

Streetcar To Justice How Elizabeth Jennings Won The Right To Ride In New York Pdf

[Streetcar To Justice How Elizabeth Jennings Won The Right To Ride In New York Pdf](#) - The Enigmatic Realm of **streetcar to justice how elizabeth jennings won the right to ride in new york pdf**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **streetcar to justice how elizabeth jennings won the right to ride in new york pdf** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience. Getting the books **streetcar to justice how elizabeth jennings won the right to ride in new york pdf** now is not type of challenging means. You could not single-handedly going as soon as books collection or library or borrowing from your connections to admission them. This is an very simple means to specifically get guide by on-line. This online revelation streetcar to justice how elizabeth jennings won the right to ride in new york pdf can be one of the options to accompany you behind having extra time.

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Riot Walter Dean Myers 2009-09-01 As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year’s income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

Facing Frederick Tonya Bolden 2018-01-09 The fascinating biography of one of America’s most influential African American voices from the award–winning author of Speak Up, Speak Out! Teacher. Self-emancipator. Orator. Author. Man. Frederick Douglass (1818–1895) is one of the most important African American figures in US history, best known, perhaps, for his own emancipation. But there is much more to Douglass’s story than his time spent in slavery and his famous autobiography. Delving into his family life and travel abroad, this book captures the whole complicated, and at times perplexing, person that he was. As a statesman, suffragist, writer, newspaperman, and lover of the arts, Douglass the man, rather than the historical icon, is the focus in Facing Frederick. “Most folks know Frederick Douglass as an escaped slave turned abolitionist. Bolden’s insightful, and impeccably researched, biography reveals, instead, a multifaceted man who would travel many paths and constantly redefine himself. . . . Bolden’s beautiful, sophisticated narrative demonstrates that throughout all of his responsibilities, Douglass never lost sight of his biggest role—humanitarian.” —Booklist (starred review) “This narrative about a well-known figure feels fresh due to Bolden’s skilled storytelling. . . . A spirited biography that fully honors its redoubtable subject.” —Kirkus Reviews (starred review) “Bolden successfully demonstrates in this biography how monumental a figure Frederick Douglass is in U.S. history. . . . Bolden adroitly demonstrates the wealth of Douglass’s life and accomplishments with this stellar biography. A must for all nonfiction collections.” —School Library Journal (starred review) “An excellent biography.” —School Library Connection

Heart and Soul Kadir Nelson 2020-07-14 The story of America and African Americans is a story of hope and inspiration and unwavering courage. In Heart and Soul, Kadir Nelson’s stirring paintings and words grace 100-plus pages of a gorgeous picture book—a beautiful gift for readers of all ages, a treasure to share across generations at home or in the classroom. Heart and Soul is about the men, women, and children who toiled in the hot sun picking cotton; it’s about the America ripped in two by Jim Crow laws; it’s about the brothers and sisters of all colors who rallied against those who would dare bar a child from an education. It’s a story of discrimination and broken promises, determination, and triumphs. Kadir Nelson’s Heart and Soul—the winner of numerous awards, including the Coretta Scott King Author Award and Illustrator Honor, and the recipient of five starred reviews—is told through the unique point of view and intimate voice of a one-hundred-year-old African-American female narrator. This inspiring book demonstrates that in striving for freedom and equal rights, African Americans help our country on the journey toward its promise of liberty and justice—the true heart and soul of our nation.

Standing Up Against Hate Mary Cronk Farrell 2019-01-08 Standing Up Against Hate tells the stories of the African American women who enlisted in the newly formed Women’s Army Auxiliary Corps (WAAC) in World War II. They quickly discovered that they faced as many obstacles in the armed forces as they did in everyday life. However, they refused to back down. They interrupted careers and left family, friends, and loved ones to venture into unknown and sometimes dangerous territory. They survived racial prejudice and discrimination with dignity, succeeded in jobs women had never worked before, and made crucial contributions to the military war effort. The book centers around Charity Adams, who commanded the only black WAAC battalion sent overseas and became the highest ranking African American woman in the military by the end of the war. Along with Adams’s story are those of other black women who played a crucial role in integrating the armed forces. Their tales are both inspiring and heart-wrenching. The book includes a timeline, bibliography, and index.

Fancy Party Gowns Deborah Blumenthal 2017-01-17 A beautiful picture book about Ann Cole Lowe, a little-known African-American fashion designer who battled personal and social adversity in order to pursue her passion of making beautiful gowns and went on to become one of society’s top designers. Wisps of cloth would fall from their worktables like confetti, and Ann would scoop them up and turn them into flowers as bright as roses in the garden. Ann’s family came from Alabama. Her great grandma had been a slave, so her family knew about working hard just to get by. As soon as Ann Cole Lowe could walk, her momma and grandma taught her to sew. She worked near her momma in their Alabama family shop in the early 1900s, making glorious dresses for women who went to fancy parties. When Ann was 16, her momma died, and Ann continued sewing dresses. It wasn’t easy, especially when she went to design school and had to learn alone, segregated from the rest of the class. But the work she did set her spirit soaring, as evidenced in the clothes she made, including Jackie Kennedy’s wedding dress and Olivia de Havilland’s dress at the Oscars when she won for Best Actress in To Each His Own. Rarely credited, Ann Cole Lowe became “society’s best kept secret.” This beautiful picture book shines the spotlight on a little-known visionary who persevered in times of hardship, always doing what she was passionate about: making elegant gowns for the women who loved to wear them.

Streetcar to Justice Amy Hill Hearth 2018-01-02 Starred reviews hail Streetcar to Justice as “a book that belongs in any civil rights library collection” (Publishers Weekly) and “completely fascinating and unique” (Kirkus). An ALA Notable Book and winner of a Septima Clark Book Award from the National Council for the Social Studies. Bestselling author and journalist Amy Hill Hearth uncovers the story of a little-known figure in U.S. history in this fascinating biography. In 1854, a young African American woman named Elizabeth Jennings won a major victory against a New York City streetcar company, a first step in the process of desegregating public transportation in Manhattan. This illuminating and important piece of the history of the fight for equal rights, illustrated with photographs and archival material from the period, will engage fans of Phillip Hoose’s Claudette Colvin and Steve Sheinkin’s Most Dangerous. One hundred years before Rosa Parks refused to give up her seat on a bus in Montgomery, Alabama, Elizabeth Jennings’s refusal to leave a segregated streetcar in the Five Points neighborhood of Manhattan set into motion a major court case in New York City. On her way to church one day in July 1854, Elizabeth Jennings was refused a seat on a streetcar. When she took her seat anyway, she was bodily removed by the conductor and a nearby police officer and returned home bruised and injured. With the support of her family, the African American abolitionist community of New York, and Frederick Douglass, Elizabeth Jennings took her case to court. Represented by a young lawyer named Chester A. Arthur (a future president of the United States) she was victorious, marking a major victory in the fight to desegregate New York City’s public transportation. Amy Hill Hearth, bestselling author of Having Our Say: The Delany Sisters’ First 100 Years, illuminates a lesser-known benchmark in the struggle for equality in the United States, while painting a vivid picture of the diverse Five Points neighborhood of Manhattan in the mid-1800s. Includes sidebars, extensive illustrative material, notes, and an index.

America’s First Freedom Rider Jerry Mikorenda 2020-01-01 In 1853, traveling was full of danger. Omnibus accidents were commonplace. Pedestrians were regularly attacked by the Five Points’ gangs. Rival police forces watched and argued over who should help. Pickpockets, drunks and kidnappers were all part of the daily street scene in old New York. Yet somehow, they endured and transformed a trading post into the Empire City. None of this was on Elizabeth Jennings’s mind as she climbed the platform onto the Chatham Street horsecar. But her destination and that of the country took a sudden turn when the conductor told her to wait for the next car because it had “her people” in it. When she refused to step off the bus, she was assaulted by the conductor who was aided by a NY police officer. On February 22, 1855, Elizabeth Jennings v. Third Avenue Rail Road case was settled. Seeking \$500 in damages, the jury stunned the courtroom with a \$250 verdict in Lizzie’s favor. Future US president Chester A. Arthur was Jennings attorney and their lives would be forever onward intertwined. This is the story of what happened that day. It’s also the story of Jennings and Arthur’s families, the struggle for equality, and race relations. It’s the history of America at its most despicable and most exhilarating. Yet few historians know of Elizabeth Jennings or the impact she had on desegregating public transit.

The Fierce 44 The Staff of the Undeatefated 2019-12-24 A dynamic and hip collective biography that presents forty-four of America’s greatest movers and shakers, from Frederick Douglass to Aretha Franklin to Barack Obama, written by ESPN’s TheUndeatefated.com and illustrated with dazzling portraits by Rob Ball. Meet forty-four of America’s most impressive heroes in this collective biography of African American figures authored by the team at ESPN’s TheUndeatefated.com. From visionaries to entrepreneurs, athletes to activists, the Fierce 44 are beacons of brilliance, perseverance, and excellence. Each short biography is accompanied by a compelling portrait by Robert Ball, whose bright, graphic art pops off the page. Bringing household names like Serena Williams and Harriet Tubman together with lesser-known but highly deserving figures such as Robert Abbott and Dr. Charles Drew, this collection is a celebration of all that African Americans have achieved, despite everything they have had to overcome.

Lizzie Demands a Seat! Beth Anderson 2020-06-02 • A NCSS/CBC Notable Social Studies Trade Book • Winner of Bank Street College of Education’s Flora Stieglitz Straus Award for excellence in nonfiction • A Chicago Public Library Best Informational Book for Older Readers • Shortlist for inaugural Goddard Riverside CBC Youth Book Prize for Social Justice • Finalist, Jane Addams Children’s Book Award In 1854, Elizabeth “Lizzie” Jennings, an African American schoolteacher, fought back when she was unjustly denied entry to a New York City streetcar, sparking the beginnings of the long struggle to gain equal rights on public transportation. One hundred years before Rosa Parks took her stand, Elizabeth “Lizzie” Jennings tried to board a streetcar in New York City on her way to church. Though there were plenty of empty seats, she was denied entry, assaulted, and threatened all because of her race—even though New York was a free state at that time. Lizzie decided to fight back. She told her story, took her case to court—where future president Chester Arthur represented her—and won! Her victory was the first recorded in the fight for equal rights on public transportation, and Lizzie’s case set a precedent. Author Beth Anderson and acclaimed illustrator E. B. Lewis bring this inspiring, little-

known story to life in this captivating book.

Right to Ride Blair Murphy Kelley 2010 Through a reexamination of the earliest struggles against Jim Crow, Blair Kelley exposes the fullness of African American efforts to resist the passage of segregation laws dividing trains and streetcars by race in the early Jim Crow era. Right to Ride<

How I Discovered Poetry Marilyn Nelson 2014-01-14 A powerful and thought-provoking Civil Rights era memoir from one of America’s most celebrated poets.

Looking back on her childhood in the 1950s, Newbery Honor winner and National Book Award finalist Marilyn Nelson tells the story of her development as an artist and young woman through fifty eye-opening poems. Readers are given an intimate portrait of her growing self-awareness and artistic inspiration along with a larger view of the world around her: racial tensions, the Cold War era, and the first stirrings of the feminist movement. A first-person account of African-American history, this is a book to study, discuss, and treasure.

Murder on Millionaires’ Row Erin Lindsey 2018-10-02 In Murder on Millionaires’ Row, Erin Lindsey’s debut historical mystery, a daring housemaid searches Gilded Age Manhattan for her missing employer and finds a hidden world of magic, ghosts, romance, and Pinkerton detectives. “With a strong, likeable heroine and a well-drawn cast of characters, this highly recommended romp through late 19th-century New York will have readers clamoring for the next installment.”—Library Journal (Starred) Rose Gallagher might dream of bigger things, but she’s content enough with her life as a housemaid. After all, it’s not every girl from Five Points who gets to spend her days in a posh Fifth Avenue brownstone, even if only to sweep its floors. But all that changes on the day her boss, Mr. Thomas Wiltshire, disappears. Rose begins to realize that the world around her isn’t at all as it seems—and her place in it is about to change forever. Meanwhile, the friend who reported him missing is suspiciously unhelpful. With nowhere left to turn, Rose takes it upon herself to find her handsome young employer. The investigation takes her from the marble palaces of Fifth Avenue to the sordid streets of Five Points. When a ghostly apparition accosts her on the street, Rose begins to suspect that the world around her isn’t at all as it seems—and her place in it is about to change forever.

Loretta Lynch Eric Braun 2016-04-01 On April 27, 2015, a packed Senate gallery watched as Loretta Lynch became the first African American woman to be named US attorney general. Long before Lynch became attorney general, she found herself immersed in politics. When she was fourteen, her father ran for mayor of Durham, North Carolina. This inspired a passion for politics in Lynch. Upon graduation from law school, Lynch quickly rose through the ranks at a high-powered law firm, and eventually she pursued a career as a top federal prosecutor. This position gave her the professional boost she needed to become attorney general of the United States. Follow Lynch’s journey from a young law student to the nation’s top legal adviser.

We Are Power Todd Hasak-Lowy 2020-04-07 A stirring look at nonviolent activism, from American suffragists to civil rights to the climate change movement! We Are Power brings to light the incredible individuals who have used nonviolent activism to change the world. The book explores questions such as, what is nonviolent resistance and how does it work? In an age when armies are stronger than ever before, when guns seem to be everywhere, how can people confront their adversaries without resorting to violence themselves? Through key international movements as well as people such as Gandhi, Alice Paul, Martin Luther King, Cesar Chavez, and Václav Havel, this book discusses the components of nonviolent resistance. It answers the question “Why nonviolence?” by showing how nonviolent movements have succeeded again and again in a variety of ways, in all sorts of places, and always in the face of overwhelming odds. The book includes endnotes, a bibliography, and an index.

Clean Getaway Nic Stone 2021-01-05 From the New York Times bestselling author of Dear Martin comes a middle-grade road-trip story through American race relations past and present, perfect for fans of Jacqueline Woodson and Jason Reynolds. How to Go on an Unplanned Road Trip with Your Grandma: - Grab a Suitcase: Repacked from the big spring break trip that got CANCELLED. - Fasten Your Seatbelt: G’mma’s never conventional, so this trip won’t be either. - Use the Green Book: G’mma’s most treasured possession. It holds history, memories, and most important, the way home. What Not to Bring: - A Cell Phone: Avoid contact with Dad at all costs. Even when G’mma is acting stranger than usual. Take a trip through the American South with the New York Times bestselling author Nic Stone and an eleven-year-old boy who starts out to discover that the world hasn’t always been a welcoming place for kids like him, and things aren’t always what they seem--his G’mma included.

Run John Lewis 2021-08-03 RUN, the Eisner Award-Winner for Best Graphic Memoir, is one of the most heralded books of the year including being named a: New York Times Top 5 YA Books of the Year · Top 10 Great Graphic Novels for Teens (Young Adult Library Services Association) · Washington Post Best Books of the Year · Variety Best Books of the Year · School Library Journal Best Books of the Year · Kirkus Reviews Best Books of the Year · Amazon Best History Book of 2021 · Top Ten Title of the Year (In the Margins Book Award) · In the Margins Book Award for Nonfiction winner · Top Ten Graphic Novels for Adults (American Library Association) · Best Books for Young Readers (U of Penn Graduate School of Education) · Books All Young Georgians Should Read (Georgia Center for the Book) First you march, then you run. From the #1 bestselling, award–winning team behind March comes the first book in their new, groundbreaking graphic novel series, Run: Book One. “Run recounts the lost history of what too often follows dramatic change—the pushback of those who refuse it and the resistance of those who believe change has not gone far enough. John Lewis’s story has always been a complicated narrative of bravery, loss, and redemption, and Run gives vivid, energetic voice to a chapter of transformation in his young, already extraordinary life.” –Stacey Abrams “In sharing my story, it is my hope that a new generation will be inspired by Run to actively participate in the democratic process and help build a more perfect Union here in America.” –Congressman John Lewis The sequel to the #1 New York Times bestselling graphic novel series March—the continuation of the life story of John Lewis and the struggles seen across the United States after the Selma voting rights campaign. To John Lewis, the civil rights movement came to an end with the signing of the Voting Rights Act in 1965. But that was after more than five years as one of the preeminent figures of the movement, leading sit–in protests and fighting segregation on interstate busways as an original Freedom Rider. It was after becoming chairman of SNCC (the Student Nonviolent Coordinating Committee) and being the youngest speaker at the March on Washington. It was after helping organize the Mississippi Freedom Summer and the ensuing delegate challenge at the 1964 Democratic National Convention. And after coleading the march from Selma to Montgomery on what became known as “Bloody Sunday.” All too often, the depiction of history ends with a great victory. But John Lewis knew that victories are just the beginning. In Run: Book One, John Lewis and longtime collaborator Andrew Aydin reteam with Nate Powell—the award–winning illustrator of the March trilogy—and are joined by L. Fury—making an astonishing graphic novel debut—to tell this often overlooked chapter of civil rights history.

50 American Revolutions You’re Not Supposed to Know Michael Zezima 2005-09-01 Since when was it unpatriotic to dissent? Why is it “un-American” to question our government’s policies? And how did the Far Right manage to claim the flag exclusively for itself? A book that the country desperately needs, 50 American Revolutions is a concise, quick guide to the people and events in our country’s history that progressives and anyone not impressed by the radical Right’s warped version of patriotism can be proud of. Author Mickey Z begins with Thomas Paine’s revolutionary manifesto Common Sense, written anonymously as a pamphlet in January 1776 and read by every member of Congress, and goes on to highlight the most notable people and events in the history of the United States, right through to the families of 9/11 victims in the group Peaceful Tomorrows questioning the connection between the events of that day and the United States’ subsequent acts of aggression in Iraq. In addition to concise essays on everything and everyone from the Bill of Rights to disability rights, Coxe’s Army to Public Enemy, Mickey also highlights important milestones along the timeline of the book, making for a complete picture of US history, good with bad. As with Russ Kick’s ultra-popular 50 Things You’re Not Supposed To Know, 50 American Revolutions is perfectly sized for handbags and coat pockets (it’s the same size as a CD), it’s a tremendous gift for anyone whose idea of patriotism needs some revision.

This Book Is Anti-Racist Tiffany Jewell 2020-01-07 #1 NEW YORK TIMES BESTSELLER Featured by Oprah’s Book Club on the Anti-Racist Books for Young Adults list curated by bestselling author Jacqueline Woodson A USA TODAY Bestseller Recommended by The Guardian, Time, Grazia, The Telegraph, Express, and The Sun “This is one for you, your neighbour, the children in your lives and especially that ‘only slightly’ racist colleague.. A guide to the history of racism and a blueprint for change!” —The Guardian Who are you? What is racism? Where does it come from? Why does it exist? What can you do to disrupt it? Learn about social identities, the history of racism and resistance against it, and how you can use your anti-racist lens and voice to move the world toward equity and liberation. ‘In a racist society, it’s not enough to be non-racist—we must be ANTI-RACIST.’ —Angela Davis Gain a deeper understanding of your anti-racist self as you progress through 20 chapters that spark introspection, reveal the origins of racism that we are still experiencing and give you the courage and power to undo it. Each chapter builds on the previous one as you learn more about yourself and racial oppression. 20 activities get you thinking and help you grow with the knowledge. All you need is a pen and paper. Author Tiffany Jewell, an anti-bias, anti-racist educator and activist, builds solidarity beginning with the language she chooses – using gender neutral words to honour everyone who reads the book. Illustrator Aurélie Durand brings the stories and characters to life with kaleidoscopic vibrancy. After examining the concepts of social identity, race, ethnicity and racism, learn about some of the ways people of different races have been oppressed, from indigenous Americans and Australians being sent to boarding school to be ‘civilized’ to a generation of Caribbean immigrants once welcomed to the UK being threatened with deportation by strict immigration laws. Find hope in stories of strength, love, joy and revolution that are part of our history, too, with such figures as the former slave Toussaint Louverture, who led a rebellion against white planters that eventually led to Haiti’s independence, and Yuri Kochiyama, who, after spending time in an internment camp for Japanese Americans during WWII, dedicated her life to supporting political prisoners and advocating reparations for those wrongfully interned. Learn language and phrases to interrupt and disrupt racism. So, when you hear a microaggression or racial slur, you’ll know how to act next time. This book is written for EVERYONE who lives in this racialised society—including the young person who doesn’t know how to speak up to the racist adults in their life, the kid who has lost themselves at times trying to fit into the dominant culture, the children who have been harmed (physically and emotionally) because no one stood up for them or they couldn’t stand up for themselves and also for their families, teachers and administrators. With this book, be empowered to actively defy racism and xenophobia to create a community (large and small) that truly honours everyone.

Colored Travelers Elizabeth Stordeur Pryor 2016-10-13 Americans have long regarded the freedom of travel a central tenet of citizenship. Yet, in the United States,

freedom of movement has historically been a right reserved for whites. In this book, Elizabeth Stordeur Pryor shows that African Americans fought obstructions to their mobility over 100 years before Rosa Parks refused to give up her seat on a Montgomery bus. These were "colored travelers," activists who relied on steamships, stagecoaches, and railroads to expand their networks and to fight slavery and racism. They refused to ride in "Jim Crow" railroad cars, fought for the right to hold a U.S. passport (and citizenship), and during their transatlantic voyages, demonstrated their radical abolitionism. By focusing on the myriad strategies of black protest, including the assertions of gendered freedom and citizenship, this book tells the story of how the basic act of traveling emerged as a front line in the battle for African American equal rights before the Civil War. Drawing on exhaustive research from U.S. and British newspapers, journals, narratives, and letters, as well as firsthand accounts of such figures as Frederick Douglass, Harriet Jacobs, and William Wells Brown, Pryor illustrates how, in the quest for citizenship, colored travelers constructed ideas about respectability and challenged racist ideologies that made black mobility a crime.

The ABCs of Black History Rio Cortez 2020-12-08 A beautiful alphabet picture book that presents key names, moments, and places in Black history with text lyrically written by poet Rio Cortez. This is an opportunity for children to learn their ABCs to the sound of words beyond apple, boy, and cat, and an opportunity for young thinkers to prepare for big ideas.

American Immigration: Our History, Our Stories Kathleen Krull 2020-06-16 Award-winning author Kathleen Krull takes an in-depth historical look at immigration in America—with remarkable stories of some of the immigrants who helped build this country. With its rich historical text, fascinating sidebars about many immigrants throughout time, an extensive source list and timeline, as well as captivating photos, American Immigration will become a go-to resource for every child, teacher, and librarian discussing the complex history of immigration. America is a nation of immigrants. People have come to the United States from around the world seeking a better life and more opportunities, and our country would not be what it is today without their contributions. From writers like Chimamanda Ngozi Adichie, to scientists like Albert Einstein, to innovators like Elon Musk, this book honors the immigrants who have changed the way we think, eat, and live. Their stories serve as powerful reminders of the progress we've made, and the work that is still left to be done.

American Ace Marilyn Nelson 2016-01-12 This riveting novel in verse, perfect for fans of Jacqueline Woodson and Toni Morrison, explores American history and race through the eyes of a teenage boy embracing his newfound identity Connor's grandmother leaves his dad a letter when she dies, and the letter's confession shakes their tight-knit Italian-American family: The man who raised Dad is not his birth father. But the only clues to this birth father's identity are a class ring and a pair of pilot's wings. And so Connor takes it upon himself to investigate—a pursuit that becomes even more pressing when Dad is hospitalized after a stroke. What Connor discovers will lead him and his father to a new, richer understanding of race, identity, and each other.

Having Our Say Sarah L. Delany 2023-01-03 Warm, feisty, and intelligent, the Delany sisters speak their mind in a book that is at once a vital historical record and a moving portrait of two remarkable women who continued to love, laugh, and embrace life after over a hundred years of living side by side. Their sharp memories show us the post-Reconstruction South and Booker T. Washington, Harlem's Golden Age and Langston Hughes, W. E. B. Du Bois, and Paul Robeson. Bessie breaks barriers to become a dentist; Sadie quietly integrates the New York City system as a high school teacher. Their extraordinary story makes an important contribution to our nation's heritage—and an indelible impression on our lives.

Lizzie Demands a Seat! Beth Anderson 2020-01-07 NCSS/CBC Notable Social Studies Trade Book ILA Children's Book Award Nonfiction Honor Winner of Bank Street College of Education's Flora Stieglitz Straus Award for excellence in nonfiction Chicago Public Library Best Informational Book for Older Readers Shortlist for inaugural Goddard Riverside CBC Youth Book Prize for Social Justice Finalist, Jane Addams Children's Book Award In 1854, Elizabeth "Lizzie" Jennings, an African American schoolteacher, fought back when she was unjustly denied entry to a New York City streetcar, sparking the beginnings of the long struggle to gain equal rights on public transportation. One hundred years before Rosa Parks took her stand, Elizabeth "Lizzie" Jennings tried to board a streetcar in New York City on her way to church. Though there were plenty of empty seats, she was denied entry, assaulted, and threatened all because of her race—even though New York was a free state at that time. Lizzie decided to fight back. She told her story, took her case to court--where future president Chester Arthur represented her--and won! Her victory was the first recorded in the fight for equal rights on public transportation, and Lizzie's case set a precedent. Author Beth Anderson and acclaimed illustrator E. B. Lewis bring this inspiring, little-known story to life in this captivating book.

Legacy: Women Poets of the Harlem Renaissance Nikki Grimes 2021-01-05 From Children's Literature Legacy Award-winning author Nikki Grimes comes a feminist-forward new collection of poetry celebrating the little-known women poets of the Harlem Renaissance--paired with full-color, original art from today's most talented female African-American illustrators. For centuries, accomplished women--of all races--have fallen out of the historical records. The same is true for gifted, prolific, women poets of the Harlem Renaissance who are little known, especially as compared to their male counterparts. In this poetry collection, bestselling author Nikki Grimes uses "The Golden Shovel" poetic method to create wholly original poems based on the works of these groundbreaking women-and to introduce readers to their work. Each poem is paired with one-of-a-kind art from today's most exciting female African-American illustrators: Vanessa Brantley-Newton, Cozbi A. Cabrera, Nina Crews, Pat Cummings, Laura Freeman, Jan Spivey Gilchrist, Ebony Glenn, April Harrison, Vashti Harrison, Ekuu Holmes, Cathy Ann Johnson, Keisha Morris, Daria Peoples-Riley, Andrea Pippins, Erin Robinson, Shadra Strickland, Nicole Tadgell, and Elizabeth Zunon. Legacy also includes a foreword, an introduction to the history of the Harlem Renaissance, author's note, and poet biographies, which make this a wonderful resource and a book to cherish. Acclaim for One Last Word A Boston Globe-Horn Book Honor winner A New York Public Library Best Kids Book of the Year A Kirkus Reviews Best Book of the Year, Middle Grade A School Library Journal Best Book of the Year, Nonfiction

Roses and Radicals Susan Zimet 2018-01-16 The United States of America is almost 250 years old, but American women won the right to vote less than a hundred years ago. And when the controversial nineteenth amendment to the U.S. Constitution--the one granting suffrage to women--was finally ratified in 1920, it passed by a mere one--vote margin. The amendment only succeeded because a courageous group of women had been relentlessly demanding the right to vote for more than seventy years. The leaders of the suffrage movement are heroes who were fearless in the face of ridicule, arrest, imprisonment, and even torture. Many of them devoted themselves to the cause knowing they wouldn't live to cast a ballot. The story of women's suffrage is epic, frustrating, and as complex as the women who fought for it. Illustrated with portraits, period cartoons, and other images, *Roses and Radicals* celebrates this captivating yet overlooked piece of American history and the women who made it happen.

March: Book Three John Lewis 2016-08-02 Welcome to the conclusion of the March trilogy, in which Congressman John Lewis, an American icon and one of the key figures of the civil rights movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to life for a new generation.

African Icons Tracey Baptiste 2021-10-19 Every year, American schoolchildren celebrate Black History Month. They study almost exclusively American stories, which are not only rooted in struggle over enslavement or oppression, but also take in only four hundred years of a rich and thrilling history that goes back many millennia across the African continent. Through portraits of ten historical figures - from Menes, the first ruler to be called Pharaoh, to Queen Idia, a sixteenth-century power broker, visionary, and diplomat - African Iconstakes readers on a journey across Africa to meet some of the great leaders and thinkers whose ideas built a continent and shaped our world.

How High the Moon Karyn Parsons 2019-03-05 To Kill a Mockingbird meets One Crazy Summer in this powerful, bittersweet debut about one girl's journey to reconnect with her mother and learn the truth about her father in the tumultuous times of the Jim Crow South. "Timely, captivating, and lovely. So glad this book is in the world." --Jacqueline Woodson, author of *Brown Girl Dreaming* In the small town of Alcolu, South Carolina, in 1944, 12-year-old Ella spends her days fishing and running around with her best friend Henry and cousin Myrna. But life is not always so sunny for Ella, who gets bullied for her light skin tone and whose mother is away pursuing a jazz singer dream in Boston. So Ella is ecstatic when her mother invites her to visit for Christmas. Little does she expect the truths she will discover about her mother, the father she never knew and her family's most unlikely history. And after a life-changing month, she returns South and is shocked by the news

that her schoolmate George has been arrested for the murder of two local white girls. Bittersweet and eye-opening, *How High the Moon* is a timeless novel about a girl finding herself in a world all but determined to hold her down.

A Few Red Drops Claire Hartfield 2018 On a hot day in July 1919, five black youths went swimming in Lake Michigan, unintentionally floating close to the "white" beach. An angry white man began throwing stones at the boys, striking and killing one. Racial conflict on the beach erupted into days of urban violence that shook the city of Chicago to its foundations. This mesmerizing narrative draws on contemporary accounts as it traces the roots of the explosion that had been building for decades in race relations, politics, business, and clashes of culture. Archival photos and prints, source notes, bibliography, index.

Mo Rocca 2021-11-02 From popular TV correspondent and writer Rocca comes a charmingly irreverent and rigorously researched book that celebrates the dead people who made life worth living.

Bubba Wallace: Auto Racing Star Connor Stratton 2021-01-01 This exciting book introduces readers to the life and career of auto racing star Bubba Wallace. Colorful spreads, fun facts, interesting sidebars, and a map of important places in his life make this a thrilling read for young sports fans.

Last of the Name Rosanne Parry 2019-04-02 Twelve-year-old Danny O'Carolan and his sister, Kathleen, arrive in New York City in 1863, at the height of the Civil War. Kathleen finds a job in domestic service for herself and Danny, hoping to keep Danny from being drafted into the US Army as a drummer boy. As he explores the city and shares his talent for Irish dancing, Danny discovers the vast variety of New York's neighborhoods. With the threat of the draft pitting Irish immigrants against the free Black population, stoking tensions between the rich and the poor, and threatening the life Danny hopes to build, can he find a safe place to call home? **Freewater** Amina Luqman-Dawson 2022-02-01 Winner of the John Newbery Medal Winner of the Coretta Scott King Author Award Award-winning author Amina Luqman-Dawson pens a lyrical, accessible historical middle-grade novel about two enslaved children's escape from a plantation and the many ways they find freedom. After an entire young life of enslavement, twelve-year-old Homer escapes Southerland Plantation with his little sister Ada, leaving his beloved mother behind. Much as he adores her and fears for her life, Homer knows there's no turning back, not with the overseer on their trail. Through tangled vines, secret doorways, and over a sky bridge, the two find a secret community called Freewater, deep in the recesses of the swamp. In this new, free society made up of escaped slaves and some born-free children, Homer cautiously embraces a set of spirited friends, almost forgetting where he came from. But when he learns of a threat that could destroy Freewater, he hatches a plan to return to Southerland plantation, overcome his own cautious nature, and free his mother from enslavement. Loosely based on a little-mined but important piece of history, this is an inspiring and deeply empowering story of survival, love, and courage.

Amy Hill Hearth 2018-01-02 Starred reviews hail Streetcar to Justice as "a book that belongs in any civil rights library collection" (Publishers Weekly) and "completely fascinating and unique" (Kirkus). Bestselling author and journalist Amy Hill Hearth uncovers the story of a little-known figure in U.S. history in this fascinating biography. In 1854, a young African American woman named Elizabeth Jennings won a major victory against a New York City streetcar company, a first step in the process of desegregating public transportation in Manhattan. This illuminating and important piece of the history of the fight for equal rights, illustrated with photographs and archival material from the period, will engage fans of Phillip Hoose's *Claudette Colvin* and Steve Sheinkin's *Most Dangerous*. One hundred years before Rosa Parks refused to give up her seat on a bus in Montgomery, Alabama, Elizabeth Jennings's refusal to leave a segregated streetcar in the Five Points neighborhood of Manhattan set into motion a major court case in New York City. On her way to church one day in July 1854, Elizabeth Jennings was refused a seat on a streetcar. When she took her seat anyway, she was bodily removed by the conductor and a nearby police officer and returned home bruised and injured. With the support of her family, the African American abolitionist community of New York, and Frederick Douglass, Elizabeth Jennings took her case to court. Represented by a young lawyer named Chester A. Arthur (a future president of the United States) she was victorious, marking a major victory in the fight to desegregate New York City's public transportation. Amy Hill Hearth, bestselling author of *Having Our Say: The Delany Sisters' First 100 Years*, illuminates a lesser-known benchmark in the struggle for equality in the United States, while painting a vivid picture of the diverse Five Points neighborhood of Manhattan in the mid-1800s. Includes sidebars, extensive illustrative material, notes, and an index.

As If She Were Free Erica L. Ball 2020-10-08 A groundbreaking collective biography narrating the history of emancipation through the life stories of women of African descent in the Americas.

Carol Anderson 2020-08-06 This young adult adaptation of the New York Times bestselling *White Rage* is essential antiracist reading for teens. An NAACP Image Award finalist A Kirkus Reviews Best Book of the Year A NYPL Best Book for Teens History texts often teach that the United States has made a straight line of progress toward Black equality. The reality is more complex: milestones like the end of slavery, school integration, and equal voting rights have all been met with racist legal and political maneuverings meant to limit that progress. *We Are Not Yet Equal* examines five of these moments: The end of the Civil War and Reconstruction was greeted with Jim Crow laws; the promise of new opportunities in the North during the Great Migration was limited when blacks were physically blocked from moving away from the South; the Supreme Court's landmark 1954 *Brown v. Board of Education* decision was met with the shutting down of public schools throughout the South; the Civil Rights Act of 1964 and Voting Rights Act of 1965 led to laws that disenfranchised millions of African American voters and a War on Drugs that disproportionately targeted blacks; and the election of President Obama led to an outburst of violence including the death of Black teen Michael Brown in Ferguson, Missouri as well as the election of Donald Trump. Including photographs and archival imagery and extra context, backmatter, and resources specifically for teens, this book provides essential history to help work for an equal future.

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Miss Dreamsville and the Collier County Women's Literary Society Amy Hill Hearth 2012-10-02 Jackie accepts an opportunity to host a local radio show where she creates a late-night persona, Miss Dreamsville, and launches a reading group thus sending the conservative and racially segregated town into uproar.

Revolution in Our Time: The Black Panther Party's Promise to the People Kekla Magoon 2021-11-08 A National Book Award Finalist A Coretta Scott King Author Award Honor Book A Michael L. Printz Honor Book A Walter Dean Myers Honor Book With passion and precision, Kekla Magoon relays an essential account of the Black Panthers—as militant revolutionaries and as human rights advocates working to defend and protect their community. In this comprehensive, inspiring, and all-too-relevant history of the Black Panther Party, Kekla Magoon introduces readers to the Panthers' community activism, grounded in the concept of self-defense, which taught Black Americans how to protect and support themselves in a country that treated them like second-class citizens. For too long the Panthers' story has been a footnote to the civil rights movement rather than what it was: a revolutionary socialist movement that drew thousands of members—mostly women—and became the target of one of the most sustained repression efforts ever made by the U.S. government against its own citizens. Revolution in Our Time puts the Panthers in the proper context of Black American history, from the first arrival of enslaved people to the Black Lives Matter movement of today. Kekla Magoon's eye-opening work invites a new generation of readers grappling with injustices in the United States to learn from the Panthers' history and courage, inspiring them to take their own place in the ongoing fight for justice.

Mobituaries

Streetcar to Justice

We Are Not Yet Equal