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**Sleigh Bells in the Snow** Sarah Morgan 2019-09-16 A workaholic woman finds holiday warmth and a spark of romance in a “beautiful story full of fantastic characters, steamy chemistry, and Christmas spirit” (Smexy Books, Grade A). Once upon a time, Christmas was Kayla Green’s favorite time of year. Now all she wants for Christmas is for it to be over! So when duty calls her to snowy Vermont to close a deal with a new client, Kayla is grateful for an excuse to avoid the holidays for another year. Jackson O’Neil left a thriving business to return home and salvage his family’s resort. Now that he’s got marketing whiz Kayla Green helping him to put Snow Crystal on the map, success is on the horizon. As an added bonus, the sparks between them could power all the Christmas lights in Vermont. Kayla might be an expert at her job, but she’s out of her depth with Jackson—he makes her crave the happy-ever-after she once dreamed of, and it’s terrifying. As the snowflakes continue to swirl, will the woman who doesn’t believe in the magic of Christmas finally fall under its spell?

**The Immoralist** André Gide 1960 Superb novel deals with the consequences of amoral hedonism in the story of a man who tries to rise above good and evil and give free rein to his passions.& Introductory Note. Map. Footnotes.

**The Equality of the Human Races** Joseph-Anténor Firmin 2002 "This is the first paperback edition of the only English-language translation of the Haitian scholar Antnor Firmin's The Equality of the Human Races, a foundational text in critical anthropology first published in 1885 when anthropology was just emerging as a specialized field of study. Marginalized for its ""radical"" position that the human races were equal, Firmin's lucid and persuasive treatise was decades ahead of its time. Arguing that the equality of the races could be demonstrated through a positivist scientific approach, Firmin challenged racist writings and the dominant views of the day. Translated by Asselin Charles and framed by Carolyn Fuehr-Lobban's substantial introduction, this rediscovered text is an important contribution to contemporary scholarship in anthropology, pan-African studies, and colonial and postcolonial studies."

**Miss Wonderful** Loretta Chase 2015-09-03 Alistair Carsington really, really wishes he didn't love women quite so much. To escape his worst impulses, he sets out for a place far from civilisation: Derbyshire- in winter, where he hopes to kill two birds with one stone: avoid all temptation, and repay the friend who saved his life on the battlefields of Waterloo. But this noble aim drops him straight into opposition with Miss Mirabel Oldridge, a woman every bit as intelligent, obstinate, and devious as he - and maddeningly irresistible. Mirabel Oldridge already has her hands full keeping her brilliant and aggravatingly eccentric father out of trouble. The last thing she needs is a stunningly attractive, oversexed and overbright aristocrat reminding her she has a heart - not to mention a body he claims is so unstylishly clothed that undressing her is practically a civic duty. Could the situation be any worse? And why does something that seems so wrong feel so very wonderful?

**The Lost Book of Enki** Zecharia Sitchin 2004-08-16 The companion volume to The Earth Chronicles series that reveals the identity of mankind’s ancient gods • Explains why these “gods” from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover Zecharia Sitchin’s bestselling series The Earth Chronicles provided humanity’s side of the story concerning our origins at the hands of the Anunnaki, “those who from heaven to earth came.” In The Lost Book of Enki we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god, who tells the story of these extraterrestrials’ arrival on Earth from the planet Nibiru. In his previous works Sitchin compiled the complete story of the Anunnaki’s impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first “astronauts.” What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

*Captivated by You* Sylvia Day 2015 Gideon calls me his angel, but he’s the miracle in my life. My gorgeous, wounded warrior, so determined to slay my demons while refusing to face his own. The vows we’d exchanged should have bound us tighter than blood and flesh. Instead they opened old wounds, exposed pain and insecurities, and lured bitter enemies out of the shadows. I felt him slipping from my grasp, my greatest fears becoming my reality, my love tested in ways I wasn't sure I was strong enough to bear. At the brightest time in our lives, the darkness of his past encroached and threatened everything we'd worked so hard for. We faced a terrible choice: the familiar safety of the lives we'd had before each other or the fight for a future that suddenly seemed an impossible and hopeless dream...

**stairway** Zecharia Sitchin 2007-03-27 Since earliest times, human beings have pondered the incomprehensible questions of the universe, life . . . and the afterlife. Where did mortal man go to join the immortal Gods? Was the immense and complex structure at Giza an Egyptian Pharaoh's portal to immortality? Or a pulsating beacon built by extraterrestrials for landing on Earth? In this second volume of his trailblazing series The Earth Chronicles, Zecharia Sitchin unveils secrets of the pyramids and hidden clues from ancient times to reveal a grand forgery on which established Egyptology is founded, and takes the reader to the Spaceport and Landing Place of the Anunnaki gods—"Those Who from Heaven to Earth Came."

**Dracula, My Love** Syrie James 2010-07-20 Author Syrie James (The Lost Memoirs of Jane Austen) offers readers a breathtaking new perspective on Bram Stoker’s classic tale of the king of the vampires with Dracula, My Love. In these “Secret Journals of Mina Harker,” the object of Dracula’s desire relates for the very first time the shocking story of her scandalous seduction and sexual rebirth. This is not the chaste vampire romance of Twilight–Dracula, My Love celebrates a passionate obsession in all its hot and sensuous glory.

**The Book of Giants** 2015-08 Take a journey with the artist and writer Petar Meseldzija, who tells how he was allowed unparalleled access through the Invisible Curtain and into the land of giants. A year in the making, this book’s sixteen paintings and nearly ninety drawings bring to life Petar’s experiences on this journey and secrets uncovered, going back to ancient times. He shares stories of new discoveries that free giants from the murky abyss of myth and a forgotten past. Told in three stages, The Book of Giants includes the illustrated stories The Giants Are Coming, recounting a dynamic clash that lasted one hundred years; The Little Kingdom, where a giant befriends a nation of humans and becomes their adamant protector against ferocious invaders; The Northern Giants, who embrace the warrior spirit through countless battles; Giant Velles, the story of ignorance and how the strength of goodness perseveres; and The Great Forest, wherein the author discovers little creatures called the keppetz and relates his experiences spent with ogres while on his quest to meet the Golden One and to determine the purpose of his journey. Through the strength of his own power, he discovers his blessings, his limitations and finally his personal myth. Furthermore, you will discover why giants made a push into the underground, followed by their exodus and deliverance to a new land. You’ll also learn why the myth of giants is still alive, why their time spent with humans remains elusive and why giants prefer to remain hidden in their world. Join Petar Meseldzija on his journey of discovery.

**Runes around the North Sea and on the continent AD 150 - 700 : texts & contexts : proefschrift** Jantina Helena Looijenga 1997

*The Way of Fire* Christian Jacq 2007 The young scribe Iker has finally realised that, in pursuing Pharaoh Senusret with his hatred, he chose the wrong target. The real enemy, the one who is attacking the Tree of Life at Abydos, is in fact the Herald, that baleful individual who is rallying troops on the border in order to invade Egypt and annihilate her. Now Senusret has entrusted Iker with a particularly dangerous mission: to enter Canaan and discover the Herald's lair . . . Who can save Egypt now? Senusret - constantly faced with savage assassination attempts? Iker - fighting on a thousand fronts to prevent the traitor from succeeding? Or the beautiful priestess Isis who perhaps - deep in her heart - will find the means to pacify the spirit of the Nile?

**Our Inheritance in the Great Pyramid** Charles Piazzi Smyth 2012-02-16 Smyth's 1864 work, based on his measurements, argues that the Great Pyramid of Giza was built under divine guidance.

*Blood Type* K.A. Linde 2018-04-24 A startling new vision of paranormal romance: When a human ventures into the world of vampires—a decadent milieu of blood-bonds and betrayal—she discovers that not all is what it seems. For Reyna Carpenter, giving up her body isn't a choice. It’s survival. In a civilization laid waste by poverty and desperation, Reyna accepts a high-paying position with the wealthy and hungry vampire elite. Her new job is as the live-in blood escort for the intimidating, demanding, and devilishly handsome Beckham Anderson. He’s everything she expected from a vampire, except for one thing—he won’t feed off her. Reyna soon discovers that behind Beckham’s brooding, wicked façade lies a unique and complex man. And that, in a dark and divided world, she is more valuable than she ever would have believed. For with each passing night, Reyna can’t shake the sensation that it’s Beckham who’s afraid of her. Note: Reyna and Beckham’s story continues in Blood Match. This ebook includes an excerpt from another Loveswept title.

**Once Upon an Ice Age** Roy Lewis 1979

**Nag Hammadi Codices Iii, 2 and Iv,2** Alexander Böhlig 1975

**The Count of Monte Cristo** Alexandre Dumas 2020-09-28 ÉOn the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, thePharaonÉfrom Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like theÉPharaon, has been built, rigged, and laden at the old Phoece docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pomegue, and approached the harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering theÉPharaonÉtowards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague inquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled alongside thePharaon, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship’s bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven’s wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

**Bug Muldoon** Paul Shipton 2003 The original 'Bug Muldoon' book, about a beetle detective told in aRaymond Chandler-type narrative.There's weird stuff going on in the garden and Bug has to get to the bottom ofit. It started off as a run-of-the-mill missing insect case, but now the antsare acting strange and the Wasp Queen is threatening to kill him. Just what isgoing on... **Jesus, the Last Great Initiate** Edouard Schuré 1907 **Secret Societies** Jan van Helzing 1995 **Texts and Contexts of the Oldest Runic Inscriptions** Tineke Looijenga 2003-01-01 This source publication of all older runic inscriptions provides fascinating information about the origin and development of runic writing, together with the archaeological and historical contexts of the objects. Moreover elaborate readings and interpretations are given of the runic texts. **TimeRiders: Gates of Rome** Alex Scarrow 2012-02-02 Liam O'Connor should have died at sea in 1912. Maddy Carter should have died on a plane in 2010. Sal Vikram should have died in a fire in 2026. But all three have been given a second chance - to work for an agency that no one knows exists. Its purpose: to prevent time travel destroying history . . . Project Exodus - a mission to transport 300 Americans from 2070 to 54AD to overthrow the Roman Empire - has gone catastrophically wrong. Half have arrived seventeen years earlier, during the reign of Caligula. Liam goes to investigate, but when Maddy and Sal attempt to flee a kill-squad sent to hunt down their field office, all of the TimeRiders become trapped in the Roman past. Armed with knowledge of the future, Caligula is now more powerful than ever. But with the office unmanned - and under threat - how will the TimeRiders make it back to 2001 and put history right? \*\* Book five in the bestselling TimeRiders series by Alex Scarrow. \*\* Ancient Rome gets a time-travel makeover! \*\* TimeRiders (Book 1) won the Red House Book Award older readers category, and was Penguin UK's first ever number one on the iBookstore. \*\* www.time-riders.co.uk

**Eye of the Wolf** Daniel Pennac 2014 A classic, essential read by master storyteller Daniel Pennac, with a new foreword written by Michael Morpurgo. The wolf has lost nearly everything on his journey to the zoo, including an eye and his beloved pack. The boy too has lost much and seen many terrible things. They stand eye to eye on either side of the wolf’s enclosure and, slowly, each makes his own extraordinary story known to the other...

*The Great Secret* Christian Jacq 2007 Fourth - and final - volume in Christian Jacq’s compelling new series, THE MYSTERIES OF OSIRIS

*There Were Giants Upon the Earth* Zecharia Sitchin 2010-05-05 The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book The 12th Planet on, Zecharia Sitchin has asserted that the Bible’s Elohim who said “Let us fashion The Adam in our image and after our likeness” were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: “There were giants upon the Earth” who took Adam’s female offspring as wives, giving birth to “heroes of renown.” With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as



well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

**Lavoirs** Mireille Roddier 2003 No building better embodies the ineffable qualities of rural France than the lavoir, the communal washhouse that, until a few decades ago, was the central gathering place for women in many small villages across the French countryside -" as much a part of communal life as the market. These open-air laundry rooms first appeared for the private use of the social elite in the seventeenth century but flourished as public spaces after the Revolution. Later, they became architectural monuments of regional styles and local materials, often hand-cut stone and hewn timbers, revealing centuries of masonry and woodworking tradition. As running water and modern appliances became standard in French homes after World War II, the lavoirs were abandoned, and with them three hundred years of women's gathering and conversation. In spite of the efforts of preservationists, hundreds of them have faced abandonment, vandalism, and decay. Through stunning duotone photographs, thoughtful sketches, and detailed watercolors, Mireille Roddier safeguards these places of haunting beauty. Her text outlines the history, politics, health, water technology, and social background of the buildings and unveils them as an important architectural type worthy of our study, admiration, and protection.

**The Bible, the Qur'an and Science** Maurice Bucaille 1992

**Jessica's Guide to Dating on the Dark Side** Beth Fantaskey 2009 The undead can really screw up your senior year . . . Marrying a vampire definitely doesn't fit into Jessica Packwood's senior year "get-a-life" plan. But then a bizarre (and incredibly hot) new exchange student named Lucius Vladescu shows up, claiming that Jessica is a Romanian vampire princess by birth--and he's her long-lost fiancé. Armed with newfound confidence and a copy of *Growing Up Undead: A Teen Vampire's Guide to Dating, Health, and Emotions*, Jessica makes a dramatic transition from average American teenager to glam European vampire princess. But when a devious cheerleader sets her sights on Lucius, Jess finds herself fighting to win back her wayward prince, stop a global vampire war--and save Lucius's soul from eternal destruction

**Invisible Eagle** Alan Baker 2000 This work provides a comprehensive history of the curious occult belief systems that influenced the architects of National socialism and which became central to Nazi philosophy and propaganda. It also shows how these theories continued to flourish after World War II.

**The Assumption of Moses** Robert Henry Charles 1897 The Assumption of Moses by Robert Henry Charles, first published in 1897, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

**Help! We Need a Title!** Herve Tullet 2014-05-13 The best-selling creator of Press Here presents a not-quite-finished story featuring sketched characters who are surprised by the reader and who attempt to track down their author in the hope of finding a happy ending.

**In Pursuit of Eliza Cynster** Stephanie Laurens 2011-09-27 The pleasure of your company is requested at the wedding of Miss Eliza Cynster . . . but not until she's rescued from a daring abduction by the most unexpected of heroes! Brazenly kidnapped from her sister Heather's engagement ball, Eliza Cynster is spirited north to Edinburgh. Desperate and determined to escape, she seizes upon the first possible champion who happens along--gentleman scholar Jeremy Carling. Villains and rescues are a far cry from Jeremy's expertise, yet he cannot abandon a damsel in distress. But danger lurks and hurdles abound in their race to escape the mysterious laird, until a final confrontation on a windswept cliff reveals what their future life could hold--if both are bold enough to capture and own the unexpected love they now share.

**Suddenly Last Summer** Sarah Morgan 2019-07-15 A French chef in smalltown Vermont finds a summer fling that just might last in the USA Today--bestselling author's "poignant and heartfelt" romance (Publishers Weekly). Having fallen in love with her new home in Snow Crystal, Vermont, fiery French chef Elise Philippe is determined to make this summer unforgettable. But with the grand opening of her chic café falling apart, it looks like it might for all the wrong reasons. Until Sean O'Neill comes back to town. Last summer, Elise and Sean shared one hazy whirlwind night together--and Elise is looking forward to repeating their last encounter. As long as she can stick to her one-

night-only rule and listen to her head rather than her heart. After all, Sean hates his hometown and is planning to leave as soon as he can. Unless something, or someone, convinces him to stay . . .

**Aphrodite** Pierre Louys 1913

**1001 Battles That Changed the Course of History** R. G. Grant 2017-10-24 This historical account of humanity's 5000 year history of recorded conflict looks at ancient wars, modern conflict, and everything in-between.

**Viscount Breckenridge to the Rescue** Stephanie Laurens 2011-08-30 You are cordially invited to the wedding of Miss Heather Cynster . . . but not before she encounters kidnapers, danger, and a daring rescue at the hands of Viscount Breckenridge. Determined to hunt down her very own hero, one who will sweep her off her feet and into wedded bliss, and despairing of finding him in London's staid ballrooms, Heather Cynster steps out of her safe world and boldly attends a racy soiree. But her promising hunt is ruined by the supremely interfering Viscount Breckenridge, who whisks her out of scandal--and straight into danger, when a mysterious enemy seizes her, bundles her into a coach, and conveys her out of London. Now it's up to the notorious Breckenridge to prove himself the hero she's been searching for all along . . .

**Lord Of The Desert** Nina Bruhns 2011-07-01 As the son of a British earl, Lord Rhys had dearly loved his life of action and indulgence as a rogue, a rake, a gambler and a womaniser. But now he loves his life as an immortal shapeshifter even more. Rhys's job is to supply his master with all his heart desires especially women. When historian Gillian Haliday ventures onto Rhys's turf, seeking to settle a dispute for his descendants, she is enchanted by this man with stallion-like prowess. She doesn't argue when he vows to keep her for himself. But his master has other plans. Plans that will spell Gillian's doom and when Lord Rhys unwittingly falls in love with her, the end of his own earthly existence

**Stromateis, Books 1-3 (The Fathers of the Church, Volume 85)** Clement of Alexandria 2010-04 Books One to Three of the Stromateis establish Clement's fundamental theology--a harmony of faith and knowledge that places Greek philosophy at the service of faith, which is, to Clement, more important than knowledge.

**Tropic of Cancer** Henry Miller 2015-06-04 Shocking, banned and the subject of obscenity trials, Henry Miller's first novel Tropic of Cancer is one of the most scandalous and influential books of the twentieth century. Tropic of Cancer redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, Tropic of Cancer continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, Tropic of Cancer is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include Tropic of Cancer (1934), Tropic of Capricorn (1939), and the Rosy Crucifixion trilogy (Sexus, 1949, Plexus, 1953, and Nexus, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

**I M Pei the Louvre Pyramid** Philip Jodidio 2009 I. M. Pei's glittering addition to the Louvre Museum in Paris has already become an iconic emblem of France's past and future. It is as immediately recognisable as the Eiffel Tower and as mysterious as the Egyptian pyramids it references. This book looks at the Louvre pyramid, beginning with the earliest sketches by Pei and his lead design architect, Yann Weymouth, and includes photographs of the entire construction process. It contains details about the unique engineering and architectural considerations--from the pyramid's highly polished glass to its intricate system of girders and cables. This volume also features a preface by the architect himself. AUTHOR: Philip Jodidio is the author of numerous books on architecture, including Architecture: Art, Architecture: Nature, Under the Eaves of Architecture, and the Aga Khan Museum Toronto (all with Prestel). ILLUSTRATIONS 100 images

**The Bolds** Julian Clary 2016-03-01 The Bold family seems fairly normal: they live in a nice house, the parents have good jobs, and they all love to have fun. One slight difference: they're hyenas. That's right--they're covered in fur, have tails tucked into their clothes, and really, really like to laugh. For years, the Bolds have kept their true identities under wraps. But now the neighbors are getting suspicious, and the Bolds are getting homesick. During a trip to the local wildlife park, they meet an old hyena who is going to be put down, and the Bolds have to act fast to save him--without revealing their secret!