

many obstacles such a daunting endeavor faced. Just Business is an illuminating inside look at one of the most important human rights developments of recent times. It is also an invaluable book for anyone wanting to learn how to navigate the tricky processes of global problem-solving and consensus-building and how to tackle big issues with ambition, pragmatism, perseverance, and creativity.

Fortune 2000

[Hi-fi News & Record Review](#) 1984

The News Media & the Law 1983

Popular Science 2004-12 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Hoover's Handbook of Private Companies Hoover's Incorporated 2007

Treatment for Stimulant Use Disorders Richard A. Rawson 1999 Basic knowledge about the nature and treatment of stimulant use disorders. Reviews what is currently known about treating the med., psychiatric, and substance abuse-dependence problems assoc. with the use of 2 high-profile stimulants: cocaine and methamphetamine (MA). The info. is understandable and relevant for clinicians and other "front line" substance use disorder treat. providers. Offers recomm. on treat. approaches, recomm. to maximize treat. engagement, strategies for planning and initiating treat., and strategies for initiating and maintaining abstinence. Includes recomm. for the med. mgmt. of stimulant users and recomm. regarding special groups

and settings.

Handbook for Sound Engineers Glen Ballou 2015-03-05 Handbook for Sound Engineers is the most comprehensive reference available for audio engineers, and is a must read for all who work in audio. With contributions from many of the top professionals in the field, including Glen Ballou on interpretation systems, intercoms, assistive listening, and fundamentals and units of measurement, David Miles Huber on MIDI, Bill Whitlock on audio transformers and preamplifiers, Steve Dove on consoles, DAWs, and computers, Pat Brown on fundamentals, gain structures, and test and measurement, Ray Rayburn on virtual systems, digital interfacing, and preamplifiers, Ken Pohlmann on compact discs, and Dr. Wolfgang Ahnert on computer-aided sound system design and room-acoustical fundamentals for auditoriums and concert halls, the Handbook for Sound Engineers is a must for serious audio and acoustic engineers. The fifth edition has been updated to reflect changes in the industry, including added emphasis on increasingly prevalent technologies such as software-based recording systems, digital recording using MP3, WAV files, and mobile devices. New chapters, such as Ken Pohlmann's Subjective Methods for Evaluating Sound Quality, S. Benjamin Kanters's Hearing Physiology—Disorders—Conservation, Steve Barbar's Surround Sound for Cinema, Doug Jones's Worship Styles in the Christian Church, sit aside completely revamped staples like Ron Baker and Jack Wrightson's Stadiums and Outdoor Venues, Pat Brown's Sound System Design, Bob Cordell's Amplifier Design, Hardy Martin's Voice Evacuation/Mass Notification Systems, and Tom Danley and Doug Jones's Loudspeakers. This edition has been honed to bring you the most up-to-date information in the many aspects of audio engineering.