

Intenzioni Poetiche Pdf Pdf

[INTENZIONI POETICHE PDF PDF](#) - UNVEILING THE ENERGY OF VERBAL ART: AN MENTAL SOJOURN THROUGH **INTENZIONI POETICHE PDF PDF**

IN SOME SORT OF INUNDATED WITH MONITORS AND THE CACOPHONY OF QUICK TRANSMISSION, THE PROFOUND ENERGY AND EMOTIONAL RESONANCE OF VERBAL ART OFTEN DIMINISH INTO OBSCURITY, ECLIPSED BY THE REGULAR BARRAGE OF SOUND AND DISTRACTIONS. HOWEVER, SITUATED WITHIN THE MUSICAL PAGES OF **INTENZIONI POETICHE PDF PDF**, A CAPTIVATING FUNCTION OF LITERARY BRILLIANCE THAT IMPULSES WITH RAW EMOTIONS, LIES AN UNIQUE TRIP WAITING TO BE EMBARKED UPON. COMPOSED BY A VIRTUOSO WORDSMITH, THAT INTERESTING OPUS MANUALS VIEWERS ON A PSYCHOLOGICAL ODYSSEY, LIGHTLY EXPOSING THE LATENT POSSIBLE AND PROFOUND INFLUENCE STUCK WITHIN THE DELICATE WEB OF LANGUAGE. WITHIN THE HEART-WRENCHING EXPANSE WITH THIS EVOCATIVE EVALUATION, WE CAN EMBARK UPON AN INTROSPECTIVE EXPLORATION OF THE BOOK IS CENTRAL STYLES, DISSECT THEIR CAPTIVATING WRITING MODEL, AND IMMERSE OURSELVES IN THE INDELIBLE IMPRESSION IT LEAVES UPON THE DEPTHS OF READERS SOULS. IF YOU ALLY DEPENDENCE SUCH A REFERRED **INTENZIONI POETICHE PDF PDF** BOOKS THAT WILL HAVE ENOUGH MONEY YOU WORTH, ACQUIRE THE CATEGORICALLY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU DESIRE TO HILARIOUS BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE IN ADDITION TO LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

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LOSS AND THE OTHER IN THE VISIONARY WORK OF ANNA MARIA ORTESE VILMA DE GASPERIN 2014-03 COMBINES THEME AND GENRE ANALYSIS IN A STUDY OF THE ITALIAN AUTHOR, FROM HER FIRST LITERARY WRITINGS IN THE 1930S TO HER NOVELS IN THE 1990S.

CANONE INVERSO PAOLO MAURENSIG 1999-11-15 IN 1930S AUSTRIA, TWO TALENTED YOUNG MUSICIANS FIND THEMSELVES LOCKED IN AN OBSESSIVE, DANGEROUS FRIENDSHIP, THE SECRET TO WHICH LIES IN A MYSTERIOUSLY CARVED VIOLIN.

EUROPE AND EMPIRE MASSIMO CACCIARI 2016-01-04 THE EUROPEAN UNION AND THE SINGLE CURRENCY HAVE GIVEN EUROPE MORE STABILITY THAN IT HAS KNOWN IN THE PAST THOUSAND YEARS, YET EUROPE SEEMS TO BE IN PERPETUAL CRISIS ABOUT ITS GLOBAL ROLE. THE MANY EUROPEAN EMPIRES ARE NOW REDUCED TO A MULTPLICITY OF ETHNICITIES, TRADITIONS, AND CIVILIZATIONS. EUROPE WILL NEVER BE ONE, BUT TO SURVIVE AS A UNION IT WILL HAVE TO BECOME A FEDERATION OF "ISLANDS" BOTH DISTINCT AND CONNECTED.

THOUGH DRAWING ON PHILOSOPHERS OF EUROPE'S PAST, CACCIARI CALLS NOT TO RESIST EUROPE'S SUNSET BUT TO EMBRACE IT. EUROPE WILL HAVE TO OPEN UP TO THE POSSIBILITY THAT IN FEW GENERATIONS NEW EXILES AND AN UNPREDICTABLE CULTURAL HYBRIDISM WILL AGAIN CHANGE ALL WE KNOW ABOUT THE EUROPEAN LEGACY. THOUGH SCARCELY ALIVE IN TODAY'S POLITICS, THE POLITICAL UNITY OF EUROPE IS STILL A NECESSITY, HOWEVER IMPOSSIBLE IT SEEMS TO ACHIEVE.

PRINTING R-EVOLUTION AND SOCIETY 1450-1500 CRISTINA DONDI 2020

SCANDERBEIDE MARGHERITA SARROCCHI 2007-11-01 THE FIRST HISTORICAL HEROIC EPIC AUTHORED BY A WOMAN, SCANDERBEIDE RECOUNTS THE EXPLOITS OF FIFTEENTH-CENTURY ALBANIAN WARRIOR-PRINCE GEORGE SCANDERBEG AND HIS WAR OF RESISTANCE AGAINST THE OTTOMAN SULTANATE. FILLED WITH SCENES OF INTENSE AND SUSPENSEFUL BATTLES CONTRASTED WITH ROMANTIC EPISODES, SCANDERBEIDE COMBINES THE ACTION AND FANTASY CHARACTERISTIC OF THE GENRE WITH ANALYSIS OF ITS CHARACTERS' MOTIVATIONS. IN SELECTING A MILITARY CAMPAIGN AS HER MATERIAL AND EPIC POETRY AS HER MEDIUM, MARGHERITA SARROCCHI (1560?-1617) NOT ONLY ENGAGES IN THE MASCULINE SUBJECTS OF POLITICAL CONFLICT AND WARFARE BUT ALSO TACKLES A GENRE THAT WAS, UNTIL THAT POINT, THE SOLE PURVIEW OF MEN. FIRST PUBLISHED POSTHUMOUSLY IN 1623, SCANDERBEIDE REEMERGES HERE IN AN ADROIT ENGLISH PROSE TRANSLATION THAT MAINTAINS THE SUSPENSE OF THE ORIGINAL TEXT AND GIVES AMPLE CONTEXT TO ITS RICH CULTURAL IMPLICATIONS.

UN SOFFIO DI VITA CLARICE LISPECTOR 2019-04-11T00:00:00+02:00 LIBRO POSTUMO, LIBRO TESTAMENTO - MA ANCHE «INTREPIDO E SCHERZOSO LIBRO DI VITA», DEBORDANTE DI «FRASI SCONNESSE COME IN SOGNO», DI «IDEE ALLO STATO GREZZO», FORMATO DI «RESTI DELLA DEMOLIZIONE DI UN'ANIMA» E DI «ESTASI PROVVISORIE» - «UN SOFFIO DI VITA» METTE IN SCENA DUE PERSONAGGI (L'AUTORE E LA SUA CREAZIONE, O CREATURA, [?] NGELA) CHE DIALOGANO AFFRONTANDO TUTTI I TEMI SUI QUALI LA LISPECTOR SI [?] INCESSANTEMENTE INTERROGATA: LE PAROLE, IL TEMPO, IL MONDO, LA STORIA, LA

PREGHIERA, GLI ESSERI VIVENTI E QUELLI INANIMATI. INFINE: LA GRAZIA. LA SCRITTRICE NON NASCONDE AFFATTO LE SUE INTENZIONI E, PERENTORIA COME SEMPRE, ESORDISCE: «VOGLIO SCRIVERE MOVIMENTO PURO». QUEL CHE SI PROPONE, INFATTI, NON È UNA STESURA COERENTE, UNA TRAMA QUALSIVOGLIA, BENSÌ IL DEFINITIVO ESORCISMO DELL'INDICIBILE. QUANDO COMPONE GLI ULTIMI FRAMMENTI, LE È STATA DIAGNOSTICATA UNA MALATTIA MORTALE, E LA MORTE PERVADE QUESTO TESTO, CHE LEI STESSA CONFESSAVA ESSERE STATO «SCRITTO NELLA SOFFERENZA». OLGA BORELLI, L'AMICA-ASSISTENTE CHE PER OTTO ANNI LE È STATA VICINA, ANNOTANDO I SUOI PENSIERI E BATTENDO A MACCHINA I SUOI MANOSCRITTI, HA AFFERMATO CHE «UN SOFFIO DI VITA» DOVEVA ESSERE IL SUO «LIBRO DEFINITIVO», SCATURITO COM'È «DA UNO SLANCIO DOLOROSO CHE LEI NON ERA IN GRADO DI TRATTENERE».

MAN, PLAY, AND GAMES ROGER CAILLOIS 2001 ACCORDING TO ROGER CAILLOIS, PLAY IS AN OCCASION OF PURE WASTE. IN SPITE OF THIS - OR BECAUSE OF IT - PLAY CONSTITUTES AN ESSENTIAL ELEMENT OF HUMAN SOCIAL AND SPIRITUAL DEVELOPMENT. IN THIS STUDY, THE AUTHOR DEFINES PLAY AS A FREE AND VOLUNTARY ACTIVITY THAT OCCURS IN A PURE SPACE, ISOLATED AND PROTECTED FROM THE REST OF LIFE.

FISH HAVE NO FEET JON KALMAN STEFANSSON 2016-08-25 LONGLISTED FOR THE MAN BOOKER INTERNATIONAL PRIZE 2017 KEFLAVIK: A TOWN THAT MAY BE THE DARKEST PLACE IN ICELAND, SURROUNDED BY BLACK LAVA FIELDS, HEMMED IN BY A SEA THAT MAY NOT BE FISHED, AND SITE OF THE U.S. MILITARY BASE, WHOSE INFLUENCES SHAPED ICELANDIC CULTURE FROM THE '50S TO THE DAWNING OF THE NEW MILLENNIUM. ARI - A WRITER AND PUBLISHER - LANDS BACK IN KEFLAVIK FROM COPENHAGEN. HIS FATHER IS DYING, AND HE IS FLOODED BY MEMORIES OF HIS YOUTH IN THE '70S AND '80S, LISTENING TO PINK FLOYD AND THE BEATLES, RAIDING AMERICAN SUPPLY LORRIES AND DISCOVERING GIRLS. AND ONE GIRL HE COULD NEVER FORGET. LAYERED THROUGH ARI'S STORY IS THAT OF HIS GRANDPARENTS IN A VILLAGE ON THE EASTERN COAST, A WORLD AWAY FROM MODERN KEFLAVIK. FOR HIS GRANDFATHER ODDUR, LIFE AT SEA WAS A DESTINY; FOR MARGRIT ITS ELEMENTAL POWER BRINGS ONLY LONELINESS AND FEAR. BOTH THE STORY OF A SINGULAR FAMILY AND AN EPIC THAT SPARKLES WITH LOVE, PAIN AND LIFELONG DESIRE - WITH ALL OF HUMAN LIFE - FISH HAVE NO FEET IS A NOVEL OF PROFOUND BEAUTY AND WISDOM BY A MAJOR INTERNATIONAL WRITER. BY THE AUTHOR OF THE ACCLAIMED TRILOGY, HEAVEN AND HELL, THE SORROW OF ANGELS AND THE HEART OF MAN.

VERY BAD POETRY KATHRYN PETRAS 1997-03-25 WRITING VERY BAD POETRY REQUIRES TALENT. IT HELPS TO HAVE A WOODEN EAR FOR WORDS, A PENCHANT FOR SINKING INTO A MIRE OF SENTIMENTALITY, AND AN ENVIABLE CONFIDENCE THAT ALLOWS ONE TO WRITE DESPITE ABSOLUTELY APPALLING INCOMPETENCE. THE 131 POEMS COLLECTED IN THIS FIRST-OF-ITS-KIND ANTHOLOGY ARE SO GLARINGLY AWFUL THAT THEY EMBODY A KIND OF GENIUS. FROM FRED EMERSON BROOKS' "THE STUTTERING LOVER" TO MATTHEW GREEN'S "THE SPLEEN" TO GEORGIA BAILEY PARRINGTON'S MISGUIDED "AN ELEGY TO A DISSECTED PUPPY", THEY MANGLE METER, RUN RAMPANT OVER RHYME, AND BLUDGEON US INTO INSENSIBILITY WITH THEIR GRANDIOSITY, ANTICLIMAX, AND MALAPROPISM. GUARANTEED TO MOVE EVEN THE MOST STOIC READER TO TEARS (OF LAUGHTER), VERY BAD POETRY IS SURE TO BECOME A FAVORITE OF THE POETICALLY INCLINED (AND DISINCLINED).

LET THEM EAT CHAOS KATE TEMPEST 2017-01-03 KATE TEMPEST'S POWERFUL NARRATIVE POEM--SET TO MUSIC ON HER ALBUM OF THE SAME TITLE, SHORTLISTED FOR THE MERCURY MUSIC PRIZE--ILLUMINATES THE LIVES OF A SINGLE CITY STREET, CREATING AN ELECTRIC, HUMMING HUMAN SYMPHONY. LET THEM EAT CHAOS, KATE TEMPEST'S LONG POEM WRITTEN FOR LIVE PERFORMANCE AND HEARD ON THE ALBUM RELEASE OF THE SAME NAME, IS BOTH A POWERFUL SERMON AND A MOVING PLAY FOR VOICES. SEVEN NEIGHBORS INHABIT THE SAME LONDON STREET, BUT ARE ALL UNKNOWN TO EACH OTHER. THE CLOCK FREEZES IN THE SMALL HOURS, AND ONE BY ONE WE SEE DIRECTLY INTO THEIR LIVES: LIVES THAT ARE DAMAGED, DISENFRANCHISED, LONELY, BROKEN, ADDICTED, AND ALL, APPARENTLY, WITHOUT HOPE. THEN A GREAT STORM BREAKS OVER LONDON, AND BRINGS THEM OUT INTO THE NIGHT TO FACE EACH OTHER, GIVING THEM ONE LAST CHANCE TO CONNECT. TEMPEST ARGUES THAT OUR ALIENATION FROM ONE ANOTHER HAS BRED A TERRIBLE INDIFFERENCE TO OUR OWN FATE, BUT SHE COUNTERS THIS WITH A PLEA TO CHALLENGE THE FORCES OF GREED WHICH HAVE CONSPIRED TO DIVIDE US, AND MEND THE BROKEN HOME OF OUR OWN PLANET WHILE WE STILL HAVE TIME. LET THEM EAT CHAOS IS A CRI DE COEUR, A CALL TO ACTION, AND A POWERFUL POETIC STATEMENT.

AN EARLY SELF SUSANNE ZEPP 2014-11-19 WHAT ROLE HAS JEWISH INTELLECTUAL CULTURE PLAYED IN THE DEVELOPMENT OF MODERN ROMANCE LITERATURE? SUSANNE ZEPP SEEKS TO ANSWER THIS QUESTION THROUGH AN EXAMINATION OF FIVE INFLUENTIAL EARLY MODERN TEXTS WRITTEN BETWEEN 1499 AND 1627: FERNANDO DE ROJAS'S LA CELESTINA, LEONE EBREO'S DIALOGHI D'AMORE, THE ANONYMOUS TALE LAZARILLO DE TORMES (THE FIRST PICARESQUE NOVEL), MONTAIGNE'S ESSAIS, AND THE POETICAL RENDITIONS OF THE BIBLE BY JOSEPH PINTO DELGADO. FORCED TO STRADDLE TWO CULTURES AND RELIGIONS, THESE IBERIAN CONVERSOS (JEWS WHO CONVERTED TO CATHOLICISM) PREFIGURED THE SUBJECTIVITY WHICH WOULD COME TO CHARACTERIZE MODERNITY. AS "NEW CHRISTIANS" IN AN INTOLERANT WORLD, THESE THINKERS WORKED WITHIN THE TENSIONS OF THEIR HISTORICAL CONTEXT TO QUESTION NORMS AND DOGMAS. IN THE PAST, SCHOLARS HAVE FOCUSED ON THE JEWISH ORIGINS OF SUCH MAJOR FIGURES IN LITERATURE AND PHILOSOPHY. THROUGH CLOSE READINGS OF THESE TEXTS, ZEPP MOVES THE DEBATE AWAY FROM THE NARROW QUESTION OF THE AUTHORS' ORIGINS TO FOCUS ON THE INNOVATIVE WAYS THESE AUTHORS SUBVERTED AND TRANSCENDED TRADITIONAL GENRES. SHE INTERPRETS THE CHANGES THAT TOOK PLACE IN VARIOUS LITERARY GENRES AND WORKS OF THE PERIOD WITHIN THE BROADER HISTORICAL CONTEXT OF THE SIXTEENTH AND SEVENTEENTH CENTURIES, DEMONSTRATING THE EXTENT TO WHICH THE DEVELOPMENT OF EARLY MODERN SUBJECTIVE CONSCIOUSNESS AND ITS EXPRESSION IN LITERARY WORKS CAN BE EXPLAINED IN PART AS A UNIVERSALIZATION OF ORIGINALLY JEWISH EXPERIENCES.

THE OXFORD HANDBOOK OF TIMBRE EMILY I. DOLAN 2021 "WITH ESSAYS COVERING AN ARRAY OF TOPICS INCLUDING ANCIENT HOMERIC TEXTS, CONTEMPORARY SOUND INSTALLATIONS, VIOLIN MUTES, BIRDSONG, AND COCHLEAR IMPLANTS, THIS VOLUME REVEALS THE RICHNESS OF WHAT IT MEANS TO THINK AND TALK ABOUT TIMBRE AND THE MATERIALITY OF THE EXPERIENCE OF SOUND"--

CONTEMPORARY ITALIAN POETRY CARLO L. GOLINO 2022-05-27 THIS TITLE IS PART OF UC PRESS'S VOICES REVIVED PROGRAM, WHICH COMMEMORATES UNIVERSITY OF CALIFORNIA PRESS'S MISSION TO SEEK OUT AND CULTIVATE THE BRIGHTEST MINDS AND GIVE

THEM VOICE, REACH, AND IMPACT. DRAWING ON A BACKLIST DATING TO 1893, VOICES REVIVED MAKES HIGH-QUALITY, PEER-REVIEWED SCHOLARSHIP ACCESSIBLE ONCE AGAIN USING PRINT-ON-DEMAND TECHNOLOGY. THIS TITLE WAS ORIGINALLY PUBLISHED IN 1962.

I PROMESSI SPOSI ALESSANDRO MANZONI 1909

ECESSI D'AUTORE FILIPPO PENNACCHIO 2020-06-11 T00:00:00+02:00 ONNISCENZA, NARRATORI-PERSONAGGIO CHE ESORBITANO DAI LORO CONFINI, AUTORI CHE SI METTONO IN SCENA APERTAMENTE E FINZIONALIZZANO LA PROPRIA VITA, CHE POSANO DA SAGGISTI O SI DISLOCANO IN RETE. SONO TUTTI FENOMENI CHE CARATTERIZZANO LA NARRATIVA ITALIANA PIÙ RECENTE E CHE RUOTANO INTORNO ALLO STESSO PRESUPPOSTO, VALE A DIRE ALL'ESIBIZIONE DI CHI RACCONTA, AL PROTAGONISMO DELLE VOCI NARRANTI E AGLI ECESSI DEGLI AUTORI ALLE LORO SPALLE. A PARTIRE DALLO STUDIO DI ALCUNI FRA I ROMANZI PIÙ IMPORTANTI PUBBLICATI IN ITALIA NEGLI ULTIMI DIECI ANNI, QUESTO LIBRO PASSA IN RASSEGNA LE PRINCIPALI STRATEGIE NARRATIVE ATTRAVERSO CUI TALE TENDENZA PRENDE CORPO E LE RETORICHE DELLA VOCE CHE NE SONO ALLA BASE. NEL FARLO, PROVA A RIFLETTERE SUL PERCHÉ DELLA LORO DIFFUSIONE, COLLOCANDO I ROMANZI PRESI IN ESAME SULLO SFONDO DI UNA SERIE DI MUTAMENTI RELATIVI NON SOLTANTO ALLA CONTEMPORANEITÀ LETTERARIA PIÙ STRETTA, MA ANCHE ALLO SPAZIO TRANSMEDIALE IN CUI I TESTI SI MUOVONO OGGI E ALL'IDEA DI RACCONTO CHE SEMPRE PIÙ SI STA IMPONENDO.

OF THE SUBCONTRACT NICK THURSTON 2016-05-17 OF THE SUBCONTRACT IS A COLLECTION OF POEMS ABOUT COMPUTATIONAL CAPITALISM, EACH OF WHICH WAS WRITTEN BY AN UNDERPAID WORKER SUBCONTRACTED THROUGH AMAZON.COM'S MECHANICAL TURK SERVICE. THE COLLECTION IS ORDERED ACCORDING TO COST-OF-PRODUCTION AND REPURPOSES METADATA ABOUT THE EFFICIENCY OF EACH WRITER TO GENERATE INFORMATIC TYPOGRAPHIC EMBELLISHMENTS. THOSE ONE HUNDRED POEMS ARE BRACED BETWEEN TWO NEWLY COMMISSIONED ESSAYS; THE WHOLE BOOK IS THREADED WITH REFERENCES TO JEAN-JACQUES ROUSSEAU, WOLFGANG VON KEMPELEN AND THE EMERGING ICONOGRAPHY OF CLOUD LIVING. OF THE SUBCONTRACT REVERSES OUT OF THE DATABASE-DRIVEN DIGITAL WORLD OF NEW LABOUR POOLS INTO POETRY'S BLACK BOX: THE BOOK. IT REDUCES THE POETIC IMAGINATION TO EXPLOITED LABOUR AND, EQUALLY, ELEVATES ARTIFICIAL INTELLIGENCE TO THE STATUS OF THE POETIC. IN DOING SO, IT EXPLORES THE ALL-TOO-REAL CHANGES THAT ARE REFORMING EVERY KIND OF WORK, EACH DAY MORE QUICKLY, UNDER THE SURFACE OF LIFE.

THE HAIR OF HAROLD ROUX THOMAS WILLIAMS 2011-06-07 IN 1975 THE NATIONAL BOOK AWARD FICTION PRIZE WAS AWARDED TO TWO WRITERS: ROBERT STONE AND THOMAS WILLIAMS. YET ONLY STONE'S DOG SOLDIERS IS STILL REMEMBERED TODAY. THAT OVERSIGHT IS STARTLING WHEN CONSIDERING THE LITERARY IMPACT OF THE HAIR OF HAROLD ROUX. A DAZZLINGLY CRAFTED NOVEL-WITHIN-A-NOVEL HAILED AS A MASTERPIECE, IT DESERVES A NEW GENERATION OF READERS. IN THE HAIR OF HAROLD ROUX, WE ARE INTRODUCED TO AARON BENHAM: COLLEGE PROFESSOR, WRITER, HUSBAND, AND FATHER. AARON-WHEN HE CAN FOCUS-IS AT WORK ON A NOVEL, THE HAIR OF HAROLD ROUX, A THINLY DISGUISED AUTOBIOGRAPHICAL ACCOUNT OF HIS COLLEGE DAYS. IN AARON'S NOVEL, HIS ALTER EGO, ALLARD BENSON, COURTS A YOUNG WOMAN, DESPITE THE EFFORTS OF HIS RIVAL, THE EARNEST AND BALDING HAROLD ROUX-A GI RECENTLY RETURNED FROM WORLD WAR II WITH AN UNFORTUNATE HAIRPIECE. WHAT UNFOLDS THROUGH AARON'S MIND, HIS PAST AND PRESENT, AND HIS NESTED NARRATIVES IS A FASCINATING EXPLORATION OF SEX AND FRIENDSHIP, RESPONSIBILITY AND REGRET, YOUTH AND MIDDLE AGE, AND THE ESSENTIAL FICCTIONS THAT SEE US THROUGH. "WILLIAMS'S NOVEL IS TERRIFIC: IT IS SWEET, FUNNY AND SEXY ... WILLIAMS IS AN ACCOMPLISHED MAGICIAN."-NEWSWEEK "EVERYWHERE THE LANGUAGE FLOWS FROM THE PUREST VERNACULAR TO THE ELEVATIONS DEMANDED BY DISTILLED PERCEPTION. OUR LARGEST SYMPATHIES ARE ROUSED, TORMENTED AND CONSOLED."-WASHINGTON POST BOOK WORLD "A WONDERFULLY OLD-FASHIONED WRITER ... THAT DINOSAUR AMONG CONTEMPORARY WRITERS OF FICTION, AN ACTUAL STORYTELLER."-JOHN IRVING

MY BRILLIANT FRIEND ELENA FERRANTE 2020 THE STORY OF ELENA AND LILA BEGINS IN THE 1950S IN A POOR BUT VIBRANT NEIGHBOURHOOD ON THE OUTSKIRTS OF NAPLES. GROWING UP ON THESE TOUGH STREETS THE TWO GIRLS LEARN TO RELY ON EACH OTHER AHEAD OF ANYONE OR ANYTHING ELSE, AS THEIR FRIENDSHIP, BEAUTIFULLY AND METICULOUSLY RENDERED, BECOMES A NOT-ALWAYS-PERFECT SHELTER FROM HARDSHIP. A MEMORABLE PORTRAIT OF TWO WOMEN, MY BRILLIANT FRIEND IS ALSO THE STORY OF A NATION. THROUGH THE LIVES OF ELENA AND LILA, FERRANTE GIVES HER READERS THE STORY OF A CITY AND A COUNTRY UNDERGOING MOMENTOUS CHANGE.

WOMEN AND THE CIRCULATION OF TEXTS IN RENAISSANCE ITALY BRIAN RICHARDSON 2020-03-26 THE FIRST COMPREHENSIVE GUIDE TO WOMEN'S PROMOTION AND USE OF TEXTUAL CULTURE, IN MANUSCRIPT AND PRINT, IN RENAISSANCE ITALY.

CONNETTIVI TEDESCHI E POETICITÀ: L'ATTIVAZIONE DELL'INTERPRETE TRA FORMA E FUNZIONE SABRINA BALLESTRACCI 2019-12-15 PRENDENDO LE MOSSE DALLA DEFINIZIONE JAKOBSIANA DI POETICITÀ, NEL VOLUME SI STUDIANO I MECCANISMI ATTRAVERSO CUI I CONNETTIVI, QUALI SEGNI LINGUISTICI DEPUTATI ALLA CONNESSIONE TRA PARTI DEL DISCORSO, CONCORRONO ALLA POETICITÀ, INTESA COME PECULIARITÀ TESTUALE IN GRADO DI ATTIVARE L'INTERPRETE PRESENTE NELLA LINGUA TOUT COURT, MA IN PARTICOLARE MODO NEL TESTO LETTERARIO. I PRIMI DUE CAPITOLI DEL VOLUME, UNA PANORAMICA SUI FONDAMENTI TEORICI E METODOLOGICI CHE GIUSTIFICANO LA SCELTA DI ACQUISIRE I CONNETTIVI COME POSSIBILI INDICATORI DI POETICITÀ, OFFRONO UN'INTRODUZIONE PROPEDEUTICA AL TERZO CAPITOLO NEL QUALE SI DESCRIVONO I RISULTATI DI UNO STUDIO CONDOTTO SULLA BASE DI TESTI POETICI TEDESCHI DELLA PRIMA METÀ DEL NOVECENTO E AVENTE PER OGGETTO LA SINTASSI E LA SEMANTICA DEL CONNETTIVO IN.

"TEXTE DES VERSUCHENS": UN'ANALISI DELLA RACCOLTA DI COLLAGES UND. [?] BERHAUPT.

STOP. DI MARLENE STREERUWITZ EMMA MARGARET LINFORD 2021 QUESTO LAVORO PROPONE LA PRIMA ANALISI E INTERPRETAZIONE DELLA RACCOLTA DI COLLAGES LETTERARI UND. [?] BERHAUPT. STOP. COLLAGEN. 1996-2000. DELLA SCRITTRICE AUSTRIACA MARLENE STREERUWITZ. LA PRESENTAZIONE DELL'AUTRICE E DELLA SUA OPERA NARRATIVA, L'ANALISI DELLA SUA POETICA PROGRAMMATICA E LA RIFLESSIONE SUL COLLAGE COME TECNICA DI PRODUZIONE, PRINCIPIO ESTETICO E MODALITÀ DI PENSIERO PONGONO LE BASI PER L'INDAGINE DELL'OPERA STESSA. IL VOLUME COLMA, DUNQUE, UNA VISTOSA LACUNA NELLA RICEZIONE (PRESSOCHÈ INESISTENTE PER IL VOLUME, ANCHE A LIVELLO INTERNAZIONALE) E FORNISCE SPUNTI METODOLOGICO-ESTETICI PROFICUI PER L'ANALISI DI ALTRE OPERE LETTERARIE CHE SI AVVALGONO DEL COLLAGE, RAPPRESENTANDO AL CONTEMPO UNA RISORSA PREZIOSA PER LO

STUDIO DI UN'AUTRICE ANCORA POCO NOTA IN AMBITO ITALOFONO.

CLOUD OF SPARROWS TAKASHI MATSUOKA 2008-09-04 WARRIOR CLANS NURSING ANCIENT GRUDGES. WESTERN MISSIONARIES BRANDISHING PISTOLS. BEAUTIFUL GEISHAS WHO ARE DEADLY NINJAS. 1861 - AFTER TWO CENTURIES OF ISOLATION JAPAN HAS BEEN FORCED TO OPEN ITS DOORS. NOW NEW INFLUENCES ARE TEARING APART THE OLD ORDER. JAPAN IS AS UNPREPARED FOR OUTSIDERS AS MISSIONARIES ARE FOR SAMURAI ASSASSINS, EXECUTIONS AND HONOUR KILLINGS. GENJI'S LIFE IS AT RISK. HE PLANS HIS ESCAPE TO THE CLOUD OF SPARROWS BUT THE ROAD IS LONG AND THERE ARE MANY PLACES ALONG THE WAY FOR BRUTAL SAMURAI TO ATTACK -THE DEMONS OF THE PAST, THE TREACHERY OF THE PRESENT, AN UNCERTAIN FUTURE ARE ABOUT TO COLLIDE IN THE MOST TERRIFYING WAYS.

MONTALE AND THE OCCASIONS OF POETRY CLAIRE DE C.L. HUFFMAN 2014-07-14 THE SIX OVERLAPPING STUDIES THAT MAKE UP THIS BOOK ON THE POETRY OF EUGENIO MONTALE ANALYZE A LARGE NUMBER OF INDIVIDUAL POEMS AND, WITH LE OCCASIONI (1939) AS A POINT OF REFERENCE, SHOW HOW THEY SHAPE AND ARE SHAPED BY CHANGES AND CONTINUITIES THAT EXTEND FROM THE EARLIEST POEMS OF OSSI DI SEPPIA (1925) TO THE NOTORIOUSLY DIFFICULT POEMS IN HIS CULMINATING ACHIEVEMENT, LA BUFERA (1956). ORIGINALLY PUBLISHED IN 1983. THE PRINCETON LEGACY LIBRARY USES THE LATEST PRINT-ON-DEMAND TECHNOLOGY TO AGAIN MAKE AVAILABLE PREVIOUSLY OUT-OF-PRINT BOOKS FROM THE DISTINGUISHED BACKLIST OF PRINCETON UNIVERSITY PRESS. THESE EDITIONS PRESERVE THE ORIGINAL TEXTS OF THESE IMPORTANT BOOKS WHILE PRESENTING THEM IN DURABLE PAPERBACK AND HARDCOVER EDITIONS. THE GOAL OF THE PRINCETON LEGACY LIBRARY IS TO VASTLY INCREASE ACCESS TO THE RICH SCHOLARLY HERITAGE FOUND IN THE THOUSANDS OF BOOKS PUBLISHED BY PRINCETON UNIVERSITY PRESS SINCE ITS FOUNDING IN 1905.

THE WALL OF THE EARTH GIORGIO CAPRONI 1992 "THE WORK OF GIORGIO CAPRONI HAS BEEN TRANSLATED INTO FRENCH, GERMAN, AND CHINESE, AMONG OTHERS, BUT THIS COLLECTION IS HIS FIRST BOOK-LENGTH ENGLISH PUBLICATION. HIS WORKS ARE FINELY TUNED TO MODERN MAN'S PREOCCUPATIONS WITH EXISTENCE IN A WORLD DEPRIVED OF CERTAINTIES (FOR EXAMPLE, THE EXISTENCE OR INEXISTENCE OF GOD). MOST ARE TOUCHED BY EXPERIENCES SUCH AS THE SECOND WORLD WAR AND ITS ATROCITIES, THE RESISTANCE MOVEMENT, OR THE DEATH OF LOVED ONES, EVENTS THAT REPRESENT THE CONVICTION OF A SUBJECT THAT WILL DO ITS BEST TO SURVIVE ALL ADVERSITY, UNCOMPROMISED" -- FROM THE INTRODUCTION BY PASQUALE VERDICCHIO

JAWBONE MÓNICA OJEDA 2022-02-08 "WAS DESIRE SOMETHING LIKE BEING POSSESSED BY A NIGHTMARE?" FERNANDA AND ANNEISE ARE SO CLOSE THEY ARE PRACTICALLY SISTERS: A DOUBLE IMAGE, INSEPARABLE. SO HOW DOES FERNANDA END UP BOUND ON THE FLOOR OF A DESERTED CABIN, HELD HOSTAGE BY ONE OF HER TEACHERS AND ESTRANGED FROM ANNEISE? WHEN FERNANDA, ANNEISE, AND THEIR FRIENDS FROM THE DELTA BILINGUAL ACADEMY CONVEENE AFTER SCHOOL, ANNEISE LEADS THEM IN THRILLING BUT INCREASINGLY DANGEROUS RITUALS TO A RHINESTONED, DIOR-SCENTED, DRAG-QUEEN GOD OF HER OWN INVENTION. EVEN MORE PERILOUS IS THE SECRET ANNEISE AND FERNANDA SHARE, ROOTED IN A DARE IN WHICH VIOLENCE MEETS LOVE. MEANWHILE, THEIR LITERATURE TEACHER MISS CLARA, WHO IS OBSESSED WITH IMITATING HER DEAD MOTHER, STRUGGLES TO PRESERVE HER DETERIORATING SANITY. EACH DAY SHE EDGES NEARER TO A TOTAL BREAK WITH REALITY. INTERWEAVING POP CULTURE REFERENCES AND HORROR CONCEPTS DRAWN FROM HERMAN MELVILLE, H. P. LOVECRAFT, AND ANONYMOUS "CREEPY PASTAS," JAWBONE IS AN OMINOUS, MULTIVOCAL NOVEL THAT EXPLORES THE TERROR INHERENT IN THE PURE POTENTIALITY OF ADOLESCENCE AND THE FINE LINE BETWEEN DESIRE AND FEAR.

DECONSTRUCTING THE MODEL IN 20TH AND 21ST-CENTURY ITALIAN EXPERIMENTAL WRITINGS BEPPE CAVATORTA 2019-08-19 THROUGH A SERIES OF ORIGINAL ANALYSES OF EXPERIMENTAL WORKS THAT EXIST WELL OUTSIDE OF THE ESTABLISHED TERRITORY INHABITED BY THE ITALIAN LITERARY CANON, OR WHICH PURPOSELY POSITION THEMSELVES AT ITS MARGINS, THIS VOLUME PROPOSES A NEW WAY TO UNDERSTAND THE GOALS OF LITERARY EXPERIMENTATION AS A MEANS TO BREAK THE CANON AND GIVE LITERATURE THE SAME FREEDOM THAT IS EASILY GRANTED TO OTHER ARTS. THIS SERVES TO ALLOW LITERATURE ITSELF TO INTERSECT WITH THOSE OTHER ART FORMS, WHILE ENHANCING THE POWERFUL AND POSITIVE OUTCOMES OF LITERARY EXPERIMENTATION. SPECIFICALLY, THE VOLUME EXPLORES A SERIES OF 20TH- AND 21ST-CENTURY ITALIAN WORKS THAT ARE CHARACTERIZED BY A NON-NORMATIVE APPROACH TO LANGUAGE OR THE ACT OF WRITING ITSELF. THE CONTRIBUTORS, WHILE ADDRESSING DIVERSE WRITERS, AND OFTEN EVEN ADOPTING DIFFERENT THEORETICAL INTERPRETATIONS OF EXPERIMENTALISM ITSELF, ALL ANALYZE THE INTERSECTION BETWEEN EXPERIMENTAL LITERATURES AND OTHER ART FORMS, AS WELL AS CROSS-DISCIPLINARY AND NON-TRADITIONAL APPROACHES TO THE THEME OF EXPERIMENTATION.

THE AESTHETICS OF CHAOSMOS UMBERTO ECO 1989 IN THIS SHORT DISCUSSION OF THE IRISH MODERNIST WRITER, THE AUTHOR ESTABLISHES A LINK BETWEEN THE MIND OF JAMES JOYCE AND MEDIEVAL THEOLOGY. HE SHOWS HOW JOYCE'S FICTION WAS SUFFUSED BY HIS READING OF ST. THOMAS AQUINAS, GIORDANO BRUNO AND NICOLA DA CUSA AND THE BOOK CREATES A DIALOGUE BETWEEN THE SAINT, THE NOVELIST AND THE CRITIC.

BY WORD OF MOUTH JONATHAN COHEN 2011 THIS IS A BILINGUAL COLLECTION OF VARIOUS SPANISH AND LATIN AMERICAN POETS.

DOSSO'S FATE DOSSO DOSSI 1998 DOSSO DOSSI HAS LONG BEEN CONSIDERED ONE OF RENAISSANCE ITALY'S MOST INTRIGUING ARTISTS. ALTHOUGH A WEALTH OF DOCUMENTS CHRONICLES HIS LIFE, HE REMAINS, IN MANY WAYS, AN ENIGMA, AND HIS ART CONTINUES TO BE AS ELUSIVE AS IT IS COMPELLING. IN DOSSO'S FATE, LEADING SCHOLARS FROM A WIDE RANGE OF DISCIPLINES EXAMINE THE SOCIAL, INTELLECTUAL, AND HISTORICAL CONTEXTS OF HIS ART, FOCUSING ON THE DEVELOPMENT OF NEW GENRES OF PAINTING, QUESTIONS OF STYLE AND CHRONOLOGY, THE INFLUENCE OF COURTLY CULTURE, AND THE WORK OF HIS COLLABORATORS, AS WELL AS HIS VISUAL AND LITERARY SOURCES AND HIS PAINTING TECHNIQUE. THE RESULT IS AN IMPORTANT AND ORIGINAL CONTRIBUTION NOT ONLY TO LITERATURE ON DOSSO DOSSI BUT ALSO TO THE STUDY OF CULTURAL HISTORY IN EARLY MODERN ITALY.

LE LETTERE DI TORQUATO TASSO, VOL. 4 TORQUATO TASSO 2017-11-23 EXCERPT FROM LE LETTERE DI TORQUATO TASSO, VOL. 4: DISPOSTE PER ORDINE DI TEMPO ED ILLUSTRATE DA CESARE GUASTI (UMANA DIGNITÀ) CHE LIONARDO SALVIATI SPREZZO L'AMICIZIA DEL TASSO E GITTO IL PUDORE, PER ADULARE AL DUCA DI FERRARA, E AVERNE GRAZIA E STIPENDIO. QUAL' OCCASIONE PIU' FAVO REVOLE CHE ESALTARE AI FERRARESI L'

ARIOSTO, E MOSTRARE AI CORTIGIANI E AD ALFONSO, CHE ALLA FINE ERA UN MORTALE QUESTO IDOLEGGIATO POETA, E SOGGETTO AGLI ERRORI DE' MORTALI? MOSTRAR DIFETTOSI I PARTI DELLA MENTE DEL TASSO, NON ERA UN PROVARE IL DIFETTO DELLA MENTE CHE GLI AVEVA PRODOTTI? NON ERA UN TACITO SCUSARE DINANZI AL MONDO CHI TRATTAVA COME FORSENNATO IL CAN TOR DI GOFFREDO? PIER ANTONIO SERASSI, E PRIMA DI LUI MONSI. GNOR FONTANINI, VIDERO QUESTE INTENZIONI NELL' LN FARINATO, E LIBERAMENTE LO SCRISSERO; MA RICONOBBERO CHE IL NOME DELLA CRUSCA ERA STATO ABUSATO PER MASCHERARSI; PERCIOCHE (SON PAROLE DI QUEL BIOGRAFO) SAREBBE STATO DI TROPPIA VERGO GNA AL SALVIATI IL COMPARIRE A VISO SCOPERTO, PER ESSERE DA MOLTI ANNI AMICO DEL TASSO, E PER AVER SOLENNEMENTE AP PROVATO IL DI LUI POEMA, E PROMESSOGLI DI FARNE ONOREVOLIS SIMA MENZIONE NEL SUO COMMENTO SOPRA LA POETICA D' ARI STOTELE. E I FATTI COMPROVARONO CHE IL SALVIATI SI ERA PROPOSTO QUEL FINE: IMPEROCCHÉ APPENA PARTITO IL TASSO DA FERRARA, IL CAVALIER LIONARDO FU CHIAMATO A QUELLA CORTE, E MESSO A STIPENDIO. ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS. FIND MORE AT WWW.FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK. FORGOTTEN BOOKS USES STATE-OF-THE-ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK, PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY. IN RARE CASES, AN IMPERFECTION IN THE ORIGINAL, SUCH AS A BLEMISH OR MISSING PAGE, MAY BE REPLICATED IN OUR EDITION. WE DO, HOWEVER, REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY; ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS.

TRISTANO NANNI BALESTRINI 2014-02-11 THIS BOOK IS UNIQUE AS NO OTHER NOVEL CAN CLAIM TO BE: ONE OF 109,027,350,432,000 POSSIBLE VARIATIONS OF THE SAME WORK OF FICTION. INSPIRED BY THE LEGEND OF TRISTAN AND ISOLDE, TRISTANO WAS FIRST PUBLISHED IN 1966 IN ITALIAN. BUT ONLY RECENTLY HAS DIGITAL TECHNOLOGY MADE IT POSSIBLE TO REALISE THE AUTHOR'S ORIGINAL VISION. THE NOVEL COMPRISES TEN CHAPTERS, AND THE FIFTEEN PAIRS OF PARAGRAPHS IN EACH OF THESE ARE SHUFFLED ANEW FOR EACH PUBLISHED COPY. NO TWO VERSIONS ARE THE SAME. THE RANDOM VARIATIONS BETWEEN COPIES ENACT THE VARIATIONS OF THE HUMAN HEART, AS EXEMPLIFIED BY THE LOVERS AT THE CENTRE OF THE STORY. THE COPIES OF THE ENGLISH TRANSLATION OF TRISTANO ARE INDIVIDUALLY NUMBERED, STARTING FROM 10,000 (RUNNING SEQUENTIALLY FROM THE ITALIAN AND GERMAN EDITIONS). INCLUDED IS A FOREWORD BY UMBERTO ECO EXPLAINING HOW BALESTRINI'S EXPERIMENT WITH THE PHYSICAL MEDIUM OF THE NOVEL DEMONSTRATES "THAT ORIGINALITY AND CREATIVITY ARE NOTHING MORE THAN THE CHANCE HANDLING OF A COMBINATION".

ACCIDENTAL ORIENTALISTS BARBARA SPACKMAN 2017 THIS IS THE FIRST MONOGRAPH IN ENGLISH TO ADDRESS ORIENTALISM IN THE WRITINGS OF ITALIAN TRAVELLERS IN THE NINETEENTH AND EARLY TWENTIETH CENTURIES, AND TO DO AGAINST A BACKDROP OF COMPARATIVE REFERENCE TO WORKS IN ENGLISH AND FRENCH THAT PRECEDED OR WERE CONTEMPORARY TO THEM.

IL PROFETA - IL GIARDINO DEL PROFETA KHLIL GIBRAN 2012-02-16 CURA E TRADUZIONE DI TOMMASO PISANTI EDIZIONE INTEGRALE CON TESTO INGLESE A FRONTE E CON DISEGNI DELL'AUTORE IN QUESTO VOLUME SONO RACCOLTI I DUE CAPOLAVORI DI KHLIL GIBRAN. IL PROFETA FU PUBBLICATO PER LA PRIMA VOLTA A NEW YORK NEL 1923 E, COME TUTTE LE GRANDI OPERE, PROVOCÒ CRITICHE ED ENTUSIASMI UGUALMENTE ACCESI. NELLE INTENZIONI DELL'AUTORE DOVEVA ESSERE LA PRIMA PARTE DI UNA TRILOGIA SUI RAPPORTI DELL'UOMO CON SE STESSO, CON LA NATURA E CON DIO. LA SECONDA PARTE, IL GIARDINO DEL PROFETA, RIMASE INCOMPIUTA E FU PUBBLICATA POSTUMA. LA TERZA NON FU MAI SCRITTA. I VERSI, CHE SCANDAGLIANO L'ANIMO UMANO CON SENSIBILITÀ POETICA E FORZA VISIONARIA, RICHIAMANO ALLA MENTE BLAKE, NIETZSCHE, I MISTICI DELL'INDIA, GLI ASCETI DEL MONDO ISLAMICO. «L'AMORE NON DONA CHE SE STESSO E NULLA PRENDE SE NON DA SE STESSO. L'AMORE NON POSSIÈDE NIENTE VORREBBE ESSERE POSSEDUTO; POICHÈ L'AMORE BASTA ALL'AMORE.» KHLIL GIBRAN ACQUA NEL 1883 A BISHARRI, NEL LIBANO SETTENTRIONALE, E MORÌ NEL 1931 A NEW YORK. FU POETA, FILOSOFO, PITTORE. LA SUA FAMA SI DIFFUSE BEN AL DI LÀ DEL VICINO ORIENTE: LE SUE POESIE FURONO TRADOTTE IN PIÙ DI VENTI LINGUE E LE SUE OPERE FURONO ESPOSTE NELLE PIÙ IMPORTANTI GALLERIE DI TUTTO IL MONDO. TRASCORSE GLI ULTIMI VENT'ANNI DI VITA IN AMERICA, DOVE BEN PRESTO DIVENNE UN MAESTRO E UN MITO PER I MILIONI DI GIOVANI CHE NE LEGGEVANO GLI SCRITTI. I SUOI LIBRI, CONSIDERATI UN VERO "BREVARIUM MISTICO", CONTINUANO A ENTUSIASMARE UN VASTO PUBBLICO, ALIMENTANDO UNA SORTA DI "CULTO" CHE NON ACCENNA A SPAGNERSI. DI GIBRAN LA NEWTON COMPTON HA PUBBLICATO, OLTRE A TUTTE LE POESIE E I RACCONTI, ANCHE LA VOCE DEL MAESTRO, IL PROFETA - IL GIARDINO DEL PROFETA, I SEGRETI DEL CUORE E GESÙ FIGLIO DELL'UOMO IN VOLUMI SINGOLI.

THE BOOK OF DISQUIET: THE COMPLETE EDITION FERNANDO PESSOA 2017-08-29 FOR THE FIRST TIME—AND IN THE BEST TRANSLATION EVER—THE COMPLETE BOOK OF DISQUIET, A MASTERPIECE BEYOND COMPARISON THE BOOK OF DISQUIET IS THE PORTUGUESE MODERNIST MASTER FERNANDO PESSOA'S GREATEST LITERARY ACHIEVEMENT. AN "AUTOBIOGRAPHY" OR "DIARY" CONTAINING EXQUISITE MELANCHOLY OBSERVATIONS, APHORISMS, AND RUMINATIONS, THIS CLASSIC WORK GRAPPLES WITH ALL THE ETERNAL QUESTIONS. NOW, FOR THE FIRST TIME THE TEXTS ARE PRESENTED CHRONOLOGICALLY, IN A COMPLETE ENGLISH EDITION BY MASTER TRANSLATOR MARGARET JULL COSTA. MOST OF THE TEXTS IN THE BOOK OF DISQUIET ARE WRITTEN UNDER THE SEMI-HETERONYM BERNARDO SOARES, AN ASSISTANT BOOKKEEPER. THIS EXISTENTIAL MASTERPIECE WAS FIRST PUBLISHED IN PORTUGUESE IN 1982, FORTY-SEVEN YEARS AFTER PESSOA'S DEATH. A MONUMENTAL LITERARY EVENT, THIS EXCITING, NEW, COMPLETE EDITION SPANS FERNANDO PESSOA'S ENTIRE WRITING LIFE.

THE TRAP TABITHA KING 1985 A WINTER RETREAT IN AN ISOLATED MAINE CABIN WITH HER YOUNG SON BRINGS LIVIA FACE TO FACE WITH BRUTALITY AND VIOLENCE IN THE PERSONS OF THREE YOUNG HOODLUMS, AGAINST WHOSE HARASSMENTS SHE MUST USE ALL HER STRENGTH AND CUNNING

HOLD YOUR OWN KAE TEMPEST 2015-03-10 FROM PLAYWRIGHT, NOVELIST, SPOKEN-WORD STAR, AND THE YOUNGEST-EVER WINNER OF THE TED HUGHES AWARD, AN ELECTRIFYING POEM-SEQUENCE BASED ON THE MYTH OF THE GENDER-SWITCHING PROPHET TIRESIAS. MY HEART THROWS ITS HEAD AGAINST MY RIBS, / IT'S DENTING EVERY BONE IT'S VENTING SOMETHING IT HAS KNOWN SINCE I ARRIVED AND FELT IT BEAT. WALKING IN THE FOREST ONE MORNING, A YOUNG MAN DISTURBS TWO COPULATING SNAKES--AND IS PUNISHED

BY THE GODDESS HERA, WHO TURNS HIM INTO A WOMAN. SO BEGINS HOLD YOUR OWN, A RIVETING TALE OF YOUTH AND EXPERIENCE, WEALTH AND POVERTY, SEX AND LOVE, THAT DRAWS ANCIENT FIGURES INTO A FIERCELY CONTEMPORARY VISION. WEAVING ELEMENTS OF CLASSICAL MYTH, AUTOBIOGRAPHY AND SOCIAL COMMENTARY, TEMPEST USES THE STORY OF THE BLIND, CLAIRVOYANT TIRESIAS TO CREATE FOUR SEQUENCES OF POEMS, ADDRESSING CHILDHOOD, MANHOOD, WOMANHOOD, AND LATE LIFE. THE RESULT IS A RHYTHMICALLY HYPNOTIC TOUR DE FORCE--AND A HUGELY AMBITIOUS LEAP FORWARD FOR ONE OF THE MOST BROADLY TALENTED AND COMPELLING YOUNG WRITERS TODAY.

RIME RAMINGHE BRUNO TOGNOLINI 2013-09-05T00:00:00+02:00 CINQUANTA POESIE SENZA CONFINI, CHE VIAGGIANO E SPAZIANO. RIME SCRITTE PER QUALCOSA O QUALCUNO, CHE POI GIRANO IL MONDO PER ESSERE USATE DA TUTTI. CHE NON SI FERMANO E VANNO OLTRE LE INTENZIONI DEL POETA... DIVENTANDO COSÌ RIME RAMINGHE. BRUNO TOGNOLINI: PREMIO ANDERSEN - IL MONDO DELL'INFANZIA PREMIO SPECIALE DELLA GIURIA 2011 A RIME DI RABBIA «PER UNA RACCOLTA DI VERSI CHE CI INCANTANO PER LA SCINTILLANTE CAPACITÀ D'INVENZIONE E LA GIOIOSA E GIOIOSA RICCHEZZA DEL LINGUAGGIO POETICO. PER L'INTENSO TONO SDEGNATO E ACCORATO DELLE POESIE CHE SI CARATTERIZZANO ALTRESÌ PER IL FORTE IMPEGNO CIVILE».

BRAND NEW ANCIENTS KAE TEMPEST 2015-03-10 WITH THIS DAZZLING MODERN MYTH IN VERSE, KAE TEMPEST BECAME THE YOUNGEST WINNER OF THE PRESTIGIOUS TED HUGHES AWARD FOR NEW WORK IN POETRY. YES, THE GODS ARE ON THE PARK BENCH, THE GODS ARE ON THE BUS, / THE GODS ARE ALL HERE, THE GODS ARE IN US. / THE GODS ARE TIMELESS, FEARLESS, FIGHTING TO BE BOLD, / CONVICTION IS A HEAVY HAND TO HOLD, / GRIP IT, WINGED SANDALS TEARING UP THE PAVEMENT -- / YOU, ME, EVERYONE: BRAND NEW

ANCIENTS. KAE TEMPEST'S WORDS IN BRAND NEW ANCIENTS ARE WRITTEN TO BE READ ALOUD; THE BOOK COMBINES POEM, RAP, AND HUMANIST SERMON, BY TURNS TENDER AND FIERCE. SET IN SOUTHEAST LONDON, BRAND NEW ANCIENTS FINDS THE MYTHIC IN THE MUNDANE. IT IS THE STORY OF TWO HALF-BROTHERS, THOMAS AND CLIVE, UNKNOWN TO EACH OTHER -- THOMAS THE RESULT OF AN AFFAIR BETWEEN HIS MOTHER AND CLIVE'S FATHER. TEMPEST, WITH WIDE-RANGING EMPATHY, TAKES US INSIDE THE PASSIONLESS MARRIAGE OF JANE AND KEVIN -- THE MAN WHO SUSPECTS THOMAS IS NOT HIS SON, BUT LOVES HIM JUST THE SAME -- AND THE NEIGHBORING HOME OF MARY AND BRIAN, WHERE BETRAYAL HAS NOT BEEN SO PLACIDLY ACCEPTED. THE SONS OF THESE TWO HOUSEHOLDS -- QUIET, CREATIVE THOMAS AND ANGRY, DESTRUCTIVE CLIVE -- WILL CROSS PATHS IN ADOLESCENCE, THEIR FATES CONVERGING WITH MORTAL FURY. THESE CHARACTERS' LOVES, THEIR INFIDELITIES, THEIR DISAPPOINTMENTS AND THEIR SMALL COMFORTS -- THESE, TEMPEST ARGUES, ARE TIMELESS. OUR LIVES AND OUR CHOICES ARE NO LESS IMPORTANT THAN THOSE OF HISTORY AND MYTH. AWARDED THE TED HUGHES AWARD FOR NEW WORK IN POETRY, BRAND NEW ANCIENTS INSISTS ON OUR IMPORTANCE AS INDIVIDUALS -- AND ASSERTS KAE TEMPEST'S IMPORTANCE AS A TALENT IMPOSSIBLE TO IGNORE.

PARISIANA POETRIA JOHN OF JOHN OF GARLAND 2020 JOHN OF GARLAND'S PARISIANA POETRIA, FIRST PUBLISHED ABOUT 1220, EXPOUNDS MEDIEVAL POETIC THEORY AND SUMMARIZES CONTEMPORARY THOUGHT ABOUT WRITING. THE LONG ACCOUNT OF RHYMED POETRY INCLUDED HERE IS THE MOST COMPLETE THAT HAS SURVIVED. THIS VOLUME PRESENTS THE MOST AUTHORITATIVE EDITION OF THE LATIN TEXT ALONGSIDE A FRESH ENGLISH TRANSLATION.

HEBREW MANUSCRIPTS