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[Cleopatra Life Times Pdf Pdf](#) - [cleopatra life times pdf pdf](#) Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "[cleopatra life times pdf pdf](#)," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Cleopatra's Daughter: From Roman Prisoner to African Queen Jane Draycott 2023-05-23

The first modern biography of one of the most influential yet long-neglected rulers of the ancient world: Cleopatra Selene, daughter of Antony and Cleopatra. "A vibrant, fascinating portrait of a great woman who deserves her place in the pantheon of Roman queens." —Emma Southon As the only daughter of Roman Triumvir Marc Antony and Egyptian Queen Cleopatra VII, Cleopatra Selene was expected to uphold traditional feminine virtues; to marry well and bear sons; and to legitimize and strengthen her parents' rule. Yet with their parents' deaths by suicide, the princess and her brothers found themselves the inheritors of Egypt, a claim that placed them squarely in the warpath of the Roman emperor. "Supported by a feast of visual and literary references" (Caroline Lawrence), *Cleopatra's Daughter* reimagines the life of Cleopatra Selene, a woman who, although born into Egyptian royalty and raised in her mother's court, was cruelly abandoned and held captive by Augustus Caesar. Creating a narrative from frescos and coinage, ivory dolls and bronzes, historian and archaeologist Jane Draycott shows how Cleopatra Selene navigated years of imprisonment on Palatine Hill—where Octavia, the emperor's sister and Antony's fourth wife, housed royal children orphaned in the wake of Roman expansion—and emerged a queen. Despite the disrepute of her family, Cleopatra Selene in time endeared herself to her captors through her remarkable intellect and political acumen. Rather than put her to death, Augustus wed her to the Numidian prince Juba, son of the deposed regent Juba I, and installed them both as client rulers of Mauretania in Africa. There, Cleopatra Selene ruled successfully for nearly twenty years, promoting trade, fostering the arts, and reclaiming her mother's legacy—all at a time, Draycott reminds us, when kingship was an inherently male activity. A princess who became a prisoner and a prisoner who became a queen, Cleopatra Selene here "finally attains her rightful place in history" (Barry Strauss). A much-needed corrective, *Cleopatra's Daughter* sheds new and revelatory light on Egyptian and Roman politics, society, and culture in the early days of the Roman Empire.

Jazz Cleopatra Phyllis Rose 1989 Traces Baker's life, featuring her struggles in Europe, her undercover work for the French Resistance during World War II, her tours around the world, and her adopted home.

Cleopatra Rules! Vicky Alvear Shecter 2021-11-16 Learn all about Cleopatra, a far more capable and powerful ruler than people have thought, in this lively and informative biography. Most of what we've known about Cleopatra—and what crept into art, film, and literature—came from her enemies, the Romans. Ascending to the throne at young age of 17, Cleopatra proved to be a brilliant negotiator who forged alliances that kept her in power and in control of her kingdom. This book about Egypt's last and most famous pharaoh features an inviting text, many sidebars, and excellent color illustrations: maps, photos of ancient artifacts, and artworks from many historical periods.

CLEOPATRA The History Hour 2018-04-26 Cleopatra VII Philopator was the last active ruler of the Ptolemaic Kingdom of Egypt, nominally survived as pharaoh by her son Caesarion. She was also a diplomat, naval commander, polyglot, and medical author. As a member of the Ptolemaic dynasty, she was a descendant of its founder, Ptolemy I Soter, a Macedonian Greek general and companion of Alexander the Great. Inside you'll read about • Rome comes to Egypt • Sibling rivalry • Caesar and Cleopatra • Assassination • Antony and Cleopatra • An Alexandrian idyll • Dusk approaches And much more! Julius Caesar maintained a private affair with Cleopatra that produced a son, Caesarion (Ptolemy XV). When Caesar was assassinated Cleopatra attempted to have Caesarion named as his heir, but this fell instead to Caesar's grandnephew Octavian. In the Liberators' civil war Cleopatra sided with the Roman Second Triumvirate formed by Octavian, Mark Antony, and Marcus Aemilius Lepidus. Cleopatra had an affair with Antony that would eventually produce three children: Alexander Helios, Cleopatra Selene II, and Ptolemy Philadelphus. Octavian's forces invaded Egypt and defeated those of Antony, leading to his suicide. When Cleopatra learned that

Octavian planned to bring her to Rome for his triumphal procession, she committed suicide by poisoning, the popular belief being that she was bitten by an asp.

Cleopatra Alberto Angela 2022-03-15 The twilight of a republic -- The death of Caesar -- Rome in chaos -- Cleopatra returns to Alexandria -- Cleopatra remembers Caesar -- The battle of Philippi -- Cleopatra and Antony meet -- True love -- The start of a nightmare -- The battle of Actium -- The end of Antony and Cleopatra -- The dawn of an empire.

Cleopatra the Great Joann Fletcher 2009-08-20 Cleopatra the Great tells the story of a turbulent time and the extraordinary woman at its centre. She was Greek by descent? the last, and greatest, Egyptian pharaoh. But our understanding of her has been obscured by Roman propaganda, Shakespearean tragedy and Hollywood, with little attempt to tell her true story? until now. In the first biography for over thirty years, Joann Fletcher draws on a wealth of overlooked detail and the latest research to reveal Cleopatra as she truly was, from her first meeting with Julius Caesar to her legendary death by snakebite. Bringing the ancient world to life, Cleopatra the Great is full of tantalising details about the Pharaoh's infamous banquets, her massive library, her goddess outfits, beauty regimes and hairstyles. Joann Fletcher discovers the real woman behind the myth.

Cleopatra Prudence Jones 2006-03 Accessible and affordable illustrated biography

Charlie Thorne and the Curse of Cleopatra Stuart Gibbs 2022-06-07 In this third installment of the New York Times bestselling Charlie Thorne series—which #1 New York Times bestselling author Chris Grabenstein called “a real page-burner”—Charlie tracks down Cleopatra's greatest treasure in Egypt. Charlie Thorne is a genius. Charlie Thorne is a renegade. Charlie Thorne isn't going down without a fight. After tracking down incredible discoveries by Einstein and Darwin, Charlie is back. This time, the great ruler Cleopatra has left behind an extremely valuable and powerful treasure, its location encoded on an ancient stone tablet. In 30 BCE, Cleopatra and her husband, Marc Antony, lost their war against Octavian for control of the Egyptian Empire. However, Cleopatra knew Octavian was really after the mysterious item that was the source of all her wealth and influence, so she hid it before dying by suicide. She left a series of devious clues behind for her children to find it, but they were lost to history...until now. In a breathless adventure that takes her across the globe, Charlie must fight for her life against ruthless enemies, match wits with Cleopatra, and solve the two-thousand-year-old mystery to prevent the most powerful treasure of the ancient world from falling into the wrong hands.

Biography or Third Division of "The English Encyclopedia" Charles Knight 2021-10-28 Reprint of the original, first published in 1867.

Story Of The World Ancient Times Activity Book 1 3e Susan Wise Bauer 2006-11 Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

Antony and Cleopatra William Shakespeare 1888

Cleopatra Prudence J. Jones 2006 This fascinating sourcebook documents what we know of Cleopatra and also shows how she has evolved through the lens of interpretation.

The Reign of Cleopatra Stanley Mayer Burstein 2007-12-01 An engaging, accessible biography of the legendary Egyptian queen, with source documents Ambitious, intelligent, and desired by powerful men, Cleopatra VII came to power at a time when Roman and Egyptian interests increasingly concerned the same object: Egypt itself. Cleopatra lived and reigned at the center of this complex and persistent power struggle. Her legacy has since lost much of its former political significance, as she has come to symbolize instead the potent force of female sexuality and power. In this engaging and multifaceted account, Stanley M. Burstein displays Cleopatra in the full manifold brilliance of the multiple cultures, countries, and people that surrounded her throughout her compelling life, and in so doing develops a stunning picture of a legendary queen and a deeply historic reign. Designed as an accessible introduction to Cleopatra VII and her time, *The Reign of Cleopatra* offers readers and researchers an appealing mix of descriptive chapters, biographical sketches, and annotated primary documents. The narrative chapters conclude with a

discussion of Cleopatra's significance as a person, a queen, and a symbol. A glossary and annotated bibliography round out the volume.

Cleopatra VII Laurel A. Rockefeller 2018-10-10 The exciting true story of Egypt's most famous queen! Cleopatra Thea Philopator refused to do what she was told. In an age where patriarchy denied full citizenship to even the most elite of Roman women, Cleopatra ruled her Egypt determined to keep it independent and free from Roman control -- at any price necessary. Demonized as a simple seductress by Gaius Julius Caesar Octavianus (the future Caesar Augustus) and his political allies, Cleopatra VII proved herself the equal to three of the most powerful men of the Roman world: Gaius Julius Caesar, Marcus Antonius, and Octavian Caesar. Includes a detailed timeline, suggested reading list/bibliography, and a special Easter egg for science fiction fans.

My Life with Cleopatra Walter Wanger 2013-06-04 Cleopatra faced countless problems during its filming and production: passionate casting disputes, broken contracts, a costly re-location from London to Rome, an emergency tracheotomy for its star, Elizabeth Taylor, scandal-ridden gossip surrounding relationships on set, and a budget of \$2 million that ballooned to final costs of \$44 million. Legendary producer Walter Wanger recalls the drama that occurred both on and off the set, including the incredible obstacles he had to overcome and the exhilaration of producing a cinematic triumph. A revealing story about Elizabeth Taylor and Richard Burton's tempestuous romance and an insightful filmmaker's journal, now back in print for the 50th anniversary of Cleopatra's release, My Life with Cleopatra shares the true story of the relationship and film that enthralled the world. "I have been told by responsible journalists that there was more world interest in Cleopatra, which I produced, and in its stars—Elizabeth Taylor, Richard Burton, and Rex Harrison—than in any event of 1962." —Walter Wanger

The Life and Times of Cleopatra Carlo Maria Franzero 1957

Cleopatra Captivating History 2022-01-22

Cleopatra Stacy Schiff 2010-11-01 The Pulitzer Prize-winning biographer brings to life the most intriguing woman in the history of the world: Cleopatra, the last queen of Egypt. Her palace shimmered with onyx, garnets, and gold, but was richer still in political and sexual intrigue. Above all else, Cleopatra was a shrewd strategist and an ingenious negotiator. Though her life spanned fewer than forty years, it reshaped the contours of the ancient world. She was married twice, each time to a brother. She waged a brutal civil war against the first when both were teenagers. She poisoned the second. Ultimately she dispensed with an ambitious sister as well; incest and assassination were family specialties. Cleopatra appears to have had sex with only two men. They happen, however, to have been Julius Caesar and Mark Antony, among the most prominent Romans of the day. Both were married to other women. Cleopatra had a child with Caesar and -- after his murder -- three more with his protégé. Already she was the wealthiest ruler in the Mediterranean; the relationship with Antony confirmed her status as the most influential woman of the age. The two would together attempt to forge a new empire, in an alliance that spelled their ends. Cleopatra has lodged herself in our imaginations ever since. Famous long before she was notorious, Cleopatra has gone down in history for all the wrong reasons. Shakespeare and Shaw put words in her mouth. Michelangelo, Tiepolo, and Elizabeth Taylor put a face to her name. Along the way, Cleopatra's supple personality and the drama of her circumstances have been lost. In a masterly return to the classical sources, Stacy Schiff here boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order. Rich in detail, epic in scope, Schiff's is a luminous, deeply original reconstruction of a dazzling life.

The Stars Undying Emery Robin 2022-11-08 A "dazzling" tale of empire and betrayal set among the stars (#1 New York Times bestselling author Casey McQuiston), this queer, spectacular space opera draws inspiration from Roman and Egyptian empires—and the lives and loves of Cleopatra and Julius Caesar. Princess Altagracia has lost everything. After a bloody civil war, her twin sister has claimed both the crown of their planet, Szayet, and the Pearl of its prophecy: a computer that contains the immortal soul of Szayet's god. So when the interstellar Empire of Ceiao turns its conquering eye toward Szayet, Gracia sees an opportunity. To regain her planet, Gracia places herself in the hands of the empire and its dangerous commander, Matheus Ceirran. But winning over Matheus, to say nothing of his mercurial and compelling captain Anita, is no easy feat. And in trying to secure her planet's sovereignty and future, Gracia will find herself torn between Matheus's ambitions, Anita's unpredictable desires, and the demands of the Pearl that whispers in her ear. For Szayet's sake and her own, she will need to become more than a princess with a silver tongue. She will have to become a queen as history has never seen before. "A glittering triumph of a book that weaves together history and tragedy into a star-spanning epic." —Everina Maxwell, author of *Winter's Orbit*

The Roman Mistress Maria Wyke 2007 A highly accessible study of representations of transgressive women in Latin love poetry and British television drama, in Roman historiography and nineteenth-century Italian anthropology, on classical coinage and college websites, as poetic metaphor and in the Hollywood star system. - ;From Latin love poetry's dominating and enslaving beloveds, to modern popular culture's infamous Cleopatras and Messalinas, representations of the Roman mistress (or the mistress of Romans) have brought into question both ancient and modern genders and political systems. The Roman Mistress explores representatio.

Cleopatra's Moon Vicky Alvear Shecter 2011-08-01 Selene has grown up in a palace on the Nile with her parents, Cleopatra & Mark Antony--the most brilliant, powerful rulers on earth. But the jealous Roman Emperor Octavianus wants Egypt for himself, & when war finally comes, Selene faces the loss of all she's ever loved. Forced to build a new life in Octavianus's household in Rome, she finds herself torn between two young men and two possible destinies--until she reaches out to claim her own. This stunning novel brings to life the personalities & passions of one of the greatest dramas in history, & offers a wonderful new heroine in Selene.

The Search for Cleopatra Michael Foss 2011-09-01 Cleopatra is wreathed by so many outsized myths that it is sometimes difficult to tell the woman from the legend. For centuries, historians have scarcely deviated from the occidental, Horatian portrayal of an Eastern temptress bent on bringing down the great men of Rome. Michael Foss looks through and beyond the myths, using fresh research to vividly bring to life the historical Cleopatra. A descendant of Alexander the Great's Macedonian court, she struggled to hold her kingdom together at a time when the volatile clash of cultures threatened to shake Ptolemaic Egypt apart. Egypt's decay coincided with the rise of Rome, and it is in the contest between the Eastern and Western empires that her story unfolds. Rome cast Cleopatra as a threat to the order of its own crumbling republic. To them, she represented decadence, corruption, and temptation. Yet as Foss shows with clarity and insight, Cleopatra played her hand in the only manner she could. Determined that her kingdom survive, she was prepared to do whatever it took to retain power, and very nearly achieved dominance of the whole of the eastern Mediterranean world. When she finally surrendered her ambitions, it was with a larger-than-life flare that has since inspired ancient chroniclers. Fully-illustrated, and impeccably documented, *The Search for Cleopatra* sets before us the most absorbing figure of the ancient world. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Egypt in the Age of Cleopatra Michel Chauveau 2000 Few other civilizations rival Ancient Egypt in its power to capture the modern imagination, and Cleopatra VII, monarch at the end of the Ptolemaic period, has always been preeminent among its cast of characters. Coming to power just before the unstable state was about to be absorbed into an autocratic empire, Cleopatra oversaw not only Egypt's progress as an influential regional power but also the fragile peace of its ethnically mixed population. Michel Chauveau looks at many facets of life under this queen and her dynasty, drawing on such sources as firsthand accounts, numismatics, and Greek, Demotic, and hieroglyphic inscriptions. His use of such sources helps to free the narrative of dependence on later (and usually hostile) Greek and Roman historians. By taking up such subjects as funeral customs, language and writing, social class structure, religion, and administration, he affords the reader an unprecedented and comprehensive picture of Greek and Egyptian life in both the cities

and the countryside. Originally published in French in 1997, *Egypt in the Age of Cleopatra* fulfills a long-standing need for an accessible introduction to the social, economic, religious, military, and cultural history of Ptolemaic Egypt.

History of Cleopatra, Queen of Egypt Jacob Abbott 2009-01-01 Abraham Lincoln raved that this series of historical biographies gave him "just that knowledge of past men and events which I need. I have read them with the greatest interest. To them I am indebted for about all the historical knowledge I have." Considered what we would now call "young adult" literature, this collection, first published between 1848 and 1871, was designed to present a clear, distinct, connected narrative of the lives of the great figures of world history, those people who have been most influential, at least as American author and educator JACOB ABBOTT (1803-1879) saw it from his 19th-century perspective. Wildly popular and republished many times under different collected names, this replica set mimics the 1904 reprint known as the "Makers of History" series. It will delight students of history as well as show the scholar how history telling has changed over the last few centuries. More than 30 other volumes in the series are also available from Cosimo Classics. This volume, dating from 1851, covers Egyptian queen Cleopatra (69Bi30Be, from before her ascension to the throne to her relationships with Caesar and Antony, the Alexandrine War, and much more.

Cleopatra Clint Twist 2012-10-31 Meet the woman who became the icon. The story of Cleopatra's life has captured the imagination of countless writers and artists for centuries. As one of history's most enduring figures, much lore has obscured the real woman behind the myth. Was she a beautiful and heartless schemer who stopped at nothing to get what she wanted? Or was Cleopatra a tragic victim of her own heart? This next volume in the acclaimed Notebook series offers a fascinating look into the world of one of Egypt's most notorious leaders. Featuring a fictional journal that invites us into Cleopatra's inner world, this is an exquisite guide bursting with gorgeous illustrations and packed with fun interactive extras such as flaps featuring historical facts and pop-culture references. This is a riveting volume rife with battles, passion, and even murderous intrigue — an exclusive look into the legendary queen's dramatic life.

Cleopatra of Egypt, Antiquity's Queen of Romance Philip W. Sergeant 2015-06-16 Excerpt from *Cleopatra of Egypt, Antiquity's Queen of Romance* The present book may be described as an experiment. I wished to ascertain whether one of the great women rulers of antiquity could not be made as interesting to the general reader as I some of the queens and empresses of more recent times would appear to be, if I may judge by the reception given to their biographies in this country and elsewhere. Among the women of old none seemed a more promising subject than Cleopatra the Great; for, while she is a character of world-wide celebrity and therefore requires no introduction to the most exclusive of readers, she has hitherto been treated almost always as though she were a follower in the train of two of the great personages in Roman history instead of meriting to be considered by herself. Cleopatra appeared to me undoubtedly to furnish a worthy subject for a biography, if sufficient material could be got together to render her life intelligible. One great disadvantage in writing of the Egyptian Queen, as compared with the Empress Josephine, for instance, lies in the absence in ancient days of the host of memoirists, brilliant or otherwise, but always somehow valuable, who make vivid the stories of modern heroes and heroines. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Life and Times of Cleopatra, Queen of Egypt Arthur Edward Pearse Brome Weigall 1924 A study of the origin of the Roman Empire by Arthur Weigall.

Alexandria Peter Stothard 2014-07-29 A blend of memoir, history, and travelogue exploring the ancient Egyptian city on the eve of the Arab Spring: "Fresh and original . . . quietly virtuosic." —The Wall Street Journal Blending aspects of memoir, history, and travel narrative into an elegant and unique tapestry, Peter Stothard uses the sights and sounds of the ancient city to reconnect with the experiences that shaped him and sparked a passionate interest in the life of Cleopatra. Melancholy, yet often humorous, Alexandria probingly deconstructs the enigma of modern Egypt—with its uneasy mix of classical touchstones and increasingly volatile Middle Eastern politics—and offers a firsthand glimpse into the fracturing state just before the Tahrir Square uprising and the start of the Arab Spring. Includes photographs "A thoroughly enjoyable combination of history, autobiography, travel and general musings about Alexandria . . . Don't try to categorize this book; just read it and let it flow over you." —Kirkus Reviews (starred review) "A chance trip to Alexandria and a lifelong love affair with Cleopatra coalesce . . . Staying in Alexandria's Metropole Hotel and guided through the city by the at turns effusive and secretive Socratis and Mahmoud, Stothard relates not only his encounters with the remnants of Cleopatra throughout Alexandria but also the origins of his fascination with the Egyptian queen." —Publishers Weekly

Cleopatra Hourly History 2017-12-05 The last ruler of the Ptolemaic Kingdom and the last Pharaoh of Egypt, Cleopatra reigned over the end of an era. Cleopatra has been defined by her relationships with powerful Roman statesmen Julius Caesar and Mark Antony, both of whom fathered her children, but there is much more to Cleopatra's story than romantic intrigue. Inside you will read about... ✓ The Ptolemaic Dynasty ✓ Cleopatra as Queen ✓ Cleopatra and Julius Caesar ✓ Mark Antony and Cleopatra ✓ Propaganda Wars ✓ The Last Pharaoh of Egypt: Cleopatra's Suicide And much more! One of the first independent female rulers of an ancient kingdom, Cleopatra was a gifted diplomat, efficient administrator, and accomplished linguist who ruled her kingdom with more courage than the majority of her male predecessors. Cleopatra's death ended an era, but her life promised the dawn of a new age, one where women might dare to rule the world.

Cleopatra Duane W. Roller 2011 Few personalities from classical antiquity are more familiar yet more poorly grasped than Cleopatra (69-30 BC), queen of Egypt. In this work, Duane Roller has written the definitive biography of the queen, not as a figure in popular culture or even in the arts and literature of the last 500 years, but as the last Greek queen of Egypt.

How to Live on 24 Hours a Day Arnold Bennett 2018-07-24 How to Live on 24 Hours a Day By Arnold Bennett Of all the beautiful women of history, none has left us such convincing proofs of her charms as Cleopatra, for the tide of Rome's destiny, and, therefore, that of the world, turned aside because of her beauty. Julius Caesar, whose legions trampled the conquered world from Canopus to the Thames, capitulated to her, and Mark Antony threw a fleet, an empire and his own honor to the winds to follow her to his destruction. Disarmed at last before the frigid Octavius, she found her peerless body measured by the cold eye of her captor only for the triumphal procession, and the friendly asp alone spared her Rome's crowning ignominy.

The Memoirs of Cleopatra Margaret George 2010-04-01 Bestselling novelist Margaret George brings to life the glittering kingdom of Cleopatra, Queen of the Nile, in this lush, sweeping, and richly detailed saga. Told in Cleopatra's own voice, *The Memoirs of Cleopatra* is a mesmerizing tale of ambition, passion, and betrayal in the ancient Egyptian world, which begins when the twenty-year-old queen seeks out the most powerful man in the world, Julius Caesar, and does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death rather than be paraded in triumph through the streets of Rome. Most of all, in its richness and authenticity, it is an irresistible story that reveals why Margaret George's work has been widely acclaimed as "the best kind of historical novel, one the reader can't wait to get lost in." (San Francisco Chronicle).

Cleopatra VII, Daughter of the Nile Kristiana Gregory 1999 While her father is in hiding after attempts on his life, 12-year-old Cleopatra records in her diary how she fears for her own safety and hopes to survive to become Queen of Egypt some day.

Cleopatra Michael Grant 2011-07-14 Cleopatra, Queen of Egypt, was also a scholar, murderer, lover of Julius Caesar and Mark Antony and one of the most remarkable women in history. The distinguished historian and classicist Michael Grant confirms that her reputation as a temptress was well-founded. However, by unravelling the sources behind the tangle of myth, gossip and invention he shows that the popular image of a wayward woman opting for a life of sensuous luxury and neglecting her affairs of state is far from the truth. A brilliant linguist and the first of her Greek-speaking dynasty who learned Egyptian, she was reputed to be the author of treatises

on agriculture, make-up and alchemy. Her love affairs were carefully calculated to further her plans to restore her empire to its former greatness and she was a ruthless foe to all who stood in her way. But dead on her golden couch in the palace at Alexandria her life seemed to have ended in failure; her dreams of empire shattered; her lover Mark Antony a suicide himself and she a prisoner of her conqueror Octavian. An unforgettable portrait of an extraordinary queen and her stormy life.

Cleopatra's Daughter Michelle Moran 2009-09-15 From the internationally bestselling author of Nefertiti comes the tumultuous story of Antony and Cleopatra's daughter, Selene. The marriage of Marc Antony and Cleopatra is one of the greatest love stories of all time, a tale of unbridled passion with earth-shaking political consequences. When the lovers choose to die by their own hands, their three orphaned children are taken in chains to Rome; only two—the ten-year-old twins Selene and Alexander—survive the journey. Delivered to the household of Octavian's sister, the siblings cling to each other and to the hope that they will return one day to their rightful place on the throne of Egypt. Recounted in Selene's youthful and engaging voice, Moran introduces a compelling cast of historical characters: Octavia, the emperor Octavian's kind and compassionate sister, abandoned by Marc Antony for Cleopatra; Livia, Octavian's bitter and jealous wife; Marcellus, Octavian's handsome, flirtatious nephew and heir apparent; Tiberius, Livia's sardonic son and Marcellus's great rival for power; and Juba, Octavian's watchful aide, whose honored position at court has far-reaching effects on the lives of the young Egyptian royals. Selene's narrative is animated by the concerns of a young girl in any time and place—the possibility of finding love, the pull of friendship and family, and the pursuit of her unique interests and talents. And as Selene and Alexander come of age, they are buffeted by the personal ambitions of Octavian's family and court, by the ever-present threat of slave rebellion, and by the longings and desires deep within their own hearts. Based on meticulous research, *Cleopatra's Daughter* is a fascinating portrait of imperial Rome and of the people and events of this glorious and most volatile period in human history. Emerging from the shadows of the past, Selene, a young woman of irresistible charm and preternatural intelligence, will capture your heart.

Cleopatra Haydn Middleton 1997 A biography of the Egyptian queen who gained and maintained power over her kingdom through her alliance with Julius Caesar and later Marc Antony.

Cleopatra Duane W. Roller 2010-04-01 Few personalities from classical antiquity are more famous--yet more poorly understood--than Cleopatra VII, queen of Egypt. In this major biography, Duane Roller reveals that Cleopatra was in fact a learned and visionary leader whose overarching goal was always the preservation of her dynasty and kingdom. Roller's authoritative account is the first to be based solely on primary materials from the Greco-Roman period: literary sources, Egyptian documents (Cleopatra's own writings), and representations in art and coinage produced while she was alive. His compelling portrait of the queen illuminates her prowess as a royal administrator who managed a large and diverse kingdom extending from Asia Minor to the

interior of Egypt, as a naval commander who led her own fleet in battle, and as a scholar and supporter of the arts. Even her love affairs with Julius Caesar and Marcus Antonius--the source of her reputation as a supreme seductress who drove men to their doom--were carefully crafted state policies: she chose these partners to insure the procreation of successors who would be worthy of her distinguished dynasty. That Cleopatra ultimately lost to her Roman opponents, Roller contends, in no way diminishes her abilities. "Roller tells his tale smoothly and accessibly....The resulting portrait is that of a complex, many-sided figure, a potent Hellenistic ruler who could move the tillers of power as skillfully as any man, and one far and nobly removed from the 'constructed icon' of popular imagination." --The New York Times Book Review "A rich account of late Ptolemaic culture." --The New Yorker "Offers a superb panorama of the society and culture of late Ptolemaic Egypt, with vivid sketches of the (remarkably vigorous) intellectual life of Cleopatra's Alexandria and the structural instabilities of the late Ptolemaic state." --Times Literary Supplement "Besides providing a compelling story and breathing fresh air into a heretofore two-dimensional caricature from history, Roller's 'Cleopatra' provides an interesting commentary on the attitudes still prevalent towards women who rule." --Christian Science Monitor "Compulsively readable." --Bookslut "A definitive account of a queen of remarkable strength." --Publishers Weekly

The Life and Times of Augustus Caesar Jim Whiting 2005-09 When a teenager named Octavian learned that he was the heir of Julius Caesar, the most powerful man in Rome, it seemed like a recipe for disaster. Caesar had just been assassinated, and in the chaotic world of Roman politics the inexperienced young man would seem to have no chance against men two and three times his age. But Octavian had a genius for politics. Within a year he emerged as one of three leaders of Rome. Just over a decade later he took total control. Soon afterward, the Roman people gave him a new name, Augustus Caesar. It was the name which would make him immortal. He ushered in a period of peace and prosperity, ending decades of civil conflict that had cost thousands of lives. His reign was also characterized by a flourishing of art and architecture. He was the first ruler of the Roman Empire. He was almost certainly the best.

You Wouldn't Want to Be Cleopatra! Jim Pipe 2021-01-29 You're a princess born into the Egyptian royal family. But it's not easy living in the palace. From family betrayals to Roman generals, you will discover it's not easy being Cleopatra! This title in the best-selling children's history series, *You Wouldn't Want To...*, features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like as Cleopatra. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

Mark Antony Eleanor Goltz Huzar 1978