

# Politics And The English Language Npr Pdf Pdf

[Politics And The English Language Npr Pdf Pdf](#) - Unveiling the Magic of Words: A Review of "politics and the english language npr pdf pdf"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "politics and the english language npr pdf pdf," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers. Recognizing the habit ways to get this ebook **politics and the english language npr pdf pdf** is additionally useful. You have remained in right site to start getting this info. get the politics and the english language npr pdf pdf connect that we have the funds for here and check out the link.

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*NPR's Podcast Start Up Guide* Glen Weldon 2021-06-29 From NPR comes the definitive guide to podcasting—featuring step-by-step advice on how to find a unique topic, tell the best stories, and engage the most listeners, as well as the secrets that will take your pod to the next level. Whoever you are, whatever you love, there's a podcast audience waiting for you, and in today's booming audio storytelling landscape, it's never been easier to share your voice with the world. But while the barrier to entry for podcast production is relatively low (just the cost of a mic and a laptop), the learning curve is

steep—and quality matters. That's where NPR comes in. In NPR's Podcast Start Up Guide, Glen Weldon draws on NPR's extensive educational materials and army of talent—from recognizable hosts, such as Guy Raz (How I Built This), Gene Demby (Code Switch), Linda Holmes (Pop Culture Happy Hour), and Yowei Shaw (Invisibilia), to indispensable behind-the-scenes players, such as producers, engineers, and editors—to guide aspiring podcasters through the conception, creation, and launch of a podcast. Part master class, part candid informational interview with the best in the business, this book is a must-read for anyone who wants to make

their dream of starting a podcast a reality.

**Spanglish** Ilan Stavans 2004-08-03 With the release of the census figures in 2000, Latino America was anointed the future driving force of American culture. The emergence of Spanglish as a form of communication is one of the more influential markers of an America gone Latino. Spanish, present on this continent since the fifteenth century, when Iberian explorers sought to colonize territories in what are now Florida, New Mexico, Texas, and California, has become ubiquitous in the last few decades. The nation's unofficial second language, it is highly visible on several 24-hour TV networks and on more than 200 radio stations across the country. But Spanish north of the Rio Grande has not spread in its pure Iberian form. On the contrary, a signature of the brewing "Latin Fever" that has swept the United States since the mid-1980s is the astonishing creative linguistic amalgam of tongues used by people of Hispanic descent, not only in major cities but in rural areas as well -- neither Spanish nor English, but a hybrid, known only as Spanglish.

**The Sum of Us** Heather McGhee 2021-02-16 NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal "This is the book I've been waiting for."—Ibram X. Kendi, #1 New York Times bestselling author of How to Be an Antiracist Look for the author's new podcast, The Sum of Us, based on this book! Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. The Sum of Us is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL

**The Color of Law: A Forgotten History of How Our Government Segregated America** Richard Rothstein 2017-05-02 New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' "Amazing Books" of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National

Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This "powerful and disturbing history" exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a "masterful" (Washington Post) and "essential" (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers "the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation" (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, "virtually indispensable" study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

**Critical Media Literacy and Fake News in Post-Truth America** Christian Z. Goering 2018-04-16 *Critical Media Literacy and Fake News in Post-Truth America* confronts the reasons that so many Americans were susceptible to widespread media misinformation campaigns leading up to and during the 2016 Presidential Election.

**The Democrat Party Hates America** Mark R. Levin 2023-09-19 The seven-time #1 New York Times bestselling author, radio host, and Fox News star returns to the page to reveal the radically dangerous Democrat agenda that is upending American life. In *American Marxism*, Mark Levin explained how Marxist ideology has invaded our society and culture. In doing so, he exposed the institutions, scholars, and activists leading the revolution. Now, he picks up where he left off: to hold responsible the true malefactors steering our country down the wrong path. Insightful and hard-hitting as ever, Levin proves that since its establishment, the Democrat Party has set out to rewrite history and destroy the foundation of freedom in America. More than a political party, it is the entity through which Marxism has installed its philosophy and its new revolution. As in a Thomas Paine pamphlet or a clarion call from Paul Revere, Levin alerts his fellow Americans to the destruction this country is facing, and rallies them to defeat the threat in front of us—more looming than ever. He writes, "Every legal, legitimate, and appropriate tool and method must be employed in the short- and long- run to defeat the Democrat Party. The Democrat Party must be resoundingly conquered in the next election and several elections thereafter, or it will become extremely difficult to undo the damage it is unleashing at breakneck pace."

**In Other Words** Christopher J. Moore 2009-05-26 When ideas fail, words come in handy. But sometimes you can't find the right word, and what you want to say can't be found in the dictionary. English has its limitations, but the expression you're searching for may exist in another language. *In Other Words* is a unique collection of well-known and absolutely obscure "untranslatables"—linguistic gems that convey a feeling or notion with satisfying precision yet resist simple translation. This quirky lexicon of hard-to-translate words gives the reader a new way to look at the world and how words relate to us. The words are arranged by region or country of origin, and a brief introduction to each

section—each done by a respected translator—gives insight into the culture of the people as well as the language. Each of these singular words is cleverly and thoroughly defined, with interesting details and references throughout. The search for that elusive mot juste may be over.

**What Strange Paradise** Omar El Akkad 2021-07-20 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • From the widely acclaimed, bestselling author of *American War*—a beautifully written, unrelentingly dramatic, and profoundly moving novel that looks at the global refugee crisis through the eyes of a child. "Told from the point of view of two children, on the ground and at sea, the story so astutely unpacks the us-versus-them dynamics of our divided world that it deserves to be an instant classic." —The New York Times Book Review More bodies have washed up on the shores of a small island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vanna. Vanna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vanna and Amir are complete strangers, though they don't speak a common language, Vanna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

**Word of Mouth** Catherine Bowman 2009-03-25 Starting in 1995, NPR's *All Things Considered* began presenting poets reading their own works. Introduced by "poetry DJ" Catherine Bowman, these popular short segments allowed listeners to experience poetry as a kind of verbal music, recalling its roots as a spoken art form. *Word of Mouth*, edited by Bowman, brings together the poems that have been featured on NPR, providing a window onto the dynamic contemporary poetry scene. A child playing with flashes of sunlight in the aisle of an airplane; a woman describing tropical fruit to someone in a faraway country; a man building a deck with his dead father's hammer; the musings of a Barbie doll participating in a 12-step program: these poems powerfully and lyrically transform the stuff of every day life. A celebration of the poetic voice that includes 33 acclaimed writers, this vibrant anthology proves beyond any doubt that poetry is far more than just words on paper. Quincy Troupe • Czeslaw Milosz • Campbell McGrath • C.D. Wright • Jack Gilbert • Heather McHugh • David Lehman • Wang Ping • Joseph Brodsky • Paul Beatty • Lorna Dee Cervantes • Paul Muldoon • Lucille Clifton • Naomi Shihab Nye • Richard Blanco • Albert Goldbarth • Carrie Allen McCray • Belle Waring • Russell Edson • Kevin Young • Nuali Di Dhomhnaill • Charles Harper Webb • Denise Duhamel • Yusef Komunyakaa • Hal Sirowitz • Lucia Perillo • Amy Gerstler • Maura Stanton • Marilyn Chin • Philip Booth • Jane Cooper • Diane DiPrima • Elizabeth Spires

*The Language Instinct* Steven Pinker 2010-12-14 The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a

compelling story: language is a human instinct, wired into our brains by evolution. *The Language Instinct* received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since *The Language Instinct* was first published.

**The Politics of English Second Language Writing Assessment in Global Contexts** Todd Ruecker 2018-04-17 Reflecting the internationalization of the field of second language writing, this book focuses on political aspects and pedagogical issues of writing instruction and testing in a global context. High-stakes assessment impacts the lives of second language (L2) writers and their teachers around the world, be it the College English Test in China, Common Core-aligned assessments in the U.S., English proficiency tests in Poland, or the material conditions (such as access to technology, training, and other resources) affecting a classroom. With contributions from authors working in ten different countries in a variety of institutional contexts, the chapters examine the uses and abuses of various writing-related assessments, and the policies that determine their form and use. Representing a diverse range of contexts, methods, and disciplines, the authors jointly call for more equitable testing systems that consider the socioeconomic, psychometric, affective, institutional, and needs of all students who strive to gain access to education and employment opportunities related to English language proficiency.

**The Disinformation Age** W. Lance Bennett 2020-10-15 This book shows how disinformation spread by partisan organizations and media platforms undermines institutional legitimacy on which authoritative information depends.

*The Political Classroom* Diana E. Hess 2014-11-13 WINNER 2016 Grawemeyer Award in Education Helping students develop their ability to deliberate political questions is an essential component of democratic education, but introducing political issues into the classroom is pedagogically challenging and raises ethical dilemmas for teachers. Diana E. Hess and Paula McAvoy argue that teachers will make better professional judgments about these issues if they aim toward creating "political classrooms," which engage students in deliberations about questions that ask, "How should we live together?" Based on the findings from a large, mixed-method study about discussions of political issues within high school classrooms, *The Political Classroom* presents in-depth and engaging cases of teacher practice. Paying particular attention to how political polarization and social inequality affect classroom dynamics, Hess and McAvoy promote a coherent plan for providing students with a nonpartisan political education and for improving the quality of classroom deliberations.

*POW/MIA Accounting* Paul M. Cole 2018-04-17 This book is an insider's account of the search for missing American servicemen who became trapped in the Soviet Union and the US government's efforts to free them or discover their fates. The book, which is based on years of work as a consultant to the US government, includes archive research that took place in Russia and four other republics of the Soviet Union as the USSR broke apart. Volume I explores the history of missing American servicemen, with particular emphasis on thousands who were not accounted for during the Korean War and Cold War era. As US relations with Russia and North Korea become more intense, this book is an extremely timely resource for scholars, laymen, and policymakers.

**The Paranoid Style in American Politics** Richard Hofstadter 2008-06-10 This timely reissue of Richard Hofstadter's classic work on the fringe groups that influence American electoral politics offers an invaluable perspective on contemporary domestic

affairs. In *The Paranoid Style in American Politics*, acclaimed historian Richard Hofstadter examines the competing forces in American political discourse and how fringe groups can influence – and derail – the larger agendas of a political party. He investigates the politics of the irrational, shedding light on how the behavior of individuals can seem out of proportion with actual political issues, and how such behavior impacts larger groups. With such other classic essays as “Free Silver and the Mind of ‘Coin’ Harvey” and “What Happened to the Antitrust Movement?”, *The Paranoid Style in American Politics* remains both a seminal text of political history and a vital analysis of the ways in which political groups function in the United States.

*The Pun Also Rises* John Pollack 2012-04-03 A former speechwriter for Bill Clinton provides a light-hearted exploration of puns, including the brain science and history behind them, as well as how they play out in pop culture. Reprint.

**The Sound of Exclusion** Christopher Chávez 2021-12-21 As a network that claims to represent the nation, NPR asserts unique claims about what it means to be American. In *The Sound of Exclusion*, Christopher Chávez critically examines how National Public Radio conceptualizes the Latinx listener, arguing that NPR employs a number of industry practices that secure its position as a white public space while relegating Latinx listeners to the periphery. These practices are tied to a larger cultural logic. Latinx identity is differentiated from national identity, which can be heard through NPR’s cultivation of an idealized dialect, situating whiteness at its center. Pushing Latinx listeners to the edges of public radio has crucial implications for Latinx participation in civic discourses, as identifying who to include in the “public” audience necessarily involves a process of exclusion. Chávez analyzes NPR as a historical product that has evolved alongside significant changes in technology, industry practice, and demography. In *The Sound of Exclusion*, Chávez asks these pressing questions: What kind of news organization was NPR intended to be? What has it become over time? In what ways is it evolving to meet the needs of a nation, in which U.S. Latinxs are becoming an increasingly larger portion of the American public that NPR serves? Informed by more than fifty in-depth interviews conducted with public radio practitioners from all aspects of the business, Chávez addresses how power is enacted in everyday broadcast practices. By interrogating industry practices, we might begin to reimagine NPR as a public good that serves the broad and diverse spectrum of the American public.

**Arendt and America** Richard H. King 2015-10-20 Books about Hannah Arendt abound; but there are none that deal with Arendt's 30-year time in America, at least not until now. Richard King's study of Arendt and America will be quick to establish itself as one of the most significant publications in intellectual history in recent years. Arendt's major works--*The Human Condition*, *The Origins of Totalitarianism*, *On Revolution*--were written in America. King tells us how Arendt came to America in 1941, at the midpoint of her life, rising to prominence among American intellectuals, and what it is she brought with her by way of intellectual and cultural equipment. We get a fully fleshed portrait of Arendt's position among the New York intellectual of the post-War/Cold War world, and King looks closely at Arendt's sharply framed responses to the political upheavals of the 1960s. By no means does King elide the great controversy over Arendt's *Eichmann in Jerusalem* (1963), her major claim to fame, its notoriety still very much alive today. Arendt focused on Eichmann's use of language and how that affected the working of his conscience. (King also take up the Eichmann affair in the book's conclusion, where he discusses the feature

film, *Hannah Arendt* (2012), directed by Margarethe von Trotta, and the recent book by Bettina Stangneth on Eichmann arguing against the “banality of evil” notion of Arendt, and in favor of finding Eichmann to be an anti-Semite who played a key role in organizing the Holocaust.) King maintains that Arendt's experience in America shaped what she thought and wrote. The pivot of that experience is found in Arendt's ambivalence about America--the tension between the idea of the “republic” as formulated by the Framers, and the threat to this idea posed by mass consumer society, particularly after 1945. In the end, the book as a whole is a mediation on the question of whether Arendt ever became an American rather than German thinker. Her major contribution to American intellectual history and political thought was an American version of republicanism; her great worry was that this republic would be lost.

**Revelations** Elaine Pagels 2012-03-06 A startling exploration of the history of the most controversial book of the Bible, by the bestselling author of *Beyond Belief*. Through the bestselling books of Elaine Pagels, thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels. As one of the world's foremost religion scholars, she has been a pioneer in interpreting these books and illuminating their place in the early history of Christianity. Her new book, however, tackles a text that is firmly, dramatically within the New Testament canon: *The Book of Revelation*, the surreal apocalyptic vision of the end of the world . . . or is it? In this startling and timely book, Pagels returns *The Book of Revelation* to its historical origin, written as its author John of Patmos took aim at the Roman Empire after what is now known as “the Jewish War,” in 66 CE. Militant Jews in Jerusalem, fired with religious fervor, waged an all-out war against Rome's occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple. Pagels persuasively interprets *Revelation* as a scathing attack on the decadence of Rome. Soon after, however, a new sect known as “Christians” seized on John's text as a weapon against heresy and infidels of all kinds--Jews, even Christians who dissented from their increasingly rigid doctrines and hierarchies. In a time when global religious violence surges, *Revelations* explores how often those in power throughout history have sought to force “God's enemies” to submit or be killed. It is sure to appeal to Pagels's committed readers and bring her a whole new audience who want to understand the roots of dissent, violence, and division in the world's religions, and to appreciate the lasting appeal of this extraordinary text.

**It's Even Worse Than It Looks** Thomas E. Mann 2016-04-05 Hyperpartisanship is as old as American democracy. But now, acrimony is not confined to a moment; it's a permanent state of affairs and has seeped into every part of the political process. Identifying the overriding problems that have led Congress--and the United States--to the brink of institutional collapse, *It's Even Worse Than It Looks* profoundly altered the debate about why America's government has become so dysfunctional. Through a new preface and afterword, Thomas Mann and Norman Ornstein bring the story forward, examining the 2012 presidential campaign and exploring the prospects of a less dysfunctional government. As provocative and controversial as ever, *It's Even Worse Than It Looks* will continue to set the terms of our political debate in the years to come.

**Politics, Lies and Conspiracy Theories** Marcel Danesi 2023-06-29 *Politics, Lies and Conspiracy Theories: A Cognitive Linguistic Perspective* shows how language influences mechanisms of cognition, perception, and belief, and by extension its power to manipulate thoughts and beliefs. This exciting and original work is the first to apply cognitive linguistics to the analysis

of political lies and conspiracy theories, both of which have flourished in the internet age and which many argue are threatening democracy. It unravels the verbal mechanisms that make these "different truths" so effective and proliferative, dissecting the verbal structures (metaphor, irony, connotative implications, etc.) of a variety of real-life cases concerning politicians, conspiracy theorists, and influencers. Marcel Danesi goes on to demonstrate how these linguistic structures "switch on" or "switch off" alternative mind worlds. This book is essential reading for students of cognitive linguistics and will enrich the studies of any student or researcher in language and linguistics more broadly, as well as discourse analysis, rhetoric, or political science.

Words That Work Dr. Frank Luntz 2007-01-02 The nation's premier communications expert shares his wisdom on how the words we choose can change the course of business, of politics, and of life in this country In *Words That Work*, Luntz offers a behind-the-scenes look at how the tactical use of words and phrases affects what we buy, who we vote for, and even what we believe in. With chapters like "The Ten Rules of Successful Communication" and "The 21 Words and Phrases for the 21st Century," he examines how choosing the right words is essential. Nobody is in a better position to explain than Frank Luntz: He has used his knowledge of words to help more than two dozen Fortune 500 companies grow. Hell tell us why Rupert Murdoch's six-billion-dollar decision to buy DirectTV was smart because satellite was more cutting edge than "digital cable," and why pharmaceutical companies transitioned their message from "treatment" to "prevention" and "wellness." If you ever wanted to learn how to talk your way out of a traffic ticket or talk your way into a raise, this book's for you.

From Notes to Narrative Kristen Ghodsee 2016-05-10 Ethnography centers on the culture of everyday life. So it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those people cannot understand. In recent years, the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology, marketing, media studies, law, criminology, education, cultural studies, history, geography, and political science. Yet, while more and more students and practitioners are learning how to write ethnographies, there is little or no training on how to write ethnographies well. *From Notes to Narrative* picks up where methodological training leaves off. Kristen Ghodsee, an award-winning ethnographer, addresses common issues that arise in ethnographic writing. Ghodsee works through sentence-level details, such as word choice and structure. She also tackles bigger-picture elements, such as how to incorporate theory and ethnographic details, how to effectively deploy dialogue, and how to avoid distracting elements such as long block quotations and in-text citations. She includes excerpts and examples from model ethnographies. The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable ethnographic books.

Dual Language Education: Teaching and Learning in Two Languages David E. DeMatthews 2019-05-13 This book provides a comprehensive and interdisciplinary examination of dual language education for Latina/o English language learners (ELLs) in the United States, with a particular focus on the state of Texas and the U.S.-Mexico border. The book is broken into three parts. Part I examines how Latina/o ELLs have been historically underserved in public schools and how this has contributed to numerous educational inequities. Part II examines bilingualism, biliteracy, and dual language education as an effective model for addressing the inequities identified in Part I. Part III examines

research on dual language education in a large urban school district, a high-performing elementary school that serves a high proportion of ELLs along the Texas-Mexico border, and best practices for principals and teachers. This volume explores the potential and realities of dual language education from a historical and social justice lens. Most importantly, the book shows how successful programs and schools need to address and align many related aspects in order to best serve emergent bilingual Latino/as: from preparing teachers and administrators, to understanding assessment and the impacts of financial inequities on bilingual learners. Peter Sayer, The Ohio State University, USA *Travelling While Black* Nanjala Nyabola 2021-02-01 What does it feel like to move through a world designed to limit and exclude you? What are the joys and pains of holidays for people of colour, when guidebooks are never written with them in mind? How are black lives today impacted by the othering legacy of colonial cultures and policies? What can travel tell us about our sense of self, of home, of belonging and identity? Why has the world order become hostile to human mobility, as old as humanity itself, when more people are on the move than ever? Nanjala Nyabola is constantly exploring the world, working with migrants and confronting complex realities challenging common assumptions - both hers and others'. From Nepal to Botswana, Sicily to Haiti, New York to Nairobi, her sharp, humane essays ask tough questions and offer surprising, deeply shocking and sometimes funny answers. It is time we saw the world through her eyes.

The Stuff of Thought Steven Pinker 2007-09-11 This New York Times bestseller is an exciting and fearless investigation of language from the author of *Rationality, The Better Angels of Our Nature* and *The Sense of Style and Enlightenment Now*. "Curious, inventive, fearless, naughty." --The New York Times Book Review Bestselling author Steven Pinker possesses that rare combination of scientific aptitude and verbal eloquence that enables him to provide lucid explanations of deep and powerful ideas. His previous books - including the Pulitzer Prize finalist *The Blank Slate* - have catapulted him into the limelight as one of today's most important popular science writers. In *The Stuff of Thought*, Pinker presents a fascinating look at how our words explain our nature. Considering scientific questions with examples from everyday life, *The Stuff of Thought* is a brilliantly crafted and highly readable work that will appeal to fans of everything from *The Selfish Gene* and *Blink* to *Eats, Shoots & Leaves*.

Subtle Tools Karen J. Greenberg 2023-02-21 How policies forged after September 11 were weaponized under Trump and turned on American democracy itself In the wake of the September 11 terror attacks, the American government implemented a wave of overt policies to fight the nation's enemies. Unseen and undetected by the public, however, another set of tools was brought to bear on the domestic front. In this riveting book, one of today's leading experts on the US security state shows how these "subtle tools" imperiled the very foundations of democracy, from the separation of powers and transparency in government to adherence to the Constitution. Taking readers from Ground Zero to the Capitol insurrection, Karen Greenberg describes the subtle tools that were forged under George W. Bush in the name of security: imprecise language, bureaucratic confusion, secrecy, and the bypassing of procedural and legal norms. While the power and legacy of these tools lasted into the Obama years, reliance on them increased exponentially in the Trump era, both in the fight against terrorism abroad and in battles closer to home. Greenberg discusses how the Trump administration weaponized these tools to separate families at the border, suppress Black Lives Matter protests, and attempt to overturn the 2020 presidential election.

Revealing the deeper consequences of the war on terror, *Subtle Tools* paints a troubling portrait of an increasingly undemocratic America where disinformation, xenophobia, and disdain for the law became the new norm, and where the subtle tools of national security threatened democracy itself.

How the Word Is Passed Clint Smith 2021-06-01 ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR A NUMBER ONE NEW YORK TIMES BESTSELLER LONGLISTED FOR THE NATIONAL BOOK AWARD FOR NON-FICTION 'A beautifully readable reminder of how much of our urgent, collective history resounds in places all around us that have been hidden in plain sight.' Afua Hirsch, author of *Brit(ish)* Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks - those that are honest about the past and those that are not - which offer an intergenerational story of how slavery has been central in shaping a nation's collective history, and our own. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our most essential stories are hidden in plain view - whether in places we might drive by on our way to work, holidays such as Juneteenth or entire neighbourhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women and children has been deeply imprinted. *How the Word Is Passed* is a landmark book that offers a new understanding of the hopeful role that memory and history can play in making sense of the United States. Chosen as a book of the year by President Barack Obama, *The Economist*, *Time*, the *New York Times* and more, fans of *Brit(ish)* and *Natives* will be utterly captivated. What readers are saying about *How the Word Is Passed*: 'How the Word Is Passed frees history, frees humanity to reckon honestly with the legacy of slavery. We need this book.' Ibram X. Kendi, Number One *New York Times* bestselling author 'An extraordinary contribution to the way we understand ourselves.' Julian Lucas, *New York Times* Book Review 'The detail and depth of the storytelling is vivid and visceral, making history present and real.' Hope Wabuke, NPR 'This isn't just a work of history, it's an intimate, active exploration of how we're still constructing and distorting our history.' Ron Charles, *The Washington Post* 'In re-examining neighbourhoods, holidays and quotidian sites, Smith forces us to reconsider what we think we know about American history.' *Time* 'A history of slavery in this country unlike anything you've read before.' *Entertainment Weekly* 'A beautifully written, evocative, and timely meditation on the way slavery is commemorated in the United States.' Annette Gordon-Reed, Pulitzer Prize-winning author

You're Saying It Wrong Ross Petras 2016-09-13 For word nerds and grammar geeks, a witty guide to the most commonly mispronounced words, along with their correct pronunciations and pithy forays into their fascinating etymologies and histories of use and misuse. With wit and good humor, this handy little book not only saves us from sticky linguistic situations but also provides fascinating cocktail-party-ready anecdotes. Entries reveal how to pronounce boatswain like an old salt on

the deck of a ship, *trompe l'oeil* like a bona fide art expert, and *haricot vert* like a foodie, while arming us with the knowledge of why certain words are correctly pronounced the "slangy" way (they came about before dictionaries), what stalks of grain have to do with pronunciation, and more. With bonus sidebars like "How to Sound like a Seasoned Traveler" and "How to Sound Cultured," readers will be able to speak about foreign foods and places, fashion, philosophy, and literature with authority.

Woke Racism John McWhorter 2021-10-26 NEW YORK TIMES BESTSELLER New York Times bestselling author and acclaimed linguist John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We're told to read books and listen to music by people of color but that wearing certain clothes is "appropriation." We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we'll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become, not a progressive ideology, but a religion—and one that's illogical, unreachable, and unintentionally neoracist. In *Woke Racism*, McWhorter reveals the workings of this new religion, from the original sin of "white privilege" and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the "woke mob." He shows how this religion that claims to "dismantle racist structures" is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately damage Black communities. The new religion might be called "antiracism," but it features a racial essentialism that's barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it's not too late to push back against woke racism. McWhorter shares scripts and encouragement with those trying to deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black America.

**Sound Reporting** Jonathan Kern 2012-07-09 From an NPR veteran, a "comprehensive and lucid" guide to "the values and practices that yield stellar audio journalism" (Booklist). Maybe you're thinking about starting a podcast, and want some tips from the pros. Or perhaps storytelling has always been a passion of yours, and you want to learn to do it more effectively. Whatever the case—whether you're an avid NPR listener or you aspire to create your own audio, or both—*Sound Reporting: The NPR Guide to Audio Journalism and Production* will give you a rare tour of the world of a professional broadcaster. Jonathan Kern, a former executive producer of *All Things Considered* who has trained NPR's on-air staff for years, is a gifted guide, able to narrate a day in the life of a host and lay out the nuts and bolts of production with both wit and warmth. Along the way, he explains the importance of writing the way you speak, reveals how NPR books guests ranging from world leaders to neighborhood newsmakers, and gives sage advice on everything from proposing stories to editors to maintaining balance and objectivity. Best of all—because NPR wouldn't be NPR without its array of distinctive voices—lively examples from popular shows and colorful anecdotes from favorite personalities animate each chapter. As public radio's audience of millions can attest, NPR's unique guiding principles and technical expertise combine to connect with listeners like no other medium can. With today's technologies allowing more people to turn their home

computers into broadcast studios, Sound Reporting is a valuable guide that reveals the secrets behind NPR's success.

**The (Delicate) Art of Bureaucracy** Mark Schwartz 2020-10-13 Mark Schwartz, author of leadership classics *A Seat at the Table* and *The Art of Business Value*, reveals a new (empowering) model for the often soul-shattering, frustrating, Kafkaesque nightmare we call bureaucracy. Through humor, a healthy dose of history and philosophy, and real-life examples from his days as a government bureaucrat, Schwartz shows IT leaders (and the whole of business) how to master the arts of the Monkey, the Razor, and the Sumo Wrestler to create a lean, learning, and enabling bureaucracy. For anyone frustrated by roadblocks, irritated you can't move fast enough, suffering under the weight of crushing procedures, this book is for you. No matter your role, you need a playbook for bureaucracy. This is it. With this playbook, you can wield bureaucracy as a superpower and bust through it at the same time.

**Words on the Move** John McWhorter 2016-09-06 A bestselling linguist takes us on a lively tour of how the English language is evolving before our eyes -- and why we should embrace this transformation and not fight it. Language is always changing -- but we tend not to like it. We understand that new words must be created for new things, but the way English is spoken today rubs many of us the wrong way. Whether it's the use of literally to mean "figuratively" rather than "by the letter," or the way young people use LOL and like, or business jargon like What's the ask? -- it often seems as if the language is deteriorating before our eyes. But the truth is different and a lot less scary, as John McWhorter shows in this delightful and eye-opening exploration of how English has always been in motion and continues to evolve today. Drawing examples from everyday life and employing a generous helping of humor, he shows that these shifts are a natural process common to all languages, and that we should embrace and appreciate these changes, not condemn them. *Words on the Move* opens our eyes to the surprising backstories to the words and expressions we use every day. Did you know that silly once meant "blessed"? Or that ought was the original past tense of owe? Or that the suffix -ly in adverbs is actually a remnant of the word like? And have you ever wondered why some people from New Orleans sound as if they come from Brooklyn? McWhorter encourages us to marvel at the dynamism and resilience of the English language, and his book offers a lively journey through which we discover that words are ever on the move and our lives are all the richer for it.

**The Hidden Brain** Shankar Vedantam 2010-08-31 The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

**Butts** Heather Radke 2022-11-29 "Winning, cheeky, and illuminating...What appears initially as a folly with a look-at-this cover and title becomes, thanks to Radke's

intelligence and curiosity, something much meatier, entertaining, and wise." —The Washington Post "Lively and thorough, Butts is the best kind of nonfiction." —Esquire, Best Books of 2022 A "carefully researched and reported work of cultural history" (The New York Times) that explores how one body part has influenced the female—and human—experience for centuries, and what that obsession reveals about our lives today. Whether we love them or hate them, think they're sexy, think they're strange, consider them too big, too small, or anywhere in between, humans have a complicated relationship with butts. It is a body part unique to humans, critical to our evolution and survival, and yet it has come to signify so much more: sex, desire, comedy, shame. A woman's butt, in particular, is forever being assessed, criticized, and objectified, from anxious self-examinations trying on jeans in department store dressing rooms to enduring crass remarks while walking down a street or high school hallways. But why? In *Butts: A Backstory*, reporter, essayist, and RadioLab contributing editor Heather Radke is determined to find out. Spanning nearly two centuries, this "whip-smart" (Publishers Weekly, starred review) cultural history takes us from the performance halls of 19th-century London to the aerobics studios of the 1980s, the music video set of Sir Mix-a-Lot's "Baby Got Back" and the mountains of Arizona, where every year humans and horses race in a feat of gluteal endurance. Along the way, she meets evolutionary biologists who study how butts first developed; models whose measurements have defined jean sizing for millions of women; and the fitness gurus who created fads like "Buns of Steel." She also examines the central importance of race through figures like Sarah Bartmann, once known as the "Venus Hottentot," Josephine Baker, Jennifer Lopez, and other women of color whose butts have been idolized, envied, and despised. Part deep dive reportage, part personal journey, part cabinet of curiosities, *Butts* is an entertaining, illuminating, and thoughtful examination of why certain silhouettes come in and out of fashion—and how larger ideas about race, control, liberation, and power affect our most private feelings about ourselves and others.

**Manufacturing Militarism** Christopher J. Coyne 2021-08-03 The U.S. government's prime enemy in the War on Terror is not a shadowy mastermind dispatching suicide bombers. It is the informed American citizen. With *Manufacturing Militarism*, Christopher J. Coyne and Abigail R. Hall detail how military propaganda has targeted Americans since 9/11. From the darkened cinema to the football field to the airport screening line, the U.S. government has purposefully inflated the actual threat of terrorism and the necessity of a proactive military response. This biased, incomplete, and misleading information contributes to a broader culture of fear and militarism that, far from keeping Americans safe, ultimately threatens the foundations of a free society. Applying a political economic approach to the incentives created by a democratic system with a massive national security state, Coyne and Hall delve into case studies from the War on Terror to show how propaganda operates in a democracy. As they vigilantly watch their carry-ons scanned at the airport despite nonexistent threats, or absorb glowing representations of the military from films, Americans are subject to propaganda that, Coyne and Hall argue, erodes government by citizen consent.

**Social Media and Democracy** Nathaniel Persily 2020-09-03 Over the last five years, widespread concern about the effects of social media on democracy has led to an explosion in research from different disciplines and corners of academia. This book is the first of its kind to take stock of this emerging multi-disciplinary field by synthesizing what we know, identifying what we do not know and obstacles to future research, and charting a course for the future inquiry. Chapters by leading scholars cover major topics – from disinformation to

hate speech to political advertising – and situate recent developments in the context of key policy questions. In addition, the book canvasses existing reform proposals in order to address widely perceived threats that social media poses to democracy. This title is also available as Open Access on Cambridge Core.

*The Tyranny of Merit* Michael J. Sandel 2020-09-15 A Times Literary Supplement's Book of the Year 2020 A New Statesman's Best Book of 2020 A Bloomberg's Best Book of 2020 A Guardian Best Book About Ideas of 2020 The world-renowned philosopher and author of the bestselling *Justice* explores the central question of our time: What has become of the common good? These are dangerous times for democracy. We live in an age of winners and losers, where the odds are stacked in favor of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the American credo that "you can make it if you try". The consequence is a brew of anger and frustration that has fueled populist protest and extreme polarization, and led to deep distrust of both government and our fellow citizens--leaving us morally unprepared to face the profound challenges of our time. World-renowned philosopher Michael J. Sandel argues that to overcome the crises that are upending our world, we must rethink the attitudes toward success and failure that have accompanied globalization and rising inequality. Sandel shows the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success--more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and more affirming of the dignity of work. *The Tyranny of Merit* points us toward a hopeful vision of a new politics of the common good.

### **Race and Ethnicity in English Language Teaching**

Christopher Joseph Jenks 2017-08-14 This book examines racism and racialized discourses in the ELT profession in South Korea. The book is informed by a number of different critical approaches to race and discourse, and the discussions contained in the chapters offer one way of exploring how the ELT profession can be understood from such perspectives. Observations made are based on the understanding that racism should not be viewed as individual acts of discrimination, but rather as a system of social structures. While the book is principally concerned with language teaching and learning in South Korea, the findings are situated in a wider discussion of race and ethnicity in the global ELT profession. The book makes the following argument: White normativity is an ideological commitment and a form of racialized discourse that comes from the social actions of those involved in the ELT profession; this normative model or ideal standard constructs a system of racial discrimination that is founded on White privilege, saviorism and neoliberalism. Drawing on a wide range of data sources, this book is a must-read for anyone interested in critically examining ELT.

*The Gut-Brain Axis* Niall Hyland 2016-05-13 *The Gut-Brain Axis: Dietary, Probiotic, and Prebiotic Interventions on the Microbiota* examines the potential for microbial manipulation as a therapeutic avenue in central nervous system disorders in which an altered microbiota has been implicated, and explores the mechanisms, sometimes common, by which the microbiota may contribute to such disorders. Focuses on specific areas in which the microbiota has been implicated in gut-brain communication Examines common mechanisms and pathways by which the microbiota may influence brain and behavior Identifies novel therapeutic strategies targeted toward the microbiota in the management of brain activity and behavior