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THE PIANO TUNER Peter Meinke 2012-03-15 In *The Piano Tuner*, Peter Meinke writes of the foreignness that awaits us when we go abroad and when we answer our own front door to admit a stranger, that confronts us in unfamiliar cities and villages and in the equally disquieting surroundings of our memories and regrets. Often in these stories, what seems a safe, comfortable environment turns suddenly threatening. In the title story, a writer’s quiet existence amid his antiques and books is dismantled, piece by piece, by a demonic, beer-bellied piano tuner. In “The Ponoos,” a man recalls how, as a young boy living in Brooklyn during World War II, he became a collaboratorist in the brutal pranks of two Irish bullies. In “The Twisted River,” the sedate collegiality of a Polish university is disrupted when an American on a Fulbright grant attempts to blackmail two faculty members. And in “The Bracelet,” a young anthropology student doing field work in Africa finds herself drawn further and further into the role of a priestess of Oshun, into a life dictated by the configuration of cowry shells cast upon the floor. Meinke writes of a world where our control over our lives seldom exists across a border, and often extends no further than our fingertips. Attempts to bridge two cultures, two lives are sometimes successful, as when an actor finds love in the arms of a tough-talking barmaid, but more usually lead to disillusionment, as when a hard-drinking salesman’s career is shattered after he is drunk under the table one night by a Polish engineer, or when an English father struggles to find common ground with his American son. Riveting, almost terrifying, the stories in *The Piano Tuner* tell of decent men and women caught in events that they could never have predicted, would never have chosen.

THE SCENT OF PEPPER Kavery Nambisan 2011-01-04 Set in Southern India. Scent of Pepper tells the story of the Kaleyandas, a family born of warriors and the owners of vast estates, they are the envy of the local feudal gentry. Kavery Nambisan’s elegiac novel peels away the layers of mystery surrounding a fierce and independent people, while simultaneously portraying a unique and compelling family who will linger on in the minds of every reader.

Tiger Hills Sarita Mandanna 2010

The Indian English Novel of the New Millennium Prabhat K. Singh 2013-08-19 The Indian English Novel of the New Millennium is a book of sixteen pieces of scholarly critique on recent Indian novels written in the English language; some on specific literary trends in fictional writing and others on individual texts published in the twenty-first century by contemporary Indian novelists such as Amitav Ghosh, Kiran Desai, Aravind Adiga, K. N. Daruwalla, Upamanyu Chatterjee, David Davidar, Esterine Kire Iralu, Siddharth Chowdhury and Chetan Bhagat. The volume focuses closely on the defining features of the different emerging forms of the Indian English novel, such as narratives of female subjectivity, crime fiction, terror novels, science fiction, campus novels, animal novels, graphic novels, disability texts, LGBT voices, Dalit writing, slumdog narratives, eco-narratives, narratives of myth and fantasy, philosophical novels, historical novels, postcolonial and multicultural narratives, and Diaspora novels. A select bibliography of recent Indian English novels from 2001-2013 has been given especially for the convenience of the researchers. The book will be of great interest and benefit to college and university students and teachers of Indian English literature.

ANTHROPOCENE ECOLOGIES OF FOOD Simon C. Estok 2022-05-31 *Anthropocene Ecologies of Food* provides a detailed exploration of cross-cultural aspects of food production, culinary practices, and their ecological underpinning in culture. The authors draw connections between humans and the entire process of global food production focusing on the broad implications these processes have within the geographical and cultural context of India. Each chapter analyzes and critiques existing agricultural/food practices, and representations of aspects of food through various media (such as film, literature, and new media) as they relate to global issues generally and Indian contexts specifically, correcting the omission of analyses focused on the Global South in virtually all of the work that has been done on “Anthropocene ecologies of food.” This unique volume employs an ecocritical framework that connects food with the land, in physical and virtual communities, and the book as a whole interrogates the meanings and implications of the Anthropocene itself.

A Suitable Boy Vikram Seth 1994

The Wedding Photographer Sakshama Puri Dhariwal 2016-05-01 A delicious, breezy romantic comedy full of fun, sass, heart and wit on a seventeen-hour-long flight, a chance upgrade to business class lands journalist Risha Kohli next to handsome real estate hotshot Arjun Khanna. What’s more? Risha has been moonlighting as a photographer and her next assignment is Arjun’s sister’s wedding: the most anticipated social event of the year! But Arjun doesn’t trust journalists and suspects this smart, sexy and incredibly spunky girl of using their mutual attraction as a ploy to invade his privacy for a newspaper scoop. And Risha, unaware of Arjun’s personal demons, is worried that this dishy tycoon’s unnerveing behaviour will jeopardize her biggest professional gig so far. What follows is a roller coaster of snarky quips, sizzling chemistry and simmering drama amidst a Big Fat Punjabi Wedding. **THE BAREFOOT BINGO CALLER** Antanas Sileika 2017-05-09 A rollicking memoir through the shifting zeitgeist of the last five decades p.p.1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-decaying: none} In *The Barefoot Bingo Caller*, Antanas Sileika finds what’s funny and touching in the most unlikely places, from the bingo hall to the collapsing Soviet Union. He shares stories that span his attempts to shake off his suburban, ethnic, folk-dancing childhood to his divided allegiance as a Lithuanian-Canadian father. Antanas has a keen eye for social comedy, bringing to life such memorable characters as ageing beat poets, oblivious college students, the queen of the booze cans, and an obdurate porcupine. Passing through places as varied as the prime minister’s office and the streets of Paris, these wry and moving dispatches on work and family, art, and identity are ones to be shared and

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SAVORED.

REMEMBER THE NAME SIKKIM 2019

PROVISIONALLY YOURS Antanas Sileika 2019-03-19 AS HEARD ON CBC’S THE NEXT CHAPTER WITH SHELAGH ROGERS AFTER WORLD WAR I AND THE COLLAPSE OF CZARIST RUSSIA, FORMER COUNTERINTELLIGENCE OFFICER JUSTAS ADAMONIS RETURNS TO LITHUANIA, A FRAGMENT OF THE SHATTERED EMPIRE. HE’S NOT ENTIRELY SURE WHAT HE’LL FIND. HIS PARENTS ARE DEAD, HE HASN’T SEEN HIS SISTER SINCE SHE WAS A TEENAGER, AND KAUNAS HAS BECOME THE POLITICAL CENTER OF THE EMERGING STATE. HE’S BARELY OFF THE TRAIN WHEN HE’S RECRUITED BACK INTO SERVICE, THIS TIME FOR THE NASCENT GOVERNMENT EAGER TO SECURE HIS LOYALTY AND EXPERIENCE. THOUGH THE ADMINISTRATION MAY BE NEW, ITS PROBLEMS ARE FAMILIAR, AND ADAMONIS QUICKLY FINDS HIMSELF ENSNARED IN A DANGEROUS WEB OF POLITICAL CORRUPTION AND PERSONAL BETRAYAL. ANTANAS SILEIKA’S PROVISIONALLY YOURS IS A VIVID DEPICTION OF REALPOLITIK—AS WELL AS AN UNFORGETTABLE STORY ABOUT TREACHERY AND THE ENDURING HUMAN CAPACITY FOR LOVE.

BOLLYWOOD KITCHEN Sri Rao 2017 A gorgeously illustrated cookbook pairing Bollywood classic and cult favorite movies with Indian menus and recipes in an amazingly illustrated cookbook which fans will adore

BUYING ON TIME Antanas Sileika 1997 TAKE A STEP BACK INTO THE DAWN OF SUBURBAN LIFE. REVISIT THE ERA WHEN MOTHERS IN PRINT DRESSES PERFORMED THE ARCAIC RITUAL OF MIXING THE COLOUR DOT INTO THE MARGARINE, FATHERS FILLED EVERY ROOM OF THE HOUSE IN WESTON WITH TOBACCO SMOKE, AND ALL THE RICHES OF AMERICA WERE TO BE HAD BY BUYING ON TIME. NOTHING YOU EVER SAW ON OZZIE AND HARRIET’ EVER LOOKED ANYTHING LIKE THIS. EAST EUROPEAN IMMIGRANTS TO TORONTO IN THE EARLY FIFTIES DREAMED OF THE GOOD LIFE IN THE SUBURBS. BUT THEY DID NOT HAVE ANY MONEY, SO THEY PUT UP AN outhouse, dug a pit in a new subdivision, threw a roof over the hole, and lived there among the lawns and gardens of their neighbours whose imaginations were largely limited to asphalt driveways. Their neighbours were not amused. **BUYING ON TIME** IS A VERY FUNNY AND OCCASIONALLY POIGNANT LOOK AT GROWING UP IN THE SUBURBS IN THE 1950s AND ’60s. THIS COLLECTION OF LINKED STORIES FOLLOWS AN IMMIGRANT FAMILY AS IT FIGHTS TO BUILD A HOUSE AND FIND A NEW LIFE IN CANADA AFTER WORLD WAR II. AT THE HEART OF THE STORIES IS THE OLD MAN, THE IRASCIBLE, INSANELY SELF-CONFIDENT, PIPE-SMOKING FATHER WHO STUDIES WHAT HE CALLS THE ENGLISH’ WITH AN INCREDULITY THAT IS WILDLY COMIC, AND WHO MARCHES INTO EATONS TRAILING SAWDUST IN ORDER TO BUY HIS DEPRESSED WIFE A NEW FUR COAT. HIS ENGLISH IS BAD, AND HIS RELIGION IS ALMOST MEDIAEVAL, YET HE HAS CUNNING AND A ZEST FOR LIFE, AS WELL AS A TASTE FOR FIVE STAR WHISKY.

OF MARRIAGEABLE AGE Sharon Maas 2014-03-14 p.p.1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} p.p.2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} ‘It’s a wonderful panoramic story and conveys such vivid pictures of the countries it portrays. I was immediately transported and completely captivated. A terrific writer.’ BARBARA ERSKINE ‘A vast canvas of memorable characters across a kaleidoscope of cultures... her epic story feels like an authentic reflection of a world full of sadness, joy and surprise.’ THE OBSERVER A SPELLBINDING STORY OF FORBIDDEN LOVE. THREE CONTINENTS, THREE DECADES, THREE VERY DISPARATE LIVES: SAVITRI, INTUITIVE AND CHARISMATIC, GROWS UP AMONG THE SERVANTS OF A PRE-WAR ENGLISH HOUSEHOLD IN MADRAS. BUT THE TRADITIONAL CUSTOMS OF HER BRAHMIN FAMILY CLASH AGAINST ENGLISH UPPER-CLASS PREJUDICE, THREATENING HER LOVE FOR THE PRIVILEGED SON OF THE HOUSE. NATARAJ, RAISED AS THE SON OF AN IDEALISTIC DOCTOR IN RURAL SOUTH INDIA, FINDS LIFE IN LONDON HEADY, WITH GIRLS AND GRASS EASILY AVAILABLE... UNTIL HE IS SUMMONED BACK HOME TO FACE RAW REALITY. SAROJ, HER FIRE HIDDEN BY OUTWARD RESERVE, COMES OF AGE IN GUYANA, SOUTH AMERICA. WHEN HER STRICT, ORTHODOX HINDU FATHER GOES ONE STEP TOO FAR SHE FINALLY REBELS AGAINST HIM... AND EVEN AGAINST HER GENTLE, APPARENTLY DOCILE MA. BUT MA HARBOURS A DEEP SECRET... ONE THAT BINDS THESE THREE SO DISPARATE LIVES AND HURTLÉS THEM TOWARDS A TRUTH THAT COULD DESTROY THEIR WORLD. PRAISE FOR **OF MARRIAGEABLE AGE**: ‘A big book, big themes, an exotic background and characters that will live with you forever.’ KATIE FFORDE ‘BEAUTIFULLY AND CLEVERLY WRITTEN. A WONDROUS, SPELLBINDING STORY WHICH GRIPS YOU FROM THE FIRST TO THE LAST PAGE... I CAN’T RECALL WHEN I LAST ENJOYED A BOOK SO MUCH.’ LESLEY PEARSE ‘FROM THE FIRST PAGE I WAS HOOKED WITH THIS ENCHANTING BOOK...’ UNPUTDOWNABLE.’ AUDREY HOWARD

HOT SOUR SALTY SWEET Jeffrey Alford 2000-10-07 LUMINOUS AT DAWN AND DUSK, THE MEKONG IS A RIVER ROAD, A VIBRANT ARTERY THAT DEFINES A VAST AND FASCINATING REGION. HERE, ALONG THE WORLD’S TENTH LARGEST RIVER, WHICH RISES IN TIBET AND JOINS THE SEA IN VIETNAM, TRADITIONS MINGLE AND EXQUISITE FOOD PREVAILS. AWARD-WINNING AUTHORS JEFFREY ALFORD AND NAOMI DUGUID FOLLOWED THE RIVER SOUTH, AS IT FLOWS THROUGH THE MOUNTAIN GORGES OF SOUTHERN CHINA, TO BURMA AND INTO LAOS AND THAILAND. FOR A WHILE THE RIGHT BANK OF THE RIVER IS IN THAILAND, BUT THEN IT BECOMES SOLELY LAO ON ITS WAY TO CAMBODIA. ONLY AFTER THREE THOUSAND MILES DOES IT FINALLY ENTER VIETNAM AND THEN THE SOUTH CHINA SEA. IT WAS DURING THEIR TRAVELS THAT ALFORD AND DUGUID—who ate traditional foods in villages and small towns and learned techniques and ingredients from cooks and market vendors—came to realize that the local cuisines, like those of the Mediterranean, share a distinctive culinary approach: Each cuisine balances, with grace and style, the regional flavor quartet of hot, sour, salty, and sweet. This book, aptly titled, is the result of their journeys. Like Alford and Duguid’s two previous works, *Flatbreads and Flavors* (“a certifiable publishing event” —Vogue) and *Seductions of Rice* (“simply stunning”—The New York Times), this book is a glorious combination of travel and taste, presenting enticing recipes in “an odyssey rich in travel anecdote” (National Geographic Traveler). The book’s more than 175 recipes for spicy salsas, welcoming soups, grilled meat salads, and exotic desserts are accompanied by evocative stories about places and people. The recipes and stories are gorgeously illustrated throughout with more than 150 full-color food and travel photographs. In each chapter, from salsas to street foods, noodles to desserts, dishes from different cuisines within the region appear side by side: A hearty Lao chicken soup is next to a Vietnamese ginger-

CHICKEN SOUP; A THAI VEGETABLE STIR-FRY COMES AFTER SPICY STIR-FRIED POTATOES FROM SOUTHWEST CHINA. THE BOOK INVITES A FLEXIBLE APPROACH TO COOKING AND EATING, FOR DISHES FROM DIFFERENT PLACES CAN BE HAPPILY SERVED AND EATEN TOGETHER: THAI GRILLED CHICKEN WITH HOT AND SWEET DIPPING SAUCE PAIRS BEAUTIFULLY WITH VIETNAMESE GREEN PAPAYA SALAD AND LAO STICKY RICE. NORTH AMERICANS HAVE COME TO LOVE SOUTHEAST ASIAN FOOD FOR ITS BRIGHT, FRESH FLAVORS. BUT BEYOND THE DISHES THEMSELVES, ONE OF THE MOST ATTRACTIVE ASPECTS OF SOUTHEAST ASIAN FOOD IS THE LIFE THAT SURROUNDS IT. IN SOUTHEAST ASIA, PEOPLE EAT FOR JOY. THE PALATE IS WILDLY ECLECTIC, PROUDLY UNRESTRAINED. IN HOT, SOUR, SALTY, SWEET, AT LAST THIS GREAT CULINARY REGION IS CELEBRATED WITH ALL THE PASSION, COLOR, AND LIFE THAT IT DESERVES.

THE SECRET HISTORY OF THE PINK CARNATION Lauren Willig 2005-12-27 NOTHING GOES RIGHT FOR ELOISE. THE ONE DAY SHE WEARS HER NEW SUEDE BOOTS, IT RAINS CATS AND DOGS. WHEN THE SUBWAY STOPS SHORT, SHE’S ALWAYS THE ONE THROWN INTO SOME STRANGER’S LAP. PLUS, SHE’S HAD MORE THAN HER SHARE OF MISFORTUNE IN THE WAY OF LOVE. IN FACT, EVER SINCE SHE REALIZED ROMANTIC HEROES ARE A THING OF THE PAST, SHE’S DECIDED IT’S TIME FOR A FRESH START. SETTING OFF FOR ENGLAND, ELOISE IS DETERMINED TO FINISH HER DISSERTATION ON THAT DASHING PAIR OF SPIES, THE SCARLET PIMPERNEL AND THE PURPLE GENTIAN. BUT WHAT SHE DISCOVERS IS SOMETHING THE FINEST HISTORIANS HAVE MISSED: THE SECRET HISTORY OF THE PINK CARNATION—THE MOST ELUSIVE SPY OF ALL TIME. AS SHE WORKS TO UNMASK THIS OBSCURE SPY, ELOISE STUMBLES ACROSS ANSWERS TO ALL KINDS OF QUESTIONS. LIKE HOW DID THE PINK CARNATION SAVE ENGLAND FROM NAPOLEON? WHAT BECAME OF THE SCARLET PIMPERNEL AND THE PURPLE GENTIAN? AND WILL ELOISE KELLY ESCAPE HER BAD LUCK AND FIND A LIVING, BREATHING HERO ALL HER OWN?

FOOTPRINTS IN THE BAJRA Nabina Das 2010-01-01 STRUGGLE. REVOLUTION. CHANGE. ARE THESE WORDS SIMPLY MEANT FOR CHANTING OR DO THEY EMERGE AS REAL AGENTS OF SOCIAL JUSTICE IN A COUNTRY WHERE THE DIVIDES STAND TALLER THAN MULTISTORIED SHOPPING MALLS AND SKY-LICKING URBAN GHETTOES? FOOTPRINTS IN THE BAJRA IS A NOVEL ABOUT THE DARK REALITIES THAT EVEN TODAY HOUND INDIA, A THRIVING MODERN DEMOCRACY IN THE EYE OF THE WORLD; ABOUT A YOUNG MAOIST RECRUIT NAMED MUSKAAN FROM BIHAR WHO MEETS NORA, A STUDENT-ACTIVIST FROM NEW DELHI. THE STORY OF MUSKAAN’S TRANSITION IN BELIEF AND ACTION UNFOLDS IN THIS WORK THAT DELIGHTS READERS AND TRAVELS WITH EASE ACROSS IDIOMS AND IDENTITIES TO ENGAGE WITH THE PERSONAL INTERACTION OF THE AUTHOR WITH POPULAR CULTURES, HISTORIES AND MYTHS.

MOTHERLAND VINEETA VUJAYARAGHAVAN 2003-07-01 IN THIS QUIET BUT ENGAGING DEBUT NOVEL, AN AMERICAN TEENAGER SPENDS THE SUMMER WITH HER RELATIVES IN SOUTHERN INDIA AND GAINS NEW INSIGHT INTO HER PAST, HER FAMILY AND HER HERITAGE. BORN IN KERALA, MAYA SPENT THE FIRST FOUR YEARS OF HER LIFE THERE, CARED FOR MAINLY BY HER GRANDMOTHER, AMMAMMA, UNTIL SHE WAS SENT TO LIVE WITH HER PARENTS IN NEW YORK. AT 15, WITH HER PARENTS’ MARRIAGE UNDERGOING A ROUGH PATCH, SHE IS SENT BACK TO INDIA TO STAY WITH HER AUNT REEMA AND UNCLE SANJAY, THEIR 10-YEAR-OLD DAUGHTER, BRINDHA, AND AMMAMMA AT THEIR HOUSE IN THE TEA HILLS ABOVE COIMBATORE. IT’S BEEN YEARS SINCE MAYA CAME TO VISIT, AND THIS TIME SHE IS KEENLY AWARE OF CULTURAL DIFFERENCES: THE DIFFERENT SPHERES OF MEN AND WOMEN AND THE PERSISTENCE OF THE CASTE SYSTEM. SHE FEELS STIFLED BY THE ATTENTIONS OF AMMAMMA AND RESENTFUL OF THE TIME SHE MUST SPEND WITH THE OLD WOMAN. WHEN MAYA SUFFERS AN ACCIDENT WHILE MOST OF THE FAMILY IS AWAY, SHE AND AMMAMMA GROW CLOSER, AND MAYA LEARNS A HIDDEN FAMILY FACT. BUT ONLY WHEN AMMAMMA FALLS ILL AND THE ENTIRE FAMILY GATHERS, INCLUDING MAYA’S PARENTS FROM NEW YORK, DOES MAYA BEGIN TO COMPREHEND MORE DEEPLY THE COMPLEXITIES OF RELATIONSHIPS.

A BROKEN BOND Stacey Kennedy 2019-07-08 TWO YEARS AGO, CASH LOST HIS MATE AND ABANDONED HIS MONTANA PACK. NOW, HE HAS FOUND A REASON TO RETURN. RYLIE, DAUGHTER OF THE WYOMING ALPHA, LIFE HAS BEEN UPROOTED. IN LESS THAN TWENTY FOUR HOURS, SHE HAS DISCOVERED HER MATE, LAYNE, REFUSED HIM, AND WATCHED HIM KILL HER ENTIRE FAMILY TO CLAIM HER. AND NOW, SHE IS ON THE RUN. ON HER JOURNEY TO FREE HERSELF FROM LAYNE, DESTINY BRINGS HER CASH, A WOLF DETERMINED TO GIVE HER AID TO RIGHT HIS WRONGS. BUT HOW FAR WILL HE GO? WHEN RYLIE’S LIFE IS ON THE LINE, WILL HE FORGET HIS PAIN TO SAVE HER OR WILL HIS LOSS SEAL HER FATE?

DAHANU ROAD Anosh Irani 2010-03-30 “THE ONLY STATEMENT OF REVOLT THE POOR COULD MAKE WAS TO PUT AN END TO THEIR OWN MISERY. IT HAPPENED ALL THE TIME—MEN LAY THEMSELVES ON TRAIN TRACKS, HANGED THEMSELVES FROM TREES, CONSUMED RAT POISON, AND WOMEN SET THEIR KEROSENE-SOAKED BODIES ALIGHT IN FRONT OF THEIR HUSBANDS. THESE WERE BLAZING ENDS TO INSIGNIFICANT JOURNEYS. BUT IN ALL THIS, THERE WAS ALWAYS ONE MAN WHO, IN THAT FINAL GUSH OF BLOOD, IN THAT FINAL BREAKING OF NECK AND BONE, SET THINGS IN MOTION.” ZAIROS IRANI, A YOUNG MAN OF INHERITED LEISURE, IS MEANDERING THROUGH HIS FAMILY’S LUSH CHICKOO ORCHARDS NEAR MUMBAI WHEN HE COMES ACROSS A DISTRESSING SIGHT: HANGING FROM ONE OF THE FRUIT TREES IS THE LIFELESS BODY OF GANPAT, A WORKER FROM THE INDIGENOUS WARLI TRIBE. GANPAT’S ANCESTORS ONCE OWNED THE LAND, BEFORE HIS FATHER’S ALCOHOL DEBTS CAUSED THE DEED TO BE TRANSFERRED TO ZAIROS’S GRANDFATHER SHAPUR. THE TWO FAMILY DESTINIES HAVE BEEN ENTWINED EVER SINCE, ANCIENT GRUDGES ONCE AGAIN AWOKEN BY GANPAT’S FINAL DESPERATE ACT. ZAIROS FEELS OBLIGED TO NOTIFY GANPAT’S FAMILY BEFORE THE AUTHORITIES COME TO ASK NEEDLESS QUESTIONS AND EXTRACT BRIBES. A TRACTOR BEARING GANPAT’S SISTER AND ANGUISHED DAUGHTER KUSUM SOON TRUNDLES INTO THE ORCHARD, AND WHEN KUSUM ALIGHTS, ZAIROS’S CURIOSITY IS PIQUED. AS A LANDOWNER, HE KNOWS THAT HE IS WELL ABOVE HER STATION, AND YET HER DIGNITY AND BEAUTY LEAD HIM TO CAST ASIDE TABOOS AND RISK THE WAGGING TONGUES OF NEIGHBOURHOOD GOSSIPS. THOUGH WARY AT FIRST, THE GRIEVING KUSUM COMES TO RETURN HIS AFFECTION, ASKING ONLY THAT HE ASSIST HER IN ACHIEVING WHAT HER DEAD FATHER COULD NOT—BY PUTTING AN END TO THE VIOLENCE SHE HAS ENDURED AT THE HANDS OF A DRUNKEN HUSBAND. ZAIROS CANNOT GET ADVICE FROM HIS FATHER ASPI, WHOSE CLOWNSHNESS MASKS THINLY-VEILED NIHILISM. NOR CAN HE CONFIDE IN HIS BELOVED GRANDFATHER SHAPUR, WHOSE MASSIVE HANDS PLANTED THE CHICKOO TREES THAT HE ADDRES AS MUCH AS HIS OWN SONS. SHAPUR BUILT THE FAMILY EMPIRE FROM A DESPERATE START AS AN ORPHANED REFUGEE, AND ANY ACT THAT MIGHT THREATEN THE DELICATE LEGACY SPAWNED BY HIS SACRIFICES WOULD ONLY PROVOKE RAGE IN THE OLD MAN, WHO INCREASINGLY DWELLS IN MEMORIES. SO ZAIROS WHILES AWAY HIS TIME AT ANNA’S, THE LOCAL HAUNT FOR THE MALE LEISURE CLASS, DREAMING OF A FUTURE WITH KUSUM. THERE, WITH THE SUPPORT OF SOME EQUALLY UNDEREMPLOYED SIDEKICKS, ZAIROS HATCHES A SCHEME TO SCARE KUSUM’S HUSBAND INTO RELEASING HER, WHILE KEEPING HIS OWN MORAL INTEGRITY INTACT. BUT ALAS, ZAIROS’S SCHEME WILL NOT UNFOLD AS PLANNED, AND ALONG THE WAY HE WILL UNWITTINGLY EXPOSE FAMILY SECRETS THAT MAY WELL BE BETTER LEFT BURIED... WITH BRILLIANT GUSTO, IRANI HAS BUILT HIS DAHANU ROAD UPON THE PATHWAYS FORGED BY AUTHORS OF TRAGICOMIC ROMANCE SPANNING CENTURIES AND CONTINENTS, FROM THE PERSIAN CLASSIC LAYLA AND MAJNUH, TO ROMEO AND JULIET OR WUTHERING HEIGHTS. DAHANU ROAD IS A SUSPENSE-FILLED FAMILY SAGA, A SPRAWLING ROMANTIC EPIC IN WHICH THE DELINEATIONS BETWEEN THE OPPRESSOR AND THE OPPRESSED, OR BETWEEN LOVE AND HATE, ARE DEMONSTRATED TO BE MADDENINGLY DECEPTIVE.

THE HOUSE OF KANOORU Kuvempu 2000-10-14 FROM KANNADA’S FIRST JNANPITH AWARD WINNER, A LANDMARK OF MODERN FICTION THAT DOCUMENTS A VANISHING WORLD. WHEN HOOVAYYA AND RAMAYYA RETURN FROM THEIR STUDIES IN THE CITY TO THEIR ANCESTRAL HOME, MUCH HAS CHANGED, THROWING THE EVEN TENOR OF VILLAGE LIFE OUT OF JOINT. THE ENTRY OF SUBBAMMA, THE YOUNG WIFE OF MUCH-MARRIED CHANDRAYYA GOWDA INTO THE HOUSE OF KANOORU, SETS IN MOTION AN IRREVOCABLE CHAIN OF EVENTS WHICH SIGNIFY THE COMING OF AGE OF A RESOLUTELY TRADITIONAL SOCIETY. ACUTELY CONSCIOUS OF THE BURDEN OF THEIR EDUCATION AMIDST THE TORPOR OF MANORIAL LIFE, THE BROTHERS ARE FORCED TO WITNESS THE DESCENT INTO CRUELTY OF CHANDRAYYA GOWDA, WHO BREAKS OLD FAMILIAL TIES, AND DEMANDS AN IMPOSSIBLE FEALTY. THE PETTY MEANNESS OF THE GOWDA S OLD AGE AND THE IDEALISTIC VITALITY OF YOUTH CONFRONT EACH OTHER WHEN HOOVAYYA AND RAMAYYA BOTH FALL IN LOVE WITH SEETHE, THEIR CHILDHOOD PLAYMATE, WITH DISASTROUS CONSEQUENCES FOR THE MANOR HOUSE OF KANOORU. THE EPIC CONFLICTS OF A DECAYING FEUDAL ORDER ARE SEEN THROUGH A MULTIPLICITY OF CHARACTERS, AND VOICES THAT REFUSE TO BE SILENCED. THE FIRST STIRRINGS OF CHANGE IN THE LIVES OF THE BELAS, THE HIGHLAND PLANTATION WORKERS AND THEIR LABOURING WOMEN, THE PROUD SHUDDRA LANDOWNERS, THE SECRETIVE AND PREDATORY AGRAHARA OF THE BRAHMINS, ARE DRAMATIZED BY A HUMANE EYE SENSITIVE TO THE SLIGHTEST NUANCE. THE HOUSE OF KANOORU IS ULTIMATELY A MOVING TRIBUTE BY ONE OF KANNADA S GREATEST WRITERS TO THE SPIRIT OF MODERNITY. TRANSLATED FROM THE KANNADA BY B.C. RAMACHANDRA SHARMA AND PADMA RAMACHANDRA SHARMA.

LA COLLINA DELLE TIGRI Sarita Mandanna 2010-12-01

SOUND Budjetta Tan and Charis Loke 2020-11-10 TRAFFIC. THE CRACKLE OF FOOD. AN ARGUMENT. WHAT DOES SOUND LOOK LIKE TO YOU? DIFFERENCE ENGINE IS PROUD TO PRESENT OUR FIRST COMICS ANTHOLOGY, SOUND: A COMICS ANTHOLOGY. WRITERS AND ILLUSTRATORS FROM ALL AROUND SOUTHEAST ASIA WERE CHALLENGED TO PUSH THE BOUNDARIES OF DEPICTING THE UNSEEN THROUGH THE MEDIUM OF VISUALS AND WORDS, WHILE TELLING STORIES IMPORTANT TO THEM. GUEST EDITORS BUDJETTA TAN AND CHARIS LOKE HAVE PUT TOGETHER AN INTRIGUING LIST OF STORIES THAT SHOWCASE THE CREATIVITY OF CREATORS ACROSS SOUTHEAST ASIA—BOTH FAMILIAR AND NEW NAMES. IN A BROAD RANGE OF GENRES AND TOPICS, THIS COLLECTION OF STORIES IS AN EXCITING EXPLORATION OF WHAT THE COMICS MEDIUM IS CAPABLE OF.

TIGER HILLS Sarita Mandanna 2011-03-29 AS THE FIRST GIRL BORN TO THE NACHIMADA FAMILY IN OVER 60 YEARS, THE BEAUTIFUL DEVI IS THE OBJECT OF ADORATION OF HER ENTIRE FAMILY. STRONG-WILLED AND CONFIDENT, SHE BEFRIENDS THE SHY DEVANNA, A YOUNG BOY WHOSE MOTHER HAS DIED UNDER TRAGIC CIRCUMSTANCES. THE TWO QUICKLY BECOME INSEPARABLE, UNTIL DEVI MEETS MACHU THE TIGER KILLER, A HUNTER OF GREAT REPUTE AND A MAN OF MUCH HONOUR AND PRIDE. SOON THEY FALL DEEPLY IN LOVE, AN ATTRACTION THAT DRIVES A WEDGE BETWEEN DEVI AND DEVANNA. IT IS THIS TANGLED RELATIONSHIP AMONG THE THREE THAT LEADS TO A DEVASTATING TRAGEDY—AN EVENT THAT FOREVER CHANGES THEIR FATES AND HAS UNFORESEEN AND FAR-REACHING CONSEQUENCES FOR GENERATIONS TO COME.

THREE SISTERS Bi Feiyu 2010-08-09 IN A SMALL VILLAGE IN CHINA, THE WANG FAMILY HAS PRODUCED SEVEN SISTERS IN ITS QUEST TO HAVE A BOY; THREE OF THE SISTERS EMERGE AS THE LEAD CHARACTERS IN THIS REMARKABLE NOVEL. FROM THE SMALL-TOWN TREACHERY OF THE VILLAGE TO THE SLOGANS OF THE CULTURAL REVOLUTION TO THE HARRIED PACE OF CITY LIFE, BI FEIYU FOLLOWS THE WOMEN AS THEY STRIVE TO CHANGE THE COURSE OF THEIR DESTINIES AND BATTLE AGAINST AN “INFINITE OCEAN OF PEOPLE” IN A CHINA THAT DOES NOT TRULY BELONG TO THEM. YUMI WILL USE HER DIGNITY, YUXIU HER POWERS OF SEDUCTION, AND YUYANG HER AMBITION—ALL IN AN EFFORT TO TAKE CONTROL OF THEIR WORLD, THEIR BODIES, AND THEIR LIVES. LIKE DAI SJIE’S BALZAC AND THE LITTLE CHINESE SEAMSTRESS, ARTHUR GOLDEN’S MEMOIRS OF A GEISHA, AND J.G. BALLARD’S EMPIRE OF THE SUN, THREE SISTERS TRANSPORTS US TO AND IMMERSSES US IN A CULTURE WE THINK WE KNOW BUT WILL UNDERSTAND MUCH MORE FULLY BY THE TIME WE REACH THE END. BI’S MOON OPERA WAS PRAISED BY THE LOS ANGELES TIMES, THE MINNEAPOLIS STAR TRIBUNE, AND OTHER PUBLICATIONS. IN ONE REVIEW LISA SEE SAID: “I HOPE THIS IS THE FIRST OF MANY OF BI’S WORKS TO COME TO US.” THREE SISTERS FULFILLS THAT WISH, WITH ITS IRREPLACEABLE PORTRAIT OF CONTEMPORARY CHINESE LIFE AND INDELIBLE STORY OF THREE TRAGIC AND SOMETIMES TRIUMPHANT HEROINES.

THE BASQUE HISTORY OF THE WORLD Mark Kurlansky 2010-07-05 THE BASQUE HISTORY OF THE WORLD IS THE ILLUMINATING STORY OF AN ANCIENT AND ENIGMATIC PEOPLE. SIGNS OF THEIR CIVILIZATION EXISTED WELL BEFORE THE ARRIVAL OF THE ROMANS IN 218 B.C., AND THOUGH THEORIES ABOUND, NO ONE HAS EVER BEEN ABLE TO DETERMINE THEIR ORIGINS. THEIR ANCIENT TONGUE, EUSKERA, IS EQUALLY MYSTERIOUS: IT IS THE OLDEST LIVING EUROPEAN LANGUAGE, AND IS RELATED TO NO OTHER LANGUAGE ON EARTH. YET DESPITE THEIR OBSCURE ORIGINS AND SMALL NUMBERS (2.4 MILLION PEOPLE TODAY), THE BASQUES HAVE HAD A PROFOUND IMPACT ON EUROPE AND THE WORLD FOR MORE THAN 2,000 YEARS. NEVER SEEKING MORE LAND, THEY HAVE NONETHELESS FIERCELY DEFENDED THEIR OWN AGAINST INVADERS RANGING FROM THE CELTS AND VISIGOTHS TO NAPOLEON AND FRANCO. THEY HAVE ALWAYS BEEN A PARADOXICAL BLEND OF INBRED TRADITION AND WORLDLY AMBITION, PRESERVING THEIR INDIGENOUS LEGAL CODE, CUISINE, LITERATURE—EVEN THEIR OWN HAT AND SHOE—WHILE AT THE SAME TIME STRIVING IMMODESTLY TO BE LEADERS IN THE WORLD. THEY WERE PIONEERS OF COMMERCIAL WHALING AND COD FISHING, WERE AMONG THE FIRST EUROPEANS IN THE AMERICAS, AFRICA, AND ASIA DURING THE AGE OF EXPLORATION, AND WERE PROSPEROUS CAPITALISTS WHEN CAPITALISM WAS A NEW IDEA, LATER LEADING THE INDUSTRIAL REVOLUTION IN SOUTHERN EUROPE. THEIR INFLUENCE HAS BEEN FELT IN EVERY REALM, FROM RELIGION (THE CHARISMATIC IGNATIUS LOYOLA FOUNDED THE JESUITS IN 1534) TO SPORTS AND COMMERCE. TODAY, EVEN WHILE CLINGING TO THEIR ANCIENT TRIBAL IDENTITY, THEY ARE READY FOR A BORDERLESS WORLD: THE UNIQUE BASQUE CONCEPT OF NATIONHOOD HAS NEVER BEEN MORE RELEVANT, AT A TIME WHEN BASQUES ARE ENJOYING WHAT MAY BE THE MOST IMPORTANT CULTURAL RENAISSANCE IN THEIR LONG EXISTENCE. MARK KURLANSKY’S PASSION FOR THE BASQUE PEOPLE— THEIR HEROES AND COMMONERS ALIKE—AND HIS EXUBERANT EYE FOR DETAIL SHINE THROUGHOUT THE BASQUE HISTORY OF THE WORLD. LIKE HIS CELEBRATED BOOK COD, IT BLENDS HUMAN STORIES WITH ECONOMIC, POLITICAL, THE BASQUE HISTORY OF THE WORLD IS THE ILLUMINATING STORY OF AN ANCIENT AND ENIGMATIC PEOPLE. SIGNS OF THEIR CIVILIZATION EXISTED WELL BEFORE THE ARRIVAL OF THE ROMANS IN 218 B.C., AND THOUGH THEORIES ABOUND, NO ONE HAS EVER BEEN ABLE TO

Tiger Hills Sarita Mandanna Pdf Pdf upload Donald v Ferguson

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AMERICAN DERVISH Ayad Akhtar 2012-01-09 FROM THE AUTHOR OF HOMELAND ELEGIES AND PULITZER PRIZE WINNER DISGRACED, A STIRRING AND EXPLOSIVE NOVEL ABOUT AN AMERICAN MUSLIM FAMILY IN WISCONSIN STRUGGLING WITH FAITH AND BELONGING IN THE PRE-9/11 WORLD. HAYAT SHAH IS A YOUNG AMERICAN IN LOVE FOR THE FIRST TIME. HIS NORMAL LIFE OF SCHOOL, BASEBALL, AND VIDEO GAMES HAD PREVIOUSLY BEEN DISTINGUISHED ONLY BY HIS PAKISTANI HERITAGE AND BY THE FREQUENT CHILL BETWEEN HIS PARENTS, WHO FIGHT OVER THINGS HE IS TOO YOUNG TO UNDERSTAND. THEN MINA ARRIVES, AND EVERYTHING CHANGES. AMERICAN DERVISH IS A BRILLIANTLY WRITTEN, NUANCED, AND EMOTIONALLY FORCEFUL LOOK INSIDE THE INTERPLAY OF RELIGION AND MODERN LIFE. **COUNT THE WAVES: POEMS** Sandra Beasley 2015-06-01 “BEASLEY USES HUMOR AND SURPRISE LIKE A SCYTHE, CUTTING TO THE ROOT OF A MATTER.”—WASHINGTON POST IN **COUNT THE WAVES**, SANDRA BEASLEY TURNS HER ECLECTIC IMAGINATION TO THE HEART’S PURSUITS. A MAN AND A WOMAN SIT AT THE SAME DINNER TABLE, AN OCEAN OF WORRY SEPARATING THEM. AN ICEBERG SETS OUT TO DANCE. A SWORD SWALLOWER PONDERES HIS DATING PROSPECTS. “THE VESSEL IS SIMPLE, A ROWBOAT AMONG YACHTS,” THE POET OBSERVES IN “UKULELE.” “NO ONE HIDES A TOMMY GUN IN ITS CASE. / NO BLUESMAN RUNS OVER HIS UKE IN A WHISKEY RAGE.” BEASLEY’S VOICE IS PITTY AND PLAYFUL, WITH A FEROCIOUS INTELLIGENCE THAT INVITES COMPARISON TO BOTH SYLVIA PLATH AND DOROTHY PARKER. IN ONE OF SIX SIGNATURE SESTINAS, SHE WARNS, “YOU MUST NOT USE A HOUSE TO BUILD A HOME, / AND NEVER LOOK FOR POETRY IN POEMS.” THE COLLECTION’S CENTERPIECE IS A HAUNTING SEQUENCE THAT ENGAGES THE TRAVELER’S VADE MECUM, AN 1853 COMPENDIUM OF PHRASES FOR USE BY MAIL, TELEGRAPH, OR THE ENIGMATIC “INSTANTANEOUS LETTER WRITER.” ASSEMBLED OVER TEN YEARS AND THOUSANDS OF MILES, THESE POEMS ILLUMINATE HOW INTIMACY IS LOST AND GAINED DURING OUR TRAVELS. DECISIVE, FUNNY, AND AS COMPASSIONATE AS SHE IS MERCILESS, BEASLEY IS A RECKONING FORCE ON THE PAGE.

THE STRANGE CASE OF THE DUTCH PAINTER Timothy Miller 2022-02-01 Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he’s certain he’s smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre’s greatest masterpieces. But for once, Holmes is dead wrong. He doesn’t know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn’t know that the dealer’s brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he’s bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent’s death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent’s life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

THE GIRL IN THE GARDEN Kamala Nair 2011-06-15 “LUSH AND MYSTERIOUS...CASTS ITS SPELL FROM THE FIRST PAGE...THIS IS A DEEPLY SATISFYING NOVEL.” - Kelly O’Connor McNees, author of The Island of Doves The redemptive journey of a young woman unsure of her engagement, who revisits in memory the events of one scorching childhood summer when her beautiful yet troubled mother spirits her away from her home to an Indian village untouched by time, where she discovers in the jungle behind her ancestral house a spellbinding garden that harbors a terrifying secret.

THE JUNIOR OFFICERS’ READING CLUB Patrick Hennessey 2010-09-07 Hailed as a classic of war writing in the U.K., The Junior Officers’ Reading Club is a revelatory first-hand account of a young enlistee’s profound coming of age.

ATTEMPTING TO STAVE OFF THE TEDIUM AND PRESSURES OF ARMY LIFE IN THE IRAQI DESERT BY LOSING THEMSELVES IN THE DUSTY PAPERBACKS ON THE TRANSIT-CAMP BOOKSHELVES, HENNESSEY AND A HANDFUL OF HIS PALS FROM MILITARY ACADEMY FORM THE JUNIOR OFFICERS’ READING CLUB. BY THE TIME HE REACHES AFGHANISTAN AND THE REST OF THE CLUB ARE SCATTERED ACROSS THE MIDDLE EAST, THEY ARE NO LONGER CHEERFULLY OVERCONFIDENT YOUNG RECRUITS, HUNGERING FOR ACTION AND GLORY. HENNESSEY CAPTURES HOW BOYS GROW INTO MEN AMID THE FRENETIC, SOMETIMES EXHILARATING VIOLENCE, FREQUENT BOREDOM, AND ALMOST OVERWHELMING RESPONSIBILITIES THAT FRAME A SOLDIER’S EXPERIENCE AND THE WAY WE FIGHT TODAY. WATCH A VIDEO

THE CHANGELING Kenzaburo Oe 2011-02-08 Oe introduces Kogito Choko, a writer in his early sixties, as he rekindles a childhood friendship with his estranged brother-in-law, the renowned filmmaker Goro Hanawa. Goro sends Kogito a trunk of tapes he has recorded of reflections about their friendship, but as Kogito is listening one night, he hears something odd. “I’m going to head over to the Other Side now,” Goro says, and then Kogito hears a loud thud. After a moment of silence, Goro’s voice continues: “But don’t worry, I’m not going to stop communicating with you.” Moments later, Kogito’s wife rushes in; Goro has jumped to his death. With that, Kogito begins a far-ranging search to understand what drove his brother-in-law to suicide. His quest takes him from the forests of southern Japan to the washed-out streets of Berlin, where Kogito confronts the ghosts from his own past and that of his lifelong, but departed, friend.

DON’T KILL THE BIRTHDAY GIRL Sandra Beasley 2012-04-03 A BEAUTIFULLY WRITTEN AND DARKLY FUNNY JOURNEY THROUGH THE WORLD OF THE ALLERGIC. LIKE TWELVE MILLION OTHER AMERICANS, SANDRA BEASLEY SUFFERS FROM FOOD ALLERGIES. HER ALLERGIES—SEVERE AND LIFELONG—INCLUDE DAIRY, EGG, SOY, BEEF, SHRIMP, PINE NUTS, CUCUMBERS, CANTALOUPE, HONEYDEW, MANGO, MACADAMIAS, PISTACHIOS, CASHES, SWORDFISH, AND MUSTARD. ADD TO THAT MOLD, DUST, GRASS AND TREE POLLEN, CIGARETTE SMOKE, DOGS, RABBITS, HORSES, AND WOOL, AND IT’S NO WONDER SANDRA FELT SHE HAD TO LIVE HER LIFE AS “ALLERGY GIRL.” WHEN BUTTER IS DEADLY AND EGGS CAN MAKE YOUR THROAT SWELL SHUT, CUPCAKES AND OTHER TREATS OF CHILDHOOD ARE OUT OF THE QUESTION—AND SO SANDRA’S MOTHER USED TO WARN GUESTS AGAINST A TOXIC, FROSTING-TINGED KISS WITH “DON’T KILL THE BIRTHDAY GIRL!” IT MAY SEEM THAT SUCH A PERSON IS “NOT REALLY DESIGNED TO SURVIVE,” AS ONE BLUNT NUTRITIONIST DECLARED WHILE VISITING SANDRA’S FOURTH-GRADE CLASS. BUT SANDRA HAS NOT ONLY SURVIVED, SHE’S THRIVED—NOW AN ESSAYIST, EDITOR, AND AWARD-WINNING POET, SHE HAS LEARNED TO NAVIGATE A WORLD IN WHICH DANGER CAN LURK IN AN UNASSUMING CORN CHIP. DON’T KILL THE BIRTHDAY GIRL IS HER STORY. WITH CANDOR, WIT, AND A JOURNALIST’S CURIOSITY, SANDRA DRAWS ON HER OWN EXPERIENCES WHILE COVERING THE SCIENTIFIC, CULTURAL, AND SOCIOLOGICAL TERRAIN OF ALLERGIES. SHE EXPLAINS EXACTLY WHAT AN ALLERGY IS, DESCRIBES SURVIVING A FAMILY REUNION IN HEART-OF-TEXAS BEEF COUNTRY WITH HER VEGETARIAN SISTER, DELVES INTO HOW BEING ALLERGIC HAS AFFECTED HER ROMANTIC RELATIONSHIPS, EXPOSES THE DARK SIDE OF BENADRYL, EXPLAINS HOW PARENTS CAN WORK WITH SCHOOLS TO PROTECT THEIR ALLERGIC CHILDREN, AND DETAILS HOW PEOPLE WITH ALLERGIES SHOULD ADVOCATE FOR THEMSELVES IN A RESTAURANT. A COMPELLING MIX OF MEMOIR, CULTURAL HISTORY, AND SCIENCE, DON’T KILL THE BIRTHDAY GIRL IS MANDATORY READING FOR THE MILLIONS OF FAMILIES NAVIGATING THE WORLD OF ALLERGIES—AND A NOT-TO-BE-MISSED LITERARY TREAT FOR THE REST OF US.

SRK AND GLOBAL BOLLYWOOD Rajinder Kumar Dudrah 2015 CONTRIBUTED ARTICLES PRESENTED AT THE CONFERENCE, SHAH RUKH KHAN AND GLOBAL BOLLYWOOD, HELD ON SEPTEMBER 30, 2010, AT VIENNA, AUSTRIA.

THEATRES OF INDEPENDENCE Aparna Bhargava Dharwadker 2009-11-01 THEATRES OF INDEPENDENCE IS THE FIRST COMPREHENSIVE STUDY OF DRAMA, THEATRE, AND URBAN PERFORMANCE IN POST-INDEPENDENCE INDIA. COMBINING THEATRE HISTORY WITH THEORETICAL ANALYSIS AND LITERARY INTERPRETATION, APARNA DHARWADKER EXAMINES THE UNPRECEDENTED CONDITIONS FOR WRITING AND PERFORMANCE THAT THE EXPERIENCE OF NEW NATIONHOOD CREATED IN A DOZEN MAJOR INDIAN LANGUAGES AND OFFERS DETAILED DISCUSSIONS OF THE MAJOR PLAYS, PLAYWRIGHTS, DIRECTORS, DRAMATIC GENRES, AND THEORIES OF DRAMA THAT HAVE MADE THE CONTEMPORARY INDIAN STAGE A VITAL PART OF POSTCOLONIAL AND WORLD THEATRE. THE FIRST PART OF DHARWADKER’S STUDY DEALS WITH THE NEW DRAMATIC CANON THAT EMERGED AFTER 1950 AND THE VARIETY OF WAYS IN WHICH PLAYS ARE WRITTEN, PRODUCED, TRANSLATED, CIRCULATED, AND RECEIVED IN A MULTI-LINGUAL NATIONAL CULTURE. THE SECOND PART TRACES THE FORMATION OF SIGNIFICANT POSTCOLONIAL DRAMATIC GENRES FROM THEIR ORIGINS IN MYTH, HISTORY, FOLK NARRATIVE, SOCIOPOLITICAL EXPERIENCE, AND THE INTERTEXTUAL CONNECTIONS BETWEEN INDIAN, EUROPEAN, BRITISH, AND AMERICAN DRAMA. THE BOOK’S TEN APPENDIXES COLLECT EXTENSIVE DOCUMENTATION OF THE WORK OF LEADING PLAYWRIGHTS AND DIRECTORS, AS WELL AS A RECORD OF THE CONTEMPORARY MULTILINGUAL PERFORMANCE HISTORIES OF MAJOR INDIAN, WESTERN, AND NON-WESTERN PLAYS FROM ALL PERIODS AND GENRES. TREATING DRAMA AND THEATRE AS STRATEGICALLY INTERRELATED ACTIVITIES, THE STUDY MAKES POST-INDEPENDENCE INDIAN THEATRE VISIBLE AS A MULTIFACETED CRITICAL SUBJECT TO SCHOLARS OF MODERN DRAMA, COMPARATIVE THEATRE, THEATRE HISTORY, AND THE NEW NATIONAL AND POSTCOLONIAL LITERATURES.

TEA FOR TWO AND A PIECE OF CAKE Preeti Shenoy 2012-02-22 WHAT IF LIFE THREW YOU A MAGNIFICENT OPPORTUNITY, ONLY TO KNOCK YOU DOWN LATER AND LAUGH AT YOU? WOULD YOU FIGHT BACK OR LET IT PASS? NISHA’S LIFE IS FAR FROM PERFECT. AT TWENTY-SIX, SHE IS PLUMP, PLAIN-LOOKING, AND WITHOUT A BOYFRIEND. A CHANCE DATE AND A BIZARRE TWIST OF EVENTS LEAD HER TO THE ALTAR WITH SUAVE SAMIR SHARMA, ONLY TO BE ABANDONED EIGHT YEARS LATER. AS SHE STRUGGLES TO STAND ON HER OWN FEET, AKASH, A YOUNGER GUY, ENTERS HER LIFE. CAN NISHA FIND LOVE A SECOND TIME? TEA FOR TWO AND A PIECE OF CAKE IS AN UNUSUAL, A HEART-WARMING, AND GRIPPING LOVE-STORY BETWEEN TWO PEOPLE WHO HAVE SO MUCH TO LOSE BY GETTING INTO A RELATIONSHIP WITH EACH OTHER, YET SO MUCH TO GAIN.

THE HUNGRY TIDE Amitav Ghosh 2014-03-04 THREE LIVES COLLIDE ON AN ISLAND OFF INDIA: “AN ENGROSSING TALE OF CASTE AND CULTURE... INTRODUCES READERS TO A LITTLE-KNOWN WORLD.”—ENTERTAINMENT WEEKLY OFF THE EASTERNMOST COAST OF INDIA, IN THE BAY OF BENGAL, LIES THE IMMENSE LABYRINTH OF TINY ISLANDS KNOWN AS THE SUNDARBANS. FOR SETTLERS HERE, LIFE IS EXTREMELY PRECARIOUS. ATTACKS BY TIGERS ARE COMMON. UNREST AND EVICTION ARE CONSTANT THREATS. AT ANY MOMENT, TIDAL FLOODS MAY RISE AND SURGE OVER THE LAND, LEAVING DEVASTATION IN THEIR WAKE. IN THIS PLACE OF VENGEFUL BEAUTY, THE LIVES OF THREE PEOPLE COLLIDE. PIYA ROY IS A MARINE BIOLOGIST, OF INDIAN DESCENT BUT STUBBORNLY AMERICAN, IN SEARCH OF A RARE, ENDANGERED RIVER DOLPHIN. HER JOURNEY BEGINS WITH A DISASTER WHEN SHE IS THROWN FROM A BOAT INTO CROCODILE-INFESTED WATERS. RESCUE COMES IN THE FORM OF A YOUNG, ILLITERATE FISHERMAN, FOKIR. ALTHOUGH THEY HAVE NO LANGUAGE BETWEEN THEM, THEY ARE POWERFULLY DRAWN TO EACH OTHER, SHARING AN UNCANNY INSTINCT FOR THE WAYS OF THE SEA. PIYA ENGAGES FOKIR TO HELP WITH HER RESEARCH AND FINDS A TRANSLATOR IN KANAI DUTT, A BUSINESSMAN FROM DELHI WHOSE IDEALISTIC AUNT AND UNCLE ARE LONGTIME SETTLERS IN THE SUNDARBANS. AS THE THREE LAUNCH INTO THE ELABORATE BACKWATERS, THEY ARE DRAWN UNAWARES INTO THE HIDDEN UNDERCURRENTS OF THIS ISOLATED WORLD, WHERE POLITICAL TURMOIL EXACTS A PERSONAL TOLL AS POWERFUL AS THE RAVAGING TIDE. FROM THE NATIONAL BESTSELLING AUTHOR OF GUN ISLAND, THE HUNGRY TIDE WAS A WINNER OF THE CROSSWORD BOOK PRIZE AND A FINALIST FOR THE KIRIYAMA PRIZE. “A GREAT SWIRL OF POLITICAL, SOCIAL, AND ENVIRONMENTAL ISSUES, PRESENTED THROUGH A STORY THAT’S FULL OF ROMANCE, SUSPENSE, AND POETRY.”—THE WASHINGTON POST “MASTERFUL.”—PUBLISHERS WEEKLY (STARRED REVIEW)

POBBY AND DINGAN Ben Rice 2001-01-16 THIS ENCHANTING TALE IS AT ONCE A BEAUTIFULLY RENDERED NARRATIVE OF CHILDHOOD LOSS AND A POWERFULLY SIMPLE FABLE ABOUT THE NECESSITY OF IMAGINATION. POBBY AND DINGAN ARE KELLYANNE WILLIAMSON’S BEST FRIENDS, MAYBE HER ONLY FRIENDS, AND ONLY SHE CAN SEE THEM. KELLYANNE’S BROTHER, ASHMOL, CAN’T SEE THEM AND DOESN’T

BELIEVE THEY EXIST ANYWHERE BUT IN KELLYANNE'S IMMATURE IMAGINATION. ONLY WHEN POBBY AND DINGAN DISAPPEAR AND KELLYANNE BECOMES HEARTSICK OVER THEIR LOSS DOES ASHMOL REALIZE THAT NOT ONLY MUST HE BELIEVE IN POBBY AND DINGAN, HE MUST CONVINCED OTHERS TO BELIEVE IN THEM, TOO.

ATLAS OF UNKNOWNNS TANIA JAMES 2009-04-21 AN UTTERLY IRRESISTIBLE FIRST NOVEL: THE STORY OF TWO SISTERS, THE YEARNING TO DISAPPEAR INTO ANOTHER COUNTRY, AND THE POWERFUL DESIRE TO RETURN TO THE KNOWN WORLD. LINNO IS A GIFTED ARTIST, DESPITE A CHILDHOOD ACCIDENT THAT HAS LEFT HER BADLY MAIMED, AND ANJU IS ONE OF KERALA'S MOST PROMISING STUDENTS. BOTH GIRLS DREAM OF COMING TO THE UNITED STATES, BUT IT IS ANJU WHO WINS A SCHOLARSHIP TO A PRESTIGIOUS SCHOOL IN NEW YORK. SHE SEIZES IT, EVEN THOUGH IT MEANS LYING AND BETRAYING HER SISTER. WHEN HER LIE IS DISCOVERED, ANJU DISAPPEARS. BACK

IN KERALA, LINNO IS UNDERGOING A TRANSFORMATION OF HER OWN. BUT WHEN SHE LEARNS OF ANJU'S DISAPPEARANCE, LINNO STRIKES OUT FARTHER STILL, WITH A SCHEME TO PROCURE A VISA SO THAT SHE CAN COME TO AMERICA TO LOOK FOR HER SISTER AND SAVE THEM BOTH.

RAVI SUBRAMANIAN 2017 THE ANANTHA PADMANABHA SWAMY TEMPLE IN THIRUVANANTHAPURAM SAFEGUARDS WITHIN ITS SACROSANCT WALLS CENTURIES OF CUSTOMS AND RITUALS, UNIMAGINABLE WEALTH AND UNWAVERING CALM. UNTIL DEAD BODIES BEGIN SHOWING UP IN ITS HOLY POND. ADDITIONAL INCIDENTS SUCH AS A HIGH PROFILE HEIST IN DUBAI AND A SERIES OF EXPLOSIONS IN MUMBAI HAVE ADDITIONAL DIRECTOR KABIR KHAN OF THE CBI INVESTIGATING AND WONDERING IF THE INCIDENTS ARE RELATED.

PERSPECTIVES ON BIODIVERSITY OF INDIA A. BIJU KUMAR 2014

IN THE NAME OF GOD