

The Ghost Stories Of Edith Wharton Tales Of Mystery The Supernatural Pdf Pdf

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In a digitally-driven world where screens reign great and immediate communication drowns out the subtleties of language, the profound strategies and mental nuances hidden within phrases usually move unheard. Yet, nestled within the pages of **the ghost stories of edith wharton tales of mystery the supernatural pdf pdf** a charming literary value pulsating with raw feelings, lies an extraordinary quest waiting to be undertaken. Penned by a skilled wordsmith, this charming opus invites readers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within ab muscles cloth of each word. Within the mental depths of this poignant evaluation, we shall embark upon a honest exploration of the book is primary themes, dissect their charming publishing design, and fail to the powerful resonance it evokes serious within the recesses of readers hearts. Thank you very much for reading **the ghost stories of edith wharton tales of mystery the supernatural pdf pdf**. Maybe you have knowledge that, people have search hundreds times for their favorite novels like this the ghost stories of edith wharton tales of mystery the supernatural pdf pdf, but end up in infectious downloads. Rather than reading a good book with a cup of coffee in the afternoon, instead they juggled with some infectious virus inside their computer.

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The Eyes Edith Wharton 2014-10-15 Edwin Culwin wakes up to find a ghastly pair of eyes staring at him, the eyes of a man 'who has done a lot of harm in his life'. They pursue him wherever he goes; he doesn't know why; he doesn't know who they belong to - but he can feel his soul being pierced. Part of Galley Beggar's new Ghosts series.

Ghosts Edith Wharton 2021-10-26 An elegantly hair-raising collection of Edith Wharton's ghost stories, selected and with a preface written by the author herself. No history of the American uncanny tale would be complete without mention of Edith Wharton, yet many of Wharton's most dedicated admirers are unaware that she was a master of the form. In fact, one of Wharton's final literary acts was assembling *Ghosts*, a personal selection of her most chilling stories, written between 1902 and 1937. In "The Lady's Maid's Bell," the earliest tale included here, a servant's dedication to her mistress continues from beyond the grave, and in "All Souls," the last story Wharton wrote, an elderly woman treads the permeable line between life and the hereafter. In all her writing, Wharton's great gift was to mercilessly illuminate the motives of men and women, and her ghost stories never stray far from the preoccupations of the living, using the supernatural to investigate such worldly matters as violence within marriage, the horrors of aging, the rot at the root of new fortunes, the darkness that stares back from the abyss of one's own soul. These are stories to "send a cold shiver down one's spine," not to terrify, and as

Wharton explains in her preface, her goal in writing them was to counter "the hard grind of modern speeding-up" by preserving that ineffable space of "silence and continuity," which is not merely the prerogative of humanity but—"in the fun of the shudder"—its delight. Contents All Souls' The Eyes Afterward The Lady's Maid's Bell Kerfol The Triumph of Night Miss Mary Pask Bewitched Mr. Jones Pomegranate Seed A Bottle of Perrier **Tales of Men and Ghosts** Edith Wharton 2008-06-01 Down his spine he felt the man's injured stare. Mr. Granice had always been so mild-spoken to his people-no doubt the odd change in his manner had already been noticed and discussed below stairs.

Tales of Men and Ghosts Edith Wharton 2022-06-13 "Tales of Men and Ghosts" is a collection of stories on various topics first published in 1912. Despite the name, only two stories in the collection tell of the supernatural. Other topics vary from dealing with intellectual fashions of the day, like Darwinism or Nietzscheanism, to the manners of life in New York. The author puts her characters to moral and ironic tests, creating an engaging read for everyone.

Roald Dahl's Book of Ghost Stories Roald Dahl 2012-03-27 Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's

The Ghost of a Hand, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Tales from the Dead of Night: Thirteen Classic Ghost Stories Various 2013-09-26 From a beautiful antique that gives its owner a show he'd rather forget, to 'ghost detective' whose exorcism goes horribly wrong and a sinister masked ball which seems to have one too many guests, these ghost stories of supernatural terror are guaranteed to make you shiver, thrill and look under the bed tonight. From rural England to colonial India, in murky haunted mansions and under modern electric lighting, these master storytellers - some of the best writers in the English language - unfold spine-tinglers which pull back the veil of everyday life to reveal the nightmares which lurk just out of sight. They are lessons in ingenuity and surprise, sometimes building slowly to a chilling climax, sometimes springing horror on you from the utterly banal. And as you'd expect from these writers, the stories are more than simply frightening - they're also disquieting exposures of mortality, loneliness and the human capacity for both evil and remorse. We wish you pleasant dreams. Contains ghost stories by: Ruth Rendell, M. R. James, Rudyard Kipling, Edith Wharton, E. F. Benson, E. Nesbit, Saki, W. W. Jacobs, W. F. Harvey, Hugh Walpole, Chico Kidd and

LP Hartley.

Ghost Stories: Forgotten Classic Tales Leslie S. Klinger 2019-04-02 A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction-tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

Tales of Men and Ghosts Edith Wharton 2018-04-26 Tales

of Men and Ghosts consists of ten short stories by Pulitzer Prize-winning American novelist Edith Wharton. Previously been printed in Scribner's Magazine and Century Magazine before being collected together in this volume. They are listed here in chronological order of their original publication dates: We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Virago Book of Ghost Stories Richard Dalby

2008-10-16 Featuring stories by A.S. Byatt - Angela Carter - Lisa St Aubin de Teran - May Sinclair - Joan Aiken - Stella Gibbons - Edith Wharton - E.M. Delafield - Elizabeth Bowen - Ruth Rendell - and many more. This collection gathers together deliciously chilling tales from the three highly acclaimed volumes of Virago ghost stories. Here lost loves, past enmities and unwanted memories mingle with the inexplicable as unquiet souls return to repay kindnesses, settle scores and haunt the imagination. All of the writers demonstrate a subtle

power to delight and chill at the same time as they explore the ghostly margins of the supernatural. **Afterward** Edith Wharton 2023-08-31 *Afterward* by Edith Wharton is a short story by American writer Edith Wharton. It was first published in the 1910 edition of *The Century Magazine*. and later reprinted in her books *The Collected Short Stories of Edith Wharton* and *Tales of Men and Ghosts* (1910). It is an ironic ghost story about greed and retribution. The ghost comes for one of the main characters long after a business transgression where the character wronged another. Summary: She recalls a conversation that she and her husband, Ned Boyne, had with their cousin Alida Stair six months earlier. The conversation centered on their search for a house in a southern or southwestern county in England. Alida suggested Lyng in Dorsetshire, after they had turned down several more suitable suggestions. Lyng is old, isolated, and in disrepair and they are attracted to it because of the "charm of having been for centuries a deep dim reservoir of life." They only wanted the house if it was haunted. Legend has it that the inhabitants of Lyng don't know they've encountered the ghost until long afterward. Mary reflected on the legend with a new "perception of its significance[2]" because of her husband's disappearance. The Boyne's were nouveau riche because of a business deal made by Ned and were looking for a place to pursue their dream of a life of leisure. They wanted to sit "in the thick December dusk, by just such a wide-hooded fireplace, under just such black oak rafters, with the sense that beyond the mullioned panes the downs were darkened to a deeper solitude. Mary recalls that her husband seemed withdrawn and worried earlier in the month but she did not question him about it and he did not reveal why he was

upset. As she is reflecting on that day, she recalls an event two months prior, in October, where she had accidentally come across a hidden stairwell that led to a flat ledge on the roof. She remembers that she and Ned climbed the stairs to take in the view and that as they were reveling in the beautiful landscape, a stranger approached.

Ghost Stories Peter Washington 2008-09-02 A new anthology of classic ghost stories—the second volume in the beautiful and collectible Pocket Classics format. The chilling classic stories gathered here offer a remarkable variety of approaches to the theme of haunting. Revenge comes from beyond the grave in Robert Louis Stevenson’s “The Body-Snatcher,” while visions of the dead come between the living in Henry James’s “The Friends of the Friends.” P. G. Wodehouse gives us a farcical take on the haunted house in “Honeysuckle Cottage,” and in L. P. Hartley’s “W.S.,” a writer is fatally stalked by his own aggrieved creation. Here are ghosts of every stripe and intent in stories from writers as varied as Elizabeth Bowen and Jorge Luis Borges, Eudora Welty and Vladimir Nabokov, Ray Bradbury and Edith Wharton, among others. In the hands of these masters, the ghost story ranges far beyond mere horror to encompass comedy and tragedy, pathos and drama, and even a touch of poetry.

Tales of Men and Ghosts Edith Wharton 2020-07-02 HUBERT GRANICE, pacing the length of his pleasant lamp-lit library, paused to compare his watch with the clock on the chimney-piece. Three minutes to eight. In exactly three minutes Mr. Peter Ascham, of the eminent legal firm of Ascham and Pettillow, would have his punctual hand on the door-bell of the flat. It was a comfort to reflect that Ascham was so punctual—the suspense was

beginning to make his host nervous. And the sound of the door-bell would be the beginning of the end—after that there'd be no going back, by God—no going back! Granice resumed his pacing. Each time he reached the end of the room opposite the door he caught his reflection in the Florentine mirror above the fine old walnut credence he had picked up at Dijon—saw himself spare, quick-moving, carefully brushed and dressed, but furrowed, gray about the temples, with a stoop which he corrected by a spasmodic straightening of the shoulders whenever a glass confronted him: a tired middle-aged man, baffled, beaten, worn out.

The Big Book of Ghost Stories Otto Penzler 2012-09-18 Over a thousand pages of haunted—and haunting—ghost tales: the most complete collection of uncanny, spooky, creepy tales ever published! Edited and with an introduction by Otto Penzler. Including stories by Joyce Carol Oates, Rudyard Kipling, Isaac Asimov, James MacCreigh, and many more! Featuring eerie vintage ghost illustrations. The ghost story is perhaps the oldest of all the supernatural literary genres and has captured the imagination of almost every writer to put pen to the page. Here, Edgar Award-winning editor Otto Penzler has followed his keen sense of the supernatural to collect the most chilling and uncanny tales in the canon. These spectral stories span more than a hundred years, from modern-day horrors by Joyce Carol Oates, Chet Williamson and Andrew Klavan, to pulp yarns from August Derleth, Grege La Spina, and M. L. Humphreys, to the atmospheric Victorian tales of Rudyard Kipling, Edith Wharton, and H. P. Lovecraft, not to mention modern works by the likes of Donald E. Westlake and Isaac Asimov that are already classics. Some of these stories have haunted the canon for a century, while others are making their first

ghoulish appearance in book form. Whether you prefer possessive poltergeists, awful apparitions, or friendly phantoms, these stories are guaranteed to thrill you, tingle the spine, or tickle the funny bone, and keep you turning the pages with fearful delight. Including such classics as "The Monkey's Paw" and "The Open Window" and eerie vintage illustrations, and also featuring haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore! AlsoFeaturing haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore!

Ghostly Audrey Niffenegger 2015-10-06 Collected and introduced by the bestselling author of *The Time Traveler's Wife* and *Her Fearful Symmetry*—including her own fabulous new illustrations for each piece, and a new story by Niffenegger—this is a unique and haunting anthology of some of the best ghost stories of all time. From Edgar Allen Poe to Kelly Link, M.R. James to Neil Gaiman, H. H. Munro to Audrey Niffenegger herself, *Ghostly* reveals the evolution of the ghost story genre with tales going back to the eighteenth century and into the modern era, ranging across styles from Gothic Horror to Victorian, with a particular bent toward stories about haunting—haunted children, animals, houses. Every story is introduced by Audrey Niffenegger, an acclaimed master of the craft, with some words on its background and why she chose to include it. Niffenegger's own story is, "A Secret Life With Cats." Perfect for the classic and contemporary ghost story aficionado, this is a delightful volume, beautifully illustrated. *Ghostly* showcases the best of the best in the field, including Edith Wharton, P.G. Wodehouse, A.S. Byatt, Ray Bradbury,

and so many more.

Short Stories Edith Wharton 1994-10-21 Presents a collection of short stories about love, marriage, and divorce, including "Souls belated," "The pelican," and "The other two."

Great American Ghost Stories Mike Ashley 2008-01-01 Sixteen spine-tingling tales from the dark side of our nation's literary history include "The Gray Champion" by Nathaniel Hawthorne, "Ligeia" by Edgar Allan Poe, plus fables by Sarah Orne Jewett, Henry James, Mark Twain, Mary Wilkins Freeman, Ambrose Bierce, Edith Wharton, Willa Cather, Frank R. Stockton, Parke Godwin, and others.

Classic Ghost Stories 2017-10-05 As the winter nights draw in and you settle in front of a cosy fire, it's the perfect time for a dash of the supernatural...embrace the gloom with spine-chillers from Charles Dickens, H.G. Wells, Edith Wharton and many more Do you believe in ghosts? Ghosts, spirits, spectres or spooks, we have always felt the presence of someone - or something - hovering in the darkest corners of our imaginations. The great writers of the nineteenth and early twentieth century, from Elizabeth Gaskell to Rudyard Kipling, also produced some of the most influential ghost stories ever written, defining the genre for generations of writers to follow. Gathered in this thrilling collection are some of the most iconic Victorian ghost stories, from Charles Dickens's 'The Signalman' to M.R. James's 'A Warning to the Curious', alongside more unexpected contributions from masters of the form such as J.S. Le Fanu and H.G. Wells. You may think you don't believe in ghosts, but these stories will haunt you nonetheless.

The Ghost Stories of Edith Wharton Edith Wharton 1973 Set in the bleak mansions of England, America, and

Normandy, eleven classic tales depict the terrors of persons confronted by unearthly entities.

The Lady's Maid's Bell Edith Wharton 2014-03-01 The Lady's Maid's Bell is a short story by Edith Wharton. Edith Wharton (born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City. She had two brothers, Frederic Rhineland and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhineland niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was

overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for The Times, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, *The Decoration of Houses* of 1897, co-authored by Ogden Codman. Another is the generously illustrated *Italian Villas and Their Gardens* of 1904.

Tales of Men and Ghosts Edith Wharton 2010-10-29 *Tales of Men and Ghosts* by Edith Wharton was first published in 1910. The book consists of ten stories that had previously been printed in *Scribner's Magazine* and *Century Magazine*. They are listed here in chronological order of their original publication dates: *The Bolted Door*, *His Father's Son*, *The Daunt Diana*, *The Debt*, *Full Circle*, *The Legend*, *The Eyes*, *The Blond Beast*, *Afterward* and *The Letters*. The "tales of ghosts" are more riveting, relying as they do on the reader's susceptibility to what Wharton called a well-written ghost story's "thermometrical quality;" that is, its ability to "[send] a cold shiver down one's spine." These tales often depend on psychological, as well as moral or social insight, for example, when Andrew Culwin realizes that "The Eyes" that haunt him are his own. In "Afterward," when Ned Boyne leaves his bride for the ghost of the business partner he cheated out of his share of a mining fortune, Mary Boyne must realize the limits of the marital relationship that she had considered so idyllic.

Spectral Tales Nathaniel Hawthorne 2019-09-06 These stories give expression to a universal hunch that we

live among ghosts. Selected for their literary style, psychological complexity, and enduring power to electrify both the imagination and the senses, this edition includes H. P. Lovecraft's essay, "On the Supernatural in Poetry," along with brief author biographies.

Tales of Men and Ghosts Edith Wharton 2004-10 Down his spine he felt the man's injured stare. Mr. Granice had always been so mild-spoken to his people-no doubt the odd change in his manner had already been noticed and discussed below stairs.

The Ghosts of Kerfol Deborah Noyes 2013-07-09 In an enthralling work of Gothic suspense, an Edith Wharton story inspires five connected tales set in the same haunted manor over the centuries. (Age 14 and up) In her classic ghost story "Kerfol," Edith Wharton tells the tale of Anne de Barrigan, a young Frenchwoman convicted of murdering her husband, the jealous Yves de Cornault. The elderly lord was found dead on the stairs, apparently savaged by a pack of dogs, though there were no dogs -- no live dogs -- at Kerfol that day. In this remarkable collection of intertwining short stories, Deborah Noyes takes us back to the haunted manor and tells us Anne de Barrigan's story through the sympathetic eyes of her servant girl. Four more tales slip forward in time, peering in on a young artist, a hard-drinking party girl, a young American couple, and a deaf gardener who now tends the Kerfol estate. All these souls are haunted by the ghosts of Kerfol -- the dead dogs, the sensual yet uneasy relationships, and the bitter taste of revenge.

Bewitched Edith Wharton 2019-02-15 "Bewitched" is a short story by Edith Warton, first published in 1926 in the collection "Here and Beyond". The stories include

ghost stories, character studies and social dramas set in Brittany, New England, and Morocco. Along with "The Young Gentleman", "Bewitched" shows clear Gothic leanings, especially in its emphasis on architecture and the gradual revealing of secrets. Edith Wharton (1862 – 1937) was an American novelist, playwright, short story writer, and designer. She is famous for using her intimate knowledge of aristocratic New York society to authentically portray life during the Gilded Age. She was the first woman ever to win the Pulitzer Prize for Literature in 1921 and was inducted into the National Women's Hall of Fame in 1996. Other notable works by this author include: "A Son at the Front" (1923), "The Mother's Recompense" (1925), and "Twilight Sleep" (1927). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Penguin Book of Ghost Stories Michael Newton 2010-02-25 This terrifying selection of ghost stories brings together the very best classic works from the masters of the supernatural Phantom coaches, evil familiars, shadowy houses, spectral children and mysterious doppelgangers haunt these tales. They range from the famous, such as M. R. James's tale of an ancient curse, 'Oh, Whistle, and I'll Come To You, My Lad' and W. W. Jacobs's story of gruesome wish-fulfilment, 'The Monkey's Paw', to lesser-known masterpieces: Robert Louis Stevenson's 'Thrawn Janet', telling of a parish priest tormented for life by his encounter with the undead; Charles Dickens's unsettling account of a railway signal-man and an ominous portent; and Edward Bulwer Lytton's 'The Haunted and the

Haunters', where a cursed house harbours a diabolical secret. Michael Newton's introduction discusses why ghost stories scare us and why they flourished from the mid-nineteenth to early-twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. Edited with an introduction and notes by Michael Newton

The Ghost Stories of Edith Wharton 1975

Mr. Jones Edith Wharton 2022-09-15 'Mr. Jones' is a horror novel written by Edith Wharton. It is about a woman, who one day receives a notice that she is inheriting an estate that is near-abandoned. Only a group of servants lived to take care of the house, or so it might seem, for a ghostly figure seems to be shadowing her every move.

Tales of Men and Ghosts Edith Wharton 2002 Down his spine he felt the man's injured stare. Mr. Granice had always been so mild-spoken to his people-no doubt the odd change in his manner had already been noticed and discussed below stairs.

Classic Ghost Stories Bill Bowers 2003-09-01 Even now, at the dawn of the twenty-first century, when science has largely replaced superstition as our way of viewing the world, who among us does not hesitate, however briefly, before entering a darkened room? Who does not feel an involuntary shiver at the sound of footfalls somewhere back there? Who does not wonder, even fleetingly, if the spirits of the dead might still wander the earth? Who does not feel a jolt of primal fear at things that go bump in the night? For all these reasons and more, stories of ghosts, unexplained happenings, and the supernatural remain among the most popular and enduring tales in all of world literature.

Now The Lyons Press presents CLASSIC GHOST STORIES, a chilling collection of some of the very best tales of mystery and imagination ever penned, by some of the finest writers the world has ever produced. So curl up in a comfortable chair, turn on a few more lights to chase away the shadows, and prepare to be scared silly. These are delightfully creepy tales that have stood the test of time, from such stellar authors as: Ambrose Bierce Edgar Allan Poe Edith Wharton E.F. Benson Guy de Maupassant William Fryer Harvey Charles Dickens Amelia B. Edwards M.R. James Algernon Blackwood Rudyard Kipling Edward Bulwer-Lytton Mary E. Wilkins ...and many more *The Ghost Stories of Edith Wharton (Fantasy and Horror Classics)* Edith Wharton 2012-11-08 Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

Tales of Men and Ghosts: Large Print Edith Wharton 2019-03-30 *Tales of Men and Ghosts* consists of ten short stories by Pulitzer Prize-winning American novelist Edith Wharton. Previously been printed in *Scribner's Magazine* and *Century Magazine* before being collected together in this volume. They are listed here in chronological order of their original publication dates: *The Bolted Door* *His Father's Son* *The Daunt Diana* *The Debt* *Full Circle* *The Legend* *The Eyes* *The Blond Beast* *Afterward* and the *Letters* *Ghost stories on the surface*, these pieces also read as beautiful, in-depth character studies

The Mammoth Book of Ghost Stories by Women Marie O'Regan 2012-10-18 25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

American Midnight Laird Hunt 2021-08-31 A chilling collection of classic weird and supernatural tales from the dark heart of American literature A masquerade ball cut short by a mysterious plague; a strange nocturnal ritual in the woods; a black bobcat howling in the night: these ten tales are some of the most strange and unsettling in all of American literature, filled with unforgettable imagery and simmering with tension. From Edgar Allan Poe to Shirley Jackson, Nathaniel Hawthorne to Zora Neale Hurston, the authors of these classics of supernatural suspense have inspired generations of writers to explore the dark heart of the land of the free. The stories in this collection have been selected and introduced by Laird Hunt, an author of seven acclaimed novels which explore the shadowy corners of American history. Contains: 'The Masque of the Red Death', Edgar Allan Poe 'Young Goodman Brown', Nathaniel

Hawthorne 'The Eyes', Edith Wharton 'The Mask', Robert Chambers 'Home', Shirley Jackson 'A Ghost Story', Mark Twain 'Spunk', Zora Neale Hurston 'The Yellow Wallpaper', Charlotte Perkins Gilman 'An Itinerant House', Emma Frances Dawson

The Ghost-feeler Edith Wharton 2002 Diagnosed with typhoid fever at age of nine, Edith Wharton was beginning a long convalescence when she was given a book of ghost tales to read. Not only setting back her recovery, this reading opened up her fevered imagination to "a world haunted by formless horrors." So chronic was this paranoia that she was unable to sleep in a room with any book containing a ghost story. She was even moved to burn such volumes. These fears persisted until her late twenties. She outgrew them but retained a heightened or "celtic" (her term) sense of the supernatural. Wharton considered herself not "a ghost-seer"--the term applied to those people who have claimed to have witnessed apparitions--but rather a "ghost-feeler," someone who senses what cannot be seen. This experience and ability enabled Edith Wharton to write chilling tales that objectify this sense of unease. Far removed from the comfort and urbane elegance associated with the author's famous novels, the stories in this volume deal with vampirism, isolation, and hallucination, and were praised by Henry James, L. P. Hartley, Graham Greene, and many others.

Kerfol Edith Wharton 2018-04-05 Reproduction of the original: Kerfol by Edith Wharton

The Big Book of Ghost Stories Otto Penzler 2012-12-04 Over a thousand pages of haunted--and haunting--ghost tales: the most complete collection of uncanny, spooky, creepy tales ever published! Edited and with an introduction by Otto Penzler. Including stories by Joyce

Carol Oates, Rudyard Kipling, Isaac Asimov, James MacCreigh, and many more! Featuring eerie vintage ghost illustrations. The ghost story is perhaps the oldest of all the supernatural literary genres and has captured the imagination of almost every writer to put pen to the page. Here, Edgar Award-winning editor Otto Penzler has followed his keen sense of the supernatural to collect the most chilling and uncanny tales in the canon. These spectral stories span more than a hundred years, from modern-day horrors by Joyce Carol Oates, Chet Williamson and Andrew Klavan, to pulp yarns from August Derleth, Grege La Spina, and M. L. Humphreys, to the atmospheric Victorian tales of Rudyard Kipling, Edith Wharton, and H. P. Lovecraft, not to mention modern works by the likes of Donald E. Westlake and Isaac Asimov that are already classics. Some of these stories have haunted the canon for a century, while others are making their first ghoulish appearance in book form. Whether you prefer possessive poltergeists, awful apparitions, or friendly phantoms, these stories are guaranteed to thrill you, tingle the spine, or tickle the funny bone, and keep you turning the pages with fearful delight. Including such classics as "The Monkey's Paw" and "The Open Window" and eerie vintage illustrations, and also featuring haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore! Also featuring haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore!

Tales of Men and Ghosts Edith Wharton 1910 *Tales of Men and Ghosts* by Edith Wharton, first published in 1910, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a

reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation.

Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

The New York Stories of Edith Wharton Edith Wharton 2011-08-17 A New York Review Books Original Edith Wharton wrote about New York as only a native can. Her Manhattan is a city of well-appointed drawing rooms, hansoms and broughams, all-night cotillions, and resplendent Fifth Avenue flats. Bishops' nieces mingle with bachelor industrialists; respectable wives turn into excellent mistresses. All are governed by a code of behavior as rigid as it is precarious. What fascinates Wharton are the points of weakness in the structure of Old New York: the artists and writers at its fringes, the free-love advocates testing its limits, widows and divorcées struggling to hold their own. *The New York Stories of Edith Wharton* gathers twenty stories of the city, written over the course of Wharton's career. From her first published story, "Mrs. Manstey's View," to one of her last and most celebrated, "Roman Fever," this new collection charts the growth of an American master and enriches our understanding of the central themes of her work, among them the meaning of marriage, the struggle for artistic integrity, the bonds between parent and child, and the plight of the aged. Illuminated by Roxana Robinson's Introduction, these stories showcase Wharton's astonishing insight into the turbulent inner

lives of the men and women caught up in a rapidly changing society.

Ghost Stories Bill Bowers 2020-09-01 Ghost Stories is a ghoulish collection of true classics, long-forgotten and legendary, with frightening stories from Washington Irving, Edgar Allan Poe, Bret Harte, Ambrose Bierce, Edith Wharton, Mark Twain, Guy de Maupassant, O. Henry, Willa Cather, and many others. Ghost Stories offers tales rooted in their time, place, and topic. This ghostly collection delivers the ghastly, horrifying, and otherwise haunting tales of terror we love to read – late at night, with the lights off. Included are: The Tell-Tale Heart by Edgar Allan Poe * The Devil and Tom Walker by Washington Irving * An Occurrence at Owl Creek Bridge by Ambrose Bierce * The Snow-Image: A Childish Miracle by Nathaniel Hawthorne * A Ghost of the Sierras by Bret Harte * The Screaming Skull by F. Marion Crawford * The Lady's Maid's Bell by Edith Wharton * A Ghost Story by Mark Twain * The Night Call by Henry van Dyke * The Furnished Room by O. Henry * The Crime of Micah Rood by Elia W. Peattie * The Cross-Roads by Amy

Lowell * Mistress Marian's Light by Gertrude Morton * Consequences by Willa Cather * The Body-Snatcher by Robert Louis Stevenson * Ligeia by Edgar Allan Poe * The Ghost of Fear by H.G. Wells * The Phantom 'Rickshaw by Rudyard Kipling * The Lagoon by Joseph Conrad * On the Water by Guy de Maupassant * and many, many others
Classic Victorian and Edwardian Ghost Stories Rex Collings 2008 This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious masters of the genre.