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A Bibliographical Guide to Classical Studies

Graham Whitaker 1997

Digital Economy. Emerging Technologies and

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Business Innovation Rim Jallouli 2019-09-20 This book constitutes the refereed proceedings of the 4th International Conference on Digital Economy, ICDEc 2019, held in Beirut, Lebanon, in April

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2019. The conference was founded in 2016 to discuss innovative research and projects related to the support role of Information System Technologies in the digital transformation process, business innovation and e-commerce. The 31 papers presented in this volume were carefully reviewed and selected from 89 submissions. The theme of ICDEc 2019 was "Digital Economy: Emerging Technologies and Business Innovation". The papers were organized in topical sections named: digital transformation; e-finance; social media communication; intelligent systems; e-commerce and business analytics; e-learning and cloud education; e-commerce and digital economy; data science; digital marketing; and digital business model.

Learning Vocabulary in Another Language I. S. P. Nation 2001-03-15 This book provides pedagogical suggestions for both teachers and learners.

Norsk bokfortegnelse 1980

Off Track Louise Spear-swerling 2018-03-05 The

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identification of poor readers as "learning disabled" can be the first of many steps toward consigning students to a lifetime of reading failure. The very label that is meant to help children often becomes a burden that works against effective learning throughout their schooling. In this book, the authors identify the dangers of labeling children as reading or learning disabled, contending that a "reading disability" is not a unitary phenomenon. In order to diagnose and help children, educators and parents need to understand the multiple sources of reading difficulty before they can choose appropriate means to correct it. Drawing on recent research in cognitive psychology, the authors present a new theoretical model of reading disability that integrates a wide variety of findings across age and grade spans. Laid out in terms that are readily comprehensible to parents and practitioners, the model outlines the phases that are characteristic of the path to proficient reading, then describes four ways in

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which disabled readers may stray from this path. The key to the authors' work lies in the fact that youngsters who stray from the path of typical reading acquisition often are not distinguishable from other children who are classified as "poor readers" rather than as "learning disabled." This model is an especially useful one for practitioners because it both provides a broader view of reading disability than have many previous models and shows how reading disability relates to typical reading acquisition. Using illustrative case studies, the authors describe the four patterns of reading disability, explain how to properly assess them, and suggest ways to conquer them.

Christmas Eve at Santa's Alf Prøysen 1992
Carpenter Anderson and Santa Claus switch places at Christmas and give presents to each other's families.

The Routledge Handbook of Language Learning and Technology Fiona Farr 2016-02-26
The exponential growth and development of modern

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technologies in all sectors has made it increasingly difficult for students, teachers and teacher educators to know which technologies to employ and how best to take advantage of them. The Routledge Handbook of Language Learning and Technology brings together experts in a number of key areas of development and change, and opens the field of language learning by exploring the pedagogical importance of technological innovation. The handbook is structured around six themes: historical and conceptual contexts core issues interactive and collaborative technologies for language learning corpora and data driven learning gaming and language learning purpose designed language learning resources. Led by fundamental concepts, theories and frameworks from language learning and teaching research rather than by specific technologies, this handbook is the essential reference for all students, teachers and researchers of Language Learning and TESOL. Those working in the areas of Applied

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Linguistics, Education and Media Studies will also find this a valuable book.

Italian Verbs Vincent Luciani 1990 Lists the complete conjugation for hundreds of the most commonly used Italian verbs and includes idioms and expressions related to each verb.

Norwegian-American Essays 1993

Fixed Expressions and Idioms in English

Rosamund Moon 1998 This book is intended for academics and postgraduate students of lexicology, lexicography, and corpus linguistics.

Norwegian Verbs And Essentials of Grammar

Louis Janus 1999-02-01 This compact volume offers an integrated guide to both Norwegian verbs and the basics of grammar. All the major verbal and grammatical concepts of the language are presented.

Developing Reading Comprehension Paula J.

Clarke 2013-12-04 Developing Reading Comprehension "In recent years the debate about teaching young children to read has tended to focus upon equipping them with the

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crucially important knowledge and skills they need to read words accurately in and out of context, that is to say, teaching them how the alphabet works for reading and spelling. While such knowledge and skills are essential, more is required for children to become literate, fluent readers who understand what they read. In short, the goal of reading is comprehension. This book scrupulously examines the obstacles to reading comprehension and exemplifies what can be done to help children overcome them. It is an important and timely contribution to securing high-quality teaching of the range of attributes children need to become fully-fledged readers." Sir Jim Rose, CBE "The studies by Professors Charles Hulme and Maggie Snowling and their team over two decades based around the Reading Intervention Programme are the most sustained, comprehensive and rigorous research series on reading yet conducted in the UK. Their increasing focus on children who experience the most difficulty in reading is exactly where

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attention should be directed. This volume summarises the team's achievements to date, and is most eagerly awaited." Greg Brooks, Emeritus Professor of Education, University of Sheffield, Member of European High Level Group of Experts on Literacy "Developing Reading Comprehension presents a landmark study from the top research team in the UK on how to improve reading comprehension. It's an exemplary masters-level textbook written with undergraduate-level lucidity and approachability." Colin Harrison, Emeritus Professor of Literacy Studies in Education, University of Nottingham A significant minority of children aged 7-11, despite being able to read fluently and accurately, have difficulty extracting meaning from text. This detailed guide offers three evidence-based intervention programmes, drawn from the cutting edge of educational psychology, for improving the reading skills of children in this group. It includes a definitive introduction to the characteristics of the 'poor

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comprehender profile', and explains how to monitor and assess students' experiences and learning outcomes. With invaluable strategies for teachers, psychologists and special educational needs coordinators, the book will help professionals to support learners in their efforts to explore the full richness of language and to read with real understanding.

Preparing Teachers for a Changing World

Linda Darling-Hammond 2017-07-27 Based on rapid advances in what is known about how people learn and how to teach effectively, this important book examines the core concepts and central pedagogies that should be at the heart of any teacher education program. Stemming from the results of a commission sponsored by the National Academy of Education, Preparing Teachers for a Changing World recommends the creation of an informed teacher education curriculum with the common elements that represent state-of-the-art standards for the profession. Written for teacher educators in both

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traditional and alternative programs, university and school system leaders, teachers, staff development professionals, researchers, and educational policymakers, the book addresses the key foundational knowledge for teaching and discusses how to implement that knowledge within the classroom. *Preparing Teachers for a Changing World* recommends that, in addition to strong subject matter knowledge, all new teachers have a basic understanding of how people learn and develop, as well as how children acquire and use language, which is the currency of education. In addition, the book suggests that teaching professionals must be able to apply that knowledge in developing curriculum that attends to students' needs, the demands of the content, and the social purposes of education: in teaching specific subject matter to diverse students, in managing the classroom, assessing student performance, and using technology in the classroom.

Metacognition in Language Learning and

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Teaching Åsta Haukås 2018-06-14 The Open Access version of this book, available at <https://www.taylorfrancis.com/books/e/9781351049139>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. This volume offers an exhaustive look at the latest research on metacognition in language learning and teaching. While other works have explored certain notions of metacognition in language learning and teaching, this book, divided into theoretical and empirical chapters, looks at metacognition from a variety of perspectives, including metalinguistic and multilingual awareness, and language learning and teaching in L2 and L3 settings, and explores a range of studies from around the world. This allows the volume to highlight a diverse set of methodological approaches, including blogging, screen recording software, automatic translation programs, language corpora, classroom interventions, and interviews, and subsequently, to demonstrate the value of

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metacognition research and how insights from such findings can contribute to a greater understanding of language learning and language teaching processes more generally. This innovative collection is an essential resource for students and scholars in language teaching pedagogy, and applied linguistics.

Norwegian: An Essential Grammar Åse-Berit Strandskogen 1994-12-15 Norwegian: An Essential Grammar is a reference guide to the most important aspects of contemporary Norwegian as used by native speakers. The Grammar presents a fresh and accessible description of the language. Explanations are clear, free from jargon and often accompanied by exercises. The book gives a simple, step-by-step presentation of the grammatical systems of Norwegian and demonstrates and explains usages which have proved difficult for those learning the language in the past. It is clearly laid-out for easy reference making it accessible for those at a beginner/intermediate level. This is

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the ideal reference source for all learners, whether studying independently or in a class. **English in Europe** Manfred Görlach 2002-05-23 English in Europe charts the English invasion of Europe since 1945. Sixteen distinguished European scholars report on the English words and phrases that have become integral parts of their languages. Each describes the effect of English on the host language, and shows how the process of incorporation often modifies pronunciation and spelling and frequently transforms meaning and use. The languages surveyed are Icelandic, Dutch, French, Spanish, Norwegian, German, Italian, Romanian, Polish, Croatian, Finnish, Albanian, Russian, Bulgarian, Hungarian, and Greek. The book is designed as a companion to A Dictionary of European Anglicisms but may be read as an independent work. This is the first systematic survey of a phenomenon that is fascinating, alarming, and apparently unstoppable.

Multimodality and Aesthetics Elise Seip
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Tønnessen 2018-10-01 This volume explores the relationship between aesthetics and traditional multimodal communication to show how all semiotic resources, not just those situated within fine arts, have an aesthetic function. Bringing together contributions from an interdisciplinary group of researchers, the book meditates on the role of aesthetics in a broader range of semiotic resources, including urban spaces, blogs, digital scrapbooks, children's literature, music, and online learning environments. The result is a comprehensive collection of new perspectives on how communication and aesthetics enrich and complement one another when meaning is made with semiotic resources, making this key reading for students and scholars in multimodality, fine arts, education studies, and visual culture.

Teacher Cognition and Language Education

Simon Borg 2015-03-12 The study of teacher cognition - what teachers think, know and believe - and of its relationship to teachers' classroom practices has become a key theme in the field of

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language teaching and teacher education. This new in paperback volume provides a timely discussion of the research which now exists on language teacher cognition. The first part of the book considers what is known about the cognitions of pre-service and practicing teachers, and focuses specifically on teachers' cognitions in teaching grammar, reader and writing. The second part of the book evaluates a range of research methods which have been used in the study of language teacher cognition and provides a framework for continuing research in this fascinating field. This comprehensive yet accessible account will be relevant to researchers, teacher educators and curriculum managers working in language education contexts.

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1986*

Echt 1 Student Book Anneli McLachlan 2020-03
Echt is a brand new KS3 German course and the only one written specifically to help build the

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skills needed for the rigours of KS4. It's packed with fresh, inspiring content written by a dynamic author team, with topics that help immerse students in German-speaking cultures.

Content-based Second Language

Instruction Donna Brinton 2003 In the Michigan Classics Edition of Content-Based Second Language Instruction, the authors provide updates on the field of CBI in second language acquisition since 1989. While the core of the book remains the same, new features discuss important CBI-related research and modifications to the pedagogy in the past many years.

Content-Based Second Language Instruction, Michigan Classics Edition, now includes: a new preface a glossary of key terms an updated bibliography an epilogue highlighting the major developments in the field since 1989.

Linguistics Encyclopedia Kirsten Malmkjaer 2004-01-08 The Linguistics Encyclopedia has been thoroughly revised and updated and a substantial new introduction, which forms a

concise history of the field, has been added. The volume offers comprehensive coverage of the major and subsidiary fields of linguistic study. Entries are alphabetically arranged and extensively cross-referenced, and include suggestions for further reading. New entries include: Applied Linguistics; Cognitive Linguistics; Contrastive Linguistics; Cross-Linguistic Study; Forensic Linguistics; Stratificational Linguistics. Recommissioned or substantially revised entries include: Bilingualism and Multilingualism; Discourse; Genre Analysis; Psycholinguistics; Language acquisition; Morphology; Articulatory Phonetics; Grammatical Models and Theories; Stylistics; Sociolinguistics; Critical Discourse Analysis. For anyone with an academic or professional interest in language, The Linguistics Encyclopedia is an indispensable reference tool.

Anna's Heaven Stian Hole 2014-09-08 After the death of her mother, Anna and her father imagine that Heaven might be a place where one can help in God's garden, visit with old friends,

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and take off one's socks whenever one pleases. *New Perspectives on Translanguaging and Education* BethAnne Paulsrud 2017-05-16 This edited collection explores the immense potential of translanguaging in educational settings and highlights teachers and students negotiating language ideologies in their everyday communicative practices. It makes a significant contribution to scholarship on translanguaging and considers the need for pedagogy to reflect and embrace diversity. The chapters provide rich empirical research and document translanguaging in varied educational contexts, with studies from pre-school to adult education in different, mainly European, countries, where English is not the dominant language. Together they expand our understanding of translanguaging and how it can be applied to a variety of settings. This book will be of interest to students and researchers, especially in education, language education and applied linguistics, as well as to professionals and

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policymakers.

Aschehougs konversasjonsleksikon. 5. utg

Arthur Holmesland 1970

More parallel, please! Frans Gregersen

2018-05-03 *More parallel, please!* is the result of the work of an Inter-Nordic group of experts on language policy financed by the Nordic Council of Ministers 2014-17. The book presents all that is needed to plan, practice and revise a university language policy which takes as its point of departure that English may be used in parallel with the various local, in this case Nordic, languages. As such, the book integrates the challenge of internationalization faced by any university with the wish to improve quality in research, education and administration based on the local language(s). There are three layers in the text: First, you may read the extremely brief version of the in total 11 recommendations for best practice. Second, you may acquaint yourself with the extended version of the recommendations and finally, you may study the

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reasoning behind each of them. At the end of the text, we give some suggestions for further reading in this highly explosive area.

Bunches of Lunches Luana K. Mitten 2011 This Delightful Book Will Charm The Very Young Child And The Emergent Reader As They Discover What Young Animals Eat.

The Enormous Crocodile Roald Dahl 2018-08-28 From the bestselling author of Charlie and the Chocolate Factory and The BFG! The Enormous Crocodile is a horrid greedy grumpy brute who loves to guzzle up little boys and girls. But the other animals have had enough of his cunning tricks, so they scheme to get the better of this foul fiend, once and for all! This picture book edition has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art.

Language and Power. The Implications of Language for Peace and Development Birgit Brock-Utne 2009-09-15 Language is a tool used to express thoughts, to hide thoughts or to hide lack of thoughts. It is often a means of

domination. The question is who has the power to define the world around us. This book demonstrates how language is being manipulated to form the minds of listeners or readers. Innocent words may be used to conceal a reality which people would have reacted to had the phenomena been described in a straightforward manner. The nice and innocent concept "cost sharing", which leads our thoughts to communal sharing and solidarity, may actually imply privatization. The false belief that the best way to learn a foreign language is to have it as a language of instruction actually becomes a strategy for stupidification of African pupils. In this book 33 independent experts from 16 countries in the North and the South show how language may be used to legitimize war-making, promote Northern interests in the field of development and retain colonial speech as languages of instruction, languages of the courts and in politics. The book has been edited by two Norwegians: Birgit Brock-Utne is a professor at

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the University of Oslo and a consultant in education and development. From 1987 until 1992 she was a professor at the University of Dar es Salaam. Gunnar Garbo, author and journalist and former member of the Norwegian Parliament, was the Norwegian Ambassador to Tanzania from 1987 to 1992.

The Palgrave Handbook of Textbook Studies
Eckhardt Fuchs 2018-04-04 This volume examines the present status and future trends of textbook studies. Cutting-edge essays by leading experts and emerging scholars explore the field's theories, methodologies, and topics with the goal of generating debate and providing new perspectives. The Georg Eckert Institute's unique transdisciplinary focus on international textbook research has shaped this handbook, which explores the history of the discipline, the production processes and contexts that influence textbooks, the concepts they incorporate, how this medium itself is received and future trends. The book maps and discusses approaches based

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in cultural studies as well as in the social and educational sciences in addition to contemporary methodologies used in the field. The book aims to become the central interdisciplinary reference for textbook researchers, students, and educational practitioners.

Digital Music Distribution Hendrik Storstein Spilker 2017-08-16 The digital music revolution and the rise of piracy cultures has transformed the music world as we knew it. Digital Music Distribution aims to go beyond the polarized and reductive perception of 'piracy wars' to offer a broader and richer understanding of the paradoxes inherent in new forms of distribution. Covering both production and consumption perspectives, Spilker analyses the changes and regulatory issues through original case studies, looking at how digital music distribution has both changed and been changed by the cultural practices and politicking of ordinary youth, their parents, music counter cultures, artists and bands, record companies, technology developers,

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mass media and regulatory authorities. Exploring the fundamental change in distribution, Spilker investigates paradoxes such as: The criminalization of file-sharing leading not to conflicts, but to increased collaboration between youths and their parents; Why the circulation of cultural content, extremely damaging for its producers, has instead been advantageous for the manufacturers of recording equipment; Why more artists are recording in professional sound studios, despite the proliferation of good quality equipment for home recording; Why mass media, hit by many of the same challenges as the music industry, has been so critical of the way it has tackled these challenges. A rare and timely volume looking at the changes induced by the digitalization of music distribution, Digital Music Distribution will appeal to undergraduate students and policy makers interested in fields such as Media Studies, Digital Media, Music Business, Sociology and Cultural Studies.

Amy's Diary Maureen Lee 2012-02-02 Set during

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the Second World War in Liverpool, this is a wonderful Maureen Lee tale - written specially for the World Book Day Quick Reads promotion. On 3 September 1939, Amy Browning decided to start writing a diary. It was a momentous day for so many reasons: it was Amy's eighteenth birthday; her sister had just given birth to a baby boy; and on the radio it was announced that Great Britain was now at war with Germany. For a while, life didn't change very much for Amy. Living with her family in Opal Street, Liverpool, Amy and her friend both got jobs at a factory and spent their free time looking round the shops, or watching the ships being loaded at the docks. But as the months went by, things began to change. The bombing started, and Amy's fears grew for her brother, fighting in France, and her boyfriend Ian, in the RAF...

Writing To Reason Brian David Mogck 2008-03-17
Writing to Reason presents the principles of writing a clear and well-argued philosophy paper in an easily-referenced numerical format, which

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facilitates efficient grading and clearer communication between instructors and students. Points out the most common problems students have achieving these objectives
Increases efficiencies for instructors in grading papers
Presents students with clearer information, objectivity, and transparency about their graded results
Facilitates clearer communication between instructors and students

Art and Answerability M. M. Bakhtin

2011-01-01 Mikhail Bakhtin (1895-1975) is one of the preeminent figures in twentieth-century philosophical thought. *Art and Answerability* contains three of his early essays from the years following the Russian Revolution, when Bakhtin and other intellectuals eagerly participated in the debates, lectures, demonstrations, and manifesto writing of the period. Because they predate works that have already been translated, these essays—"Art and Answerability," "Author and Hero in Aesthetic Activity," and "The Problem of Content, Material, and Form in Verbal Art"—are

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essential to a comprehensive understanding of Bakhtin's later works. A superb introduction by Michael Holquist sets out the major themes and concerns of the three essays and identifies their place in the canon of Bakhtin's work and in intellectual history. The introduction, together with Vadim Liapunov's scholarly gloss, makes these essays accessible to students as well as scholars.

The Phonology of Norwegian Gjert Kristoffersen 2000 This text explores the phonology of Norwegian. At the end of the 14th century Norway was part of Denmark and in 1814 it became part of the monarchy of Sweden. Nationalistic Norwegians sought to re-establish identity by creating a new language.

Reading Development in a Second Language Elizabeth Buchter Bernhardt 1991 *Reading Development in a Second Language* attempts to provide a thorough account of what is known about the acquisition of reading abilities in a second language. Its aim is to foster more

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principled research and instruction in second language literacy. In order to teach the aim discussion is set forth from a variety of perspectives: first; through examinations of theoretical models of the reading process and their application to a second language context; second, through a synthesis of the empirical data base from 1973 to the present; third, by means of descriptions of reader-based interactions with second language texts; and finally, through concepts of curriculum, instruction, and assessment.

Language Disorders and Language Development

Margaret Lahey 1988 Rev. from *Language development & language disorders*, by Lois Bloom and Margaret Lahey 1978.

Norsk bokhandlertidende 1971

Morphological, Semantic and Functional

Aspects of English Lexical Borrowings in Norwegian Anne-Line Graedler 1998

Teacher's Guide to Effective Sentence

Writing Bruce Saddler 2012-09-04 This practical book provides explicit instructions for teaching sentence-level skills to students who have difficulties in this area. The author explains the key role of sentence combining in the writing process and presents effective techniques for instruction and assessment. Numerous sample lessons, practice activities, planning tips, and grammatical pointers make it easy for teachers to incorporate sentence combining and construction into the writing curriculum at all grade levels (2-12). Accessible and engaging, the book helps teachers and students experiment with different ways to arrange thoughts and produce meaningful written work.