

The Bedford Anthology Of World Literature Compact Edition Volume 1 The Ancient Medieval And Early Modern World Beginnings 1650 Pdf

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In some sort of eaten by displays and the ceaseless chatter of instantaneous interaction, the melodic splendor and psychological symphony developed by the prepared term usually fade in to the back ground, eclipsed by the constant sound and disruptions that permeate our lives. Nevertheless, nestled within the pages of the **bedford anthology of world literature compact edition volume 1 the ancient medieval and early modern world beginnings 1650 pdf** a charming literary value full of organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this captivating masterpiece conducts visitors on an emotional trip, well unraveling the concealed tunes and profound impact resonating within each cautiously crafted phrase. Within the depths of this poignant assessment, we can explore the book is key harmonies, analyze their enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls. As recognized, adventure as well as experience just about lesson, amusement, as with ease as union can be gotten by just checking out a books the **bedford anthology of world literature compact edition volume 1 the ancient medieval and early modern world beginnings 1650 pdf** moreover it is not directly done, you could recognize even more around this life, on the order of the world.

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The Bedford Introduction to Literature Michael Meyer 2007-05-01

The Bedford Introduction to Drama Lee A. Jacobus 2009-06-01

Loose-leaf Version for Arguing About Literature: A Guide and Reader John Schilb 2019-11-05 As critical thinking and coherent argument become even more important in our contemporary world, Arguing about Literature economically combines two first-year writing books in one: a concise guide to reading literature and writing arguments, and a compact thematic anthology of stories, poems, plays, essays, and arguments for inquiry, analysis, and research. The authors of the groundbreaking Making Literature Matter draw connections between contemporary debates and literary analysis, bringing both argument and literature into a contemporary context. Through instruction in close critical reading of texts and well-supported, rhetorically sound argumentative writing, Arguing about Literature prepares students to read, write, and argue effectively. The third edition includes a new chapter on evaluating internet resources and visual arguments in the "post-truth" era, as well as dozens of new works of literature and argumentation.

The Compact Bedford Introduction to Literature Michael Meyer 2011-01-31 The Compact Bedford Introduction to Literature is a best-seller for a reason: it brings literature to life for students — helping to make them lifelong readers and better writers. Classic works from many periods and cultures exist alongside a diverse representation of today’s authors. Support for students includes a dozen chapters of critical reading and writing, with plenty of sample close readings, writing assignments, and student papers. And, because everyone teaches a little differently, there are lots of options for working with the literature, including in-depth chapters on major authors and case studies on individual works and themes that everyone can relate to. New to this edition are casebooks on short fiction and the natural world and a chapter created with Billy Collins. This anthology is now available with video! Learn more about VideoCentral for Literature.

Health Psychology - Pack Richard Straub 2019-06-17 Richard Straub's Health Psychology shows students how psychology and health are interconnected. Using real world examples, Straub encourages students to make meaningful connections between the science of health psychology and their own everyday experience. The text is comprehensive in its approach, and incorporates the latest research as it examines the field’s main ideas and models a scientific way of thinking about those ideas. Health Psychology provides the most accessible, current and engaging introduction to health psychology today. The book can be purchased with the breakthrough online resource, LaunchPad, which offers innovative media content, curated and organised for easy assignability. LaunchPad’s intuitive interface presents quizzing, flashcards, animations and much more to make learning actively engaging.

The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Third Edition Joseph Black 2016-03-14 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a considerable number of changes have been made. Newly prepared, for example, is a substantial selection from Baldasare Castiglione’s The Courtier, presented in Thomas Hoby’s influential early modern English translation. Thomas Kyd’s The Spanish Tragedy is another major addition. Also new to the anthology are excerpts from Thomas Dekker’s plague pamphlets. We have considerably expanded our representation of Elizabeth I’s writings and speeches, as well as providing several more cantos from Edmund Spenser’s Faerie Queene and adding selections from Sir Philip Sidney’s Arcadia. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert’s writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of “Tudor and Stuart Humor,” and a section on “Levellers, Diggers, Ranters, and Covenanters.” New materials on emblem books and on manuscript culture have also been added to the “Culture: A Portfolio” contexts section. There are many additions the website component as well—including Thomas Deloney’s Jack of Newbury also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

The Bedford Introduction to Drama Lee A. Jacobus 2008-09-05 The Bedford Anthology of Drama is the most comprehensive introductory drama resource available. Its 54 chronologically arranged plays represent every major period from classic times to the present. With in-depth treatment of 3 major playwrights, the strongest representation of plays by women and American multicultural plays, and an exciting contemporary section loaded with prize winners, The Bedford Anthology of Drama has the plays you want to teach and features designed to help students think critically about all aspects of a play as a work of literature and as a performance. Giving students a rich understanding of the plays and the contexts from which they emerge the anthology offers 57 commentaries, 4 Casebooks, the most extensive collection of theater photographs available in a text of this kind, coverage of writing about drama, and a robust companion web site with help for students and instructors.

World Literature, Cosmopolitanism, Globality Gesine Müller 2019-10-21 From today’s vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

The Compact Bedford Anthology of World Literature Vol 1 + Historical Atlas of the World Paul Davis 2009-04-15

The Compact Bedford Introduction to Literature (Hardcover) Michael Meyer 2019-10-25 PACKAGE THIS TITLE WITH OUR 2016 MLA SUPPLEMENT, Documenting Sources in MLA Style (package ISBN-13: 9781319086251). Get the most recent updates on MLA citation in a convenient, 40-page resource based on The MLA Handbook, 8th Edition, with plenty of models. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. The Bedford Introduction to Literature is a best-seller for a reason: It brings literature to life for students, helping to make them lifelong readers and better writers. Classic works drawn from many periods and cultures--by the authors you love to teach--appear alongside a strong selection of today's notable writers. There is ample support for students, with a dozen chapters of critical reading and writing support, helpful sample close readings, writing

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assignments, and student papers. And, because everyone teaches and learns a little differently, there are lots of options for working with the literature, including case studies on individual works and themes that everyone can relate to. In-depth chapters on major authors like Flannery O’Connor and Robert Frost take students deeper into their work, and chapters on the fiction of Dagoberto Gibb and the poetry of Billy Collins and Julia Alvarez--created in collaboration with the authors themselves--are one more way that the anthology showcases literature as a living, changing art form. Featuring a new thematic case study on war fiction and a new cultural case study on John Patrick Shanley’s celebrated play Doubt--a proven success in the classroom--the eleventh edition helps students draw lasting connections between the literature they read and the world around them

The Bedford Anthology of American Literature, Volume One Susan Belasco 2007-08-01 Prepared by recognized scholars and devoted teachers, The Bedford Anthology of American Literature brings the canon of American literature down to a manageable size. Half the length of other leading anthologies, and offered at a much lower price, the anthology reflects years of firsthand experience in the classroom and extensive research on what instructors are actually teaching in the survey course today. Prepared expressly for students and informed by the new understandings of and approaches to American literature that have emerged during the last 30 years, the anthology is lavishly illustrated and features several pedagogical innovations that help students engage with the literature.

The Norton Anthology of Western Literature Martin Puchner 2014 A classic, reimagined.

The Broadview Anthology of British Literature: One-Volume Compact Edition Joseph Black 2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

Compact Bedford Anthology of World Literature Vol 2 + Literactive Paul Davis 2009-03-01

The Compact Bedford Anthology of World Literature Vol 1 + the Compact Bedford Anthology of World Literature Paul Davis 2009-04-01

Conscious Dreaming Robert Moss 2010-05-26 A leader of dream workshops and seminars details a unique, nine-step approach to understanding dreams, using contemporary dreamwork techniques developed from shamanic cultures around the world. Conscious Dreaming shows you how to use your dreams to understand your past, shape your future, get in touch with your deepest desires, and be guided by your higher self. Author Robert Moss explains how to apply shamanic dreamwork techniques, most notably from Australian Aboriginal and Native American traditions, to the challenges of modern life and embark on dream journeys. Moss’s methods are easy, effective, and entertaining, animated by his skillful retelling of his own dreams and those of his students—and the dreams’ often dramatic insights and outcomes. According to Moss, some shamans believe that nothing occurs in ordinary reality unless it has been dreamed first. In the dreamscape, we not only glimpse future events, we can also develop our ability to choose more carefully between possible futures. Conscious Dreaming’s innovative system of dream-catching and transpersonal interpretation, of dream re-entry adn keeping a dream journal enables the reader to tap the deepest sources of creativity and intuition and make better choices in the critical passages of life.

Science Fiction, Compact Edition Heather Masri 2014-08-15 Although excellent collections of science fiction abound, few have been prepared expressly for classroom use. Like its comprehensive predecessor, this compact version of Heather Masri’s widely praised anthology Science Fiction: Stories and Contexts is designed to introduce students to some of the genre’s major works, authors, themes, and contexts. International and diverse, canonical and recent, the judiciously chosen stories are chronologically arranged within chapters that represent six central themes of science fiction. The book’s unique pedagogical features are critical and contextual documents that illuminate the stories and themes, with editorial apparatus that encourages students to think and write critically about how the genre reflects and affects culture. To expand teaching options, instructor’s resources provide additional stories and pedagogical advice, while the TradeUp packaging option makes further works of science fiction available at a discount.

World Literature I Laura Getty 2015-12-31 This peer-reviewed World Literature I anthology includes introductory text and images before each series of readings. Sections of the text are divided by time period in three parts: the Ancient World, Middle Ages and Renaissance, and then divided into chapters by location. World Literature I and the Compact Anthology of World Literature are similar in format and both intended for World Literature I courses, but these two texts are developed around different curricula.

The Bedford Anthology of World Literature, Compact Edition, Volume 2 Paul Davis 2015-05-01

Good-Bye Yoshihiro Tatsumi 2012-04-10 Drawn in 1971 and 1972, these stories expand Yoshihiro Tatsumi’s prolific artist’s vocabulary for characters contextualized by themes of depravity and disorientation in twentieth-century Japan. Some of the tales focus on the devastation the country felt as a result of World War II: in one story a man devotes twenty years to preserving the memory of those killed at Hiroshima, only to discover a horrible misconception at the heart of his tribute. Yet, while American influence does play a role in the disturbing and bizarre stories contained within this volume, as always it is Tatsumi’s characters that bear his hallmark, muddling through isolated despair and fleeting pleasure to live out their darkly nuanced lives.

Compact Anthology of World Literature Laura Getty 2015 “The introductions in this anthology are meant to be just that: a basic overview of what students need to know before they begin reading, with topics that students can research further. An open access literature textbook cannot be a history book at the same time, but history is the great companion of literature: The more history students know, the easier it is for them to interpret literature. In an electronic age, with this text available to anyone with computer access around the world, it has never been more necessary to recognize and understand differences among nationalities and cultures. The literature in this anthology is foundational, in the sense that these works influenced the authors who followed them. A word to the instructor: The texts have been chosen with the idea that they can be compared and contrasted, using common themes. Rather than numerous (and therefore often random) choices of texts from various periods, these selected works are meant to make both teaching and learning easier. While cultural expectations are not universal, many of the themes found in these works are.”--Open Textbook Library. **Reading Pop Culture** Jeff Ousborne 2015-11-07 Reading Pop Culture: A Portable Anthology is a current, compact, inexpensive collection that taps into students’ passionate engagement with popular culture in order to help them to become

better writers. Its focus on themes of consumption, advertising, identity, technology, television, movies, and new media prompts composition students to think and write about issues they care about. This volume in the popular Bedford/St. Martin's series of Portable Anthologies and Guides offers a trademark combination of high quality and great value. -- Provided by publisher.

The Compact Bedford Introduction to Drama Lee A. Jacobus 2008-09-12 The Compact Bedford Introduction to Drama presents a well-balanced selection of plays, commentaries, and casebooks in a concise, affordable format. Its 29 chronologically arranged plays represent every major period from classic times to the present. With in-depth treatment of William Shakespeare, a strong representation of plays by women and American multicultural plays, and an exciting contemporary section loaded with prize winners, The Compact Bedford Introduction to Drama has the plays you want to teach and features designed to help students think critically about all aspects of a play as a work of literature and as a performance.

Giving students a rich understanding of the plays and the contexts from which they emerge, the anthology offers 33 commentaries, two casebooks, the most extensive collection of theater photographs available in a text of this kind, coverage of writing about drama, and a robust companion web site with help for students and instructors.

Publications of the Modern Language Association of America 2009

Captain America Ed Brubaker 2020-03-18 Collects Captain America (2004) #1-9, 11-14. Continuing the series of graphic novels handpicked by Marvel Editorial to showcase pivotal story lines written and drawn by some of Marvel's most acclaimed creators! The instant-classic saga that brought Bucky Barnes back from the dead! The shocking murder of the Red Skull leaves an unfinished Cosmic Cube at large! Adding to the imminent danger, a cadre of the Skull's followers sets in motion a plan to ignite bombs in the hearts of Paris, London and Manhattan! Racing against the rapidly ticking clock, the Star-Spangled Avenger must not only solve the mystery of his nemesis' murder, but also find the Cube before it can be used to rewrite reality! But who is the Winter Soldier — a lethal killer with an all-too-familiar face? The questions plaguing Captain America's dreams are answered in the most brutal way possible, tearing open old wounds and threatening to carve new scars that will never heal!

Literature: A Portable Anthology Janet E Gardner 2020-09

Poetree Shauna LaVoy Reynolds 2019-03-19 A girl writes a poem to a tree, but then is surprised when the tree writes back in this wondrous and warm picture book about friendship, nature, and the power of poetry. The snow has melted, the buttercups are blooming, and Sylvia celebrates winter's end by writing a poem. She ties her poem to a birch tree, hoping that it doesn't count as littering if it makes the world more beautiful. But when she returns, a new poem is waiting for her. Could the tree really be writing back? Sylvia decides to test her theory, and so begins a heartwarming poetic correspondence...as well as an unexpected new friendship. Lyrical and sweetly satisfying, Poetree is about finding beauty in the world around you, and new friends in unlikely places.

Literature to Go Michael Meyer 2013-08-02 Drawn from our best-selling anthology, The Bedford Introduction to Literature, Literature to Go is a brief and inexpensive collection of stories, poems, and plays supported by the superior instruction you expect from a Michael Meyer anthology. With literature from many periods, cultures, and diverse voices, the book is also a complete guide to close reading, critical thinking, and thoughtful writing about literature. The second edition features a new thematic chapter on our working lives and a new in-depth chapter on the fiction of Dagoberto Gilb, created in collaboration with the author himself—continuing the anthology's mission to present literature as a living, changing art form.

Beautiful Symmetry Alex Berke 2020-02-18 A coloring book that invites readers to explore symmetry and the beauty of math visually. Beautiful Symmetry is a coloring book about math, inviting us to engage with mathematical concepts visually through coloring challenges and visual puzzles. We can explore symmetry and the beauty of mathematics playfully, coloring through ideas usually reserved for advanced courses. The book is for children and adults, for math nerds and math avoiders, for educators, students, and coloring enthusiasts. Through illustration, language that is visual, and words that are jargon-free, the book introduces group theory as the mathematical foundation for discussions of symmetry, covering symmetry groups that include the cyclic groups, frieze groups, and wallpaper groups. The illustrations are drawn by algorithms, following the symmetry rules for each given group. The coloring challenges can be completed and fully realized only on the page; solutions are provided. Online, in a complementary digital edition, the illustrations come to life with animated interactions that show the symmetries that generated them. Traditional math curricula focus on arithmetic and the manipulation of numbers, and may make some learners feel that math is not for them. By offering a more visual and tactile approach, this book shows how math can be for everyone. Combining the playful and the pedagogical, Beautiful Symmetry offers both relaxing entertainment for recreational colorers and a resource for math-curious readers, students, and educators.

Common Wealth Marjorie Maddox 2005-11-08 Over the years, Pennsylvania has been graced with an abundance of writers whose work draws imaginatively on the state's history and culture. Common Wealth sings the essence of Pennsylvania through contemporary poetry. Whether Pennsylvania is their point of origin or their destination, the featured poets ultimately find what matters: heritage, pride, work, inventiveness, struggle, faith, beauty, hope. Keystone poets Marjorie Maddox and Jerry Wemple celebrate Pennsylvania with this wide range of new and veteran poets, including former state poet Samuel Hazo, National Book Award winner Gerald Stern, Pulitzer Prize winners Maxine Kumin, W. S. Merwin, and W. D. Snodgrass, and Reading-born master John Updike. The book's 103 poets also include such noted authors as Diane Ackerman, Maggie Anderson, Jan Beatty, Robin Becker, Jim Daniels, Toi Derricotte, Gary

Fincke, Harry Humes, Julia Kasdorf, Ed Ochester, Jay Parini, Len Roberts, Sonia Sanchez, Betsy Sholl, and Judith Vollmer. In these pages, poems sketch the landscapes and cultural terrain of the state, delving into the history, traditions, and people of Philadelphia, "Dutch" country, the coal-mining region, the Poconos, and the Lehigh Valley; the Three Rivers region; the Laurel Highlands; and Erie and the Allegheny National Forest. Theirs is a complex narrative cultivated for centuries in coal mines, kitchens, elevated trains, and hometowns, a tale that illuminates the sanctity of the commonplace—the daily chores of a Mennonite housewife, a polka dance in Coaldale, the late shift at a steel factory, the macadam of the Pennsylvania Turnpike. With its panoramic vision of Pennsylvania, its culture, and its thriving literary heritage, Common Wealth is a collection of remembrance for a state that continues to inspire countless contributions to American literature.

Heather Masri 2008-12-19 Excellent collections of science fiction abound, but very few have been prepared expressly for classroom use. Heather Masri, editor of Science Fiction: Stories and Contexts, has prepared an anthology that recognizes, and is designed to meet, the needs of students and instructors in an introductory survey course in science fiction. Grouped into major themes, her comprehensive selection of fiction — enjoyable and captivating stories, notable for their literary, philosophical, and cultural richness — are by classic and emerging writers from the nineteenth to the twenty-first centuries. The stories are uniquely complemented by contextual documents that suggest the scholarly, theoretical, and historical currents that drove the development of the genre, and informative editorial matter that contributes to the book's flexibility for instructors and usefulness for students.

ADE Bulletin Association of Departments of English 2007

The Institution of English Literature Barbara Schaff 2016-11-07 The contributions investigate the ways in which numerous institutions of English literature shape the literary field. While they cover an extensive historical field, ranging from the Early Modern period to the 18th century to the contemporary, they focus not only on literary texts, but also on extra-literary ones, including literary prizes, literary histories and anthologies, and highlight the various ways in which these negotiate the processes that constitute the literary field. All contributions assert that there is no such thing as literature outside of institutions. Great emphasis is therefore put on different acts of mediation.

A World of Ideas Lee A. Jacobus 1998

Paul Davis 2012-03-26

Sherwood Anderson 2013-08-20 This carefully crafted ebook: "Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)" is formatted for your eReader with a functional and

detailed table of contents. This ebook is a series of loosely linked short stories set in the fictional town of Winesburg, mostly written from late 1915 to early 1916. The stories are held together by George Willard, a resident to whom the community confide their personal stories and struggles. The townspeople are withdrawn and emotionally repressed and attempt in telling their stories to gain some sense of meaning and dignity in an otherwise desperate life. The work has received high critical acclaim and is considered one of the great American works of the 20th century. Sherwood Anderson (1876 – 1941) was an American novelist and short story writer, known for subjective and self-revealing works. Anderson published several short story collections, novels, memoirs, books of essays, and a book of poetry. He may be most influential for his effect on the next generation of young writers, as he inspired William Faulkner, Ernest Hemingway, John Steinbeck, and Thomas Wolfe.

Michael Meyer 2019-10-28 PACKAGE THIS TITLE WITH OUR 2016 MLA SUPPLEMENT, Documenting Sources in MLA Style

(package ISBN-13: 9781319086251). Get the most recent updates on MLA citation in a convenient, 40-page resource based on The MLA Handbook, 8th Edition, with plenty of models. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. The Bedford Introduction to Literature is a best-seller for a reason: It brings literature to life for students, helping to make them lifelong readers and better writers. Classic works drawn from many periods and cultures--by the authors you love to teach--appear alongside a strong selection of today's notable writers. There is ample support for students, with a dozen chapters of critical reading and writing support, helpful sample close readings, writing assignments, and student papers. And, because everyone teaches and learns a little differently, there are lots of options for working with the literature, including case studies on individual works and themes that everyone can relate to. In-depth chapters on major authors like Flannery O'Connor and Robert Frost take students deeper into their work, and chapters on the fiction of Dagoberto Gilb and the poetry of Billy Collins and Julia Alvarez--created in collaboration with the authors themselves--are one more way that the anthology showcases literature as a living, changing art form. Featuring a new thematic case study on war fiction and a new cultural case study on John Patrick Shanley's celebrated play Doubt--a proven success in the classroom--the eleventh edition helps students draw lasting connections between the literature they read and the world around them

Compact Bedford Anthology of World Literature Vol 1 + Literactive Paul Davis 2009-03-01

Candide                                                                               2011-04-15

Michael Meyer 1996

Science Fiction

Bedford Anthology of World Literature, Compact Edition, V1 + Romeo and Juliet

Winesburg, Ohio (A Group of Tales of Ohio Small-Town Life)

The Compact Bedford Introduction to Literature + Launchpad Solo for Literature Six-months Access

The Bedford Introduction to Literature