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In a digitally-driven earth where monitors reign supreme and quick conversation drowns out the subtleties of language, the profound techniques and psychological nuances hidden within phrases frequently go unheard. However, situated within the pages of **the return of soldier rebecca west pdf pdf** a fascinating fictional treasure blinking with fresh emotions, lies an extraordinary quest waiting to be undertaken. Composed by a talented wordsmith, that charming opus attracts viewers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the very cloth of each word. Within the mental depths with this poignant evaluation, we can embark upon a heartfelt exploration of the book is core styles, dissect their fascinating writing style, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts. Thank you very much for reading **the return of soldier rebecca west pdf pdf**. Maybe you have knowledge that, people have search numerous times for their chosen novels like this the return of soldier rebecca west pdf pdf, but end up in infectious downloads.

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Genre in a Changing World Charles Bazerman 2009-09-16
Genre studies and genre approaches to literacy

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instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of

regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric, Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

Hoosiers and the American Story Madison, James H. 2014-10-01 A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally

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to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

The Judge Rebecca West 2019-12-02 "The Judge" by Rebecca West. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Continental Army Robert K. Wright 1983 A narrative analysis of the complex evolution of the Continental Army, with the lineages of the 177 individual units that comprised the Army, and fourteen charts depicting regimental organization.

A River Enchanted Rebecca Ross 2022-02-15 "Exquisitely written with compelling characters and romance . . . I was swept away by the enchanting and magical world Rebecca Ross crafted, and loved every moment of it." – Sue Lynn Tan, bestselling author of *Daughter of the Moon Goddess* Enter the isle of Cadence in this novel from the #1 New York Times bestselling author of *Divine Rivals*—a Scottish-inspired fantasy brimming with enemies-to-lovers romance, magic and spirits, and a captivating mystery It starts with a letter and an ominous journey across dark waters. Ten years after being sent away to the mainland to become a bard, Jack Tamerlaine is summoned home to Cadence. Girls are going missing from the island, and Adaira, his childhood nemesis and the future leader of the clan, believes Jack is the only one who can find them. The elemental spirits that dwell in every breath of air, splash of water, blade of grass, and flicker of fire find mirth in the lives of the humans, and a bard's music is the only way to summon them and ask that the girls be returned. Yet as Jack and Adaira get closer to solving the mystery, it becomes

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apparent that an older, darker secret about Cadence lurks beneath the surface, and no harp song may be strong enough to stop it. With unforgettable characters, a thrilling plot, and a lush folklore-infused world, *A River Enchanted* is a stirring story of duty, love, and creating harmony between opposing forces. This first book in the Elements of Cadence duology marks Rebecca Ross's brilliant entry on the adult fantasy stage.

War: How Conflict Shaped Us Margaret MacMillan

2020-10-06 Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war-organized violence-comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our

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past, our future, our views of the world, and our very conception of ourselves.

On War and Writing Samuel Hynes 2018-02-27 "In our imaginations, war is the name we give to the extremes of violence in our lives, the dark dividing opposite of the connecting myth, which we call love. War enacts the great antagonisms of history, the agonies of nations; but it also offers metaphors for those other antagonisms, the private battles of our private lives, our conflicts with one another and with the world, and with ourselves." Samuel Hynes knows war personally: he served as a Marine Corps pilot in the Pacific Theater during World War II, receiving the Distinguished Flying Cross. He has spent his life balancing two careers: pilot and professor of literature. Hynes has written a number of major works of literary criticism, as well as a war-memoir, *Flights of Passage*, and several books about the World Wars. His writing is sharp, lucid, and has provided some of the most expert, detailed, and empathetic accounts of a disappearing generation of fighters and writers. *On War and Writing* offers for the first time a selection of Hynes's essays and introductions that explore the traditions of war writing from the twentieth century to the present. Hynes takes as a given that war itself—the battlefield uproar of actual combat—is unimaginable for those who weren't there, yet we have never been able to turn away from it. We want to know what war is really like: for a soldier on the Somme; a submariner in the Pacific; a bomber pilot over Germany; a tank commander in the Libyan desert. To learn, we turn again and again to the memories of those who were there, and to the imaginations of those who weren't, but are poets, or filmmakers, or painters, who give us a sense of these experiences that we can't possibly know. The essays in this book range from the personal (Hynes's experience working with documentary master Ken Burns, his recollections of his own days as a combat pilot) to the critical (explorations of the works of writers and artists such as Thomas Hardy, E. E. Cummings, and Cecil

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Day-Lewis). What we ultimately see in *On War and Writing* is not military history, not the plans of generals, but the feelings of war, as young men expressed them in journals and poems, and old men remembered them in later years—men like Samuel Hynes.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Sentinel Rebecca West 2002 This volume presents text and commentary on an unknown novel by the suffragette Rebecca West which aims to shed light on the society and culture of the period, and the emergence of the young Rebecca West as fiction writer and critic on the literary and political scene

Prominent Families of New York Lyman Horace Weeks 1898
Travel and Home in Homer's Odyssey and Contemporary Literature Carol Dougherty 2019-06-20 *Travel and Home in Homer's Odyssey and Contemporary Literature* brings Homer's *Odyssey* together with contemporary literary texts ranging from Rebecca West's *The Return of the Soldier* to Marilynne Robinson's *Housekeeping* and Cormac McCarthy's *The Road* to produce new readings that reframe, reorient, and ultimately revise aspects of Homer's iconic story of travel and home. While some novels share with the *Odyssey* a celebration of the creative process of improvisation to rethink the relationship between home and travel, others draw upon nostalgia – our complicated longing for home – to unsettle the inevitability of return. Rather than offering an explicit retelling of Homer's poem, each of these novels prompts us to revisit the relationship between travel and home that Odysseus and Penelope embody to ask new questions of that well-read text. Does travel reinforce or destabilize our notion of home? Are mobility and domesticity irrevocably gendered, or can we

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imagine a world in which Penelope travels and Odysseus stays home? Just as Odysseus continually reinvents his own identity with each new encounter, both abroad and at home, so too we, as readers, participate in an improvisatory interpretive experiment of our own. This volume sets out a new model for reading ancient and contemporary texts together – one that challenges the conventional chronological assumptions inherent in many works of classical reception. No longer a stable text to which we as readers return time and again to find it the same, the *Odyssey*, together with the novels with which it engages, changes and adapts with each new literary encounter.

Virginia Woolf and Her Female Contemporaries Julie Vandivere 2016 *Virginia Woolf and Her Female Contemporaries*, seeks to contextualize Virginia Woolf's writing alongside the work of other women writers during the first decades of the twentieth-century. This volume not only expands our understanding of the unprecedented number of female writers but also helps us comprehend the ways that these writers contributed and complicated modernist literature. It explores how burgeoning communities and enclaves of women writers intersected with and coexisted alongside Virginia Woolf and emphasizes both the development of enclaves and specific female subcultures or individual writers who were contemporaneous with Virginia Woolf. The essays in the first section, "Who Are Virginia Woolf's Female Contemporaries," explore the boundaries of contemporaneity by considering women across nation, time, and class. The second section, "Cultural Contexts," explores Woolf's connections to early twentieth-century culture such as film and book societies. The two final sections, "Recovery and Recuperation," and "Connections Between Canonical Writers," illuminate the interlocking network of women writers and artists, the latter through women who have been bereft of scholarly attention and the former through women who have received more scholarly attention.

Three Wishes Kristen Ashley 2011-04-09 When Lily Jacobs
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was born, she inherited Fazire - a genie. Her family had three wishes and they'd only ever used one so Fazire was stuck in the human world. This worked since he'd become a member of the family anyway. Even with a genie, Lily's young life wasn't perfect. To escape the kids making her miserable at school, Lily buried herself in romance novels. One day, when the teasing was just too much, she used one of her wishes. She told Fazire she wanted to find a man like in her books and she made the most complicated wish Fazire had ever heard. Her wished-for man had to be impossibly handsome, virile, fierce, rugged and ruthless (amongst a dozen other things). He also had to think she was beautiful and he had to love her more than anything in the world. Nathaniel McAllister wasn't born to a life where there were such things as genies granting wishes. His life was filled with drugs, crime and neglect. He was running errands for a gangster before he was in his teens and, even though life and hard work led him to wealth and respectability, he always knew, deep down, he was dirty. When Nate met Lily he knew he was no good for her but as virile, fierce, rugged and ruthless as he was, Nate was no match for the pull of sweet, innocent Lily. Unfortunately, Lily's wish included that she and her hero go through trials and tribulations to test their love. And Fazire wasn't only a good genie, he loved Lily - so he gave her exactly what she wanted.

The Book of Peace 1845

Modernism and Nostalgia T. Clewell 2013-07-29 This book addresses the multiple meanings of nostalgia in the literature of the period. Whether depicted as an emotion, remembrance, or fixation, these essays demonstrate that the nostalgic impulse reveals how deeply rooted in the damaged, the old, and the vanishing, were the variety of efforts to imagine and produce the new-the distinctly modern.

The Return of the Soldier Rebecca West 2016-03-17 What If the Last 15 Years of Your Life Were Erased from Your Memory?"Embraces do not matter; they merely indicate the will to love and may as well be followed by defeat as

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victory. But disregard means that now there needs to be no straining of the eyes, no stretching forth of the hands, no pressing of the lips, because theirs is such a union that they are no longer aware of the division of their flesh." - Rebecca West, *The Return of the Soldier* Having fought in World War One, 35-year-old Chris Baldry finally returns home. Believing he's 20 years old, he is shocked when he finds out the he actually has a wife and that his childhood sweetheart is already married with another man. He slowly realizes the passing of time but he can't remember anything from his last 15 years. Is there a solution? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes.

Black Lamb and Grey Falcon Dame Rebecca West 1945

English as a Global Language David Crystal 2012-03-29 Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

The End of Books--or Books Without End? J. Yellowlees Douglas 2001 An exploration of the possibilities of hypertext fiction as art form and entertainment

Troopships of World War II Roland Wilbur Charles 1947 "This book contains authentic photographs and salient facts covering 358 troopships used in World War II. In addition, other vessels of miscellaneous character, including Victory and Liberty type temporary conversions for returning troops, are listed in the appendices ..." -Pref.

Nevada Imogen Binnie 2022-06-07 One of Vogue's Best Books of 2022 So Far, BuzzFeed's Summer Books You Won't Be Able To Put Down, Book Riot's Best Summer Reads for

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2022, and Dazed's Queer Books to Read in 2022 "[Nevada] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you like, punk rock." –The New Yorker "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." –Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, Nevada follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's Nevada is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smear excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—Nevada is the great American road novel flipped on its head for a new generation.

The Great War in British Literature Adrian Barlow
2000-04-20 Critical introductions to a range of literary topics and genres. The Great War of 1914-18 continues to fascinate readers and writers. This book aims to explore the different ways in which this war has featured both

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as a genre and as a theme in British literature of the past century; it asks what actually is the literature of the Great War, and looks at different ways in which people have read this literature, reacted to it and used it.

Weary Warriors Pamela Moss 2014-06-01 As seen in military documents, medical journals, novels, films, television shows, and memoirs, soldiers' invisible wounds are not innate cracks in individual psyches that break under the stress of war. Instead, the generation of weary warriors is caught up in wider social and political networks and institutions—families, activist groups, government bureaucracies, welfare state programs—mediated through a military hierarchy, psychiatry rooted in mind-body sciences, and various cultural constructs of masculinity. This book offers a history of military psychiatry from the American Civil War to the latest Afghanistan conflict. The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers' bodies, minds, and souls, developing an extensive account of the emergence, diagnosis, and treatment of soldiers' invisible wounds.

Poetry and Dialogism M. Scanlon 2014-08-05 These essays extend an ongoing conversation on dialogic qualities of poetry by positing various foundations, practices, and purposes of poetic dialogism. The authors enrich and diversify the theoretical discourse on dialogic poetry and connect it to fertile critical fields like ethnic studies, translation studies, and ethics and literature.

The Women's Army Corps, 1945-1978 Bettie J. Morden
2011-10-07 After years out of print, this new and redesigned book brings back the best and most complete history of the Women's Army Corps. Loaded with history, tables, charts, statistics, photos, personalities, and many useful appendices (including a history of WAC uniforms), *The Women's Army Corps, 1945-1978* is must reading for anyone who served those years in the Army as well as for those who want a complete history of the modern-day military. Author Bettie Morden served from

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1942-1972 and she used her experience and access to people and records to compile the definitive reference work. Col. Morden is a graduate of the WAC Officers' Advanced Course (1962); Command and General Staff College (1964); and the Army Management School (1965). She has been awarded the Distinguished Service Medal, the Legion of Merit, the Joint Service Commendation Medal, and the Army Commendation Medal with Oak Leaf Cluster.

The Meaning of Treason Rebecca West 2011-03-01 West's acclaimed examination of traitors, this gripping profile takes readers inside World War II spy rings and gets to the heart of what it means to betray one's country. Throughout her career, Rebecca West dug into psyches, real and fictional, to try to understand the meaning of betrayal. In the aftermath of World War II, West was incensed when several wartime turncoats were tried with seeming indifference—and worse, sympathy—from the British public. In exploring these traitors' origins, crimes, and motivations, West exposes how class division, greed, and discrimination can taint loyalties and redraw the relationships between individuals and their fatherland. A fascinating book, *The Meaning of Treason* combines the intrigue of a spy novel with West's classic, careful dissection of man's moral struggles.

The Fountain Overflows Rebecca West 2010-12-21 A talented, eccentric London family tries to find their place in the world in this semiautobiographical novel by a New York Times–bestselling author. Papa Aubrey's wife and twin daughters, Mary and Rose, are piano prodigies, his young son Richard Quin is a lively boy, and his eldest daughter Cordelia is a beautiful and driven young woman with musical aspirations. But the talented and eccentric Aubrey family rarely enjoys a moment of harmony, as its members struggle to overcome the effects of their patriarch's spendthrift ways. Now they must move so that their father, a noted journalist, can find stable employment. Throughout, it is the Aubreys' hope that art will save them from the cacophony of a life sliding toward poverty. In this eloquent and winning

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portrait, West's compelling characters must uncover their true talent for kindness in order to thrive in the world that exists outside of their life as a family.

The New Meaning of Treason Rebecca West 2010-12-21 Rebecca West's gripping chronicle of England's World War II traitors, expanded and updated for the Cold War era. In *The Meaning of Treason*, Rebecca West tackled not only the history and facts behind the spate of World War II traitors, but the overriding social forces at work to challenge man's connection to his fatherland. As West reveals in this expanded edition, the ideologically driven amateurs of World War II were followed by the much more sinister professional spies for whom the Cold War era proved a lucrative playground and put Western safety at risk. Filled with real-world intrigue and fascinating character studies, West's gripping narrative connects the war's treasonous acts with the rise of Communist spy rings in England and tackles the ongoing issue of identity in a complex world.

A Good American Alex George 2013-02-05 The Meisenheimer family struggle to find their place among the colorful residents of their new American hometown, including a giant teenage boy, a pretty schoolteacher whose lessons consist of more than just music and an spiteful, bicycle-riding dwarf. Reprint.

Getting the message through: A Branch History of the U.S. Army Signal Corps Rebecca Robbins Raines 1996 *Getting the Message Through*, the companion volume to Rebecca Robbins Raines' *Signal Corps*, traces the evolution of the corps from the appointment of the first signal officer on the eve of the Civil War, through its stages of growth and change, to its service in Operation DESERT SHIELD/DESERT STORM. Raines highlights not only the increasingly specialized nature of warfare and the rise of sophisticated communications technology, but also such diverse missions as weather reporting and military aviation. Information dominance in the form of superior communications is considered to be sine qua non to modern warfare. As Raines ably shows, the Signal Corps—once considered by some Army officers to be of

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little or no military value--and the communications it provides have become integral to all aspects of military operations on modern digitized battlefields. The volume is an invaluable reference source for anyone interested in the institutional history of the branch.

Regeneration Pat Barker 1993-07-01 "Calls to mind such early moderns as Hemingway and Fitzgerald...Some of the most powerful antiwar literature in modern English fiction."--The Boston Globe The first book of the *Regeneration* Trilogy--a Booker Prize nominee and one of Entertainment Weekly's 100 All-Time Greatest Novels. In 1917 Siegfried Sasson, noted poet and decorated war hero, publicly refused to continue serving as a British officer in World War I. His reason: the war was a senseless slaughter. He was officially classified "mentally unsound" and sent to Craiglockhart War Hospital. There a brilliant psychiatrist, Dr. William Rivers, set about restoring Sasson's "sanity" and sending him back to the trenches. This novel tells what happened as only a novel can. It is a war saga in which not a shot is fired. It is a story of a battle for a man's mind in which only the reader can decide who is the victor, who the vanquished, and who the victim. One of the most amazing feats of fiction of our time, *Regeneration* has been hailed by critics across the globe. More than one hundred years since World War I, this book is as timely and relevant as ever.

Rebecca West and the God That Failed Carl Rollyson 2005 After completing his biography of Rebecca West in 1995, Carl Rollyson felt bereft. As his wife said, "Rebecca was such good company." He had already embarked on another biography, but Rebecca kept beckoning him. He felt there was more to say about her politics--a misunderstood part of her repertoire as reporter and novelist. And had he done justice to her enormous sense of fun and humor? He regretted excising the portrait of her he wanted to put at the beginning of his biography. His editor kept cutting away at what he called Rollyson's doorstep of a book. And then after years of waiting, Rollyson received her FBI file. He kept running

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into Rebecca, so to speak, when he was working on his biographies of Martha Gellhorn and Jill Craigie. Interviews in London often turned up people who had known West as well. Thus piece by piece, Rollyson accumulated what is now another book about Rebecca West. This new collection tells the story of how his biography got written, of what it means to think like a biographer, and why West's vision remains relevant. She is one of the great personalities and writers of the modern age, and one that we are just beginning to comprehend.

Jayhawk! Stephen Alan Bourque 2002

The Sergeants Major of the Army 2010

The Return of the Soldier Rebecca West 1998-06-01 Writing her first novel during World War I, West examines the relationship between three women and a soldier suffering from shell-shock. This novel of an enclosed world invaded by public events also embodies in its characters the shifts in England's class structures at the beginning of the twentieth century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

What It Is Like to Go to War Karl Marlantes 2011-08-30 "A precisely crafted and bracingly honest" memoir of war and its aftershocks from the New York Times--bestselling author of *Matterhorn* (The Atlantic). In 1968, at the age of twenty-three, Karl Marlantes was dropped into the highland jungle of Vietnam, an inexperienced lieutenant in command of forty Marines who would live or die by his decisions. In his thirteen-month tour he saw intense combat, killing the enemy and watching friends die. Marlantes survived, but like many of his brothers in arms, he has spent the last forty years dealing with his

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experiences. In *What It Is Like to Go to War*, Marlantes takes a candid look at these experiences and critically examines how we might better prepare young soldiers for war. In the past, warriors were prepared for battle by ritual, religion, and literature—which also helped bring them home. While contemplating ancient works from Homer to the Mahabharata, Marlantes writes of the daily contradictions modern warriors are subject to, of being haunted by the face of a young North Vietnamese soldier he killed at close quarters, and of how he finally found a way to make peace with his past. Through it all, he demonstrates just how poorly prepared our nineteen-year-old warriors are for the psychological and spiritual aspects of the journey. In this memoir, the New York Times–bestselling author of *Matterhorn* offers “a well-crafted and forcefully argued work that contains fresh and important insights into what it’s like to be in a war and what it does to the human psyche” (The Washington Post).

The Birds Fall Down Rebecca West 1966 Based on an historical incident. The story is told by a half-English girl of eighteen whose grandfather is an exiled Russian aristocrat living in Paris. The grandfather is confronted by the Tsar's arch-enemy, a terrorist searching for the truth about an apparent double spy.

Maneuver and Firepower John B. Wilson 1998

Rebecca Daphne du Maurier 2013-12-17 The classic Gothic

suspense novel by Daphne du Maurier -- winner of the Anthony Award for Best Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer. Last night I dreamt I went to Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern women can measure their feelings." --Stephen King

Battlefield of the Future - 21st Century Warfare Issues Lawrence Grinter 2012-08-01 This is a book about strategy and war fighting. It contains 11 essays which examine topics such as military operations against a well-armed rogue state, the potential of parallel warfare strategy for different kinds of states, the revolutionary potential of information warfare, the lethal possibilities of biological warfare and the elements of an ongoing revolution in military affairs. The purpose of the book is to focus attention on the operational problems, enemy strategies and threat that will confront U.S. national security decision makers in the twenty-first century.