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The Island Gary Paulsen Summary Pdf Pdf (2023)

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The Cookcamp Gary Paulsen 2014-06-24 Told through the eyes of a 5-year-old boy, this is a story of adventure and discovery in a cookcamp located in the Canadian woods during World War II. When?: World War II Where?: A cookcamp in the Canadian woods Why?: He's not really sure. One summer, a 5-year-old boy goes to live with his grandmother in a cookcamp. The camp is home to 9 men who are building a road through the woods. The boy misses his mother, but at the same time the camp becomes home--a special home where he learns to spit and rides the tractor. It's a wonderful summer, but then he lets slip to his grandmother about "Uncle Casey" and she writes seven letters to his mother. Seven letters that she mails "good and hard." A short while later, the boy returns home.

Tracker Gary Paulsen 2000-04 Only 13, John must track a deer in the Minnesota woods for his family's winter meat, and in doing so finds himself drawn to the doe he's been tracking and hating his role as hunter.

My Life in Dog Years Gary Paulsen 2009-06-03 Gary Paulsen has owned dozens of unforgettable and amazing dogs, and here are his favorites--one to a chapter. Among them are Snowball, the puppy he owned as a boy in the Philippines; Ike, his mysterious hunting companion; Electric Fred and his best friend, Pig; Dirk, the grim protector; and Josh, one of the remarkable border collies working on Paulsen's ranch today. My Life in Dog Years is a book for every dog lover and every Paulsen fan--a perfect combination that shows vividly the joy and wisdom that come from growing up with man's best friend.

Woodsong Gary Paulsen 1990 For a rugged outdoor man and his family, life in northern Minnesota is a wild experience involving wolves, deer, and the sled dogs that make their way of life possible. Includes an account of the author's first Iditarod, a dogsled race across Alaska.

Shelf Life Gary Paulsen 2003-08 Newbery Honor author Gary Paulsen has long been an ardent supporter of books, reading, and literacy programs. To further the cause of ProLiteracy Worldwide, he asked prominent authors to write an original story; the only restriction was that each story was to include mention of a book. The result is this collection, Shelf Life: Stories by the Book. From Jennifer L. Holm's story of a girl on Mars trying desperately to return to Earth to Gregory Maguire's domestic intrigue; from Kathleen Karr's story of a thief in turn-of-the-century Chicago to M. T. Anderson's mysterious shipboard adventure; from A. LaFaye's tale of magical wonderment to Marion Dane Bauer's story of doing good, this volume provides a full range of reading for every taste. Other authors featured here are Joan Bauer, Ellen Conford, Margaret Peterson Haddix, and Ellen Wittlinger. Sales of this book benefit ProLiteracy Worldwide, an international network with more than 1,400 programs in the United States and 79 partner programs abroad, whose mission is to change lives through literacy.

Zia Scott O'Dell 2011-01 A young Indian girl, Zia, caught between the traditional world of her mother and the present world of the Mission, is helped by her aunt Karana, whose story was told in "The Island of the Blue Dolphins."

Something Upstairs Avi 2010 When he moves from Los Angeles to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

Dancing Carl Gary Paulsen 2012-05-22 Dancing Carl, Gary Paulsen's first novel, was a ALA Best Book for Young Adults and a Notable Children's Trade Book for the Language Arts. In the winter, life in McKinley, Minnesota, revolves around the rinks, where kids play hockey and grown-ups skate to scratchy phonograph records. Then, the year Marsh and his best friend, Willy, are twelve, Carl appears at the rink, wearing a battered, old leather flight jacket and doing a strange dance that is both beautiful and disturbing to watch. It is Marsh and Willy who discover the terrible secret behind Carl's dance, a secret that threatens to destroy him. But a small miracle occurs, and Carl's dance becomes a fragile and tentative expression of hope and the healing power of love.

This Side of Wild Gary Paulsen 2015-09-29 Longlisted for the National Book Award The Newbery Honor-winning author of Hatchet and Dogsong shares surprising true stories about his relationship with animals, highlighting their compassion, intellect, intuition, and sense of adventure. Gary Paulsen is an

adventurer who competed in two Iditarods, survived the Minnesota wilderness, and climbed the Bighorns. None of this would have been possible without his truest companion: his animals. Sled dogs rescued him in Alaska, a sickened poodle guarded his well-being, and a horse led him across a desert. Through his interactions with dogs, horses, birds, and more, Gary has been struck with the belief that animals know more than we may fathom. His understanding and admiration of animals is well known, and in This Side of Wild, which has taken a lifetime to write, he proves the ways in which they have taught him to be a better person.

My Side of the Mountain Jean Craighead George 2001-05-21 "Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book **Dogsong** Gary Paulsen 2012-05-22 In the old days there were songs... Something is bothering Russel Susskit. He hates waking up to the sound of his father's coughing, the smell of diesel oil, the noise of snow machines starting up. Only Oogruk, the shaman who owns the last team of dogs in the village, understands Russel's longing for the old ways and the songs that celebrated them. But Oogruk cannot give Russel the answers he seeks; the old man can only prepare him for what he must do alone. Driven by a strange, powerful dream of a long-ago self and by a burning desire to find his own song, Russel takes Oogruk's dogs on an epic journey of self-discovery that will change his life forever.

Touching Spirit Bear Ben Mikaelson 2010-04-20 In his Nautilus Award-winning classic Touching Spirit Bear, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

Six Kids and a Stuffed Cat Gary Paulsen 2016-05-10 From three-time Newbery Honor author Gary Paulsen comes a laugh-out-loud novel about six wacky misfits who get stuck together in a school restroom and discover friendship. It seemed like a normal school day, until a horrible storm forced the very cautious school administration to make everyone hole up in a safe place. Six students find themselves stuck in a tiny, questionably smelly space—a school bathroom—with a stuffed cat for entertainment. Hijinks ensue and the unexpected happens. They enter as strangers...and leave as friends. Get to know the story even better with a special script that accompanies the novel, so any six kids can get together with their friends and perform the story anywhere they'd like.

That Quail, Robert Margaret Stanger 2014-07-08 The acclaimed story of the little bird that won the nation's heart He'll never live, the neighbors all said. But Robert, the abandoned quail chick would prove them wrong. Born on a kitchen counter in a house on Cape Cod, raised in a box surrounded by a lamb's wool duster and a small lamp, Robert's life began auspiciously.

Hatchet Gary Paulsen 2009-08-25 Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of

America's best-loved novels by PBS's The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Island of Thieves Josh Lacey 2012-06-05 An "action-packed, danger-filled, Indiana Jones-like tale"—first in the Tom Trelawney series from the author of the Dragonsitter books (School Library Journal). "Only boring people get bored . . . Interesting people can always find something to be interested in." That's what Tom Trelawney's father says, anyway. Tom shouldn't have been interested in playing with matches but he was . . . bored. Now the shed is in ashes and strange Uncle Harvey is the only one willing to have him stay while his parents vacation Tom soon discovers Harvey is going to South America on a treasure hunt and though nephews aren't invited, he manages to tag along. Before it's over he'll drive a car, fire a gun and run for his life. Tom realizes that life may be about following the rules, but survival may be about breaking them. "With its movie-poster cover and fast-paced storyline, *Island of Thieves* will entertain kids of all ages."—Wired "Irresistibly funny and action-packed, this well-paced, smartly-written crime caper is just the thing for bored boys. Uncle Harvey is a wonderful comic creation; more, please!"—The London Times "An enjoyable escapade, delivered with wit, wisdom and just a bit of history thrown in for good measure."—Kirkus Reviews "Nonstop action . . . This is a fine choice to add to a 'Guys Read' list."—VOYA "A thrilling adventure."—The Guardian

Flat Broke Gary Paulsen 2012-04-24 Kevin struggled to overcome his knack for lying in *Liar, Liar*, but now Kev is broke, and he's got to find a way to make money. He's in for another round of mayhem and misunderstandings in this financial comedy of errors. In *Kevin*, Gary Paulsen has created an appealing teen boy character who is just as human and fallible as his readers.

A Faraway Island Annika Thor 2011-09-13 Two Jewish sister leave Austria during WWII/Holocaust and find refuge in Sweden. It's the summer of 1939. Two Jewish sisters from Vienna—12-year-old Stephanie Steiner and seven-year-old Nellie—are sent to Sweden to escape the Nazis. They expect to stay there six months, until their parents can flee to Amsterdam; then all four will go to America. But as the world war intensifies, the girls remain, each with her own host family, on a rugged island off the western coast of Sweden. Nellie quickly settles in to her new surroundings. Not so for Stephanie, who finds it hard to adapt; she feels stranded at the end of the world, with a foster mother who's as unforgiving as the island itself. It's no wonder Stephanie doesn't let on that the most popular girl at school becomes her bitter enemy, or that she endures the wounding slights of certain villagers. Her main worry, though, is her parents—and whether she will ever see them again.

The Losers Club Andrew Clements 2018-07-10 The beloved New York Times bestselling author of the modern classic *Frindle* celebrates books and the joy of reading with a new school story to love! Sixth grader Alec can't put a good book down. So when Principal Vance lays down the law—pay attention in class, or else—Alec takes action. He can't lose all his reading time, so he starts a club. A club he intends to be the only member of. After all, reading isn't a team sport, and no one would want to join something called the Losers Club, right? But as more and more kids find their way to Alec's club—including his ex-friend turned bully and the girl Alec is maybe starting to like—Alec notices something. Real life might be messier than his favorite books, but it's just as interesting. With *The Losers Club*, Andrew Clements brings us a new school story that's a love letter to books and to reading and that reminds us that sometimes the best stories are the ones that happen off the page—our own! Winner of the Rhode Island Children's Book Award (2019) Winner of the International Reading Association and Children's Book Council: Children's Choices List (2018) Winner of the Garden State Children's Book Award (2020) 2021 Grand Canyon Reader Award Nominee A Kansas William White Master List Selection (2018 & 2019) An Arkansas Charlie May Simon Children's Book Award Nominee (2019) A California Young Reader Medal Nominee (2019) A Nebraska Golden Sower Award Nominee (2019) A Virginia Young Readers Program Award Nominee (2019) A Minnesota Maud Hart Lovelace Award Nominee (2019) A Missouri Mark Twain Award Nominee (2019) An Oregon Reader's Choice Award Nominee (2019) Praise for *The Losers Club*! * "Clements's latest is engaging and funny. A laugh-out-loud first purchase for all middle grade collections, and a solid read-aloud choice for classrooms."—School Library Journal, Starred Review "Clements is out to celebrate reading in all its obsessiveness, and...tosses in shout-outs to a passel of other writers. [The Losers Club] gives fried bookworms everywhere the satisfaction of knowing that friends may desert them (if only temporarily) but books never will."—The New York Times Praise for Andrew Clements! "Clements is a genius." —The New York Times "We have never read an Andrew Clements book that we haven't loved." —The Washington Post

The One in the Middle Is the Green Kangaroo - Literature Kit Gr. 1-2 Lisa Renaud 2017-05-31 Find out what it's like to be the middle child and what it means to be able to stand out and feel special. Students gain a deeper understanding of their own mind to visualize what makes them unique. Sort words from the story as short a or long a vowels. Complete quotes from the story with their missing quotation marks. Recognize whether Freddy practiced for his part before or after he showed how well he could jump. Students draw their own interpretation of Freddy's costume for the play, and explain how it fits and some of its important details. Brainstorm things that would make a good play and things that would make a bad play. Students compare themselves to Freddy in a Venn Diagram graphic organizer. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: Freddy Dissel feels trapped between an older brother and younger sister. As the middle child, he feels neglected by everyone around him. He lost his room to his younger sister, and now shares with his older brother. He doesn't get new clothes of his own, but instead wears his brother's hand-me-downs. He is too young to play with his older brother, but too old to play with his younger sister. One day, Freddy learns of a school play and decides to try out for it. The only problem being, it's only for the fifth and sixth graders. But that doesn't stop Freddy. He lands a special part as the green kangaroo. Now Freddy can shine out front, no longer stuck in the middle.

The Disaster Days Rebecca Behrens 2019-10-01 Hatchet meets The Babysitters Club in this epic and thrilling survival story about pushing oneself to the limit in the face of a crisis. We were all alone, in a shaken and shattered house, in the dark. And I was in charge. Hannah Steele loves living on Pelling, a tiny island near Seattle. She's always felt totally safe there. So when she's asked to babysit after school one day, it's no big deal. Zoe and Oscar are her next-door neighbors, and Hannah just took a babysitting class, which she's pretty sure makes her an expert. She isn't even worried that she left her inhaler at home. Then the shaking begins. The terrifying earthquake only lasts four minutes, but it changes everything—damaging the house, knocking out the power, and making cell service nonexistent. Even worse, the ferry and the bridge connecting the kids to help—and their parents—are both blocked, which means they're stranded alone. And Hannah's in charge as things go from bad to worse. Praise for *The Disaster Days*: "A realistic, engrossing survival story that's perfect for aspiring babysitters and fans of John Macfarlane's *Stormstruck!*, Sherry Shahan's *Ice Island*, or Wesley King's *A World Below*."—School Library Journal "The strength of this steadily paced novel that stretches over four days of a scary disaster scenario is that Hannah doesn't figure everything out; she stumbles, doubts, and struggles throughout it all."—The Bulletin of the Center for Children's Books "Fans of survival thrillers in the vein of Gary Paulsen's *Hatchet* will enjoy this tense, honest tale of bravery...an excellent (and refreshingly not didactic) teaching tool on natural-disaster preparedness."—Booklist "The relentless progression of a variety of disaster scenarios will keep readers turning pages...equally suspenseful and informative."—School Library Connection "Behrens uses immersive details and situations effectively viewed from Hannah's perspective to create a suspenseful, vivid story filled with lessons about responsibility and overcoming adversity."—Publishers Weekly *The Disaster Days* is a perfect... gift for preteen survival story fans earthquake fiction chapter book for tween girls ages 11-14 survivalist fiction book for middle grade girls summer reading book for preteens preteen gift for girls **Brian's Winter** Gary Paulsen 2012-03-13 From three-time Newbery Honor-winning author Gary Paulsen comes a beloved follow-up to his award-winning classic *Hatchet* that asks: What if Brian hadn't been rescued and had to face his deadliest enemy yet—winter? In the Newbery Honor-winning *Hatchet*, thirteen-year-old Brian Robeson learned to survive alone in the Canadian wilderness, armed only with his hatchet. As millions of readers know, he was rescued at the end of the summer. But what if that hadn't happened? What if Brian had been left to face his deadliest enemy—winter? Brian Paulsen raises the stakes for survival in this riveting and inspiring story as one boy confronts the ultimate adventure. "Paulsen picks *Hatchet*'s story up in midstream; read together, the two books make his finest tale of survival yet." —Kirkus Reviews, Starred "Breathtaking descriptions of nature . . . Paulsen fans will not be disappointed." —School Library Journal Read all the *Hatchet Adventures!* *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt* *Phoenix Island* John Dixon 2014-01-07 When a tough sixteen-year-old boxing champ sentenced to an isolated

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boot camp discovers it is actually a mercenary training facility turning "throwaway children" into scientifically enhanced killers, he risks everything to save his friends and stop a madman bent on global destruction. **Tucket's Gold** Gary Paulsen 2008-12-24 Gary Paulsen's popular Western saga continues in the fourth novel about Francis Tucket. Things look grim for Francis and his adopted family, Lottie and Billy. Without horses, water, or food, they're alone in a prairie wasteland, with the dreaded Comanchero outlaws in pursuit. Death can strike at any moment -- but so can good fortune. When they stumble upon an ancient treasure, it takes teamwork, courage, and wit to hold on to it. By sticking together, Francis and his family wind up rich beyond their wildest dreams, and ready to head west to find Francis's parents on the Oregon Trail.

Saints Gene Luen Yang 2013-09-10 Vibiana, an unwanted fourth child, finds her name and identity in Christianity, but with the Boxer Rebellion in full swing and Chinese Christians facing death, she must decide whether her loyalties lie with her religion or her country.

Black Star, Bright Dawn Scott O'Dell 2008 Bright Dawn must face the challenge of the Iditarod dog sled race alone when her father is injured. Soon she realizes that the race and her life depend on how much she can rely on her lead dog, Black Star.

Sentries Gary Paulsen 2012-05-22 Nuclear disaster and human vulnerability interweave in the lives of four young people, an Ojibway Indian, an illegal Mexican migrant worker, a rock musician, and a sheep rancher's daughter with the lives of three veterans of past wars. They are four different people with four separate lives: Sue, a young woman distanced from her native roots; David, a traveler in search of a dream; Laura, a student seeking her parents' understanding; and Peter, a rock star struggling to create the perfect sound. One looming fate threatens them all. And everything they love may be taken away in one fleeting second....

Brian's Return Gary Paulsen 2012-03-13 Brian returns to the wilderness to discover where he truly belongs in this follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! As millions of readers of *Hatchet*, *The River*, and *Brian's Winter* know, Brian Robeson survived alone in the wilderness by finding solutions to extraordinary challenges. But now that's he's back to ordinary life, he can't make sense of high school life. He feels disconnected, more isolated than he did alone in the north woods. How can Brian discover his true path in life, and where he belongs? The answer is to return. Gary Paulsen skillfully explores the meaning of belonging and purpose, and reminds us of a crucial rule of the wilderness: expect the unexpected. "Bold, confident and persuasive." —Publishers Weekly, Starred "Paulsen bases many of his protagonist's experiences on his own, and the wilderness through which Brian moves is vividly observed." —Kirkus Reviews, Starred Read all the *Hatchet Adventures!* *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt*

Riot Walter Dean Myers 2009-09-01 As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

City of Orphans Avi 2012-09-25 In 1893 New York, 13-year-old Maks, a newsboy, teams up with Willa, a homeless girl, to clear his older sister, Emma, from charges that she stole a watch from the brand-new Waldorf Hotel, where she works. Includes historical notes. Illustrations.

The River Gary Paulsen 2012-03-13 The government sends Brian back to the Canadian wilderness in this beloved follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! Two years after Brian Robeson survived fifty-four days alone in the Canadian wilderness, the government wants him to head back so they can learn what he did to stay alive. This time Derek Holtzer, a government psychologist, will accompany him. But a freak storm leaves Derek unconscious. Brian's only hope is to transport Derek a hundred miles down the river to a trading post. He's survived with only a hatchet before—now can Brian build a raft and navigate an unknown river? For the first time it's not only Brian's survival that's at stake. . . An IRA-CBC Children's Choice A Parents Magazine Best Book of the Year "Vividly written, a book that will, as intended, please the readers who hoped that Paulsen, like Brian, would 'do it again.'" —Kirkus Reviews Read all the *Hatchet Adventures!* *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt*

Brian's Hunt Gary Paulsen 2012-03-13 Brian sets out on the hunt of a lifetime in this follow-up to the award-winning classic *Hatchet* from three-time Newbery Honor-winning author Gary Paulsen! Brian Robeson has stood up to the challenge of surviving the wilderness in *Hatchet*, *The River*, *Brian's Winter*, and *Brian's Return*. Now, while camping alone on a lake in the woods, he finds a wounded and whimpering dog. As Brian treats her wounds, he worries about who or what did this to her. His instincts tell him to head north, quickly, to check on his Cree friends. With his new companion at his side, he sets out on the hunt. Gary Paulsen expertly delivers a riveting story that brilliantly combines two of his great themes: the human animal's place in nature, and the mysterious and wonderful bond between humans and dogs. "The Brian books reveal nature and humankind's place in it with spare prose that seems ideally suited to the setting and plot." —VOYA "Based on real incidents, this well-written sequel to *Hatchet* and its successors will be gobbled up by the author's legions of fans." —Kirkus Reviews Read all the *Hatchet Adventures!* *Brian's Winter* *The River* *Brian's Return* *Brian's Hunt*

The Cay Theodore Taylor 2011-09-28 For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand—until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews * "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

Red Stars Davide Mosoinotto 2021-01-19 This middle grade mystery adventure, told in a unique format including diary entries, maps and photos, takes readers along on the harrowing journeys of two twelve-year-old siblings, separated just before the Nazi siege of their city and each desperate to reunite with one another. Twins Viktor and Nadya are twelve years old when Hitler's Germany declares war on the Soviet Union. With little notice, the city's children are evacuated on trains that are meant to take them to safety. Shockingly, Viktor and Nadya are separated, and disaster befalls them both. As the terrible conflict rages, each embarks on a desperate race across snow and ice, struggling through the destruction in an effort to be reunited. Their chances are slim, but they never lose hope. In an original format—using the kids' diary entries, with historical photos, maps, and drawings throughout, this fictionalized account of the Nazi siege of Leningrad during the Second World War, this heart-stopping story of danger, courage and bravery emphasizes the power of truth and what it means to be a hero.

Island of the Blue Dolphins Scott O'Dell 1960 Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

The Legend of Bass Reeves Gary Paulsen 2008-12-30 Born into slavery, Bass Reeves became the most successful US Marshal of the Wild West. Many "heroic lawmen" of the Wild West, familiar to us through

television and film, were actually violent scoundrels and outlaws themselves. But of all the sheriffs of the frontier, one man stands out as a true hero: Bass Reeves. He was the most successful Federal Marshal in the US in his day. True to the mythical code of the West, he never drew his gun first. He brought hundreds of fugitives to justice, was shot at countless times, and never hit. Bass Reeves was a black man, born into slavery. And though the laws of his country enslaved him and his mother, when he became a free man he served the law, with such courage and honor that he became a legend.

Masters of Disaster Gary Paulsen 2011-08-09 Roped into wacky attempts to break world records, imitate scenes from books, and other inspired ideas, Riley and Reed follow their fearless leader Henry into the wilderness, the bull-riding ring, a haunted house, cataclysmic collision with explosive life forms, and off the roof of a house on a bike.

The Island Gary Paulsen 2014-05-27 From the New York Times–bestselling author of *Northwind*, a unique exploration into the exhilarating joys—and the inevitable dangers—of total solitude. Every day, fifteen-year-old Wil Neuton gets up, brushes his teeth, leaves the house, and rows away from shore. He’s discovered the island, a place where he can go to be alone and learn to know nature—and himself. Wil’s only mission is to let go of the outside world. But the outside world refuses to let go of him. His family regards him as a puzzle. The town bully is determined to challenge him. And suddenly, even reporters know his name. He can confront them all, or he can embrace his solitude forever. Just one thing is certain now: Wil Neuton will no longer be relying on anybody but himself. “This could have been another back-to-nature story, but Newbery

Honor writer Paulsen tells Wil’s inner journey with a confident lyricism that duplicates Wil’s emotional qualities.” —Publishers Weekly “Wil Neuton seeks out harmony within [nature], recalibrating his life by way of his self-imposed solitude on the island . . . While *Hatchet* provided readers with some much-needed escapism, *The Island* centered its focus on what we can never escape—mortality, which, in the immediate aftermath of Paulsen’s passing, now takes on new significance.” —*The Millions*

Guts Gary Paulsen 2007-12-18 Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson’s story: working as an emergency volunteer; the death that inspired the pilot’s death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There’s a handy chapter on “Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition.” Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

Mr. Tucket Gary Paulsen 2011-08-31 Fourteen-year-old Francis Tucket is heading west on the Oregon Trail with his family by wagon train. When he receives a rifle for his birthday, he is thrilled that he is being treated like an adult. But Francis lags behind to practice shooting and is captured by Pawnees. It will take wild horses, hostile tribes, and a mysterious one-armed mountain man named Mr. Grimes to help Francis become the man who will be called Mr. Tucket.