSO EXAMINES STURGES’S AESTHETIC SENSIBILITY, HIS TALENT FOR COMPOSING WIDESCREEN IMAGES, AND HIS UNCANNY ABILITY TO JUDGE RAW TALENT—including THAT OF STEVE MCQUEEN, CHARLES BRONSON, AND JAMES COBURN, ALL OF WHOM BEGAN THEIR CAREERS IN STURGES’S MOVIES. THIS LONG OVERDUE STUDY OF A MAJOR HOLLYWOOD DIRECTOR WILL FIND A WELCOME HOME IN THE LIBRARIES OF FILM SCHOLARS, ACTION MOVIE BUFFS, AND ANYONE INTERESTED IN THE POPULAR CULTURE OF THE TWENTIETH CENTURY. BEST BOOKS FOR SPECIAL INTERESTS, SELECTED BY THE AMERICAN ASSOCIATION OF SCHOOL LIBRARIANS, AND BEST BOOKS FOR GENERAL AUDIENCES, SELECTED BY THE PUBLIC LIBRARY ASSOCIATION “PICK UP A COPY OF FILM CRITIC AND SCHOLAR GLENN LOVELL’S TERRIFIC NEW STURGES BIOGRAPHY, ESCAPE ARTIST. . . I CAN’T URGE YOU ENOUGH TO CHECK OUT THIS INTERVIEW-RICH, AESTHETICALLY AND CULTURALLY PERCEPTIVE LOOK AT THE FILMMAKER AND HIS WORK.”—BOB STRAUSS, LOS ANGELES DAILY NEWS “LOVELL’S LIST OF INTERVIEWEES READS LIKE A WHO’S WHO OF HOLLYWOOD AND THEY OBVIOUSLY PROVIDED RICH SOURCE MATERIAL FOR THIS FULL-SCALE BIOGRAPHY AND CAREER SURVEY.”—LEONARD MALTIN “THIS LONG OVERDUE STUDY OF A MAJOR HOLLYWOOD DIRECTOR WILL FIND A WELCOME HOME IN THE LIBRARIES OF FILM SCHOLARS, ACTION MOVIE BUFFS, AND ANYONE INTERESTED IN THE POPULAR CULTURE OF THE TWENTIETH CENTURY.”—TURNER CLASSIC MOVIES (TCM.COM)

**PATRICIA NEAL** STEPHEN MICHAEL SHEARER 2021-03-16 MAJOR MOTION PICTURE ADAPTATION COMING SOON THE INTERNATIONALLY ACCLAIMED ACTRESS PATRICIA NEAL (1926–2010) WAS A STAR ON STAGE, FILM, AND TELEVISION FOR MORE THAN SIXTY YEARS. ON BROADWAY SHE APPEARED IN SUCH LAUDED PRODUCTIONS AS LILLIAN HELLMAN’S ANOTHER PART OF THE FOREST, WINNING THE FIRST TONY AWARD. IN HOLLYWOOD SHE STARRED OPPOSITE THE LIKES OF JOHN WAYNE, PAUL NEWMAN, JOHN GARFIELD, AND GARY COOPER IN SOME THIRTY FILMS. SHE IS PERHAPS BEST KNOWN FOR HER PORTRAYAL OF ALMA BROWN IN HUD, WHICH EARNED HER THE 1963 ACADEMY AWARD FOR BEST ACTRESS. BUT THERE WAS MUCH MORE TO NEAL’S LIFE. SHE WAS BORN IN PACKARD, KENTUCKY, THOUGH SHE SPENT MOST OF HER CHILDHOOD IN KNOXVILLE, TENNESSEE. FOR A TIME, NEAL BECAME ROMANTICALLY INVOLVED WITH GARY COOPER, HER MARRIED COSTAR IN THE FOUNTAINHEAD. IN 1953, NEAL WED FAMED CHILDREN’S AUTHOR ROALD DAHL, A MATCH THAT WOULD BRING HER FIVE CHILDREN AND THIRTY YEARS OF DRAMATIC UPS AND DOWNS. AT THE PINNACLE OF HER SCREEN CAREER, NEAL SUFFERED A SERIES OF STROKES WHICH LEFT HER IN A COMA FOR TWENTY-ONE DAYS, AND VARIETY EVEN RAN A HEADLINE ERRONEOUSLY STATING THAT SHE HAD DIED. AFTER A DIFFICULT RECOVERY, NEAL RETURNED TO FILM ACTING, EARNING A SECOND ACADEMY AWARD NOMINATION FOR THE SUBJECT WAS ROSES (1968). SHE APPEARED IN SEVERAL TELEVISION MOVIE ROLES IN THE 1970S AND 1980S AND WON A GOLDEN GLOBE FOR BEST ACTRESS IN A DRAMATIC TV MOVIE IN 1971 FOR THE HOMECOMING. ADAPTED AS A MAJOR MOTION PICTURE (FILMED AS AN UNQUIET LIFE) STARRING HUGH BONNEVILLE, KEELEY HAWES, AND SAM HEUGHAN, PATRICIA NEAL: AN UNQUIET LIFE IS THE FIRST CRITICAL BIOGRAPHY DETAILING THE ACTRESS’S IMPRESSIVE FILM CAREER AND REMARKABLE PERSONAL LIFE. AUTHOR STEPHEN MICHAEL SHEARER CONDUCTED NUMEROUS INTERVIEWS WITH NEAL, HER PROFESSIONAL COLLEAGUES, AND HER INTIMATE FRIENDS AND WAS GIVEN ACCESS TO THE ACTRESS’S PERSONAL PAPERS. THE RESULT IS AN HONEST AND COMPREHENSIVE PORTRAIT OF AN ACCOMPLISHED WOMAN WHO LIVED HER LIFE WITH DETERMINATION AND BRAVADO.

**FILM NOIR GUIDE** MICHAEL F. KEANEY 2015-05-20 MORE THAN 700 FILMS FROM THE CLASSIC PERIOD OF FILM NOIR (1940 TO 1959) ARE PRESENTED IN THIS EXHAUSTIVE REFERENCE BOOK—SUCH FILMS AS THE ACCUSED, AMONG THE LIVING, THE ASPHALT JUNGLE, BABY FACE NELSON, BAIT, THE BEAT GENERATION, CROSSFIRE, DARK PASSAGE, I WALK ALONE, THE LAS VEGAS STORY, THE NAKED CITY, STRANGERS ON A TRAIN, WHITE HEAT, AND THE WINDOW. FOR EACH FILM, THE FOLLOWING INFORMATION IS PROVIDED: THE TITLE, RELEASE DATE, MAIN PERFORMERS, SCREENWRITER(S), DIRECTOR(S), TYPE OF NOIR, THEMATIC CONTENT, A RATING BASED ON THE FIVE-STAR SYSTEM, AND A PLOT SYNOPSIS THAT DOES NOT REVEAL THE ENDING.

**THE BLIND DATE GUIDE TO DATING** FRANK THOMPSON 2011-04-01 LOVE WATCHING CAR WRECKS BUT DON’T WANT TO BE IN ONE? THEN YOU WILL LOVE THE BLIND DATE GUIDE TO DATING. IT’S THE BOOK THAT COVERS EVERYTHING YOU EVER WANTED TO KNOW ABOUT LOVE, DATING, AND THE HOTTEST SHOW ON TELEVISION TODAY. THE MAKING OF BLIND DATE--LEARN ALL ABOUT THE SHOW, FROM HOW TO GET ON IT TO THE EDITING PROCESS TO THE WRITING OF ALL YOUR FAVORITE CHARACTERS, SUCH AS THERAPIST JOE, SARCASTIC SID, DR. DATE, AND MR. MEAN SEXIEST HOT TUB MOMENTS--GET A BEHIND-THE-SCENES LOOK AT THE FAVORITE DESTINATION OF ALL THE CRAZY BLIND-DATERS, PLUS ETIQUETTE TIPS FOR WHEN IT’S YOUR TURN. HINT: MAKE SURE THE BUBBLES ARE NOT YOUR OWN WHAT YOU DIDN’T SEE--BECAUSE THE DATES DON’T STOP WHEN THE CAMERAS TURN OFF, WE WILL SHOW YOU THE MATERIAL THAT WAS JUST TOO HOT FOR THE NETWORKS. HOT DATING TIPS--GREAT TIPS ON HOW NOT TO BE AS CLUELESS BUT DEFINITELY HAVE AS MUCH FUN AS THE WILD BLIND-DATERS. THERAPIST JOE--THAT’S RIGHT, HE IS A REAL PERSON, AND IN HIS SPECIAL SECTIONS, HE ANSWERS ALL THE QUESTIONS YOU WANTED TO KNOW, AND SOME THAT YOU DIDN’T ABOUT RELATIONSHIPS, FROM THE ONE-NIGHT STAND TO TYING THE KNOT. THE BEST AND WORST OF BLIND DATE--FROM LOVE CONNECTIONS TO BLIND DATE MELTDOWNS, ALL THE CRAZY BLIND DATE MOMENTS THAT YOU CAN’T LOOK AWAY FROM AND CAN’T BELIEVE HAPPENED.

**JULIE ANDREWS** LES SPINDLE 1989-09-12 SPINDLE’S REFERENCE CHRONICLES THE PROFESSIONAL CAREER OF ONE OF THE WORLD’S MOST LOVED PERFORMERS, JULIE ANDREWS. AN ALL-IN-ONE RESOURCE, THE VOLUME PRESENTS A COMPREHENSIVE AND ACCURATE PROFILE OF THE PEOPLE, PROJECTS, ARTISTIC HIGHS AND LOWS, AND GENERAL INFLUENCES THAT PROPELLED THE ACTRESS INTO THE PUBLIC EYE BEGINNING IN THE LATE 1950S. SPINDLE EXAMINES EACH OF HER 16 FILMS AND PROVIDES A DETAILED COMMENTARY ON FACTORS INFLUENCING HER SHORT REIGN AS A BOX OFFICE SUPERSTAR IN THE MID-1960S AND THE FACT THAT SHE HAS RETAINED HER FAME AND CELEBRITY STATUS LONG AFTER CEASING TO BE A HOLLYWOOD SUPERSTAR. A VERY THOROUGH AS WELL AS ATTRACTIVE RECORD OF HER CAREER IN FILMS, TELEVISION, STAGE, AND RECORDS. . . . THE BOOK WILL BE A ‘MUST’ FOR EVERY ANDREWS FAN, AND IT IS AN EXCELLENT REFERENCE SOURCE FOR ITS SUBJECT. VIDEOMANIA FOR FANS OF JULIE ANDREWS AS WELL AS STUDENTS OF THE PERFORMING ARTS, SPINDLE’S REFERENCE CHRONICLES THE PROFESSIONAL CAREER OF ONE OF THE WORLD’S MOST LOVED PERFORMERS. NO OTHER BOOK PROVIDES SUCH A WEALTH OF DETAIL ON THE CAREER ACHIEVEMENTS OF JULIE ANDREWS OR DELINEATES ALL HER PROFESSIONAL ACTIVITIES SO THOROUGHLY. A COMPLETE, ALL-IN-ONE RESOURCE, THE VOLUME PRESENTS A COMPREHENSIVE AND ACCURATE PROFILE OF THE PEOPLE, PROJECTS, ARTISTIC HIGHS AND LOWS, AND GENERAL INFLUENCES THAT PROPELLED THE ACTRESS INTO THE PUBLIC EYE BEGINNING IN THE LATE 1950S. STARTING WITH ANDREWS’ FIRST FILM, MARY POPPINS, SPINDLE EXAMINES EACH OF HER 16 FILMS INCLUDING SUCH CLASSICS AS SOUND OF MUSIC, HAWAII, VICTOR/VICTORIA, AND ENDING WITH HER LATEST FILM, DUET FOR ONE. HE PROVIDES A DETAILED COMMENTARY ON FACTORS INFLUENCING HER SHORT REIGN AS A BOX OFFICE SUPERSTAR IN THE MID-1960S, FOR ANDREWS IS AN ANOMALY IN THAT SHE HAS RETAINED HER FAME AND ADMIRED CELEBRITY STATUS LONG AFTER CEASING TO BE A HOLLYWOOD SUPERSTAR. BESIDES FILM WORK, ALL OTHER ASPECTS OF ANDREWS’ CAREER (THEATRE, TELEVISION, PERSONAL APPEARANCES, CONCERTS, RECORDINGS, AND EVEN HER FICTION FOR CHILDREN) ARE CONSIDERED. AN EPISODE-BY-EPISODE SUMMARY IN THE TELEVISION APPEARANCES CHAPTER IS THE ONLY PUBLISHED SURVEY OF THE ENTIRE 1972-1973 ABC-TV VARIETY SERIES, THE JULIE ANDREWS HOUR. IN HIS PREFACE, SPINDLE OFFERS A LIVELY DISCUSSION OF THE ECLECTIC AND HIGHLY INDIVIDUAL CAREER OF A PERENNIAL TROOPER AND STAR WHOSE CAREER HE LIKENS TO A ROLLER COASTER. THIS IS FOLLOWED BY A BIOGRAPHY AND CHRONOLOGY WHICH SUMMARIZES EVENTS AND LANDMARKS IN ANDREWS’ LIFE. THE NEXT FOUR CHAPTERS SCRUTINIZE MAJOR PROFESSIONAL ACHIEVEMENTS IN-DEPTH, INCLUDING FILMOGRAPHY, STAGE AND TELEVISION APPEARANCES, AND DISCOGRAPHY. ALL ENTRIES IN THE FOUR SECTIONS CORRESPOND TO A PARTICULAR CAREER ACHIEVEMENT, AND CONSECUTIVE NUMBERING FACILITATES BOTH SUBJECT INDEX USE AND CROSS REFERENCING WITHIN CHAPTERS. OVER 150 REFERENCE SOURCES, INCLUDING BOOKS, AND MAGAZINE AND NEWS ARTICLES ARE LISTED IN THE COMPREHENSIVE BIBLIOGRAPHY. THE THREE APPENDICES REVIEW AWARDS AND NOMINATIONS, IDENTIFY ROLES CONSIDERED BUT NOT PLAYED, AND DESCRIBE THE TWO CHILDREN’S BOOKS WRITTEN BY THE ACTRESS. A READABLE AND INFORMATIVE REFERENCE WORK FOR STUDENTS AND SCHOLARS OF THE PERFORMING ARTS AND POPULAR CULTURE, AS WELL AS FOR FANS OF MOVIE MUSICALS, THIS VOLUME SHOULD ALSO FIND A PLACE ON THE SHELVES OF MOST LIBRARIES.

**KATHARINE CORNELL** LUCILLE M. PEDERSON 1994 THIS REFERENCE SUMMARIZES AND OVERVIEWS THE LIFE AND CAREER OF KATHARINE CORNELL, ONE OF THE FOREMOST ACTRESSES OF THE AMERICAN STAGE FROM 1920 TO 1960. THE BOOK BEGINS WITH A BIOGRAPHY THAT BRIEFLY DISCUSSES CORNELL’S LIFE AND ACHIEVEMENTS. A CHRONOLOGY THEN OUTLINES THE MOST SIGNIFICANT EVENTS IN HER CAREER. THE CHAPTERS THAT FOLLOW PROVIDE DETAILED INFORMATION ON HER STAGE APPEARANCES AND RADIO, FILM, AND TELEVISION WORK. THE CREDITS, CASTS, SYNOPSIS, BRIEF HISTORIES, COMMENTARIES, AND SELECTED CRITICAL REVIEWS ARE INCLUDED FOR EACH OF THE PLAYS IN WHICH SHE APPEARED. AN EXTENSIVE BIBLIOGRAPHY OF BOOKS, JOURNALS, NEWSPAPER ARTICLES, AND REVIEWS PROVIDES A LIST OF ADDITIONAL INFORMATION ABOUT CORNELL’S LIFE AND CAREER. APPENDICES LIST HER AWARDS AND HONORS, THE PLAYS AND FILMS IN WHICH SHE DECLINED TO APPEAR, AND WORKS AUTHORED BY HER.

**GENRE-BUSTING DARK COMEDIES OF THE 1970s** WES D. GEHRING 2016-03-09 THIS EXAMINATION OF DARK COMEDIES OF THE 1970S FOCUSES ON FILMS WHICH CONCEALED BLACK HUMOR BEHIND A MISLEADING GENRE LABEL. ALL THAT JAZZ (1979) IS A MUSICAL...ABOUT DEATH--HARDLY FRED AND GINGER TERRITORY. THIS MASKING GOES BEYOND MISNOMER TO A BREAKING OF FORMULA THAT DIRECTOR ROBERT ALTMAN CALLED “ANTI-GENRE.” ALTMAN’S MASH (1970) RIDICULED THE MILITARY ESTABLISHMENT IN GENERAL--THE VIETNAM WAR IN PARTICULAR--UNDER THE GUISE OF A STANDARD MILITARY SERVICE COMEDY. THE PICARESQUE WESTERN LITTLE BIG MAN (1970) TURNED THE BLUECOATS VS. INDIANS FORMULA UPSIDE-DOWN--THE AUDIENCE ROOTS FOR THE INDIANS INSTEAD OF THE CAVALRY. THE BOOK COVERS 12 ESSENTIAL FILMS, INCLUDING HAROLD AND MAUDE (1971), SLAUGHTERHOUSE-FIVE (1972), ONE FLEW OVER THE CUCKOO’S NEST (1975) AND BEING THERE (1979), WITH NOTES ON A CLOCKWORK ORANGE (1971). THESE FILMS REVEAL A COMPOUNDING COMPLEXITY THAT REINFORCES THE ABSURDITY AT THE HEART OF DARK COMEDY.