

Unzipped An Urban Erotic Tale Noire Pdf Pdf

[Unzipped An Urban Erotic Tale Noire Pdf Pdf](#) - Reviewing **UNZIPPED AN URBAN EROTIC TALE NOIRE PDF PDF**. UNLOCKING THE SPELLBINDING FORCE OF LINGUISTICS

IN A FAST-PACED WORLD FUELED BY INFORMATION AND INTERCONNECTIVITY, THE SPELLBINDING FORCE OF LINGUISTICS HAS ACQUIRED NEWFOUND PROMINENCE. ITS CAPACITY TO EVOKE EMOTIONS, STIMULATE CONTEMPLATION, AND STIMULATE METAMORPHOSIS IS ACTUALLY ASTONISHING. WITHIN THE PAGES OF “**UNZIPPED AN URBAN EROTIC TALE NOIRE PDF PDF**,” AN ENTHRALLING OPUS PENNED BY A VERY ACCLAIMED WORDSMITH, READERS EMBARK ON AN IMMERSIVE EXPEDITION TO UNRAVEL THE INTRICATE SIGNIFICANCE OF LANGUAGE AND ITS INDELIBLE IMPRINT ON OUR LIVES. THROUGHOUT THIS ASSESSMENT, WE SHALL DELVE IN TO THE BOOK IS CENTRAL MOTIFS, APPRAISE ITS DISTINCTIVE NARRATIVE STYLE, AND GAUGE ITS OVERARCHING INFLUENCE ON THE MINDS OF ITS READERS.

EVENTUALLY, YOU WILL EXTREMELY DISCOVER A SUPPLEMENTARY EXPERIENCE AND DEED BY SPENDING MORE CASH. STILL WHEN? REALIZE YOU TAKE THAT YOU REQUIRE TO ACQUIRE THOSE ALL NEEDS SUBSEQUENT TO HAVING SIGNIFICANTLY CASH? WHY DONT YOU TRY TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO UNDERSTAND EVEN MORE VIS--VIS THE GLOBE, EXPERIENCE, SOME PLACES, LATER THAN HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR UTTERLY OWN TIMES TO PRODUCE A RESULT REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **UNZIPPED AN URBAN EROTIC TALE NOIRE PDF PDF** BELOW. - *Unzipped An Urban Erotic Tale Noire Pdf Pdf*

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LIBIDINAL ECONOMY JEAN-FRANÇOIS LYOTARD 2004-01-01 IS REGARDED AS THE MOST IMPORTANT RESPONSE TO THE PHILOSOPHIES OF DESIRE, AS EXPOUNDED BY THINKERS SUCH AS DE SADE, NIETZSCHE, BATAILLE, FOUCAULT AND DELUZE AND GUATTARI. IT IS A MAJOR WORK NOT ONLY OF PHILOSOPHY, BUT OF SEXUAL POLITICS, SEMIOTICS AND LITERARY THEORY, THAT SIGNALS THE PASSAGE TO POSTMODERN PHILOSOPHY.

THE CAMP OF THE SAINTS JEAN RASPAIL 1977

A PRAYER FOR OWEN MEANY JOHN IRVING 2002 A STORY OF FRIENDSHIP THROUGH ADVERSITY, FAITH AND DESTINY, AND THE SEARCH FOR GOD.

A HALF-BAKED LOVE STORY ANURAG GARG 2016-04-20 HAVE YOU EVER FALLEN IN LOVE AT FIRST SIGHT? GONE TO YOUR FIRST DATE WITH AN EMPTY WALLET? BEEN CAUGHT KISSING YOUR GIRL BY HER FATHER? RISKED MISSING YOUR IIT EXAM TO MEET HER FOR THE LAST TIME? AARAV HAS. AARAV IS A RICH BRAT WHO SLEEPS WITH EVERY GIRL HE IS EVEN MILDLY ATTRACTED TO. HE TRANSFORMS FROM A SHY TEENAGER TO AN INCONSIDERATE ADULT UNTIL AN IMPORTANT REALIZATION HITS HIM. DISCOVER THE PANGS OF HIS ROLLER-COASTER LIFE AS HE REVEALS HIS DEEPEST SECRETS. NOW A NATIONAL BESTSELLER, A HALF-BAKED LOVE STORY IS THE STORY OF TWO VERY DIFFERENT INDIVIDUALS AS THEY COME TO TERMS WITH THE PANGS AND PLEASURES OF FIRST LOVE WHILE BATTLING THE SITUATIONS THAT LIFE HAS PLACED THEM IN. LET THE CHARACTERS GUIDE YOU THROUGH THIS BEAUTIFUL TALE OF LOVE, LOSS AND LONGING.

NECROPHILIA VARIATIONS SUPERVERT 32C INC 2006 FICTION. NECROPHILIA VARIATIONS IS A LITERARY MONOGRAPH ON THE EROTIC ATTRACTION TO CORPSES AND DEATH. IT CONSISTS OF A SERIES OF TEXTS THAT, LIKE MUSICAL PHRASES, TAKE UP THE THEME AND ADVANCE IT BY MEANS OF REPETITION, CONTRAST, AND VARIATION. WRITTEN IN A STYLE THAT RANGES FROM THE LUGUBRIOUS TO THE LUDICROUS—from purple prose to black humor—NECROPHILIA VARIATIONS USES LITERARY MEANS TO PROBE THE PSYCHOPATHOLOGY OF SEXUAL PERVERSION. EROS, THE BOOK ASKS, IS NATURALLY DRAWN TO BEAUTY, AND YET NOTHING WOULD SEEM TO BE LESS INHERENTLY BEAUTIFUL THAN A CADAVER. HOW IS IT THAT A NECROPHILE ENDS UP CONFUSING THE TWO, DISCOVERING BEAUTY IN WHAT MOST PEOPLE WOULD FIND REPUGNANT? HOW DOES HE COME TO DESIRE THAT WHICH WOULD SEEM TO BE INTRINSICALLY UNDESIRABLE? IF YOU HAVE EVER CONTEMPLATED THE CURIOUS POINTS OF CONTACT BETWEEN EROS AND THANATOS, THEN NECROPHILIA VARIATIONS WILL BE SURE TO DELIGHT YOU WITH ITS DEPICTIONS OF DEATH, DESIRE, AND DEVIANCE.

Understanding and Addressing Adult Sexual Attraction to Children SARAH D. GOODE 2009-07-07 PAEDOPHILES EXIST AND WE MUST DEVELOP WAYS OF LIVING WITH THIS FACT WHILEST ENSURING THAT CHILDREN ARE KEPT SAFE. THIS GROUND-BREAKING BOOK DEMYSTIFIES THE FIELD OF ADULT SEXUAL ATTRACTION TO CHILDREN, COUNTERING THE EMOTIONALITY SURROUNDING THE TOPIC OF PAEDOPHILIA IN THE POPULAR MEDIA BY CAREFUL PRESENTATION OF RESEARCH DATA AND INTERVIEW MATERIAL. ADDRESSING HOW WE CAN WORK TOGETHER TO REDUCE SEXUAL OFFENDING IN THIS POPULATION, THIS TEXT BRIDGES THE GULF IN UNDERSTANDING BETWEEN THOSE WHO WANT TO PROTECT CHILDREN AND THOSE WHO FEEL SEXUAL ATTRACTION TO CHILDREN – AND RECOGNISES THAT THEY ARE SOMETIMES THE SAME PEOPLE. SARAH D. GOODE PROVIDES AN OVERVIEW OF THE TOPIC BY DEFINING THE TERM ‘PAEDOPHILE’ AND DISCUSSING HOW MANY ADULTS THERE MAY BE IN THE GENERAL POPULATION WHO FIND THEMSELVES SEXUALLY ATTRACTED TO CHILDREN. SHE LOOKS AT HOW THE INTERNET HAS ACTED AS AN ENABLER, WITH AN EXPLOSION OF CHILD PORNOGRAPHY AND ‘PRO-PAEDOPHILE’ WEBSITES. DRAWING ON DATA FROM A SAMPLE OF FIFTY-SIX SELF-DEFINED PAEDOPHILES LIVING IN THE COMMUNITY, SHE EXPLORES THEMES INCLUDING SELF-IDENTITY, THE PLACE OF FANTASY AND THE FORMS OF SUPPORT AVAILABLE TO PAEDOPHILES. HER RESEARCH HIGHLIGHTS THE SCALE OF DEBATE WITHIN THE ‘ONLINE PAEDOPHILE COMMUNITY’ ABOUT ISSUES SUCH AS THE MORALITY OF SEXUAL CONTACT WITH CHILDREN AND ENCOURAGEMENT TO MAINTAIN A LAW-ABIDING LIFESTYLE. THROUGHOUT, SHE DRAWS CAREFUL DISTINCTIONS BETWEEN SEXUAL ATTRACTION TO CHILDREN AND SEXUAL CONTACT WITH CHILDREN. THE BOOK CONCLUDES WITH A VALUABLE DISCUSSION ON HOW ADULT SEXUAL CONTACT HARMS CHILDREN AND EXAMPLES OF A RANGE OF INITIATIVES WHICH WORK TO PROTECT CHILDREN AND PREVENT OFFENDING. SUITABLE FOR ALL PROFESSIONALS WHO WORK WITH CHILDREN OR SEXUAL OFFENDERS, THIS BOOK GIVES CLEAR GUIDANCE ON WHAT ONE NEEDS TO KNOW AND DO TO ENSURE CHILDREN ARE KEPT SAFE. IT WILL ALSO BE OF INTEREST TO STUDENTS STUDYING CHILD PROTECTION, PAEDOPHILIA AND CHILD SEXUAL ABUSE WITHIN OTHER SOCIAL SCIENCE DISCIPLINES.

The Raven SYLVAIN REYNARD 2016-02-03 FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE GABRIEL SERIES COMES A DARK, SENSUAL TALE OF ROMANCE IN A CITY SHROUD IN MYSTERY ... RAVEN WOOD SPENDS HER DAYS AT FLORENCE’S UFFIZI GALLERY RESTORING RENAISSANCE ART. BUT AN INNOCENT WALK HOME AFTER AN EVENING WITH FRIENDS CHANGES HER LIFE FOREVER. WHEN SHE INTERVENS IN THE senseless BEATING OF A HOMELESS MAN, HIS ATTACKERS TURN ON HER, DRAGGING HER INTO AN ALLEY. RAVEN IS ONLY SEMI-CONSCIOUS WHEN THEIR ASSAULT IS INTERRUPTED BY A CACOPHONY OF GROWLS FOLLOWED BY HER ATTACKERS’ SCREAMS. MERCIFULLY, SHE BLACKS OUT, BUT NOT BEFORE CATCHING A GLIMPSE OF A SHADOWY FIGURE WHO WHISPERS TO HER ... CASSITA VULNERATUS. WHEN RAVEN AWAKES, SHE IS INEXPLICABLY CHANGED. UPON RETURNING TO THE UFFIZI, NO ONE RECOGNIZES HER. MORE DISTURBINGLY, SHE DISCOVERS THAT SHE’S BEEN ABSENT AN ENTIRE WEEK. WITH NO RECOLLECTION OF HER DISAPPEARANCE, RAVEN LEARNS THAT HER ABSENCE COINCIDES WITH ONE OF THE LARGEST ROBBERIES IN UFFIZI HISTORY—the theft of a set of priceless BOTTICELLI ILLUSTRATIONS. WHEN THE POLICE IDENTIFY HER AS THEIR PRIME SUSPECT, RAVEN IS DESPERATE TO CLEAR HER NAME. SHE SEEKS OUT ONE OF FLORENCE’S WEALTHIEST AND MOST ELUSIVE MEN IN AN ATTEMPT TO UNCOVER THE TRUTH. THEIR ENCOUNTER LEADS RAVEN TO A DARK UNDERWORLD WHOSE INHABITANTS WILL KEEP THEIR SECRETS ...

HOOD NOIRE 2007-08-07 CHECK IT. LAMONT BEY. MY GOVERNMENT, BUT HOOD BE MY NAME. I EARNED MY STRIPES CHILLING UP IN FAT DADDY’S JOINT, A BROWNSVILLE BARBERSHOP IN THE BELLY OF BROOKLYN. SOME CALLED ME A STREET SAVIOR...OTHERS SAID I WAS JUST ANOTHER BROWNSVILLE BOY GONE BAD. WHATEVER. I BRUNG IT AND I TOOK IT TOO. BUT WHEN IT WAS ALL SAID AND DONE, I WALKED AWAY WITH A LESSON LEARNED IN STREET LOYALTY: AIN’T NO NEED IN LOOKING OVER YOUR SHOULDER IN THIS GAME. BECAUSE YOUR REAL ENEMIES AIN’T AIMING AT YOUR BACK. THEY LUNGING STRAIGHT FOR YOUR HEART. YA DID? LAMONT “HOOD” MASON IS A FEARLESS NINETEEN-YEAR-OLD GANGSTA WHO WAS BORN AND RAISED IN THE PROJECTS OF BROOKLYN, NEW YORK. HE WAS AN ABANDONED CHILD WHO ROAMED THE COLD CITY STREETS AND FOUGHT HARD FOR SURVIVAL. THE ONLY THING CONSTANT IN HIS YOUNG LIFE WAS THE SAFETY OF A BROWNSVILLE BARBERSHOP OWNED BY A FATHER FIGURE CALLED FAT DADDY. THE BARBERSHOP IS WHERE HOOD COMES OF AGE, BUT CUTTING HAIR ISN’T THE ONLY THING FAT DADDY HAS GOING ON. HIS DAUGHTER, EGYPT, IS THE LOVE OF HOOD’S YOUNG LIFE, AND THE ONE PERSON WHOSE DREAMS OF A STABLE FUTURE CAN LEAD HIM OFF THE GRIMY URBAN CORNERS AND OUT OF THE HUSTLING LIFE. BUT WHEN FAT DADDY GETS CAUGHT SLIPIN AND CROSSES PATHS WITH XANBAR, A NOTORIOUSLY BRUTAL DRUG KINGPIN, HIS VICES THREATEN TO BRING DEATH DOWN ON THE FAMILY-HOOD LOVES. IN AN EFFORT TO PROTECT HIS OWN, HOOD AND HIS BEST FRIEND AND HUSTLING PARTNER, DREKO, TAKE TO THE STREETS ON A BLOOD MISSION THAT DOESN’T GO EXACTLY AS PLANNED. HOOD RETURNS TO FIND HIS WORLD TURNED UPSIDE DOWN BY A WAVE OF SEX, VIOLENCE, AND BETRAYAL. NO LONGER THE STARVING KID ON THE STREET, HE’S NOW A MAN SEEKING VENGEANCE AND RETRIBUTION, AND HE MIGHT BE FORCED TO CHOOSE BETWEEN BENDING OR BREAKING AS HE PICKS UP THE SHATTERED PIECES OF HIS LIFE, ONE BY ONE.

THE MORCIC INFERNO MARTIN AMIS 2010-12-23 AT THE AGE OF TEN, WHEN MARTIN AMIS SPENT A YEAR IN PRINCETON, NEW JERSEY, HE WAS EXCITED AND FRIGHTENED BY AMERICA. AS AN ADULT HE HAS APPROACHED THAT CONFUSING COUNTRY FROM MANY ARRESTING ANGLES, AND INTERVIEWED ITS LITERATI, FILMMAKERS, THINKERS, OPINION MAKERS, LEADERS AND CROCKPOTS WITH CHARACTERISTIC DISCERNMENT AND WIT. INCLUDED IN A GALLERY OF GREAT AMERICAN NOVELISTS ARE NORMAN MAILER, GORE VIDAL, TRUMAN CAPOTE, JOSEPH HELLER, WILLIAM BURROUGHS, KURT VONNEGUT, JOHN UPDIKE, PAUL THEROUX, PHILIP ROTH AND SAUL BELLOW. AMIS ALSO TAKES US TO DALLAS, WHERE PRESIDENTIAL CANDIDATE RONALD REAGAN IS ATTEMPTING TO LIAISE WITH BORN-AGAIN CHRISTIANS. WE GLIMPSE THE BEAU MONDE OF PALM BEACH, WHERE EACH COUPLE TRIES TO OUT-GATSBY THE OTHER, AND EXAMINE THE CASE OF CLAUS VON BÜLOW. STEVEN SPIELBERG TAKES A VISIT, AS DOES BRIAN DE PALMA, WHOM AMIS ASKS WHY HIS FILMS MAKE NO SENSE, AND HUGH HEFNER’S SYBARITIC FORTRESS AND SANITISED IMAGE ARE PENETRATED. THERE CAN BE LITTLE THAT ESCAPES THE EYE OF MARTIN AMIS WHEN HIS CURIOSITY LEADS HIM TO A SUBJECT, AND AMERICA HAS FOUND IN HIM A SUPERLATIVE CHRONICLER.

GETTING OFF ERICA GARZA 2018-01-09 “ERICA GARZA HAS WRITTEN A RIVETING, CAN’T-LOOK-AWAY FORM OF LIFE LIVED HARDCORE...IN AN ERA WHEN PREDATORY MALE SEXUAL BEHAVIOR HAS FINALLY BECOME A TOPIC OF URGENT NATIONAL DISCOURSE...GETTING OFF MAKES FOR A WILD, TIMELY READ” (ELLE). A FIXATION ON PORN AND ORGASM, STRINGS OF FAILED RELATIONSHIPS AND SERIAL HOOP-KUPS WITH STRANGERS, INEVITABLE BLACKOUTS TO BLUNT THE SHAME—THESE ARE NOT THINGS WE OFTEN HEAR WOMEN SHARE PUBLICLY, AND NOT WITH THE CANDOR, EloQUENCE, AND INSPIRATION ERICA GARZA BRINGS TO GETTING OFF. WHAT SETS THIS COURAGEOUS AND RIVETING ACCOUNT APART FROM YOUR TYPICAL HISERY MEMOIR IS THE ABSENCE OF ANY PRECIPITATING TRAUMA BEYOND THE GARDEN VARIETY OF HURT WE’VE ALL HAD TO ENDURE IN SIMPLY BECOMING A PERSON—RECKONING WITH FAMILY, LEARNING TO BE SOCIAL, INTEGRATING WHAT IT MEANS TO BE SEXUAL. WHATEVER TENOR OF VIOLENCE OR ABUSE ERICA’S LIFE TOOK ON THROUGH HER BEHAVIOR WAS OF HER OWN MAKING, FUELED BY FEAR, GUILT, SELF-LOATHING, SELF-PITY, LONELINESS, AND THE HOPELESSNESS THOSE FEELINGS BROUGHT ON AS SHE SLURS FROM ONE SIDE OF THE WORLD TO THE OTHER IN AN EFFORT TO BREAK HER HABITS—FROM EAST LOS ANGELES TO HAWAII AND SOUTHEAST ASIA, THROUGH THE BROTHELS OF BANGKOK AND THE YOGA STUDIOS OF BALI TO DISAPPOINTING STABS AT THERAPY AND TWELVE-STEP BACK HOME. IN THESE REMARKABLE PAGES, GARZA DRAWS AN EVOCATIVE, STUDIED PORTRAIT OF THE ANXIETY THAT FUELS HER OBSESSIONS, AS WELL AS THE EXHILARATION AND HOPE SHE BEGINS TO FEEL WHEN SHE SUGGESTS SHE MIGHT BE FREE OF THEM. GETTING OFF OFFERS A BRAVE AND NECESSARY VOICE TO OUR EVOLVING CONVERSATIONS ABOUT ADDICTION AND THE IMPACT THAT INTERNET CULTURE HAS HAD ON US ALL—“A PROFOUNDLY GENUINE, GRIPPING STORY THAT ANY READER CAN APPRECIATE” (VICE). “IN READING GARZA’S INSIGHT INTO HER OWN EXPERIENCES, WE BETTER UNDERSTAND OURSELVES.” (THE NEW YORK TIMES BOOK REVIEW).

WOMEN, MONSTROSITY AND HORROR FILM ERIN HARRINGTON 2017-08-10 WOMEN OCCUPY A PRIVILEGED PLACE IN HORROR FILM. HORROR IS A SPACE OF ENTERTAINMENT AND EXCITEMENT, OF TERROR AND DREAD, AND ONE THAT RELISHES THE COMPLEXITIES THAT ARISE WHEN BOUNDARIES – OF TASTE, OF BODIES, OF REASON – ARE BLURRED AND DISMANTLED. IT IS ALSO A SITE OF EXPRESSION AND EXPLORATION THAT LEVERAGES THE NARRATIVE AND AESTHETIC HORRORS OF THE REPRODUCTIVE, THE MATERNAL AND THE SEXUAL TO EXPOSE THE UNDERPINNINGS OF THE SOCIAL, POLITICAL AND PHILOSOPHICAL OTHERING OF WOMEN. THIS BOOK OFFERS AN IN-DEPTH ANALYSIS OF WOMEN IN HORROR FILMS THROUGH AN EXPLORATION OF ‘GYNAPHOROS’: FILMS CONCERNED WITH ALL ASPECTS OF FEMALE REPRODUCTIVE HORROR, FROM REPRODUCTIVE AND SEXUAL ORGANS, TO VIRGINITY, PREGNANCY, BIRTH, MOTHERHOOD AND FINALLY TO MENOPAUSE. SOME OF THE THEMES EXPLORED INCLUDE: THE INTERSECTION OF HORROR, MONSTROSITY AND SEXUAL DIFFERENCE; THE RELATIONSHIPS BETWEEN NORMATIVE FEMALE (HETERO)SEXUALITY AND THE TWIN FIGURES OF THE CHASTE VIRGIN AND THE VORACIOUS VAGINA DENTATA; EMBODIMENT AND SUBJECTIVITY IN HORROR FILMS ABOUT PREGNANCY AND ABORTION; REPRODUCTIVE TECHNOLOGIES, MONSTROSITY AND ‘HAD SCIENCE’; THE DISCursive CONSTRUCTION AND INTERROGATION OF MONSTROUS MOTHERHOOD; AND THE RELATIONSHIPS BETWEEN MENOPAUSE, MENSTRUATION, MAGSOLITATION AND ‘ABJECT BARREN’ ROOIES IN HORROR. THE BOOK NOT ONLY OFFERS A FEMINIST INTERROGATION OF GYNAPHOROS, BUT ALSO A COUNTER-READING OF THE GYNAPHORIC, THAT BOTH ACCOUNTS FOR AND OPENS UP NEW SPACES OF PRODUCTIVE, RADICAL AND SUBVERSIVE MONSTROSITY WITHIN A MODE OF REPRESENTATION AND EXPRESSION THAT HAS OFTEN BEEN ACCUSED OF BEING MISOGYNISTIC. IT THEREFORE MAKES A UNIQUE CONTRIBUTION TO THE STUDY OF WOMEN IN HORROR FILM SPECIFICALLY, WHILE ALSO PROVIDING NEW INSIGHTS IN THE BROADER AREA OF POPULAR CULTURE, GENDER AND FILM PHILOSOPHY.

CANDY LICKER NOIR 2009-01-16 SHE WANTED TO BE A HIP-HOP STAR BUT THE STREETS GOT IN THE WAY. HAD YOU EVER LAID DOWN WITH A MAN AND WOULDN’T SURE IF YOU’D EVER GET BACK UP? TOSSED THE SHEETS WITH A BONE-KNOCKING FEAR THAT ONLY A HARD-CORE HUSTLER COULD PRODUCE? SEXED HIM LIKE YOUR LIFE DEPENDED ON IT, BECAUSE IN REALITY IT DID? YOU STILL WITH ME? THEN LET’S ROLL OVER TO MY HOUSE. HARLEM. 145TH STREET. GRAB A SEAT AND BRACE YOURSELF AS I SHOW YOU THE KIND OF PART THAT STREET LIFE AND SO-CALLED SUCCESS CAN BRING. ... NINETEEN-YEAR-OLD CANDY RAYE MONTANA, AN EX-DRUG RUNNER FOR THE GABRIANO CRIME FAMILY AND A FORMER FOSTER CHILD, DREAMS OF BECOMING A HIP-HOP SUPERSTAR, IF ONLY SOMEONE WILL DISCOVER HER TALENTS. SOMEONE DOES. MEGA MUSIC PRODUCER AND KING THUG OF HARLEM, JUNIUS “HURRICANE” JACKSON, CEO OF THE HOUSE OF HOMICIDE RECORDING STUDIO, CUTS A DEAL AND PUTS CANDY ON THE STAGE. Suddenly, she is a HOT new ARTIST ON THE NOTORIOUS HOMICIDE HITZ RECORD LABEL. HER CAREER TAKES OFF AND SHE BLAZES THE CHARTS, BUT IT’S NOT LONG BEFORE CANDY REALIZES THAT THE MAN SHE THOUGHT WAS HER SQUALE IS NOTHING MORE THAN A COLD-BLOODED NIGHTMARE. CAUGHT BETWEEN THE MUSIC AND THE MADNESS, BETWEEN THE DOLLARS AND THE DEALS, CANDY BELONGS TO HURRICANE—BODY AND SOUL—and MUST ENDURE HIS SADISTIC BEDROOM DESIRES WHILE KEEPING HIS SEXUAL SECRETS HIDDEN FROM THE WORLD. BUT CANDY HAS SOME STRONG DESIRES OF HER OWN THAT SIMPLY CANNOT BE DENIED, ESPECIALLY WHEN SHE FINDS HERSELF TURNED ON BY A BRILLIANT INVESTMENT BALLER WHO JUST HAPPENS TO BE HURRICANE’S RIGHT-HAND MAN. CANDY LONGS FOR HER FREEDOM, BUT IF HURRICANE GETS WIND OF HER BETRAYAL, THE BLOWBACK WILL BE LETHAL—and NOT ONLY WILL SHE RISK LOSING HER RECORDING CONTRACT, SHE JUST MIGHT LOSE HER LIFE.

QUEEN OF THE UNDERWORLD STASIA BLACK 2019-07-15 **A COMPLICATED KINDNESS** MIRIAM TOEWS 2019-01-15 WINNER OF THE GOVERNOR GENERAL’S LITERARY AWARD IN THIS STUNNING COMING-OF-AGE NOVEL, THE AWARD-WINNING AUTHOR OF *WOMEN TALKING BALANCES* GRIEF AND HOPE IN THE VOICE OF A WITTY, BELEAGUERED TEENAGER WHOSE FAMILY IS SHATTERED BY FUNDAMENTALIST CHRISTIANITY “HALF OF OUR FAMILY, THE BETTER-LOOKING HALF, IS MISSING,” NOMI NICKEL TELLS US AT THE BEGINNING OF A COMPLICATED KINDNESS. LEFT ALONE WITH HER SAD, PECULIAR FATHER, HER DAYS ARE SPENT PIECING TOGETHER WHY HER MOTHER AND SISTER HAVE DISAPPEARED AND CONTEMPLATING HER INEVITABLE CAREER AT HAPPY FAMILY FARMS, A CHICKEN SLAUGHTERHOUSE ON THE OUTSKIRTS OF EAST VILLAGE. NOT THE EAST VILLAGE IN NEW YORK CITY WHERE NOMI WOULD PREFER TO LIVE, BUT AN OPPRESSIVE TOWN FOUNDED BY MENNONITES ON THE COLD, FLAT PLAINS OF MANITOBA, CANADA. THIS DARKLY FUNNY NOVEL IS THE WORLD ACCORDING TO THE UNFORGETTABLE NOMI, A BEWILDERED AND WRY SIXTEEN-YEAR-OLD TRAPPED IN A TOWN GOVERNED BY FUNDAMENTALIST RELIGION AND IN THE SHATTERED REMAINS OF A FAMILY IT DESTROYED. IN NOMI’S DROLL, REFRESHING VOICE, WE’RE TOLD THE STORY OF AN ECCENTRIC, LOVING FAMILY THAT FALLS APART AS EACH MEMBER LANDS ON A COLLISION COURSE WITH THE ONLY COMMUNITY ANY OF THEM HAVE EVER KNOWN. A WORK OF FIERCE HUMOR AND TRAGEDY BY A WRITER WHO HAS TAKEN THE AMERICAN MARKET BY STORM, THIS SEARING, TENDER, COMIC TESTAMENT TO FAMILY LOVE WILL BREAK YOUR HEART. “BRILLIANT.” —NEW YORK TIMES BOOK REVIEW “A DARKLY FUNNY AND PROVOCATIVE NOVEL.” —O, THE OPRAH MAGAZINE

CLOUD ATLAS DAVID MITCHELL 2010-07-16 BY THE NEW YORK TIMES BESTSELLING AUTHOR OF *THE BONE CLOCKS* | SHORTLISTED FOR THE MAN BOOKER PRIZE A POSTMODERN VISIONARY AND ONE OF THE LEADING VOICES IN TWENTY-FIRST-CENTURY FICTION, DAVID MITCHELL COMBINES FLAT-OUT ADVENTURE, A NABOKOVIAN LOVE OF PUNZLES, A KEEN EYE FOR CHARACTER, AND A TASTE FOR MIND-BENDING, PHILOSOPHICAL AND SCIENTIFIC SPECULATION IN THE TRADITION OF UMBERTO ECO, HARUKI MURAKAMI, AND PHILIP K. DICK. THE RESULT IS BRILLIANTLY ORIGINAL FICTION AS PROFOUND AS IT IS PLAYFUL. IN THIS GROUNDBREAKING NOVEL, AN INFLUENTIAL FAVORITE AMONG A NEW GENERATION OF WRITERS, MITCHELL EXPLORES WITH DARING ARTISTRY FUNDAMENTAL QUESTIONS OF REALITY AND IDENTITY. CLOUD ATLAS BEGINS IN 1850 WITH ADAM EWING, AN AMERICAN NOTARY VOYAGING FROM THE CHATHAM ISLES TO HIS HOME IN CALIFORNIA. ALONG THE WAY, EWING IS BEFRIENDED BY A PHYSICIAN, DR. GOOSE, WHO BEGINS TO TREAT HIM FOR A RARE SPECIES OF BRAIN PARASITE. ... ABRUPTLY, THE ACTION JUMPS TO BELGIUM IN 1931, WHERE ROBERT FROBIsher, A DISINTEGRATED BISEXUAL COMPOSER, CONTRIVES HIS WAY INTO THE HOUSEHOLD OF AN INFIRM MAESTRO WHO HAS A BEGLUING WIFE AND A NUBILE DAUGHTER. ... FROM THERE WE JUMP TO THE WEST COAST IN THE 1970s AND A TROUBLED REPORTER NAMED LUISA REY, WHO STUMBLES UPON A WEB OF CORPORATE GREED AND MURDER THAT THREATENS TO CLAIM HER LIFE. ... AND ONWARD, WITH DAZZLING VIRTUOSITY, TO AN INGLORIOUS PRESENT-DAY ENGLAND; TO A KOREAN SUPERSTATE OF THE NEAR FUTURE WHERE NEOCAPITALISM HAS RUN AMOK; AND, FINALLY, TO A POSTAPOCALYPTIC IRON AGE HAWAII IN THE LAST DAYS OF HISTORY. BUT THE STORY DOESN’T END EVEN THERE. THE NARRATIVE THEN BOOMERANGS BACK THROUGH CENTURIES AND SPACE, RETURNING BY THE SAME ROUTE, IN REVERSE, TO ITS STARTING POINT. ALONG THE WAY, MITCHELL REVEALS HOW HIS DISPARATE CHARACTERS CONNECT, HOW THEIR FATES INTERTWINe, AND HOW THEIR SOULS DRIFT ACROSS THE TIME CLOUDS ACROSS THE SKY. AS WILD AS A VIDEOGAME, AS MYSTERIOUS AS A ZEN KOAN, CLOUD ATLAS IS AN UNFORGETTABLE TOUR DE FORCE THAT, LIKE ITS INCORPORABLE AUTHOR, HAS TRANSCENDED ITS CREAT CLASSIC STATUS TO BECOME A WORLDWIDE PHENOMENON. PRAISE FOR CLOUD ATLAS “[DAVID] MITCHELL IS, CLEARLY, A GENIUS. HE WRITES AS THOUGH AT THE HELM OF SOME PERPETUAL DREAM MACHINE, CAN EVIDENTLY DO ANYTHING, AND HIS AMBITION IS WRITTEN IN MAGMA ACROSS THIS NOVEL’S EVERY PAGE.”—THE NEW YORK TIMES BOOK REVIEW “ONE OF THOSE HOW-‘THE-HOLY-HELL-DID-HE-DO-IT?’ MODERN CLASSICS THAT NO DOUBT IS—and SHOULD BE—READ AS ANY STUDENT OF CONTEMPORARY LITERATURE.”—DAVE EGERS “WILDLY ENTERTAINING ... A HEAD RUSH, BOTH ACTION-PACKED AND CHILLINGLY RUMINATIVE.”—PEOPLE “THE NOVEL AS SERIES OF NESTED DOLLS OR CHINESE BOXES, A PUZZLE-BOOK, AND

YET—NOT JUST DAZZLING, AMUSING, OR CLEVER BUT HEARTBREAKING AND PASSIONATE, TOO. [I’VE NEVER READ ANYTHING QUITE LIKE IT, AND I’M GRATEFUL TO HAVE LIVED, FOR A WHILE, IN ALL ITS MANY WORLDS.”—MICHAEL CHARON “CLOUD ATLAS OUGHT TO MAKE [MITCHELL] FAMOUS ON BOTH SIDES OF THE ATLANTIC AS A WRITER WHOSE FEARLESSNESS IS MATCHED BY HIS TALENT.”—THE WASHINGTON POST BOOK WORLD “THRILLING ... ONE OF THE BIGGEST JOYS IN CLOUD ATLAS IS WATCHING MITCHELL SASHAY FROM GENRE TO GENRE WITHOUT A HITCH IN HIS DANCE STEP.”—BOSTON SUNDAY GLOBE “GRAND AND ELABORATE ... [MITCHELL] CREATES A WORLD AND LANGUAGE AT ONE CONCEIN AND STRANGE, YET STRIKINGLY FAMILIAR AND INTIMATE.”—LOS ANGELES TIMES

HITTIN’ THE BRICKS NOIRE 2009-01-27 “URBAN EROTICA HAS NEVER BEEN HOTTER!” —Nikki TURNER, AUTHOR OF *BLACK WIDOW* HAVE YOU EVER BEEN BETRAYED BY THOSE YOU LOVE? VIOLATED IN THE WORST KIND OF WAY? AND NO MATTER HOW HARD YOU TRIED TO FIGHT YOUR WAY OUT OF A TRICK BAG, NO MATTER HOW TALL YOU TRIED TO WALK, DID THE COLD STREETS OF LIFE LEAD YOU RIGHT BACK TO YOUR GRIMY DESTINY? THE BESTSELLING AUTHOR OF *G-SPOT* AND *CANDY LICKER*, NOIRE PENNS THE INTENSE TALE OF EVA PATTERSON, A TRAGIC DAUGHTER OF THE GHETTO WHO FINDS PERIL ON THE STREETS OF NEW YORK. WITH AN ABUSIVE MOTHER AND A HEROIN MONEY ON HER BACK, EVA EXPERIENCES A SERIES OF TRAUMATIZING EVENTS, FORCING HER TO FLEE HER BROOKLYN TENEMENT AND SEEK REFUGE WITH HER BELOVED COUSIN FIYAH IN HARLEM. BUT FATE IS NOT DONE WREAKING HAVOC IN EVA’S LIFE YET. POISED ON THE BRINK OF PROGRESS, EVA MEETS KING BRODY, A VICIOUS HARLEM DRUG LORD WHO RUNS BRICKS, THE HOTTEST RAP CLUB IN TOWN. UNBENIGNANT TO EVA, HER COUSIN FIYAH’S THIRST FOR GLORY LEADS HIM TO CUT A KILLER DEAL WITH BRODY. A TRADE-OFF IS ARRANGED: FIYAH GETS A RECORDING CONTRACT—and BRODY GETS EVA. THE PROBLEM IS, EVA ALREADY HAS A MAN: ICE MELLO WILLIAMS, A HOT HARLEM RAPPER WHO HAS A BITTER FEUD GOING WITH FIYAH AND IS DETERMINED TO SEIZE HIS RECORDING CONTRACT. TORN BETWEEN THE MAN SHE LOVES AND A VIOLENT KINGPIN, EVA BECOMES AN UNWILLING PAWNS IN A DEADLY GAME OF CAT AND MOUSE. CAN FIYAH AND MELLO HELP HER ELUDE THE SADISTIC JAWS OF BRODY, OR WILL SHE END UP LOSING HER LIFE IN HIS BRUTAL TRAP?

MY SECRET GARDEN NANCY FRIDAY 2013-11-18 THE #1 NEW YORK TIMES BESTSELLING AUTHOR’S “GROUNDBREAKING” WORK ON WOMEN’S SEXUAL FANTASIES (PUBLISHERS WEEKLY). FIRST PUBLISHED IN 1973, *MY SECRET GARDEN* IGNITED A FIRESTORM OF REACTIONS ACROSS THE NATION—from OUTRAGE TO ENTHUSIASTIC SUPPORT. COLLECTED FROM DETAILED PERSONAL INTERVIEWS WITH HUNDREDS OF WOMEN FROM DIVERSE BACKGROUNDS, THIS BOOK PRESENTS A BRACINGLY HONEST ACCOUNT OF WOMEN’S INNER SEXUAL FANTASY LIVES. IN ITS TIME, THIS BOOK SHATTERED TABOOS AND OPENED UP A CONVERSATION ABOUT THE LANDSCAPE OF FEMINE DESIRE IN A WAY THAT WAS UNPRECEDENTED. TODAY, *MY SECRET GARDEN* REMAINS ONE OF THE MOST ICONIC WORKS OF FEMINIST LITERATURE OF OUR TIME—and IS STILL RELEVANT TO MILLIONS OF WOMEN THROUGHOUT THE WORLD. “THE AUTHOR WHOSE BOOKS ABOUT GENDER POLITICS HELPED REDEFINE AMERICAN WOMEN’S SEXUALITY.” —THE NEW YORK TIMES

BEHIND THE BEAUTIFUL FOREVERS KATHERINE BOO 2012-02-07 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE “INSPIRING ... EXTRAORDINARY ... [KATHERINE BOO] SHOWS US HOW PEOPLE IN THE MOST DESPERATE CIRCUMSTANCES CAN FIND THE RESILIENCE TO HANG ON TO THEIR HUMANITY. JUST AS IMPORTANT, SHE MAKES US CARE.”—PEOPLE “A TOUR DE FORCE OF SOCIAL JUSTICE REPORTAGE AND A LITERARY MASTERPIECE.”—JUDGES, PEN/JOHN KENNETH GALBRAITH AWARD ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES • THE WASHINGTON POST • O: THE OPRAH MAGAZINE • USA TODAY • NEW YORK • THE MIAMI HERALD • SAN FRANCISCO CHRONICLE • NEWSWIDY IN THIS BREATHTAKING BOOK BY PULITZER PRIZE WINNER KATHERINE BOO, A BEWILDERING AGE OF GLOBAL CHANGE AND INEQUALITY IS MADE HUMAN THROUGH THE DRAMATIC STORY OF FAMILIES STRIVING TOWARD A BETTER LIFE IN ANNAWADI, A MAKESHIFT SETTLEMENT IN THE SHADOW OF LUXURY HOTELS NEAR THE MUMBAI AIRPORT. AS INDIA STARTS TO PROSPER, THE RESIDENTS OF ANNAWADI ARE ELECTRIC WITH HOPE. ABDUL, AN ENTERPRISING TEENAGER, SEES “A FORTUNE BEYOND COUNTING” IN THE RECYCLABLE GARBAGE THAT RICHER PEOPLE THROW AWAY. MEANWHILE ASHA, A WOMAN OF FORTMIDABLE AMBITION, HAS IDENTIFIED A SHADIER ROUTE TO THE MIDDLE CLASS. WITH A LITTLE LUCK, HER BEAUTIFUL DAUGHTER, ANNAWADI’S “MOST-EVERYTHING GIRL,” MIGHT BECOME ITS FIRST FEMALE COLLEGE GRADUATE. AND EVEN THE POOREST CHILDREN, LIKE THE YOUNG THIEF KALU, FEEL THEMSELVES INCHING CLOSER TO THEIR DREAMS. BUT THEN ABDUL IS FALSLEY ACCUSED IN A SHOCKING TRAGEDY; TERROR AND GLOBAL RECESSION ROCK THE CITY; AND SUPPRESSED TENSIONS OVER RELIGION, CASTE, SEX, POWER, AND ECONOMIC ENVY TURN BRUTAL. WITH INTELLIGENCE, HUMOR, AND DEEP INSIGHT INTO WHAT CONNECTS PEOPLE TO ONE ANOTHER IN AN ERA OF TURBULTOUS CHANGE, BEHIND THE BEAUTIFUL FOREVERS, BASED ON YEARS OF UNCOMPROMISING REPORTING, CARRIES THE READER HEADLONG INTO ONE OF THE TWENTY-FIRST CENTURY’S HIDDEN WORLDS—and INTO THE HEARTS OF FAMILIES IMPOSSIBLE TO FORGET. WINNER OF: THE PEN NONFICTION AWARD • THE LOS ANGELES TIMES BOOK PRIZE • THE AMERICAN ACADEMY OF ARTS AND LETTERS AWARD • THE NEW YORK PUBLIC LIBRARY’S HELEN BENSTEN BOOK AWARD NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORKER • PEOPLE • ENTERTAINMENT WEEKLY • THE WALL STREET JOURNAL • THE BOSTON GLOBE • THE ECONOMIST • FINANCIAL TIMES • FOREIGN POLICY • THE SEATTLE TIMES • THE NATION • ST. LOUIS POST-DISPATCH • THE DENVER POST • MINNEAPOLIS STAR TRIBUNE • THE WEEK • KANSAS CITY STAR • SLATE • PUBLISHERS WEEKLY

AN AMERICAN BRAT BAPSI SIDHWIA 2012-11-01 A SHELTERED PAKISTANI GIRL IS SENT TO AMERICA BY HER PARENTS, WITH UNEXPECTED RESULTS: “ENTERTAINING, OFTEN HILARIOUS ... NOT JUST ANOTHER IMMIGRANT’S TALE.” —PUBLISHERS WEEKLY FEROZA GINWALLA, A PAMPERED, PROTECTED SIXTEEN-YEAR-OLD PAKISTANI GIRL, IS SENT TO AMERICA BY HER PARENTS, WHO ARE ALARMED BY THE FUNDAMENTALISM OVERTAKING PAKISTAN—and INFLUENCING THEIR DAUGHTER. HOPING THAT A FEW MONTHS WITH HER UNCLE, AN MIT GRAD STUDENT, WILL SOFTEN THE GIRL’S RIGID THINKING, THEY GET MORE THAN THEY BARGAINED FOR: FEROZA, ENTHRALLED BY AMERICAN CULTURE AND HER NEW FREEDOM, INSISTS ON STAYING. A BARGAIN IS STRUCK, ALLOWING FEROZA TO ATTEND COLLEGE WITH THE UNDERSTANDING THAT SHE WILL RETURN HOME AND MARRY WELL. AS A STUDENT IN A SMALL WESTERN TOWN, FEROZA FINDS HER PERCEPTIONS OF AMERICA, HER HOMETOWN, AND HERSELF BEGINNING TO ALTER. WHEN SHE FALLS IN LOVE WITH A JEWISH AMERICAN, HER FAMILY IS AGHAST. FEROZA REALIZES JUST HOW FAR SHE HAS COME—and WONDERs HOW MUCH FURTHER she CAN GO—in A DELIGHTFUL, REMARKABLY FUNNY COMING-OF-AGE NOVEL THAT OFFERS AN ACUTE PORTRAYAL OF AMERICA AS SEEN THROUGH THE EYES OF A PERCEPTIVE YOUNG IMMIGRANT. “HUMOROUS AND AFFECTING.” —LIBRARY JOURNAL “EXCEPTIONAL.” —LOS ANGELES TIMES “HER CHARACTERS [ARE] PAINTED SO VIVIDLY YOU CAN ALMOST HEAR THEM BICKERING.” —THE NEW YORK TIMES

The Girl In Room 105 CHETAN BHAGAT 2022-07-01 Hl, I’m KESHAV, AND MY LIFE IS SCREWED. I HATE MY JOB AND MY GIRLFRIEND LEFT ME. AH, THE BEAUTIFUL ZARA. ZARA IS FROM KASHMIR. SHE IS A MUSLIM. AND DID I TELL YOU MY FAMILY IS A BIT, WELL, TRADITIONAL? ANYWAY, LEAVE THAT. ZARA AND I BROKE UP FOUR YEARS AGO. SHE MOVED ON IN LIFE. I DIDN’T. I DRANK EVERY NIGHT TO FORGET HER. I CALLED, MESSAGED, AND STALKED HER ON SOCIAL MEDIA. SHE JUST IGNORED ME. HOWEVER, THAT NIGHT, ON THE EVE OF HER BIRTHDAY, ZARA MESSAGED ME. SHE CALLED ME OVER, LIKE OLD TIMES, TO HER HOSTEL ROOM 105. I SHOULDN’T HAVE GONE, BUT I DID ... AND MY LIFE CHANGED FOREVER. THIS IS NOT A LOVE STORY. IT IS AN UN-LOVE STORY. FROM THE AUTHOR OF FIVE POINT SOMEONE AND 2 STATES, COMES A FAST-PACED, FUNNY AND UNPUTDOWNABLE THRILLER ABOUT OBSSIVE LOVE AND FINDING PURPOSE IN LIFE AGAINST THE BACKDROP OF CONTEMPORARY INDIA.

BRAIN RULES JOHN MEDINA 2014-09-01 AN UPDATED AND EXPANDED EDITION OF THE INTERNATIONAL BESTSELLER MOST OF US HAVE NO IDEA WHAT’S REALLY GOING ON INSIDE OUR HEADS. YET BRAIN SCIENTISTS HAVE UNCOVERED DETAILS THAT EVERY BUSINESS LEADER, PARENT, AND TEACHER SHOULD KNOW — FOR INSTANCE, THAT PHYSICAL ACTIVITY HELPS TO GET YOUR BRAIN WORKING AT ITS BEST. HOW DO WE LEARN? WHAT DO SLEEP AND STRESS DO TO OUR BRAINS? WHY IS MULTITASKING A MYTH? WHY IS IT SO EASY TO FORGET — AND SO IMPORTANT TO REPEAT NEW INFORMATION? IN BRAIN RULES, DR JOHN MEDINA, A MOLECULAR BIOLOGIST, SHARES HIS LIFELONG INTEREST IN BRAIN SCIENCE, AND HOW IT CAN INFLUENCE THE WAY WE TEACH OUR CHILDREN AND THE WAY WE WORK. IN EACH CHAPTER, HE DESCRIBES A BRAIN RULE — WHAT SCIENTISTS KNOW FOR SURE ABOUT HOW OUR BRAINS WORK — AND OFFERS TRANSFORMATIVE IDEAS FOR OUR DAILY LIVES. IN THIS EXPANDED EDITION — WHICH INCLUDES ADDITIONAL INFORMATION ON THE BRAIN RULES AND A NEW CHAPTER ON MUSIC — YOU WILL DISCOVER HOW EVERY BRAIN IS WIRED DIFFERENTLY, WHY MEMORIES ARE VOLATILE, AND HOW STRESS AND SLEEP CAN INFLUENCE LEARNING. BY THE END, YOU’LL UNDERSTAND HOW YOUR BRAIN REALLY WORKS — AND HOW TO GET THE MOST OUT OF IT. **DARK GARDEN** JENNIFER FULTON 2009-06-01 TWO SWORN ENEMIES WHO CAN’T RESIST EACH OTHER. SOMETHING HAS TO GIVE. THE BLAKES AND THE CAVENDERS HAVE BEEN GOING AT IT SINCE 1870 AND VIENNA BLAKE KEEPS UP THE FAMILY TRADITION, GUNNING FOR THE CAVENDERS AT EVERY OPPORTUNITY. ALL THE SAME, SHE’S SHOCKED WHEN MASON CAVENDER CONFRONTS HER IN HER OFFICE AND ACCUSES HER OF MURDER. VIENNA HAS THE STUNNINGLY SEXUAL MASON THROWN OUT BY SECURITY, BUT SHE CAN’T RID HERSELF SO EASILY OF HER POWERFUL, INSTANT ATTRACTION TO THE WOMAN SHE’S BEEN GROOINED SINCE CHILDHOOD TO DESTROY. LAST IN A LONG LINE OF “CURSED CAVENDERS,” AS THE MEDIA DESCRIBES THEM, MASON HAS JUST WALKED AWAY FROM THE SMALL PLANE CRASH THAT KILLED HER BROTHER. NOW IN CHARGE OF HER FAMILY’S CRUMBLING BUSINESS EMPIRE, SHE SUSPECTS SABOTAGE AND BELIEVES BEAUTIFUL, RUTHLESS VIENNA BLAKE IS RESPONSIBLE. FEARING FOR HER LIFE AND GRIEVING FOR HER BROTHER, MASON Hires A PRIVATE INVESTIGATOR TO GET EVIDENCE SHE CAN TAKE TO THE POLICE. SHE IS FRUSTRATED WHEN THE MAN FINDS NOTHING BUT MAKES THE BIZARRE SUGGESTION THAT SHE HIRE A PSYCHIC TO UNDO THE “CURSE” ON HER FAMILY. HE GIVES HER A NAME. PHOEBE TEMPLE. PHOEBE’S DREAMS HAVE ALWAYS CENTERED ON THE VICTIMS OF CRIMES, AND SHE ISN’T SURPRISED WHEN THE WOMAN STEPS FROM HER DREAMS INTO HER LIFE, ASKING FOR HELP. EXPOSING FAMILY SECRETS ALWAYS COMES AT A PRICE. WITH PASSION AND FAMILY HONOR IN THE BALANCE, MASON IS WILLING TO PAY HER DUES. BUT SHE CAN P

ULTRA-RICH HERESS TRYING TO ESCAPE THE CLUTCHES OF HER REPRESSIVE FATHER, THE TWO DECIDE TO GIVE UP FULLY ON FORMAL SOCIETY—and WALK AWAY. AFTER ALL, NOW THAT ANYONE CAN DESIGN AND PRINT THE BASIC NECESSITIES OF LIFE—FOOD, CLOTHING, SHELTER—from a COMPUTER, THERE SEEMS TO BE LITTLE REASON TO TOIL WITHIN THE SYSTEM. IT'S STILL A DANGEROUS WORLD OUT THERE, THE EMPTY LANDS WRECKED BY CLIMATE CHANGE, DEAD CITIES HOLLOWED OUT BY INDUSTRIAL FLIGHT, SHADOWS HIDING PREDATORS ANIMAL AND HUMAN ALIKE. STILL, WHEN THE INITIAL PIONEER WALKAWAYS FLOURISH, MORE PEOPLE JOIN THEM. THEN THE WALKAWAYS DISCOVER THE ONE THING THE ULTRA-RICH HAVE NEVER BEEN ABLE TO BUY: HOW TO BEAT DEATH. NOW IT'S WAR – A WAR THAT WILL TURN THE WORLD UPSIDE DOWN. FASCINATING, MOVING, AND DARKLY HUMOROUS, WALKAWAY IS A MULTI-GENERATION SF THRILLER ABOUT THE WRENCHING CHANGES OF THE NEXT HUNDRED YEARS...AND THE VERY HUMAN PEOPLE WHO WILL LIVE THEIR CONSEQUENCES. AT THE PUBLISHER'S REQUEST, THIS TITLE IS BEING SOLD WITHOUT DIGITAL RIGHTS MANAGEMENT SOFTWARE (DRM) APPLIED.

MACHINE OF DEATH RYAN NORTH 2010 MACHINE OF DEATH TELLS THIRTY-FOUR DIFFERENT STORIES ABOUT PEOPLE WHO KNOW HOW THEY WILL DIE. PREPARE TO HAVE YOUR TEARS JERKED, YOUR SPINE TINGLED, YOUR FUNNY BONE TICKLED, YOUR MIND BLOWN, YOUR PULSE QUICKENED, OR YOUR HEART WARNED. OR BETTER YET, SIMPLY PREPARE TO BE SURPRISED. BECAUSE EVEN WHEN PEOPLE DO HAVE PERFECT KNOWLEDGE OF THE FUTURE, THERE'S NO TELLING EXACTLY HOW THINGS WILL TURN OUT.

UNZIPPED NOIRE 2010-03-23 HAVE YOU EVER HEARD EVERYTHING YOU LOVE SNATCHED FROM YOUR HANDS IN THE BLINK OF AN EYE? DO YOU KNOW WHAT IT'S LIKE TO WATCH HELPLESSLY AS THOSE YOU CHERISH BURN TO A CRISP? HAVE YOU EVER HEARD A MOURNFUL CRY FOR STREET JUSTICE AND THEN REALIZED THAT THE ONLY PERSON LEFT TO HEED THE CALL WAS YOU? PEARL BAINES IS A STRAIGHT HARLEM STUNNA. SHE AND HER TWIN SISTER, DIAMOND, ARE CHASED BY SOME OF THE MOST NOTORIOUS BALLERS IN NEW YORK CITY. BUT WHILE THEIR FATHER, EX-GANGSTA IRISH BAINES, DEVOTES HIS LIFE TO REHABILITATING YOUNG THUGS, HIS SEXY TWIN DAUGHTERS FALL HARD FOR THE GLAMOUR AND GLITTER OF STRIP CLUBS AND STREET LIFE. UNLIKE DIAMOND, THOUGH, PEARL IS ABLE TO SHAKE OFF THE TRAPPINGS OF THE HOOD IN SEARCH OF A BETTER FUTURE. AFTER GRADUATING AT THE TOP OF HER CLASS, PEARL BECOMES AN FBI AGENT AND PLANS TO GET AS FAR AWAY FROM THE GRIME OF HARLEM AS POSSIBLE. BUT FATE IS CRUEL AND THE STREETS ALWAYS GET THEIR DUE. ON WHAT SHOULD HAVE BEEN THE HAPPIEST NIGHT OF HER LIFE, PEARL'S FAMILY PERISHES IN A BALL OF MERCILESS FLAMES—FLAMES INTENTIONALLY SET ON THE ORDERS OF MOOKIE MASON, HER FATHER'S ARCHENEMY AND THE MOST RUTHLESS GANGSTA IN HARLEM. CRAZED WITH GRIEF, PEARL BECOMES UNZIPPED. HELL-BENT ON RETRIBUTION, SHE PREPARES FOR BATTLE IN NEW YORK'S URBAN JUNGLE. WITH THE HELP OF MENACE, AN EX-LOVER WHO ONCE TRAMPLED ALL OVER HER HEART BUT WAS DEEPLY LOYAL TO IRISH BAINES, PEARL PUTS HER FBI TRAINING AND TACTICAL SKILLS TO WORK IN A MURDEROUS MISSION DESIGNED TO DO WHAT HER FATHER WASN'T ABLE TO: TAKE DOWN MOOKIE MASON, AND HIS ENTIRE CREW, ONE AT A TIME.

WOMEN ON TOP NANCY FRIDAY 2014-02-07 A CLASSIC WORK ON HOW WOMEN THINK ABOUT SEX, FROM THE NEW YORK TIMES-BESTSELLING AUTHOR OF MY SECRET GARDEN AND MY MOTHER/MYSELF. NANCY FRIDAY'S GROUNDBREAKING BOOKS SUCH AS FORBIDDEN FLOWERS OFFERED AN UNPRECEDENTED HONEST LOOK AT THE INNER FANTASY LIVES OF ORDINARY WOMEN. IN WOMEN ON TOP, FRIDAY RETURNS TO THIS TOPIC, COLLECTING DETAILED SEXUAL FANTASIES FROM OVER 150 CONTEMPORARY WOMEN FROM DIVERSE BACKGROUNDS. BASED ON INTIMATE PERSONAL INTERVIEWS AND LETTERS, THIS BOOK UPDATES THE CONVERSATION STARTED IN HER EARLIER WORKS ON WOMEN'S SEXUAL FANTASIES, DETAILING HOW WOMEN'S EROTIC LIVES HAVE CHANGED—and REMAINED THE SAME. "THIS ABSORBING, TITILLATING AND EMPOWERING FEMINIST BOOK IS ALSO A RIBALD BEDSIDE COMPANION." —PUBLISHERS WEEKLY

THONG ON FIRE NOIRE 2007-03-06 BESTSELLING URBAN EROTIC FICTION PHENOMENON NOIRE TELLS THE DOWN AND DIRTY STORY OF A SASSY STRIPPER WITH AN ATTITUDE THAT RAISES HER UP AND THEN BRINGS HER DOWN—HARD. IT'S A HARD LIFE FOR SAUCY SARITA ROBINSON AND THE RULES OF THE GAME ARE CLEAR: GET YOURS OR GET HAD. WHEN HER FATHER GETS POPPED IN AN ARMED ROBBERY AND HER MOTHER TURNS TO DRUGS, SAUCY IS LEFT TO SCRATCH OUT A LIFE FOR HERSELF ON THE STREETS OF HARLEM, AND THIS CITY-SLICK VIXEN REFUSES TO BECOME A VICTIM. YOUNG, HOT, AND HUNGRY FOR THE SPOTLIGHT, SAUCY HAS A FULL PACKAGE AND USES HER ASSETS TO GET WHATEVER SHE WANTS. 128th STREET HAS ITS OWN RULES, AND SHE KNOWS THEM WELL. WITH SEX AS HER WEAPON OF CHOICE, SAUCY USES HER BEAUTY AND HER BODY TO HUSTLE HER WAY STRAIGHT INTO THE HEART OF THE HIP-HOP UNDERWORLD, PREYING UPON ANY MAN—OR WOMAN—who MIGHT HELP HER GET AHEAD. BUT SAUCY JUST CAN'T GET ENOUGH. HER CALCULATING NATURE AND INSATIABLE APPETITE FOR POWER AND PRESTIGE TEMPT HER INTO DANGEROUS WATERS, AND BEFORE LONG SHE FINDS HERSELF IN TOO DEEP. THE SHOT CALLERS OF THE HIP-HOP WORLD HAVE A FEW TRICKS FOR SAUCY—a GUTTER PLAN TO FORCE HER BACK ONTO THE VERY

STREETS THAT SHE CAME FROM. BUT SAUCY REFUSES TO GO DOWN EASY. SHE PLOTS HER REVENGE AGAINST SOME OF THE MOST POWERFUL PLAYAS IN THE MUSIC INDUSTRY, NEVER SUSPECTING THAT HER ENEMIES WILL FIGHT BACK—and FIGHT BACK HARD.

VOYEUR EXTRAORDINAIRE CORA RELLY 2014-09-17 LIVING IN A DANK ONE ROOM APARTMENT AND WORKING AS A WAITRESS IN A SHABBY BAR, NORA DIDN'T THINK HER LIFE COULD GET ANY WORSE. BUT THAT'S BEFORE SEXY-AS-HELL ADRIAN BLACK MOVES INTO THE APARTMENT ACROSS FROM HER BEDROOM WINDOW AND SHE'S CAUGHT SPYING ON HIM HAVING SEX. NOW HE HAS SET HIS EYES ON HER. NOT FALLING PREY TO HIS PANTY-DROPPING SMILES PROVES TO BE A CHALLENGE NORA ISN'T SURE SHE'S READY FOR – ESPECIALLY SINCE THE MOST ACTION SHE EVER HAD ARE THE BUTT SLAPS FROM LEERY CUSTOMERS AT WORK. AN ENCOUNTER WITH ADRIAN INVOLVING A HEALTHY DOSE OF PENT-UP TENSION AND TOO MUCH ALCOHOL LEADS TO AN AWKWARD NIGHT THAT NONE OF THEM WILL LIKELY FORGET. BUT IT'S ONLY THE BEGINNING... "EVERY NIGHT I TAKE OUT MY BINOCULARS, POINT THEM AT THE WINDOW OF MY NEIGHBOR ADRIAN BLACK AND WATCH HIM BANGING A NEW GIRL, AND EVERY NIGHT I WISH THE GIRL WAS ME. WHERE THE HELL IS A SHOOTING STAR WHEN YOU NEED ONE?"

THE LINE OF BEAUTY ALAN HOLLINGHURST 2008-12-17 WINNER OF THE 2004 MAN BOOKER PRIZE AND A FINALIST FOR THE LAMBDA LITERARY AWARD AND THE NBCC AWARD. FROM ALAN HOLLINGHURST, THE ACCLAIMED AUTHOR OF THE SPARSHOLT AFFAIR, THE LINE OF BEAUTY IS A SWEEPING NOVEL ABOUT CLASS, SEX, AND MONEY DURING FOUR EXTRAORDINARY YEARS OF CHANGE AND TRAGEDY. IN THE SUMMER OF 1983, TWENTY-YEAR-OLD NICK GUEST MOVES INTO AN ATTIC ROOM IN THE NOTTING HILL HOME OF THE FEDDENS: CONSERVATIVE MEMBER OF PARLIAMENT GERALD, HIS WEALTHY WIFE RACHEL, AND THEIR TWO CHILDREN, TOBY-WHOM NICK HAD IDOLIZED AT OXFORD—AND CATHERINE, WHO IS HIGHLY CRITICAL OF HER FAMILY'S ASSUMPTIONS AND AMBITIONS. AS THE BOOM YEARS OF THE EIGHTIES UNFOLD, NICK, AN INNOCENT IN THE WORLD OF POLITICS AND MONEY, FINDS HIS LIFE ALTERED BY THE RISING FORTUNES OF THIS GLAMOROUS FAMILY. HIS TWO VIVIDLY CONTRASTING LOVE AFFAIRS, ONE WITH A YOUNG BLACK CLERK AND ONE WITH A LEBANESE MILLIONAIRE, DRAMATIZE THE DANGERS AND REWARDS OF HIS OWN PRIVATE PURSUIT OF BEAUTY, A PURSUIT AS COMPELLING TO NICK AS THE DESIRE FOR POWER AND RICHES AMONG HIS FRIENDS. RICHLY TEXTURED, EMOTIONALLY CHARGED, DISARMINGLY COMIC, THIS IS A MAJOR WORK BY ONE OF OUR FINEST WRITERS.

DAVID NICHOLLS 2011-05-24 #1 INTERNATIONAL BESTSELLER • "ONE OF THE MOST HILARIOUS AND EMOTIONALLY RIVETING LOVE STORIES YOU'LL EVER ENCOUNTER." —PEOPLE • DON'T MISS THE MAJOR MOTION PICTURE STARRING ANNE HATHAWAY AND JIM STURGESS! IT'S 1988 AND DEXTER MAYHEW AND EMMA MORLEY HAVE ONLY JUST MET. BUT AFTER ONLY ONE DAY TOGETHER, THEY CANNOT STOP THINKING ABOUT ONE ANOTHER. OVER TWENTY YEARS, SNAPSHOTS OF THAT RELATIONSHIP ARE REVEALED ON THE SAME DAY—JULY 15TH—OF EACH YEAR. DEX AND EM FACE SQUABBLES AND FIGHTS, HOPES AND MISSED OPPORTUNITIES, LAUGHTER AND TEARS. AND AS THE TRUE MEANING OF THIS ONE CRUCIAL DAY IS REVEALED, THEY MUST COME TO GRIPS WITH THE NATURE OF LOVE AND LIFE ITSELF. "[NICHOLLS] HAS A GIFT FOR ZEITGEIST DESCRIPTION AND EMOTIONAL EMPATHY THAT'S WHOLLY HIS OWN.... [A] LIGHT BUT SURPRISINGLY DEEP ROMANCE SO THOROUGHLY SATISFYING." —ENTERTAINMENT WEEKLY

MIKE BAL 2002-11-02 ATTEMPTING TO BRIDGE THE GAP BETWEEN SPECIALISED SCHOLARSHIP IN THE HUMANISTIC DISCIPLINES AND AN INTERDISCIPLINARY PROJECT OF CULTURAL ANALYSIS, MIKE BAL HAS WRITTEN AN INTELLECTUAL TRAVEL GUIDE THAT CHARTS THE COURSE 'BEYOND' CULTURAL STUDIES. AS WITH ANY GUIDE, IT CAN BE USED IN A NUMBER OF WAYS AND THE READER CAN FOLLOW OR WILLFULLY IGNORE ANY OF THE PATHS IT MAPS OR SIGNPOSTS. BAL'S FOCUS FOR THIS BOOK IS THE IDEA THAT INTERDISCIPLINARITY IN THE HUMANITIES - NECESSARY, EXCITING, SERIOUS - MUST SEEK ITS HEURISTIC AND METHODOLOGICAL BASIS IN CONCEPTS RATHER THAN ITS METHODS. CONCEPTS ARE NOT GRIDS TO PUT OVER AN OBJECT. THE COUNTERPART OF ANY GIVEN CONCEPT IS THE CULTURAL TEXT OR WORK OR 'THING' THAT CONSTITUTES THE OBJECT OF ANALYSIS. NO CONCEPT IS MEANINGFUL FOR CULTURAL ANALYSIS UNLESS IT HELPS US TO UNDERSTAND THE OBJECT BETTER ON ITS OWN TERMS. BAL OFFERS THE READER A SUSTAINED THEORETICAL REFLECTION ON HOW TO 'DO' CULTURAL ANALYSIS THROUGH A TENTATIVE PRACTICE OF DOING JUST THAT. THIS OFFERS A CONCRETE PRACTICE TO THEORETICAL CONSTRUCTS, AND ALLOWS THE PROPOSED METHOD MORE ACCESSIBILITY. PLEASE NOTE: ILLUSTRATIONS HAVE BEEN REMOVED FROM THE EBOOK AT THE REQUEST OF THE RIGHTSHOLDER.

G-SPOT 2 NOIRE 2015-01-01 "HARLEM HASN'T BEEN THE SAME SINCE THE NOTORIOUS GRANITE 'G' MCKAY WAS BRUTALLY MURDERED IN A BACK ROOM OF THE G-SPOT SOCIAL CLUB. IN THE AFTERMATH, NOT ONLY HAS G'S MASSIVE CACHE OF DOE GONE MISSING, BUT JUICY HAS SKIPPED TOWN WITH GINO...G'S VERY OWN SON!...CAN JUICY AND GINO FIND HAPPINESS AS THEY TRY TO BUILD A NEW LIFE TOGETHER? OR WILL MAYHEM, MURDER, AND THE BITTER WRATH OF THE STREETS TRACK THEM DOWN TO GET WHAT'S DUE?"—PAGE [6].

ONE DAY (MOVIE TIE-IN EDITION)

TRAVELLING CONCEPTS IN THE HUMANITIES