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No More "us" and "them" Lesley Roessing 2012
Teachers must help their students acknowledge that they belong to a group together, and that any differences/backgrounds, experiences, cultures, and skills only make us better. This book presents steps educators can take to create an atmosphere where adolescent students feel accepted, included, and valuable to themselves and to their peers.

The Jumbies Tracey Baptiste 2016-04-26
Corinne La Mer claims she isn't afraid of anything. Not scorpions, not the boys who tease her, and certainly not jumbies. They're just tricksters made up by parents to frighten their children. Then one night Corinne chases an agouti all the way into the forbidden forest, and shining yellow eyes follow her to the edge of the trees. They couldn't belong to a jumbie. Or could they? When Corinne spots a beautiful stranger at the market the very next day, she knows something extraordinary is about to happen.

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When this same beauty, called Severine, turns up at Corinne's house, danger is in the air. Severine plans to claim the entire island for the jumbies. Corinne must call on her courage and her friends and learn to use ancient magic she didn't know she possessed to stop Severine and to save her island home.

Oom Razoom, Or, Go I Know Not Where, Bring Back I Know Not what 1991 A retelling of an old Russian tale of Alexis the king's archer, his beautiful and magical wife Olga, and their adventures.

France and the Americas [3 volumes] Bill Marshall 2005-05-24 A unique, multidisciplinary encyclopedia covering the impacts that French and American politics, foreign policy, and culture have had on shaping each country's identity. From 17th-century fur traders in Canada to 21st-century peacekeepers in Haiti, from France's decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq, France and the

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Americas charts the history of the inextricable links between France and the nations of the Americas. This comprehensive survey features an incisive introduction and a chronology of key events, spanning 400 years of France's transatlantic relations. Students of many disciplines, as well as the lay reader, will appreciate this comprehensive survey, which traces the common themes of both French policy, language, and influence throughout the Americas and the wide-ranging transatlantic influences on contemporary France.

Inanna, Queen of Heaven and Earth Diane Wolkstein 1983 Translation and retelling of the Inanna stories from the Sumerian.

Children of Yayoute François Des Prés 1994 A collection of Haitian folktales featuring magical human and animal characters, from tricksters and buffoons to dancing dolls and talking fish.

Historical Dictionary of Haiti Fequiere Vilsaint 2021-08 Historical Dictionary of Haiti, Second Edition contains a chronology, an introduction, *The Magic Orange Tree And Other Haitian Folktales Pdf Pdf upload Donald e Williamson*

and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture.

Supporting Diversity and Inclusion with Story Lyn Ford 2020-02-06 Today's increasingly interconnected and globalized world demands that students be taught to appreciate human diversity and recognize universally held values and beliefs. Authentic, culturally based folktales can lay the foundation for this cultural understanding. Professional storytellers like editors Sherry Norfolk and Lyn Ford are deeply committed to bringing people together through story. In this book, they have identified a group of culturally diverse storytellers whose carefully researched tales authentically reflect the cultures from which they come. The book includes well-crafted, culturally authentic folktales contributed by storytellers of varying cultures and ethnicities. Commentaries from the contributors follow each

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tale, reflecting on the story and its significance to the culture it represents. Sets of questions for teachers and librarians also accompany each story to facilitate discussion. Teachers, librarians, and information specialists find that stories engage students' attention and empathy. The commentaries provide insights into the significance of cultural norms, customs, and beliefs represented in the story, and the discussion questions and guides help them drill down with students to achieve deeper understanding. Resource lists of additional relevant materials at the end of each section promote continued learning.

The Magic Orange Tree Diane Wolkstein

Seeds in a Dark Fruit Sky Rosie Alexander

2021-10-18 Seeds in a Dark Fruit Sky is a bilingual collection of narrative non-fiction stories from Haiti. This book is a unique opportunity for the world to hear the voice of this small country written in English and Haitian Creole. This collection shows the reality of Haiti by sharing

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the Haitians' stories of everyday life and life-shaping moments. Diving deep into these moments, the reader will be able to humanize a country that is often forgotten and alienated. These snapshots of real life range from daily routines to life-altering decisions and events in people's lives in Haiti, including stories of the daily search for clean water and a mother walking seven hours to get to a doctor for her sick child. All 48 short stories originated from interviews with locals in Jeremie, Haiti. The stories were written in English and then translated into Creole, the language of Haiti. With both languages, those who are attempting to learn one of the languages will have the opportunity to practice by reading this book. Seeds in a Dark Fruit Sky is expanding the way we can share stories, and it is a way to keep these stories firmly connected to their Haitian roots.

The Storytellers' Journey Joseph Daniel Sobol
1999 This is the seed of The Storytellers' Journey, Joseph Daniel Sobol's history of the past thirty

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years of American storytelling. In this compelling examination of the contemporary search for myth, Sobol explores the social and psychological roots of the storytelling revival and the ever-resurgent power of the storyteller. Drawing on interviews with dozens of storytellers around the country, Sobol paints the revival as part of a larger process of cultural revitalization. He traces the growth of the preeminent revival organization, the National Association for the Preservation and Perpetuation of Storytelling (NAPPS), and details the individual passions, the organizational politics, and the economic, social, and mythic forces that have combined to transform a ragtag assemblage of enthusiasts into a national and international network of arts professionals. A seemingly chance encounter between a restlessly ambitious high school teacher and a coonhunting tale on the car radio sets off a chain of inspirations that changes the face of a small southern town, touches lives across America, and revitalizes a homely but

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treasured art form.

The First Love Stories Diane Wolkstein 1992 Passion, joy, and longing abound in seven original classic love stories, newly retold by a master storyteller. Wolkstein has vividly re-created unforgettable myths of love, published together in a single collection for the first time. Includes "Inanna and Dumuzi", "Shiva and Sati", "The Song of Songs", "Psyche and Eros", and more.

Little Mouse's Painting Diane Wolkstein 2002-02 Summary: When Little Mouse's friends look at the painting she has created, they do not all see the same thing.

Haiti Paul Clammer 2012 The only dedicated guidebook to Haiti, covering everything from culture and history to living and working in Haiti. [Vodou Love Magic](#) Kenaz Filan 2009-01-26 A working guide on how to find love and sexual fulfillment by working with the lwa, the spirits of Haitian Vodou • The first book on wanga (love magic) by an actual Vodou initiate • Provides

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spells and spirit work for many different problems associated with affairs of the heart • Spells included are detailed and easy to follow Haitian Vodou, like other folk traditions, is an eminently practical craft. Vodou practitioners see their relationship with the lwa--the spirits honored in Haitian Vodou--as mutually beneficial rather than one-sided. In return for sincere offerings, the lwa are happy to provide protection and support in dealing with life's problems--which more often than not concern love. In *Vodou Love Magic*, Kenaz Filan details the myriad aspects of love and sex governed by the different lwa and explains what services each can provide in attaining fulfilling relationships--and who will likely offer the best wisdom for your needs. If you are having trouble meeting people, Legba's Opening the Door spell can resolve this difficulty. If you wish more fire in a relationship, then you should work with the warrior spirit Papa Ogou. Filan presents easy-to-follow instructions for numerous love spells and also reveals how the

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lwa offer counsel for dealing with ending relationships, toxic behavior patterns like codependency, or romantic triangles. *Vodou Love Magic* does not provide a magic genie who will fulfill every wish, but it does offer access to a team of spirits who can help transform dreams into realities.

Haiti Roseline NgCheong-Lum 2005 "Explores the geography, history, government, economy, people, and culture of Haiti"--Provided by publisher.

Sun Mother Wakes the World 2004-03-30 An Aboriginal creation story in which the Sun slowly brings life to the Earth.

Haiti Elizabeth Abbott 2011-07-21 Written by a journalist and family insider, "the most intimate and revealing examination to date" of the Duvaliers and their Haitian legacy. (Publishers Weekly) Recounts the depredations and corruption of the Duvalier regime in Haiti, from the election of Papa Duvalier in 1957 to the exile of his son, Jean Claude. Written by the senior

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editor of the Haiti Times and the sister-in-law of Baby Doc's successor, this account details the excesses of the dictatorship and the grim state in which the Duvaliers left the country when the regime was finally overthrown. "History with a human face, effective, moving, written with surprising and admirable restraint." —Kirkus Reviews

Lazy Stories 1976 Three stories from Japan, Mexico, and Laos dramatize the pleasures, comforts, and distinct disadvantages of habitual laziness

Bwa Yo Joel Timyan 1996

The Magic Orange Tree Diane Wolkstein 1978

Step By Step Diane Wolkstein 1994-04-28 The world is a very big when you are very small. But that doesn't stop a little ant from leaving home to visit her friend. Step by step she goes: over a stone, across a leaf, under a branch... until she arrives. Tiny children, who also travel through a very big world, will share the wonder of this little ant's big adventure, as well as the feeling of

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accomplishment at journey's end. Diane Wolkstein's engaging story of a delight-filled visit and Jos. A. Smith's richly textured pictures from an ant's point of view create a world that will amaze you -- all young adventurers.

When Night Falls, Kric! Krac! Liliane Nérette Louis 1999-01-15 Tales by the master Haitian storyteller reflect the ethnic values, traditions, and history of the island.

Story Of The World #3 Early Modern Times Activity Book Susan Wise Bauer 2004-09-28 Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

The Magic Orange Tree Diane Wolkstein 1997-01-21 When Diane Wolkstein, herself a well-known storyteller traveled throughout the Haitian countryside in search of stories, she harvested a rich collection of twenty-seven tales, each of which is illuminated by fascinating introductory notes. From orange trees growing at the command of a child to talking fish, these stories present us with a world of wonder,

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delight, and mystery. With a foreword by Edwidge Danticat

The Caribbean Story Finder Sharon Barcan Elswit
2017-09-11 The Caribbean islands have a vibrant oral folklore. In Jamaica, the clever spider Anansi, who outsmarts stronger animals, is a symbol of triumph by the weak over the powerful. The fables of the foolish Juan Bobo, who tries to bring milk home in a burlap bag, illustrate facets of traditional Puerto Rican life. Conflict over status, identity and power is a recurring theme—in a story from Trinidad, a young bull, raised by his mother in secret, challenges his tyrannical father who has killed all the other males in the herd. One in a series of folklore reference guides by the author, this volume shares summaries of 438 tales—some in danger of disappearing—retold in English and Creole from West African, European, and slave indigenous cultures in 24 countries and territories. Tales are grouped in themed sections with a detailed subject index and extensive links to online sources.

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The Story Performance Handbook R. Craig Roney 2000-11-01 The Story Performance Handbook provides specific, detailed information to help adults develop basic skills in reading aloud, mediated storytelling, and storytelling. Organized sequentially, each chapter moves the reader from the easiest (reading aloud picture books) to the most difficult (creating your own stories for telling) storytelling experience, cumulatively building story performance skill in selecting, preparing, and delivering stories and poetry to audiences. This structure allows individuals to begin reading at various points depending on their prior experience with story performance. The text includes several features that make learning to perform stories and poetry easy to understand and manage: * Explicit, thorough advice avoids confusion, such as how to select, prepare, and deliver stories and poetry via reading aloud, mediated storytelling, and storytelling. * The sequential chapter organization, progressing from easiest to most

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difficult, and Developmental and Culminating Activities at the end of each skill chapter, enable this text to be used either independently or in conjunction with courses or workshops in story performance. * Unique among story performance texts, instruction is based not only on the author's own extensive experience but also on empirical research related to teaching adults to tell stories. * Specific information is easily located throughout the text: Processes are presented in bold type, numbered sequentially and, at the end of specific chapters, skill building activities are provided. Figures (which provide additional detailed information) are boxed. Examples of processes are highlighted with background shading.

Breath, Eyes, Memory Edwidge Danticat
2015-02-24 The 20th anniversary edition of Edwidge Danticat's groundbreaking debut, now an established classic--revised and with a new introduction by the author, and including extensive bonus materials At the age of twelve, *The Magic Orange Tree And Other Haitian Folktales Pdf Pdf upload Donald e Williamson*

Sophie Caco is sent from her impoverished Haitian village to New York to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti—to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence. In her stunning literary debut, *Danticat* evokes the wonder, terror, and heartache of her native Haiti—and the enduring strength of Haiti's women—with vibrant imagery and narrative grace that bear witness to her people's suffering and courage.

Storytelling Janice M. Del Negro
[Food Cultures of the World Encyclopedia \[4 volumes\]](#) Ken Albala 2011-05-25 This comprehensive reference work introduces food culture from more than 150 countries and cultures around the world—including some from remote and unexpected peoples and places.

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From babka to baklava to the groundnut stew of Ghana, food culture can tell us where we've been—and maybe even where we're going. Filled with succinct, yet highly informative entries, the four-volume Food Cultures of the World Encyclopedia covers all of the planet's nation-states, as well as various tribes and marginalized peoples. Thus, in addition to coverage on countries as disparate as France, Ethiopia, and Tibet, there are also entries on Roma Gypsies, the Maori of New Zealand, and the Saami of northern Europe. There is even a section on food in outer space, detailing how and what astronauts eat and how they prepare for space travel as far as diet and nutrition are concerned. Each entry offers information about foodstuffs, meals, cooking methods, recipes, eating out, holidays and celebrations, and health and diet. Vignettes help readers better understand other cultures, while the inclusion of selected recipes lets them recreate dishes from other lands.

Historical Dictionary of Haiti Michael R. Hall
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2012 One of the world's poorest nations, Haiti shares the island of Hispaniola with the Dominican Republic. Haiti proclaimed its independence from France on January 1, 1804 following the only successful slave revolt in the Americas. As a result of the Haitian Revolution (1791-1804), Haiti became the first independent Latin American nation and the second independent nation in the Western Hemisphere, after the United States. Throughout its history it has suffered political violence, and in 2010 it suffered a devastating earthquake, which killed over 200,000 people and countless people lost homes and businesses. The Historical Dictionary of Haiti covers the history of Haiti starting in 1492 with the initial discovery of the island Haiti shares with the Dominican Republic to the present day. The dictionary itself contains over 400 cross-referenced entries on crucial aspects of Haitian history, and it is the most extensive single-volume reference work on Haiti available.

In addition to the dictionary, this book provides a
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chronology containing important dates and events and an informative bibliographical section organized by subject. This book is an excellent access point for students, researchers, and anyone wanting to know more about Haiti.

Lifelong learning, the arts and community cultural engagement in the contemporary university

Darlene Clover 2016-05-16 Lifelong learning, the arts, and community cultural engagement in the contemporary university maps the work of adult educators, teachers, researchers and graduate students from North America, Europe and Africa who use the arts in their university classroom teaching, their research and in service. It is written specifically for graduate students, and educators working in higher education, communities, schools, and practitioners who want to learn how to better integrate the arts in their practice to critically and creativity communicate, teach, make meaning, uncover, and involve. The book contextualises the place and role of the arts in

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society, adult education, higher education and knowledge creation, outlines current arts-based theories and methodologies and provides examples of visual and performing arts practices to critically and creatively see, explore, represent, learn and discover the potential of the human aesthetic dimension in higher education teaching and research.

Bouki Dances the Kokioko Diane Wolkstein 1997 After much coaching, Bouki wins the prize for dancing the king's secret dance but is then outwitted by his sneaky friend.

Haiti Patrick Bellegarde-Smith 2004-05-14 "The updated edition of this perceptive study could hardly appear at a more auspicious moment, as the latest phase of the tragedy of Haiti is unfolding. It brilliantly illuminates the rich tapestry of Haitian culture and reveals the remarkable resilience of the Haitian people, subjected to centuries of rapacity and violence and brutally punished for revealing the limited definition of freedom adopted by the French and

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American revolutions, in the author's accurate words. As he relates, they have continued to teach such lessons to this day, frightening the rich and powerful in their own tortured land and at the centers of global rule. It is our great loss if we choose not to understand, and there is no better starting point than this learned and penetrating inquiry." — Noam Chomsky, Institute Professor Emeritus, Department of Linguistics and Philosophy, MIT

Shake-it-up Tales! Margaret Read MacDonald 2000 As any good storyteller knows, audience participation often makes the difference between a so-so story and a terrific tale. Here, veteran performer Margaret Read MacDonald shares her experience in this collection of multicultural stories that involve plenty of audience involvement. You'll find riddle stories, improvisational stories, singing tales, tandem tales, and much more.

The Healing Heart for Communities Allison M. Cox
2009-03-01 The Healing Heart provides powerful
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examples of the use of stories and storytelling in encouraging resiliency, empathy, respect, and healing. These engaging books contain stories, and narratives about the use of the stories in activities with different populations (children, teens, those with disabilities, seniors, inmates, etc.) or which address specific social or community problems (addictions, poverty, violence, racism, environmental degradation, homelessness, abuse). The books are a collective effort containing the expertise of more than 60 storytellers and health professionals who illustrate the power of story in moving others to commitment and action, in building self-esteem and mutual respect. The Healing Heart ~ Families focuses on families, dealing specifically with healing through story, health promotion, disease prevention, early childhood intervention, children with medical problems, adopting families, schools, sexual identities, grief, and spiritual healing. The Healing Heart ~ Communities focuses on community-building,

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with sections on youth, violence prevention, poverty, domestic violence, substance abuse and addiction, racism, elders, culture, environmental protection, homelessness, and community development. Allison Cox is a therapist and Prevention Specialist, in Tacoma, Washington, with 20 years experience as a professional storyteller, and is a founder of the Healing Story Alliance—part of the National Storytelling Network. David Albert is a storyteller, writer, and Senior Planner and Policy Analyst with the Washington State Division of Alcohol and Substance Abuse, and a contributor to *Spinning Tales, Weaving Hope* (New Society, 2002).

Rise of the Jumbies Tracey Baptiste
2017-09-19 Deep beneath the waves, a great enemy awakens . . . Corinne LaMer defeated the wicked jumbie Severine months ago, but things haven't exactly gone back to normal in her Caribbean island home. Everyone knows Corinne is half-jumbie, and many of her neighbors treat her with mistrust. When local children begin to go

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missing, snatched from the beach and vanishing into wells, suspicious eyes turn to Corinne. To rescue the missing children and clear her own name, Corinne goes deep into the ocean to find Mama D'Leau, the dangerous jumbie who rules the sea. But Mama D'Leau's help comes with a price. Corinne and her friends Dru, Bouki, and Malik must travel with mermaids across the ocean to fetch a powerful object for Mama D'Leau. The only thing more perilous than Corinne's adventures across the sea is the jumbie that waits for her back home. With action-packed storytelling and inventive twists on Caribbean and West African mythology and fairy tales, *Rise of the Jumbies* is a breathlessly exciting tale of courage and friendship. An NPR Best Book of 2017 A Kirkus Reviews Best Book of 2017 A School Library Journal Best Book of 2017 *Gran Toya: Founding Mother of Haiti, Freedom Fighter Victoria Toya Montou* Phillip Thomas Tucker 2020-04-17 For the first time, Phillip Thomas Tucker, Ph.D., has presented the

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inspirational story of the remarkable Victoria "Toya" Montou in book form for today's readers. This groundbreaking book, Volume III of the Haitian Revolutionary Women Series, is as timely as it is important. Toya was a brave revolutionary freedom fighter in the bloody war to destroy slavery and create a new nation conceived in the day's most enlightened concept—universal liberty for all. Even more, Toya was also the revolutionary Mother of the Republic of Haiti, because of her inspirational contributions to decisive victory. Significantly, she was the surrogate mother of the hard-fighting Haitian leader who won independence for his people, which was declared on January 1, 1804. Today, the heroic legacy of "Gran Toya" has continued

to live on in the hearts and minds of the Haitian people, who still revere her name, courage, and inspirational legacy.

Africas of the Americas Stephan Palmié
2008-03-31 Until recently, African Americanist scholarship has been dominated by programmatic searches for African origins. This book aims to transcend this research agenda by exploring the ritual and discursive production and reproduction of conceptions of Africa and Africanity in the Americas.

Inanna Diane Wolkstein 1983-08-03 A fresh retelling of the ancient texts about Ishtar, the world's first goddess. Illustrated with visual artifacts of the period. "A great masterpiece of universal literature."--Mircea Eliade