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WE PROVIDE YOU THIS PROPER AS WITH EASE AS SIMPLE WAY TO ACQUIRE THOSE ALL. WE MEET THE EXPENSE OF CODEX LEV GROSSMAN PDF PDF AND NUMEROUS BOOKS COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE COURSE OF THEM IS THIS CODEX LEV GROSSMAN PDF PDF THAT CAN BE YOUR PARTNER. YEAH, REVIEWING A BOOK **CODEX LEV GROSSMAN PDF PDF** COULD ENSUE YOUR CLOSE CONNECTIONS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, CAPABILITY DOES NOT SUGGEST THAT YOU HAVE FABULOUS POINTS.

COMPREHENDING AS COMPETENTLY AS HARMONY EVEN MORE THAN FURTHER WILL PROVIDE EACH SUCCESS. BORDERING TO, THE BROADCAST AS WITHOUT DIFFICULTY AS INSIGHT OF THIS CODEX LEV GROSSMAN PDF PDF CAN BE TAKEN AS SKILLFULLY AS PICKED TO ACT. - *CODEX LEV GROSSMAN PDF PDF*

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THE DELIRIUM BRIEF CHARLES STROSS
2017-07-11 *2018 LOCUS
AWARD FINALIST FOR BEST

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2/20

FANTASY NOVEL CATEGORY*
“SMART, LITERATE, FUNNY.” —LEV
GROSSMAN, AUTHOR OF THE
MAGICIANS SOMEONE IS DEAD SET TO

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AIR THE SPY AGENCY'S DIRTY LAUNDRY IN THE DELIRIUM BRIEF, THE NEXT INSTALLMENT TO CHARLES STROSS' HUGO AWARD-WINNING COMEDIC DARK FANTASY LAUNDRY FILES SERIES! BOB HOWARD'S CAREER IN THE LAUNDRY, THE SECRET BRITISH GOVERNMENT AGENCY DEDICATED TO PROTECTING THE WORLD FROM UNSPEAKABLE HORRORS FROM BEYOND SPACETIME, HAS ENTAILED HIGH COMBAT, BRILLIANT HACKING, ANCIENT MAGIC, AND COMBAT WITH INDESCRIBABLY REPELLENT CREATURES OF PURE EVIL. IT HAS ALSO INVOLVED A WEARYING AMOUNT OF PAPERWORK AND OFFICE POLITICS, AND HIS EXPENSE REPORTS ARE STILL A MESS. NOW, FOLLOWING THE INVASION OF YORKSHIRE BY THE HOST OF AIR AND DARKNESS, THE LAUNDRY'S EXISTENCE HAS BECOME PUBLIC, AND BOB IS BEING TROTTED OUT ON TV TO ANSWER POINTED QUESTIONS ABOUT ELVEN ASYLUM SEEKERS. WHAT NEITHER BOB NOR HIS MANAGERS HAVE FORESEEN IS THAT THEIR ORGANIZATION HAS EARNED THE ATTENTION OF A HORROR FAR MORE TERRIFYING THAN ANY DEMON: A BRITISH GOVERNMENT LOOKING FOR PUBLIC SERVICES TO PRIVATIZE. INCH BY INCH, BOB HOWARD AND HIS MANAGERS ARE FORCED TO CONSIDER THE TRULY UNTHINKABLE: A COUP AGAINST THE BRITISH GOVERNMENT ITSELF. LAUNDRY FILES 1. THE ATROCITY ARCHIVES 2. THE JENNIFER MORGUE 3. THE FULLER MEMORANDUM 4. THE APOCALYPSE CODEX 5. THE RHESUS CHART 6. THE ANNIHILATION SCORE 7. THE NIGHTMARE STACKS AT THE

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THE GREAT MAN KATE CHRISTENSEN 2008-05-13 NATIONAL BESTSELLER AND WINNER OF THE PEN/FAULKNER AWARD FOR FICTION OSCAR FELDMAN, THE RENOWNED FIGURATIVE PAINTER, HAS PASSED AWAY. AS HIS OBITUARY NOTES, OSCAR IS SURVIVED BY HIS WIFE, ABIGAIL, THEIR SON, ETHAN, AND HIS SISTER, THE WELL-KNOWN ABSTRACT PAINTER MAXINE FELDMAN. WHAT THE OBITUARY DOES NOT NOTE, HOWEVER, IS THAT OSCAR IS ALSO SURVIVED BY HIS LONGTIME MISTRESS, TEDDY ST. CLOUD, AND THEIR DAUGHTERS. AS TWO BIOGRAPHERS INTERVIEW THE WOMEN IN AN ATTEMPT TO SET THE RECORD STRAIGHT, THE OPEN SECRET OF HIS AFFAIR REACHES A BOILING POINT AND A DEVASTATING SKELETON THREATENS TO COME TO LIGHT. FROM THE ACCLAIMED AUTHOR OF THE EPICURE'S LAMENT, A SCINTILLATING NOVEL OF SECRETS, LOVE, AND LEGACY IN THE NEW YORK ART WORLD. "MISCHIEVOUS...FUNNY, ASTUTE...AS UNEXPECTEDLY GENEROUS AS IT IS ENTERTAINING.... CHRISTENSEN IS A WITTY OBSERVER OF THE ART UNIVERSE." —THE NEW YORK TIMES

THE MAGICIANS: NEW CLASS LEV GROSSMAN 2020-09-30 THE NEW CLASS STARTS HERE! LONG AFTER QUENTIN AND HIS FRIENDS HAVE GRADUATED FROM BRAKEBILLS COLLEGE FOR MAGICAL PEDAGOGY, DEAN FOGG INVITES A HISTORIC NEW GROUP OF

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STUDENTS TO ENROLL— THE FIRST EVER CLASS OF HEDGE MAGICIANS, ROGUE PRACTITIONERS OF UNSANCTIONED MAGIC. BUT THE TRADITIONAL MAGICIANS AREN'T TOO THRILLED TO HAVE THE RULE-BREAKING OUTCASTS IN THEIR HALLOWED HALLS, AND TEMPER FLARE AS THE STUDENT BODIES CLASH TO PROVE THEIR SUPERIORITY — NOT REALIZING A NEW DANGER HAS EMERGED TO THREATEN THEM ALL. THE MALEVOLENCE BEHIND THE THREAT AT BRAKEBILLS WILL ROCK EVERYONE TO THEIR CORES — AND EVEN SHOCK LONGTIME FANS OF THE MAGICIANS!

NEW YORK TIMES BESTSELLING SERIES CREATOR LEV GROSSMAN RETURNS WITH AN ALL-NEW STORY IN THE WORLD OF THE MAGICIANS WITH AWARD-WINNING WRITER LILAH STURGES (THE MAGICIANS: ALICE'S STORY) AND RISING STAR ARTIST PIUS BAK THAT FEATURES THE FIRST APPEARANCE OF THE NEXT GENERATION OF HEROES AND VILLAINS. COLLECTS THE MAGICIANS #1-5.

THE EPICURE'S LAMENT KATE CHRISTENSEN 2009-07-29 HUGO WHITTIER—FAILED POET AND FORMER KEPT MAN—IS A WILY MISANTHROPE WITH A TASTE FOR WHISKEY, WOMEN, AND HIS OWN COOKING. AFFLICTED WITH A RARE DISEASE THAT WILL BE FATAL UNLESS HE QUILTS SMOKING, HUGO RETREATS TO HIS ONCE ARISTOCRATIC FAMILY'S DILAPIDATED MANSION, DETERMINED TO SMOKE HIMSELF TO DEATH WITHOUT FORFEITING ANY OF HIS PLEASURES. TO HIS CHAGRIN, THE WORLD THAT HE HAS

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FORSAKEN IS NOT QUITE FINISHED WITH HIM. FIRST, HIS SANCTIMONIOUS OLDER BROTHER MOVES IN, CLOSELY FOLLOWED BY HIS ESTRANGED WIFE, THEIR ALLEGED DAUGHTER, AND HIS GAY UNCLE. INFURIATED AT THE VIOLATION OF HIS SANCTUM, HUGO DEVISES HILARIOUSLY PERVERSE PLOYS TO SEND THE INTRUDERS PACKING. YET THE UNEXPECTED CONSEQUENCES OF HIS SCHEMES KEEP FORCING HIM TO RECONSIDER, HOWEVER FLEETINGLY, THE MORE WHOLESOME INGREDIENTS OF LOVE, AND LIFE ITSELF. BONUS: THIS EDITION INCLUDES AN EXCERPT FROM KATE CHRISTENSEN'S BLUE PLATE SPECIAL.

HANDBOOK OF DATA VISUALIZATION CHUN-HOUH CHEN 2007-12-18
VISUALIZING THE DATA IS AN ESSENTIAL PART OF ANY DATA ANALYSIS. MODERN COMPUTING DEVELOPMENTS HAVE LED TO BIG IMPROVEMENTS IN GRAPHIC CAPABILITIES AND THERE ARE MANY NEW POSSIBILITIES FOR DATA DISPLAYS. THIS BOOK GIVES AN OVERVIEW OF MODERN DATA VISUALIZATION METHODS, BOTH IN THEORY AND PRACTICE. IT DETAILS MODERN GRAPHICAL TOOLS SUCH AS MOSAIC PLOTS, PARALLEL COORDINATE PLOTS, AND LINKED VIEWS. COVERAGE ALSO EXAMINES GRAPHICAL METHODOLOGY FOR PARTICULAR AREAS OF STATISTICS, FOR EXAMPLE BAYESIAN ANALYSIS, GENOMIC DATA AND CLUSTER ANALYSIS, AS WELL SOFTWARE FOR GRAPHICS.

GHOST SQUAD CLARIBEL A. ORTEGA
2020-04-07 A NEW YORK TIMES
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BESTSELLER! COCO MEETS STRANGER THINGS WITH A HINT OF GHOSTBUSTERS IN THIS ACTION-PACKED SUPERNATURAL FANTASY. FOR LUCELY LUNA, GHOSTS ARE MORE THAN JUST THE FAMILY BUSINESS. SHORTLY BEFORE HALLOWEEN, LUCELY AND HER BEST FRIEND, SYD, CAST A SPELL THAT ACCIDENTALLY AWAKENS MALICIOUS SPIRITS, WREAKING HAVOC THROUGHOUT ST. AUGUSTINE. TOGETHER, THEY MUST JOIN FORCES WITH SYD'S WITCH GRANDMOTHER, BABETTE, AND HER TUBBY TABBY, CHUNK, TO FIGHT THE HAUNTING HEAD-ON AND REVERSE THE CURSE TO SAVE THE TOWN AND LUCELY'S FIREFLY SPIRITS BEFORE IT'S TOO LATE. WITH THE FAMILY DYNAMICS OF COCO AND ACTION-PACKED ADVENTURE OF GHOSTBUSTERS, CLARIBEL A. ORTEGA DELIVERS BOTH A THRILLINGLY SPOOKY AND DELIGHTFULLY SWEET DEBUT NOVEL.

CODIX LEV GROSSMAN 2005 WHEN ASKED TO UN-CRATE AND ORGANISE A PERSONAL LIBRARY OF RARE BOOKS, EDWARD WOZNY BECOMES INTRIGUED BY WHAT APPEARS TO BE A MEDIEVAL CODEX. AND HIS INTRIGUE TURNS TO OBSESSION WHEN HE IS DRAWN INTO A PECULIAR AND ADDICTIVE COMPUTER GAME - WITH MYSTIFYING PARALLELS TO THE LEGEND OF THE CODEX.

HANDBOOK OF CLOUD COMPUTING
BORKO FURHT 2010-09-11 CLOUD COMPUTING HAS BECOME A SIGNIFICANT TECHNOLOGY TREND. EXPERTS BELIEVE CLOUD COMPUTING IS CURRENTLY RESHAPING INFORMATION TECHNOLOGY

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AND THE IT MARKETPLACE. THE ADVANTAGES OF USING CLOUD COMPUTING INCLUDE COST SAVINGS, SPEED TO MARKET, ACCESS TO GREATER COMPUTING RESOURCES, HIGH AVAILABILITY, AND SCALABILITY. HANDBOOK OF CLOUD COMPUTING INCLUDES CONTRIBUTIONS FROM WORLD EXPERTS IN THE FIELD OF CLOUD COMPUTING FROM ACADEMIA, RESEARCH LABORATORIES AND PRIVATE INDUSTRY. THIS BOOK PRESENTS THE SYSTEMS, TOOLS, AND SERVICES OF THE LEADING PROVIDERS OF CLOUD COMPUTING; INCLUDING GOOGLE, YAHOO, AMAZON, IBM, AND MICROSOFT. THE BASIC CONCEPTS OF CLOUD COMPUTING AND CLOUD COMPUTING APPLICATIONS ARE ALSO INTRODUCED. CURRENT AND FUTURE TECHNOLOGIES APPLIED IN CLOUD COMPUTING ARE ALSO DISCUSSED. CASE STUDIES, EXAMPLES, AND EXERCISES ARE PROVIDED THROUGHOUT. HANDBOOK OF CLOUD COMPUTING IS INTENDED FOR ADVANCED-LEVEL STUDENTS AND RESEARCHERS IN COMPUTER SCIENCE AND ELECTRICAL ENGINEERING AS A REFERENCE BOOK. THIS HANDBOOK IS ALSO BENEFICIAL TO COMPUTER AND SYSTEM INFRASTRUCTURE DESIGNERS, DEVELOPERS, BUSINESS MANAGERS, ENTREPRENEURS AND INVESTORS WITHIN THE CLOUD COMPUTING RELATED INDUSTRY.

SINGULARITY SKY CHARLES STROSS 2004-06-29 IN A TECHNOLOGICALLY SUPPRESSED FUTURE, INFORMATION DEMANDS TO BE FREE IN THE DEBUT NOVEL FROM HUGO AWARD-WINNING

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AUTHOR CHARLIE STROSS. IN THE TWENTY-FIRST CENTURY, LIFE AS WE KNOW IT CHANGED. FASTER-THAN-LIGHT TRAVEL WAS PERFECTED, AND THE ESCHATON, A SUPERHUMAN ARTIFICIAL INTELLIGENCE, WAS BORN. FOUR HUNDRED YEARS LATER, THE FAR-FLUNG COLONIES THAT AROSE AS A RESULT OF THESE EVENTS—SCATTERED OVER THREE THOUSAND YEARS OF TIME AND A THOUSAND PARSECS OF SPACE—ARE BEGINNING TO REDISCOVER THEIR ORIGINS. THE NEW REPUBLIC IS ONE SUCH COLONY. IT HAS EXISTED FOR CENTURIES IN SELF-IMPOSED ISOLATION, REJECTING ALL BUT THE MOST BASIC TECHNOLOGY. NOW, UNDER ATTACK BY A DEVASTATING INFORMATION PLAGUE, THE COLONY MUST REACH OUT TO EARTH FOR HELP. A BATTLE FLEET IS DISPATCHED, STREAKING ACROSS THE STARS TO THE RESCUE. BUT THINGS ARE NOT WHAT THEY SEEM—SECRET AGENDAS AND ULTERIOR MOTIVES AROUND, BOTH ABOARD THE SHIP AND ON THE GROUND. AND WATCHING OVER IT ALL IS THE ESCHATON, WHICH HAS ITS OWN VERY DEFINITE IDEAS ABOUT THE OUTCOME...

THE MAGICIANS LEV GROSSMAN
2010-05-25 THE NEW YORK TIMES
BESTSELLING NOVEL ABOUT A YOUNG
MAN PRACTICING MAGIC IN THE REAL
WORLD, NOW AN ORIGINAL SERIES ON
SYFY “THE MAGICIANS IS TO HARRY
POTTER AS A SHOT OF IRISH WHISKEY
IS TO A GLASS OF WEAK TEA. . . .
HOGWARTS WAS NEVER LIKE THIS.”
—GEORGE R.R. MARTIN “SAD,
HILARIOUS, BEAUTIFUL, AND ESSENTIAL

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TO ANYONE WHO CARES ABOUT
MODERN FANTASY.” —JOE HILL “A
VERY KNOWING AND WONDERFUL TAKE
ON THE WIZARD SCHOOL GENRE.”
—JOHN GREEN “THE MAGICIANS MAY
JUST BE THE MOST SUBVERSIVE,
GRIPPING AND ENCHANTING FANTASY
NOVEL I’VE READ THIS CENTURY.”
—CORY DOCTOROW “THIS GRIPPING
NOVEL DRAWS ON THE CONVENTIONS OF
CONTEMPORARY AND CLASSIC FANTASY
NOVELS IN ORDER TO UPEND THEM . . .
AN UNEXPECTEDLY MOVING COMING-OF-
AGE STORY.” —THE NEW YORKER
“THE BEST URBAN FANTASY IN YEARS.”
—A.V. CLUB QUENTIN COLDWATER IS
BRILLIANT BUT MISERABLE. A HIGH
SCHOOL MATH GENIUS, HE’S SECRETLY
FASCINATED WITH A SERIES OF
CHILDREN’S FANTASY NOVELS SET IN A
MAGICAL LAND CALLED FILLORY, AND
REAL LIFE IS DISAPPOINTING BY
COMPARISON. WHEN QUENTIN IS
UNEXPECTEDLY ADMITTED TO AN ELITE,
SECRET COLLEGE OF MAGIC, IT LOOKS
LIKE HIS WILDEST DREAMS HAVE COME
TRUE. BUT HIS NEWFOUND POWERS
LEAD HIM DOWN A RABBIT HOLE OF
HEDONISM AND DISILLUSIONMENT, AND
ULTIMATELY TO THE DARK SECRET
BEHIND THE STORY OF FILLORY. THE
LAND OF HIS CHILDHOOD FANTASIES
TURNS OUT TO BE MUCH DARKER AND
MORE DANGEROUS THAN HE EVER COULD
HAVE IMAGINED. . . . THE PREQUEL TO
THE NEW YORK TIMES BESTSELLING
BOOK THE MAGICIAN KING AND THE #1
BESTSELLER THE MAGICIAN’S LAND,
THE MAGICIANS IS ONE OF THE MOST
DARING AND INVENTIVE WORKS OF

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LITERARY FANTASY IN YEARS. NO ONE WHO HAS ESCAPED INTO THE WORLDS OF NARNIA AND HARRY POTTER SHOULD MISS THIS BREATHTAKING RETURN TO THE LANDSCAPE OF THE IMAGINATION.

READING TODAY HETA PYRH^[?] NEN 2018-01-15 NEW TECHNOLOGIES ARE CHANGING OUR READING HABITS. LAPTOPS, E-READERS, TABLETS AND OTHER HANDHELD DEVICES SUPPLY NEW PLATFORMS FOR READING, AND WE MUST LEARN TO MANAGE THEM BY SCROLLING, CLICKING OR TAPPING. READING TODAY PLACES READING IN CURRENT LITERARY AND CULTURAL CONTEXTS IN ORDER TO ANALYSE HOW THESE CONTEXTS CHALLENGE OUR CONCEPTIONS OF WHO READS, WHAT READING IS, HOW WE READ, WHERE WE READ, AND FOR WHAT PURPOSES – AND THEN RESPONDS TO THE QUESTIONS THIS ANALYSIS RAISES. IS OUR READING EXPERIENCE BECOMING A ‘FLAT’ ONE? AND DOES READING IN A MEDIA ENVIRONMENT FAVOUR QUICK READING? ALONGSIDE THESE QUESTIONS, THE CONTRIBUTORS UNPACK EMERGING STRATEGIES OF READING. THEY CONSIDER, FOR EXAMPLE, HOW PAYING ATTENTION TO READERS’ EMOTIONAL REACTIONS AS AN INDISPENSABLE COMPONENT OF READING AFFECTS OUR CONCEPTION OF THE READING PROCESS. OTHER CHAPTERS CONSIDER HOW READING CAN BE EXPLORED THROUGH SUCH TOPICS AS EXPERIMENTAL LITERATURE, THE CONTEMPORARY ENCYCLOPEDIA AND THE HEALING POWER OF BOOKS.

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THE MAGICIANS ORIGINAL GRAPHIC NOVEL: ALICE’S STORY LEV GROSSMAN 2019-07-16 THE MAGICIANS: ALICE’S STORY IS AN ALL NEW CHAPTER SET IN THE WORLD OF THE MAGICIANS TRILOGY OF NOVELS BY NEW YORK TIMES BESTSELLING AUTHOR LEV GROSSMAN THAT RETELLS THE EVENTS OF THE FIRST NOVEL THROUGH FAN-FAVORITE CHARACTER ALICE QUINN. ALICE QUINN IS MANIFESTLY BRILLIANT, AND SHE’S ALWAYS KNOWN THAT MAGIC IS REAL. DURING HER YEARS AT BRAKEBILLS COLLEGE FOR MAGICAL PEDAGOGY, SHE RISES TO THE TOP OF HER CLASS, FALLS IN LOVE WITH QUENTIN COLDWATER, AND WITNESSES A HORRIFICALLY MAGICAL CREATURE INVADE THEIR DIMENSION. IT’S NOT SOON AFTER GRADUATION WHEN ALICE, QUENTIN, AND THEIR FRIENDS SET THEIR SIGHTS ON THE IDYLIC SETTING OF FILLORY—A PLACE THOUGHT TO ONLY LIVE IN THE PAGES OF THEIR FAVORITE CHILDREN’S BOOKS—WHERE MAGIC FLOWS LIKE RIVERS . . . BUT IN THIS MAGICAL REALM NOTHING IS WHAT IT SEEMS AND SOMETHING DARKER LIES BEHIND THE SPELLBINDING FACADE. IT IS IN THE DARKNESS WHERE ALICE WILL DISCOVER HER TRUE CALLING AND HER LIFE, AND THOSE FRIENDS, FOREVER CHANGED. ACCLAIMED NOVELIST LEV GROSSMAN JOINS NEW YORK TIMES BESTSELLING WRITER LILAH STURGES (JACK OF FABLES), AND BREAKOUT ARTIST PIUS BAK FOR A NEW CHAPTER IN THE SMASH HIT TRILOGY THE MAGICIANS.

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GROSSMAN 2015-06-09 THE ENTIRE #1 NEW YORK TIMES BESTSELLING MAGICIANS TRILOGY, INCLUDING THE MAGICIANS, THE MAGICIAN KING, AND THE MAGICIAN'S LAND, NOW AVAILABLE IN ONE EBOOK BUNDLE THE MAGICIANS QUENTIN COLDWATER IS BRILLIANT BUT MISERABLE. A HIGH SCHOOL MATH GENIUS, HE'S SECRETLY FASCINATED WITH A SERIES OF CHILDREN'S FANTASY NOVELS SET IN A MAGICAL LAND CALLED FILLORY, AND REAL LIFE IS DISAPPOINTING BY COMPARISON. WHEN QUENTIN IS UNEXPECTEDLY ADMITTED TO AN ELITE, SECRET COLLEGE OF MAGIC, IT LOOKS LIKE HIS WILDEST DREAMS MAY HAVE COME TRUE. BUT HIS NEWFOUND POWERS LEAD HIM DOWN A RABBIT HOLE OF HEDONISM AND DISILLUSIONMENT, AND ULTIMATELY TO THE DARK SECRET BEHIND THE STORY OF FILLORY. THE LAND OF HIS CHILDHOOD FANTASIES TURNS OUT TO BE MUCH DARKER AND MORE DANGEROUS THAN HE EVER COULD HAVE IMAGINED . . . THE MAGICIANS IS ONE OF THE MOST DARING AND INVENTIVE WORKS OF LITERARY FANTASY IN YEARS. NO ONE WHO HAS ESCAPED INTO THE WORLDS OF NARNIA AND HARRY POTTER SHOULD MISS THIS BREATHTAKING RETURN TO THE LANDSCAPE OF THE IMAGINATION. THE MAGICIAN KING QUENTIN COLDWATER SHOULD BE HAPPY. HE ESCAPED A MISERABLE BROOKLYN CHILDHOOD, MATRICULATED AT A SECRET COLLEGE FOR MAGIC, AND GRADUATED TO DISCOVER THAT FILLORY—A FICTIONAL UTOPIA—WAS ACTUALLY

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REAL. BUT EVEN AS A FILLORIAN KING, QUENTIN FINDS LITTLE PEACE. HIS OLD RESTLESSNESS RETURNS, AND HE LONGS FOR THE THRILLS A HEROIC QUEST CAN BRING. ACCOMPANIED BY HIS OLDEST FRIEND, JULIA, QUENTIN SETS OFF—ONLY TO SOMEHOW WIND UP BACK IN THE REAL-WORLD AND NOT IN FILLORY, AS THEY'D HOPED. AS THE PAIR STRUGGLE TO FIND THEIR WAY BACK TO THEIR LOST KINGDOM, QUENTIN IS FORCED TO RELY ON JULIA'S ILLICITLY LEARNED SORCERY AS THEY FACE A SINISTER THREAT IN A WORLD VERY FAR FROM THE BELOVED FANTASY NOVELS OF THEIR YOUTH. THE MAGICIAN'S LAND QUENTIN COLDWATER HAS LOST EVERYTHING. HE HAS BEEN CAST OUT OF FILLORY, THE SECRET MAGICAL WORLD OF HIS CHILDHOOD DREAMS THAT HE ONCE RULED. WITH NOTHING LEFT TO LOSE HE RETURNS TO WHERE HIS STORY BEGAN, THE BRAKEBILLS PREPARATORY COLLEGE OF MAGIC. BUT HE CAN'T HIDE FROM HIS PAST, AND IT'S NOT LONG BEFORE IT COMES LOOKING FOR HIM. MEANWHILE, THE MAGICAL BARRIERS THAT KEEP FILLORY SAFE ARE FAILING, AND BARBARIANS FROM THE NORTH HAVE INVADDED. ELIOT AND JANET, THE RULERS OF FILLORY, EMBARK ON A FINAL QUEST TO SAVE THEIR BELOVED WORLD, ONLY TO DISCOVER A SITUATION FAR MORE COMPLEX—AND FAR MORE DIRE—THAN ANYONE HAD ENVISIONED. ALONG WITH PLUM, A BRILLIANT YOUNG MAGICIAN WITH A DARK SECRET OF HER OWN, QUENTIN SETS OUT ON A CROOKED PATH.

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THROUGH A MAGICAL DEMIMONDE OF GRAY MAGIC AND DESPERATE CHARACTERS. HIS NEW LIFE TAKES HIM BACK TO OLD HAUNTS, LIKE ANTARCTICA AND THE NEITHERLANDS, AND OLD FRIENDS HE THOUGHT WERE LOST FOREVER. THE MAGICIAN'S LAND IS AN INTRICATE AND FANTASTICAL THRILLER, AND AN EPIC OF LOVE AND REDEMPTION THAT BRINGS THE MAGICIANS TRILOGY TO A MAGNIFICENT CONCLUSION, CONFIRMING IT AS ONE OF THE GREAT ACHIEVEMENTS IN MODERN FANTASY.

WARP LEV GROSSMAN 2016-09-20
THE LOST LITERARY ORIGIN STORY OF #1 BESTSELLER LEV GROSSMAN - INCLUDING A NEW FOREWORD ABOUT HOW AND WHY HE WROTE HIS FIRST NOVEL: "IT IS THE INTENSE, CONCENTRATED, BOILED-DOWN ESSENCE OF THE UNHAPPIEST YEARS OF MY LIFE." TWENTY-SOMETHING HOLLIS KESSLER LANGUISHES IN A HOPELESSLY MAGICIAN-LESS WORLD (WITH THE EXCEPTION OF A FLEET-FOOTED NYMPH NAMED XANTHE) NOT TOO FAR FROM WHERE HE GRADUATED COLLEGE. HIS FRIENDS DO, TOO. THEY SLEEP LATE, READ TOO MUCH, DRINK TOO MUCH, TALK TOO MUCH, AND WORK AND EARN AND DO WAY TOO LITTLE. BUT HOLLIS DOES HAVE AN OBSESSION: THERE'S ANOTHER WORLD GOING ON IN HIS HEAD, A WORLD OF EXCITEMENT AND DANGER AND STARSHIPS AND ROMANCE, AND IT'S TELLING HIM THAT IT'S TIME TO STOP DREAMING AND GET SERIOUS. THIS RE-PUBLICATION OF LEV GROSSMAN'S DEBUT NOVEL, *WARP*, SHOWS THE

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ROOTS OF HIS MAGICIANS HERO QUENTIN COLDWATER IN A BOOK THAT IS FOR ANYONE (AND EVERYONE) WHO HAS EVER FELT ADRIFT IN THEIR OWN LIFE.

LIBRIOMANCER JIM C. HINES
2014-03-06 ISAAC VAINIO IS A LIBRIOMANCER, A MEMBER OF A SECRET SOCIETY FOUNDED FIVE CENTURIES AGO BY JOHANNES GUTENBERG. AS SUCH, HE IS GIFTED WITH THE MAGICAL ABILITY TO REACH INTO BOOKS AND DRAW FORTH OBJECTS. BUT WHEN GUTENBERG VANISHES WITHOUT A TRACE, ISAAC FINDS HIMSELF PITTED AGAINST EVERYTHING FROM VAMPIRES TO A SINISTER, NAMELESS FOE WHO IS BENT ON REVEALING MAGIC TO THE WORLD AT LARGE... AND AT ANY COST.

THE MAGICIANS #1 LEV GROSSMAN 2019-11-20 SERIES CREATOR LEV GROSSMAN RETURNS TO BOOM! STUDIOS FOR AN ALL-NEW STORY IN THE WORLD OF THE MAGICIANS WITH LILAH STURGES AND ARTIST PIUS BAK THAT FEATURES THE FIRST APPEARANCE OF THE NEXT GENERATION OF HEROES AND VILLAINS! LONG AFTER QUENTIN COLDWATER HAS GRADUATED FROM BRAKEBILLS, DEAN FOGG WELCOMES THE FIRST CLASS IN BRAKEBILLS HISTORY TO INCLUDE HEDGE MAGICIANS, WHO ARE KNOWN FOR BEING DANGEROUS PRACTITIONERS OF UNSANCTIONED MAGIC. AS THESE TWO STUDENT BODIES CLASH TO PROVE THEIR SUPERIORITY, EVERYONE AT BRAKEBILLS IS FORCED TO TAKE A SIDE - NOT REALIZING A NEW THREAT HAS

TARGETED THEM ALL! BUT THE REASON

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FOR THIS CHANGE AT BRAKEBILLS WILL
ROCK THEM TO THEIR CORE - AND
SHOCK LONGTIME FANS OF THE
MAGICIANS!

UNFETTERED SHAWN SPEAKMAN
2018-02-13 2ND EDITION TRADE
PAPERBACK OF UNFETTERED
THE APOCALYPSE CODEX CHARLES
STROSS 2013-06-25 FOR
OUTSTANDING HEROISM IN THE FIELD
(DESPITE HIMSELF), COMPUTATIONAL
DEMONOLOGIST BOB HOWARD IS ON
THE FAST TRACK FOR PROMOTION TO
MANAGEMENT WITHIN THE LAUNDRY,
THE SUPERSECRET BRITISH GOVERNMENT
AGENCY TASKED WITH DEFENDING THE
REALM FROM OCCULT THREATS.
ASSIGNED TO EXTERNAL ASSETS, BOB
DISCOVERS THE COMPANY
(UNOFFICIALLY) EMPLOYS FREELANCE
AGENTS TO DEAL WITH SENSITIVE
SITUATIONS THAT MAY EMBARRASS
QUEEN AND COUNTRY. SO WHEN RAY
SCHILLER—AN AMERICAN
TELEVANGELIST WITH THE UNCANNY
ABILITY TO MIRACULOUSLY HEAL THE
ILL—BECOMES UNCOMFORTABLY CLOSE
TO THE PRIME MINISTER, EXTERNAL
ASSETS DISPATCHES THE BRILLIANT,
BEAUTIFUL, AND ENTIRELY
UNPREDICTABLE PERSEPHONE HAZARD
TO INFILTRATE THE GOLDEN PROMISE
MINISTRIES AND DISCOVER WHY THE
PREACHER IS SO INTERESTED IN BRITISH
POLITICS. AND IT'S BOB'S JOB TO MAKE
SURE PERSEPHONE DOESN'T CAUSE AN
INTERNATIONAL INCIDENT. BUT IT'S A
SUPERNATURAL INCIDENT THAT BOB
NEEDS TO WORRY ABOUT—A GLOBAL
THREAT EVEN THE LAUNDRY MAY BE

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UNABLE TO CLEAN UP...

THE MAGICIAN KING LEV GROSSMAN
2011-08-09 RETURN TO FILLORY IN
THE RIVETING SEQUEL TO THE NEW
YORK TIMES BESTSELLER AND LITERARY
PHENOMENON, THE MAGICIANS, NOW AN
ORIGINAL SERIES ON SYFY, FROM THE
AUTHOR OF THE #1 BESTSELLING THE
MAGICIAN'S LAND. QUENTIN
COLDWATER SHOULD BE HAPPY. HE
ESCAPED A MISERABLE BROOKLYN
CHILDHOOD, MATRICULATED AT A
SECRET COLLEGE FOR MAGIC, AND
GRADUATED TO DISCOVER THAT
FILLORY—A FICTIONAL UTOPIA—WAS
ACTUALLY REAL. BUT EVEN AS A
FILLORIAN KING, QUENTIN FINDS LITTLE
PEACE. HIS OLD RESTLESSNESS
RETURNS, AND HE LONGS FOR THE
THRILLS A HEROIC QUEST CAN BRING.
ACCOMPANIED BY HIS OLDEST FRIEND,
JULIA, QUENTIN SETS OFF—ONLY TO
SOMEHOW WIND UP BACK IN THE REAL
WORLD AND NOT IN FILLORY, AS THEY'D
HOPED. AS THE PAIR STRUGGLE TO FIND
THEIR WAY BACK TO THEIR LOST
KINGDOM, QUENTIN IS FORCED TO RELY
ON JULIA'S ILLICITLY LEARNED SORCERY
AS THEY FACE A SINISTER THREAT IN A
WORLD VERY FAR FROM THE BELOVED
FANTASY NOVELS OF THEIR YOUTH.

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AND SOCIAL DETERMINANTS.-- 4. HEALTH AND NUTRITION OF CHILDREN: EQUITY AND SOCIAL DETERMINANTS.-- 5. DIABETES: EQUITY AND SOCIAL DETERMINANTS.-- 6. FOOD SAFETY: EQUITY AND SOCIAL DETERMINANTS.-- 7. MENTAL DISORDERS: EQUITY AND SOCIAL DETERMINANTS.-- 8. NEGLECTED TROPICAL DISEASES: EQUITY AND SOCIAL DETERMINANTS.-- 9. ORAL HEALTH: EQUITY AND SOCIAL DETERMINANTS.-- 10. UNINTENDED PREGNANCY AND PREGNANCY OUTCOME: EQUITY AND SOCIAL DETERMINANTS.-- 11. TOBACCO USE: EQUITY AND SOCIAL DETERMINANTS.-- 12. TUBERCULOSIS: THE ROLE OF RISK FACTORS AND SOCIAL DETERMINANTS.-- 13. VIOLENCE AND UNINTENTIONAL INJURY: EQUITY AND SOCIAL DETERMINANTS.-- 14. SYNERGY FOR EQUITY.

DANGEROUS WOMEN GEORGE R. R. MARTIN 2013-12-03 ALL NEW AND ORIGINAL TO THIS VOLUME, THE 21 STORIES IN *DANGEROUS WOMEN* INCLUDE WORK BY TWELVE NEW YORK TIMES BESTSELLERS, AND SEVEN STORIES SET IN THE AUTHORS' BESTSELLING CONTINUITIES-INCLUDING A NEW "OUTLANDER" STORY BY DIANA GABALDON, A TALE OF HARRY DRESDEN'S WORLD BY JIM BUTCHER, A STORY FROM LEV GROSSMAN SET IN THE WORLD OF *THE MAGICIANS*, AND A 35,000-WORD NOVELLA BY GEORGE R. R. MARTIN ABOUT THE DANCE OF THE DRAGONS, THE VAST CIVIL WAR THAT TORE WESTEROS APART NEARLY TWO CENTURIES BEFORE THE EVENTS OF A

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GAME OF THRONES. ALSO INCLUDED ARE ORIGINAL STORIES OF DANGEROUS WOMEN--HEROINES AND VILLAINS ALIKE--BY BRANDON SANDERSON, JOE ABERCROMBIE, SHERRILYN KENYON, LAWRENCE BLOCK, CARRIE VAUGHN, S. M. STIRLING, SHARON KAY PENMAN, AND MANY OTHERS. WRITES GARDNER DOZOIS IN HIS INTRODUCTION, "HERE YOU'LL FIND NO HAPLESS VICTIMS WHO STAND BY WHIMPERING IN DREAD WHILE THE MALE HERO FIGHTS THE MONSTER OR CLASHES SWORDS WITH THE VILLAIN, AND IF YOU WANT TO TIE THESE WOMEN TO THE RAILROAD TRACKS, YOU'LL FIND YOU HAVE A REAL FIGHT ON YOUR HANDS. INSTEAD, YOU WILL FIND SWORD-WIELDING WOMEN WARRIORS, INTREPID WOMEN FIGHTER PILOTS AND FAR-RANGING SPACEWOMEN, DEADLY FEMALE SERIAL KILLERS, FORMIDABLE FEMALE SUPERHEROES, SLY AND SEDUCTIVE FEMMES FATALE, FEMALE WIZARDS, HARD-LIVING BAD GIRLS, FEMALE BANDITS AND REBELS, EMBATTLED SURVIVORS IN POST-APOCALYPTIC FUTURES, FEMALE PRIVATE INVESTIGATORS, STERN FEMALE HANGING JUDGES, HAUGHTY QUEENS WHO RULE NATIONS AND WHOSE JEALOUSIES AND AMBITIONS SEND THOUSANDS TO GRISLY DEATHS, DARING DRAGONRIDERS, AND MANY MORE." AT THE PUBLISHER'S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

THE MAGICIANS #2 LEV GROSSMAN
2019-12-25 AS THE NEWLY
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WELCOMED HEDGE MAGICIANS AND THE TRADITIONAL STUDENTS COME TOGETHER FOR THE FIRST TIME IN BRAKEBILLS HISTORY, THINGS GO WRONG. A HORRIBLE ACCIDENT LEAVES A STUDENT DEAD—AND THE ONLY WAY TO KEEP IT A SECRET IS FOR THE TWO GROUPS TO WORK TOGETHER.

THE MAGICIANS AND THE MAGICIAN KING LEV GROSSMAN 2012-10-02
TWO NOVELS FROM NEW YORK TIMES BESTSELLING AUTHOR LEV GROSSMAN: THE MAGICIANS AND ITS RIVETING SEQUEL, THE MAGICIAN KING. THE MAGICIANS: QUENTIN COLDWATER IS BRILLIANT BUT MISERABLE. A HIGH SCHOOL MATH GENIUS, HE'S SECRETLY FASCINATED WITH A SERIES OF CHILDREN'S FANTASY NOVELS SET IN A MAGICAL LAND CALLED FILLORY, AND REAL LIFE IS DISAPPOINTING BY COMPARISON. WHEN QUENTIN IS UNEXPECTEDLY ADMITTED TO AN ELITE, SECRET COLLEGE OF MAGIC, IT LOOKS LIKE HIS WILDEST DREAMS MAY HAVE COME TRUE. BUT HIS NEWFOUND POWERS LEAD HIM DOWN A RABBIT HOLE OF HEDONISM AND DISILLUSIONMENT, AND ULTIMATELY TO THE DARK SECRET BEHIND THE STORY OF FILLORY. THE LAND OF HIS CHILDHOOD FANTASIES TURNS OUT TO BE MUCH DARKER AND MORE DANGEROUS THAN HE EVER COULD HAVE IMAGINED... THE MAGICIANS IS ONE OF THE MOST DARING AND INVENTIVE WORKS OF LITERARY FANTASY IN YEARS. NO ONE WHO HAS ESCAPED INTO THE WORLDS OF NARNIA AND HARRY POTTER SHOULD MISS THIS BREATHTAKING RETURN TO THE

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LANDSCAPE OF THE IMAGINATION. THE MAGICIAN KING: QUENTIN COLDWATER SHOULD BE HAPPY. HE ESCAPED A MISERABLE BROOKLYN CHILDHOOD, MATRICULATED AT A SECRET COLLEGE FOR MAGIC, AND GRADUATED TO DISCOVER THAT FILLORY—A FICTIONAL UTOPIA—WAS ACTUALLY REAL. BUT EVEN AS A FILLORIAN KING, QUENTIN FINDS LITTLE PEACE. HIS OLD RESTLESSNESS RETURNS, AND HE LONGS FOR THE THRILLS A HEROIC QUEST CAN BRING. ACCOMPANIED BY HIS OLDEST FRIEND, JULIA, QUENTIN SETS OFF—ONLY TO SOMEHOW WIND UP BACK IN THE REAL-WORLD AND NOT IN FILLORY, AS THEY'D HOPED. AS THE PAIR STRUGGLE TO FIND THEIR WAY BACK TO THEIR LOST KINGDOM, QUENTIN IS FORCED TO RELY ON JULIA'S ILLICITLY LEARNED SORCERY AS THEY FACE A SINISTER THREAT IN A WORLD VERY FAR FROM THE BELOVED FANTASY NOVELS OF THEIR YOUTH.

THE RHESUS CHART CHARLES STROSS 2014-07-01
THE HUGO AWARD-WINNING AUTHOR OF THE DELIRIUM BRIEF REVEALS THE SECRETS OF THE LAUNDRY FILES IN AN ADVENTURE OF LOVECRAFTIAN HORROR AND ESPIONAGE HI-JINKS... AS A NEWLY APPOINTED JUNIOR MANAGER WITHIN THE LAUNDRY—THE CLANDESTINE ORGANIZATION RESPONSIBLE FOR PROTECTING BRITAIN AGAINST SUPERNATURAL THREATS—BOB HOWARD IS EXPECTED TO SHOW SOME INITIATIVE TO HELP THE AGENCY BATTLE THE FORCES OF DARKNESS. BUT SHINING A LIGHT ON WHAT'S BEST LEFT

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IN THE SHADOWS IS THE LAST THING BOB WANTS TO DO—ESPECIALLY WHEN THOSE SHADOWS HIDE AN OCCULT PARASITE SPREADING A DEADLY VIRUS. TRADERS EMPLOYED BY A MERCHANT BANK IN LONDON ARE SHOWING SIGNS OF INFECTION—AN ARRAY OF UNUSUAL SYMPTOMS SUCH AS SUPER-STRENGTH AND -SPEED, AN UNCANNY TALENT FOR MIND CONTROL, AN EXTREME ALLERGIC REACTION TO SUNLIGHT, AND AN UNQUENCHABLE THIRST FOR BLOOD. WHILE HIS DEPARTMENT IS TANGLED UP IN BUREAUCRATIC RED TAPE (AND BUFFY RERUNS) DEBATING HOW TO STOP THE RASH OF VAMPIRISM, BOB DIGS DEEPER INTO THE BANK'S HISTORY—ONLY TO UNCOVER A BLOOD-CURDLING CONSPIRACY BETWEEN MEN AND MONSTERS...

THE SWORD OF JUDITH KEVIN R. BRINE
2010 THE BOOK OF JUDITH TELLS THE STORY OF A FICTITIOUS JEWISH WOMAN BEHEADING THE GENERAL OF THE MOST POWERFUL IMAGINABLE ARMY TO FREE HER PEOPLE. THE PARABOLIC STORY WAS SET AS AN EXAMPLE OF HOW GOD WILL HELP THE RIGHTEOUS. JUDITH'S HEROIC ACTION NOT ONLY BECAME A VALIDATING CHARTER MYTH OF JUDAISM ITSELF BUT HAS ALSO BEEN APPROPRIATED BY MANY CHRISTIAN AND SECULAR GROUPINGS, AND HAS BEEN AN INSPIRATION FOR NUMEROUS LITERARY TEXTS AND WORKS OF ART. IT CONTINUES TO EXERCISE ITS POWER OVER ARTISTS, AUTHORS AND ACADEMICS AND IS BECOMING A MAJOR FIELD OF RESEARCH IN ITS OWN RIGHT.

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THE SWORD OF JUDITH IS THE FIRST MULTIDISCIPLINARY COLLECTION OF ESSAYS TO DISCUSS REPRESENTATIONS OF JUDITH THROUGHOUT THE CENTURIES. IT TRANSFORMS OUR UNDERSTANDING ACROSS A WIDE RANGE OF DISCIPLINES. THE COLLECTION INCLUDES NEW ARCHIVAL SOURCE STUDIES, THE TRANSLATION OF UNPUBLISHED MANUSCRIPTS, THE TRANSLATION OF TEXTS UNAVAILABLE IN ENGLISH, AND JUDITH IMAGES AND MUSIC.

CLUES TO THE UNIVERSE CHRISTINA LI
2021-01-12 THIS STELLAR DEBUT ABOUT LOSING AND FINDING FAMILY, FORGING UNLIKELY FRIENDSHIPS, AND SEARCHING FOR ANSWERS TO BIG QUESTIONS WILL RESONATE WITH FANS OF ERIN ENTRADA KELLY AND REBECCA STEAD. THE ONLY THING ROSALIND LING GERAGHTY LOVES MORE THAN WATCHING NASA LAUNCHES WITH HER DAD IS BUILDING ROCKETS WITH HIM. WHEN HE DIES UNEXPECTEDLY, ALL RO HAS LEFT OF HIM IS AN UNFINISHED MODEL ROCKET THEY HAD BEEN WORKING ON TOGETHER. BENJAMIN BURNS DOESN'T LIKE SCIENCE, BUT HE CAN'T GET ENOUGH OF SPACEBOUND, A POPULAR COMIC BOOK SERIES. WHEN HE FINDS A SKETCH THAT SUGGESTS THAT HIS DAD CREATED THE COMICS, HE'S THRILLED. TOO BAD HIS DAD WALKED OUT YEARS AGO, AND BENJI HAS NO WAY TO CONTACT HIM. THOUGH RO AND BENJI WERE ONLY SUPPOSED TO BE SCIENCE CLASS PARTNERS, THE PAIR BECOME UNLIKELY FRIENDS, AND RO EVEN FIGURES OUT A WAY TO REUNITE BENJI

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AND HIS DAD. BUT BENJI HESITATES, WHICH INFURIATES RO. DOESN'T HE REALIZE HOW MUCH RO WISHES SHE COULD BE IN HIS PLACE? AS THE TWO FACE BULLYING, GRIEF, AND THEIR OWN DIFFERENCES, BENJI AND RO TRY TO PIECE TOGETHER CLUES TO SOME OF THE BIGGEST QUESTIONS IN THE UNIVERSE. A WASHINGTON POST KIDSPost SUMMER BOOK CLUB SELECTION * A JUNIOR LIBRARY GUILD SELECTION * A BANK STREET BEST BOOK OF THE YEAR

THE MAP OF TINY PERFECT THINGS LEV GROSSMAN 2021-02-02 FROM #1 NEW YORK TIMES BESTSELLING AUTHOR LEV GROSSMAN COMES A MAGICAL-REalist ROMANCE THAT TURNS THE GROUNDHOG DAY PREMISE INSIDE-OUT AND UPSIDE-DOWN—COMING SOON TO AMAZON AS A MAJOR MOTION PICTURE. MARK IS 17-YEARS-OLD AND TRAPPED IN A TIME LOOP, AND THAT'S JUST FINE WITH HIM. IT'S SUMMERTIME AND HE'S SPENDING THIS ONE INFINITELY REPEATING DAY READING HIS WAY THROUGH THE TOWN LIBRARY. THEN HE DISCOVERS SOMEONE ELSE IN THE LOOP WITH HIM: THE BRILLIANT, HAUNTED MARGARET. TOGETHER MARK AND MARGARET SET OUT TO FIND EVERY WONDERFUL, AMAZING, PERFECT THING THAT HAPPENS IN THAT ONE DAY—A JOURNEY THAT WILL TAKE THEM TO THE DARK SECRET THAT WAITS AT THE VERY HEART OF THEIR ENDLESS DAY. THRILLING, FUNNY, AND DEEPLY ROMANTIC, THIS NOVELLA IS PERFECT FOR FANS OF JOHN GREEN, NICOLA YOON, AND JANDY NELSON.

UNFETTERED III CALLIE BATES
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2019-03-19 FROM THE EDITOR OF THE AWARD-WINNING ANTHOLOGY UNFETTERED COMES THE NEWEST INSTALLMENT IN THE SCIENCE FICTION AND FANTASY SERIES, UNFETTERED III. BE HAUNTED BY THE CHILLING GHOST STORY OF MEGAN LINDHOLM. REVISIT THE MAGICIANS WORLD WITH LEV GROSSMAN. RETURN TO OSTEN ARD IN AN EPIC FIRST LOOK AT TAD WILLIAMS'S EMPIRE OF GRASS. SHARE A HEARTFELT STORY OF LOSS AND GAIN WITH CALLIE BATES. CROSS THE SANDS OF THE DESERT PLANET DUNE WITH BRIAN HERBERT AND KEVIN J. ANDERSON. TRAVEL THE WAYS IN A NEW WHEEL OF TIME NOVELLA WITH ROBERT JORDAN & BRANDON SANDERSON. ENTER THE AMAZING POTTER CITY OF SEVEN WITH NAOMI NOVIK. AND MANY MORE STORIES, ALL WONDROUS ALONGSIDE BEAUTIFUL ART BY TODD LOCKWOOD! MORE THAN 700 PAGES OF STELLAR SF&F FROM THE LIKES OF: CALLIE BATES TERRY BROOKS DELILAH S. DAWSON JASON DENZEL DAVID ANTHONY DURHAM LEV GROSSMAN JOHN GWYNNE BRIAN HERBERT & KEVIN J. ANDERSON ROBERT JORDAN & BRANDON SANDERSON MARK LAWRENCE MEGAN LINDHOLM (ROBIN HOBBS) SEANAN MCGUIRE NAOMI NOVIK PETER ORULLIAN CAT RAMBO ROBERT V.S. REDICK KEN SCHOLES SCOTT SIGLER ANNA SMITH SPARK SHAWN SPEAKMAN ANNA STEPHENS PATRICK SWENSON RAMON TERRELL MARC TURNER CARRIE VAUGHN TAD WILLIAMS DEBORAH A. WOLF LACKING HEALTH INSURANCE WHEN HE WAS DIAGNOSED WITH

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CANCER, SHAWN SPEAKMAN ASKED FRIENDS IN THE SCIENCE FICTION AND FANTASY WRITING COMMUNITY TO DONATE SHORT STORIES HE COULD USE TO COUNTER MOUNTING MEDICAL DEBT. THE RESULT WAS UNFETTERED, AN ANTHOLOGY OFFERING TALES FROM SOME OF THE BEST AUTHORS WORKING TODAY. NOW, IN UNFETTERED III, SPEAKMAN CONTINUES TO PAY FORWARD THE AID HE RECEIVED, RAISING MONEY TO COMBAT MEDICAL DEBT FOR SF&F ARTISTS AND AUTHORS. HE HAS GATHERED TOGETHER A GREAT MIX OF NEW AND FAVORITE WRITERS_FREE TO WRITE WHAT THEY LIKE_THE RESULT A POWERFUL NEW ANTHOLOGY PERFECT FOR ALL READERS. UNFETTERED III IS SURE TO ASTOUND WITH THE MAGIC BOUND WITHIN ITS PAGES. ALL THE WHILE RAISING MONEY FOR A CHARITABLE CAUSE. BECAUSE PROTECTING OUR ARTISTS AND AUTHORS IS AS IMPORTANT AS THE STORIES THEY TELL.

THE SILVER ARROW LEV GROSSMAN
2020-09-03 'THERE'S NOTHING SO RARE AS A FANTASY THAT ELICITS GENUINE WONDER AND THAT USES MARVELLOUS THINGS TO ENRICH A CHILD'S APPRECIATION OF ORDINARY ONES. LEV GROSSMAN'S NOVEL *THE SILVER ARROW* IS SOMETHING SPECIAL.'
WALL STREET JOURNAL

DISCOVER THE MAGICAL, TIMELESS CHILDREN'S ADVENTURE FROM LEV GROSSMAN, AUTHOR OF *THE MAGICIANS*. NOW A NEW YORK TIMES BESTSELLER! WHEN KATE IS GIVEN A COLOSSAL STEAM

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TRAIN, THE SILVER ARROW, FOR HER BIRTHDAY, SHE CAN'T BELIEVE HER LUCK. AFTER ELEVEN YEARS OF WAITING, ADVENTURE HAS FINALLY FOUND HER! SOON THE SILVER ARROW IS WHISKING KATE AND HER BROTHER TOM TO A MAGICAL STATION WHERE THEIR PASSENGERS STAND READY TO BOARD. FROM THE PORCUPINE TO THE PANGOLIN, EACH ONE IS RARE AND WONDERFUL. BUT THESE ANIMALS HAVE BEEN WAITING A VERY LONG TIME TOO. CAN KATE DELIVER THEM HOME ... BEFORE IT'S TOO LATE? _____ LEV GROSSMAN'S FIRST CHILDREN'S BOOK IS A JOURNEY YOU'LL NEVER FORGET: A RIP-ROARING ADVENTURE FROM DESERT PLAINS TO SNOW-COVERED MOUNTAINS AND EVERYTHING IN BETWEEN. PACKED WITH EXCITING CREATURES FROM THE INDIGNANT PORCUPINE TO THE LOST POLAR BEAR AND THE ADORABLE BABY PANGOLIN, *THE SILVER ARROW* IS A CLASSIC STORY ABOUT SAVING OUR ENDANGERED ANIMALS AND THE PLACES THEY LIVE.

IF I FALL, IF I DIE MICHAEL CHRISTIE
2015-01-20 A HEARTFELT AND WONDROUS DEBUT ABOUT FAMILY, FEAR, AND SKATEBOARDING, THAT KAREN RUSSELL CALLS "A BRUISER OF A TALE . . . A DEATH-DEFYING COMING-OF-AGE STORY." WILL HAS NEVER BEEN OUTSIDE, AT LEAST NOT SINCE HE CAN REMEMBER. AND HE HAS CERTAINLY NEVER GOTTEN TO KNOW ANYONE OTHER THAN HIS MOTHER, A FIERCELY LOVING YET WILDLY ECCENTRIC AGORAPHOBE WHO PANICS AT THE

THOUGHT OF OPENING THE FRONT DOOR

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THEIR WORLD IS RICH AND FUN-
LOVING—FULL OF ART, SCIENCE
EXPERIMENTS, AND MUSIC—AND ALL
CONFINED TO THEIR SMALL HOUSE. BUT
WILL'S THIRST FOR ADVENTURE CAN'T
BE CONTAINED. CLAD IN A PROTECTIVE
HELMET AND UNSURE OF HOW TO TALK
TO OTHER KIDS, HE FINALLY VENTURES
OUTSIDE. AT HIS NEW SCHOOL HE
MEETS JONAH, AN ARTSY LONER WHO
INTRODUCES WILL TO THE HIGH-FLYING
FREEDOMS OF SKATEBOARDING.
TOGETHER, THEY SEARCH FOR A MISSING
LOCAL BOY, HELP A BEDRAGGLED
VAGABOND, AND EVADE A DANGEROUS
BOOTLEGGER. THE ADVENTURE IS MORE
THAN WILL EVER EXPECTED, PULLING
HIM FAR FROM THE CONFINES OF HIS
CLOSED-OFF WORLD AND INTO THE
THROES OF EARLY ADULTHOOD, AND
ALL THE RISKS THAT EVERYDAY LIFE
OFFERS. IN BUOYANT, KINETIC PROSE,
MICHAEL CHRISTIE HAS WRITTEN AN
EMOTIONALLY RESONANT AND KEENLY
OBSERVED NOVEL ABOUT MOTHERS AND
SONS, FEARS AND UNCERTAINTIES, AND
THE LENGTHS WE'LL GO FOR THOSE WE
LOVE.

THE MAGICIANS #4 LEV GROSSMAN
2020-02-19 AFTER DISCOVERING
CARNAGE IN THE MIDST OF THE
BRAKEBILLS LIBRARY, IT'S CLEAR THAT
THERE IS SOMETHING MUCH BIGGER AT
HAND THAN THE RIVALRY BETWEEN THE
HEDGE WITCHES AND THE TRADITIONAL
MAGICIANS. SOMEONE, OR SOMETHING
SINISTER IS AT WORK, AND DEAN FOGG
WILL FINALLY HAVE TO REVEAL THE
TRUTH BEHIND OPENING THE DOORS OF
BRAKEBILLS TO THE HEDGES... AND

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WHAT IT MEANS FOR THEIR FUTURE.

THE MAGICIAN'S LAND LEV GROSSMAN
2014-08-05 THE STUNNING
CONCLUSION TO THE #1 NEW YORK
TIMES BESTSELLING MAGICIANS
TRILOGY, NOW AN ORIGINAL SERIES ON
SYFY #1 NEW YORK TIMES
BESTSELLER A NEW YORK TIMES
NOTABLE BOOK OF THE YEAR
ONE OF THE YEAR'S BEST BOOKS
THE SAN FRANCISCO CHRONICLE •
SALON • THE CHRISTIAN SCIENCE
MONITOR • AV CLUB • BUZZFEED •
KIRKUS • NY 1 • BUSTLE • THE GLOBE
AND MAIL QUENTIN COLDWATER HAS
BEEN CAST OUT OF FILLORY, THE
SECRET MAGICAL LAND OF HIS
CHILDHOOD DREAMS. WITH NOTHING
LEFT TO LOSE HE RETURNS TO WHERE
HIS STORY BEGAN, THE BRAKEBILLS
PREPARATORY COLLEGE OF MAGIC.
BUT HE CAN'T HIDE FROM HIS PAST, AND
IT'S NOT LONG BEFORE IT COMES
LOOKING FOR HIM. ALONG WITH PLUM,
A BRILLIANT YOUNG UNDERGRADUATE
WITH A DARK SECRET OF HER OWN,
QUENTIN SETS OUT ON A CROOKED
PATH THROUGH A MAGICAL DEMIMONDE
OF GRAY MAGIC AND DESPERATE
CHARACTERS. BUT ALL ROADS LEAD
BACK TO FILLORY, AND HIS NEW LIFE
TAKES HIM TO OLD HAUNTS, LIKE
ANTARCTICA, AND TO BURIED SECRETS
AND OLD FRIENDS HE THOUGHT WERE
LOST FOREVER. HE UNCOVERS THE KEY
TO A SORCERY MASTERWORK, A SPELL
THAT COULD CREATE MAGICAL UTOPIA,
A NEW FILLORY—BUT CASTING IT WILL
SET IN MOTION A CHAIN OF EVENTS
THAT WILL BRING EARTH AND FILLORY

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CRASHING TOGETHER. TO SAVE THEM HE WILL HAVE TO RISK SACRIFICING EVERYTHING. THE MAGICIAN'S LAND IS AN INTRICATE THRILLER, A FANTASTICAL EPIC, AND AN EPIC OF LOVE AND REDEMPTION THAT BRINGS THE MAGICIANS TRILOGY TO A MAGNIFICENT CONCLUSION, CONFIRMING IT AS ONE OF THE GREAT ACHIEVEMENTS IN MODERN FANTASY. IT'S THE STORY OF A BOY BECOMING A MAN, AN APPRENTICE BECOMING A MASTER, AND A BROKEN LAND FINALLY BECOMING WHOLE.

GRAZING ECOLOGY AND FOREST

HISTORY F. W. M. VERA

2000-01-01 IT IS A WIDELY HELD BELIEF THAT A CLIMAX VEGETATION OF CLOSED FOREST SYSTEMS COVERED THE LOWLANDS OF CENTRAL AND WESTERN EUROPE BEFORE MAN INTERVENED IN PREHISTORIC TIMES TO DEVELOP AGRICULTURE. IF THIS INTERVENTION HAD NOT TAKEN PLACE, THE FOREST WOULD STILL BE THERE, AND IF LEFT THE GRASSLAND VEGETATION AND FIELDS NOW PRESENT WOULD REVERT TO A NATURAL CLOSED FOREST STATE, ALTHOUGH WITH A REDUCED NUMBER OF WILD SPECIES. THIS BOOK, WHICH AN UPDATED AND EXPANDED VERSION OF THE AUTHOR'S 1997 THESIS (PRESENTED TO THE WAGENINGEN UNIVERSITY, NETHERLANDS), CHALLENGES THE TRADITIONAL VIEW, USING EXAMPLES FROM HISTORY, POLLEN ANALYSES AND STUDIES ON THE ECOLOGY OF TREE AND SHRUB SPECIES SUCH AS OAK AND HAZEL. IT TESTS THE HYPOTHESIS THAT THE CLIMAX

VEGETATION IS A CLOSED CANOPY FOREST, AGAINST THE ALTERNATIVE HYPOTHESIS THAT SPECIES COMPOSITION AND VEGETATIONAL SUCCESSION WERE GOVERNED BY LARGE HERBIVORES, AND THAT THE CENTRAL AND WESTERN EUROPEAN LOWLANDS WERE COVERED BY A PARK-LIKE LANDSCAPE CONSISTING OF GRASSLANDS, SCRUB, SOLITARY TREES AND GROVES BORDERED BY A MANTLE AND FRINGE VEGETATION. COMPARATIVE INFORMATION FROM THE EASTERN USA IS ALSO INCLUDED THROUGHOUT THE BOOK (THIS WAS NOT PRESENT IN THE THESIS), BECAUSE THE FORESTS THERE ARE COMMONLY REGARDED AS BEING ANALOGOUS TO THE PRIMEVAL VEGETATION IN EUROPE. THE BOOK IS ARRANGED IN 7 CHAPTERS: (1) GENERAL INTRODUCTION AND FORMULATION OF THE PROBLEM; (2) SUCCESSION, THE CLIMAX FOREST AND THE ROLE OF LARGE HERBIVORES; (3) PALYNOLOGY, THE FOREST AS CLIMAX IN PREHISTORIC TIMES AND THE EFFECTS OF HUMANS; (4) THE USE OF THE WILDERNESS FROM THE MIDDLE AGES UP TO 1900; (5) SPONTANEOUS SUCCESSION IN FOREST RESERVES IN THE LOWLANDS OF WESTERN AND CENTRAL EUROPE - INCLUDING EXAMPLES FROM FRANCE, GERMANY, AUSTRIA, SLOVENIA, SWEDEN, POLAND; (6) ESTABLISHMENT OF TREES AND SHRUBS IN RELATION TO LIGHT AND GRAZING; AND (7) FINAL SYNTHESIS AND CONCLUSIONS. TWELVE APPENDICES ARE INCLUDED GIVING FURTHER INFORMATION, AND THERE ARE 67 PAGES OF REFERENCES AND A

SUBJECT INDEX.

THE MECHANIC MUSE HUGH KENNER
1987 ONE OF AMERICA'S MOST
CELEBRATED CRITICS HERE BRINGS HIS
CUSTOMARY WIT AND ERUDITION TO
BEAR ON A PARTICULARLY
PROVOCATIVE THEME: THE RESPONSE OF
LITERARY MODERNISM TO A CHANGING
ENVIRONMENT WROUGHT BY
TECHNOLOGY. IN THE EARLY DECADES
OF THE TWENTIETH CENTURY, HUGH
KENNER, OBSERVES, TECHNOLOGY
TENDED TO ENGULF PEOPLE GRADUALLY,
COERCING BEHAVIOR THEY WERE NOT
AWARE OF. THE MODERNIST WRITERS
WERE SENSITIVE TO TECHNOLOGICAL
CHANGE, HOWEVER, AND THROUGHOUT
THEIR WORKS ARE REFLECTIONS OF THIS
FACT. KENNER SHOWS, FOR EXAMPLE,
HOW ELIOT'S LINES ONE THINKS OF ALL
THE HANDS/THAT ARE RAISING DINGY
SHADES/IN A THOUSAND FURNISHED
ROOMS SUGGEST THE ADVENT OF THE
ALARM CLOCK AND, BEYOND THAT,
WHAT THE CLOCKS ENABLED: THE NEW
WORLD OF THE COMMUTER, IN WHICH A
PRINCIPAL EVENT WAS WAKING UP IN
THE MORNING UNDER THE OBLIGATION
TO GET YOURSELF SOMEWHERE ELSE,
AND ARRIVE THERE ON TIME. IN
FASCINATING EXAMINATIONS OF POUND,
JOYCE, AND BECKETT, IN ADDITION TO
ELIOT, KENNER LOOKS AT HOW
INVENTIONS AS VARIOUS AS THE
LINOTYPE, THE TYPEWRITER, THE
SUBWAY, AND THE COMPUTER ALTERED
THE WAY THE WORLD WAS VIEWED AND
DEPICTED. WHETHER DISCUSSING
JOYCE'S ACUTE AWARENESS OF THE
NUANCES OF TYPESETTING OR

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BECKETT'S EXPERIMENTS WITH A
PROTO-COMPUTER-LANGUAGE, KENNER
CONSISTENTLY ILLUMINATES IN FRESH
NEW WAYS THE WORKS OF THESE
AUTHORS AND OFFERS, ALMOST
INCIDENTALLY, A WEALTH OF
ANECDOTES AND ASIDES THAT WILL
DELIGHT THE GENERAL READER AND THE
LITERARY SPECIALIST ALIKE
COLLEGE AND RESEARCH LIBRARIES
NEWS 2004
THE GOLDEN SWIFT LEV GROSSMAN
2022-07-07 DISCOVER THE
MAGICAL, TIMELESS, BESTSELLING
CHILDREN'S ADVENTURE SERIES FROM
LEV GROSSMAN, #1 NEW YORK TIMES
BESTSELLING AUTHOR OF THE
MAGICIANS IT'S BEEN A YEAR SINCE
KATE AND TOM BECAME CONDUCTORS
ON THE GREAT SECRET
INTERCONTINENTAL RAILWAY, AND LIFE
HAS CHANGED COMPLETELY! DELIVERING
ANIMAL PASSENGERS TO THEIR RIGHTFUL
HABITATS USING THEIR VERY OWN
SECRET STEAM TRAIN, THE SILVER
ARROW, IS EXCITING AND MAGICAL AND
FULFILLING. UNTIL ONE DAY A NEW AND
MYSTERIOUS TRAIN ALMOST RAMS THEM
OFF THE TRACK! ITS NAME? THE GOLDEN
SWIFT. KATE CATCHES A GLIMPSE OF
THE CONDUCTORS. THEY'RE CHILDREN,
LIKE THEM, AND THEY'RE DROPPING
ANIMALS OFF AT ALL THE WRONG
STATIONS! KATE IS DETERMINED TO
CATCH UP WITH THEIR RIVALS AND
CONFRONT THEM. HER ACTIONS WILL
LEAD TO AN ADVENTURE BIGGER THAN
SHE COULD HAVE DREAMED OF, RACING
THROUGH THE HIGHLANDS OF WESTERN
SCOTLAND, TREKKING IN THE

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AUSTRALIAN OUTBACK AND DIVING DOWN DEEP INTO THE BERING SEA ON A MAGICAL SUBMARINE. KATE WILL HAVE TO DISCOVER A WHOLE NEW WAY TO OFFER ENDANGERED ANIMALS SAFE AND LASTING HOMES ...

THE NIGHTMARE STACKS CHARLES STROSS 2016 ACCIDENTAL VAMPIRE ALEX SCHWARTZ IS BUSY ASSESSING THE COST OF RENOVATING A COLD WAR BUNKER TO BE USED AS THE NEW HQ FOR BRITAIN'S SECRET COUNTER-OCULT AGENCY, WHERE HE ATTRACTS THE ATTENTIONS OF A LOCAL GOTH DRAMA STUDENT.

MR. PENUMBRA'S 24-HOUR

BOOKSTORE ROBIN SLOAN

2012-10-02 THE GREAT RECESSION HAS SHUFFLED CLAY JANNON OUT OF HIS LIFE AS A WEB-DESIGN DRONE, AND SERENDIPITY, SHEER CURIOSITY AND THE ABILITY TO CLIMB A LADDER LIKE A MONKEY HAVE LANDED HIM A NEW GIG WORKING THE NIGHT SHIFT AT MR. PENUMBRA'S 24-HOUR BOOKSTORE. BUT CLAY BEGINS TO REALIZE THAT THIS STORE IS EVEN MORE CURIOUS THAN ITS NAME SUGGESTS. THERE ARE ONLY A FEW CUSTOMERS, BUT THEY COME IN REPEATEDLY AND NEVER SEEM TO ACTUALLY BUY ANYTHING. INSTEAD THEY "CHECK OUT" IMPOSSIBLY OBSCURE VOLUMES FROM STRANGE CORNERS OF THE STORE, ALL ACCORDING TO SOME ELABORATE, LONG-STANDING ARRANGEMENT WITH THE GNOMIC MR. PENUMBRA. THE STORE MUST BE A FRONT FOR SOMETHING LARGER, CLAY CONCLUDES, AND SOON HE HAS EMBARKED ON A COMPLEX

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ANALYSIS OF THE CUSTOMERS' BEHAVIOUR AND ROPED HIS FRIENDS INTO HELPING HIM FIGURE OUT JUST WHAT'S GOING ON. BUT ONCE THEY TAKE THEIR FINDINGS TO MR. PENUMBRA, THEY DISCOVER THE SECRETS EXTEND FAR BEYOND THE WALLS OF THE BOOKSTORE. EVOKING BOTH THE FAIRY-TALE CHARM OF HARUKI MURAKAMI AND THE ENTHUSIASTIC NOVEL-OF-IDEAS WIZARDRY OF NEAL STEPHENSON OR UMBERTO ECO, MR. PENUMBRA'S 24-HOUR BOOKSTORE IS EXACTLY WHAT IT SOUNDS LIKE—AN ESTABLISHMENT YOU HAVE TO ENTER AND WILL NEVER WANT TO LEAVE.

EVERYTHING WAS FOREVER, UNTIL IT

WAS NO MORE ALEXEI YURCHAK

2013-08-07 SOVIET SOCIALISM

WAS BASED ON PARADOXES THAT WERE REVEALED BY THE PECULIAR EXPERIENCE OF ITS COLLAPSE. TO THE PEOPLE WHO LIVED IN THAT SYSTEM THE COLLAPSE SEEMED BOTH COMPLETELY UNEXPECTED AND COMPLETELY UNSURPRISING. AT THE MOMENT OF COLLAPSE IT SUDDENLY BECAME OBVIOUS THAT SOVIET LIFE HAD ALWAYS SEEMED SIMULTANEOUSLY ETERNAL AND STAGNATING, VIGOROUS AND AILING, BLEAK AND FULL OF PROMISE. ALTHOUGH THESE CHARACTERISTICS MAY APPEAR MUTUALLY EXCLUSIVE, IN FACT THEY WERE MUTUALLY CONSTITUTIVE. THIS BOOK EXPLORES THE PARADOXES OF SOVIET LIFE DURING THE PERIOD OF "LATE SOCIALISM" (1960s-1980s) THROUGH THE EYES OF THE LAST SOVIET GENERATION. FOCUSING ON THE MAJOR TRANSFORMATION OF THE

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1950s AT THE LEVEL OF DISCOURSE, IDEOLOGY, LANGUAGE, AND RITUAL, ALEXEI YURCHAK TRACES THE EMERGENCE OF MULTIPLE UNANTICIPATED MEANINGS, COMMUNITIES, RELATIONS, IDEALS, AND PURSUITS THAT THIS TRANSFORMATION SUBSEQUENTLY ENABLED. HIS HISTORICAL, ANTHROPOLOGICAL, AND LINGUISTIC ANALYSIS DRAWS ON RICH ETHNOGRAPHIC MATERIAL FROM LATE SOCIALISM AND THE POST-SOVIET PERIOD. THE MODEL OF SOVIET SOCIALISM THAT EMERGES PROVIDES AN

ALTERNATIVE TO BINARY ACCOUNTS THAT DESCRIBE THAT SYSTEM AS A DICHOTOMY OF OFFICIAL CULTURE AND UNOFFICIAL CULTURE, THE STATE AND THE PEOPLE, PUBLIC SELF AND PRIVATE SELF, TRUTH AND LIE--AND IGNORE THE CRUCIAL FACT THAT, FOR MANY SOVIET CITIZENS, THE FUNDAMENTAL VALUES, IDEALS, AND REALITIES OF SOCIALISM WERE GENUINELY IMPORTANT, ALTHOUGH THEY ROUTINELY TRANSGRESSED AND REINTERPRETED THE NORMS AND RULES OF THE SOCIALIST STATE.