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Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**bold acies group pdf**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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The Etymologies of Isidore of Seville 2006-06-08 This work is a complete English translation of the Latin Etymologies of Isidore, Bishop of Seville (c.560–636). Isidore compiled the work between c.615 and the early 630s and it takes the form of an encyclopedia, arranged by subject matter. It contains much lore of the late classical world beginning with the Seven Liberal Arts, including Rhetoric, and touches on thousands of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of

the twenty books of the Etymologies, one of the most widely known texts for a thousand years from Isidore's time.

Working with Academic Literacies

Theresa Lillis
2015-11-04 The editors and contributors to this collection explore what it means to adopt an “academic literacies” approach in policy and pedagogy. Transformative practice is illustrated through case studies and critical commentaries from teacher-researchers working in a range of higher education contexts—from undergraduate to postgraduate levels, across disciplines, and spanning geopolitical regions including Australia, Brazil, Canada, Cataluña, Finland, France, Ireland, Portugal, South Africa, the United Kingdom, and the United States.

Monster Walter Dean Myers

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2004-12-14 While on trial as an accomplice to a murder, 16-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script, as he tries to come to terms with the course his life has taken.

Virgil, Aeneid 11 Nicholas Horsfall 2017-09-18 This is the first comprehensive commentary on Aeneid 11. The commentary treats fully matters of linguistic and textual interpretation, metre and prosody, grammar, lexicon and idiom, of Roman behaviour, social and ritual, as well as Virgil's sources and the literary tradition. New critical approaches and developments in Virgilian studies have been taken into account with economy and fairness. The Latin text is presented with a facing English translation. The commentary is followed by an appendix on Penthesilea and the Epic Cycle and a second appendix which discusses the weaknesses of Aeneid 11. The book concludes with English and Latin indices. In approach and learning, this commentary

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continues Nicholas Horsfall's impressive work as a commentator and will advance our understanding of the Aeneid and the poet Virgil."

The Assassination of Fred Hampton Jeffrey Haas

2019-11-05 Read the story behind the award-winning film Judas and the Black Messiah On December 4, 1969, attorney Jeff Haas was in a police lockup in Chicago, interviewing Fred Hampton's fiancée. Deborah Johnson described how the police pulled her from the room as Fred lay unconscious on their bed. She heard one officer say, "He's still alive." She then heard two shots. A second officer said, "He's good and dead now." She looked at Jeff and asked, "What can you do?" The Assassination of Fred Hampton remains Haas's personal account of how he and People's Law Office partner Flint Taylor pursued Hampton's assassins, ultimately prevailing over unlimited government resources and FBI conspiracy. Fifty years later, Haas writes that there is still an urgent need for the revolution.

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systemic changes Hampton was organizing to accomplish. Not only a story of justice delivered, this book spotlights Hampton as a dynamic community leader and an inspiration for those in the ongoing fight against injustice and police brutality.

Notes on Some Mining Districts in Eastern Nevada James M. Hill 1916

Practical Lessons in

Hypnotism William Wesley Cook 2007-03-01 Dr. William Wesley Cook's *Practical Lessons in Hypnotism* was originally published in 1901, but this scholarly study is as relevant as it ever was. In spite of the skeptics, hypnotism has long been a psychological science that has earned the respect of many in the medical profession (notably, Sigmund Freud) and hypnotherapy is widely used in many treatment programs. Here, Cook approaches the subject in a constructive way, covering the history and philosophy of the science, as well as practical techniques and considerations. Most compelling are the studies of hypnotism's many applications, such as in

self-healing, anesthesia, behavioral therapy, and even persuasion in the field of business. Cook's work also includes intellectual discussions on tangential-and fascinating- subjects such as telepathy, clairvoyance, and magnetic healing. Comprehensive and erudite, it promises satisfaction for the curious as well as the studious.

The Hymns of the Breviary and Missal Matthew Britt 1922

The Plural Society in the British West Indies Michael Garfield Smith 1974

The Freedom of the Seas, Or, The Right which Belongs to the Dutch to Take Part in the East Indian Trade

Hugo Grotius 2001 A classic treatise on international maritime law. Originally published: New York: Oxford University Press, 1916. xv, (xiv-xv, 79 pp. paged in duplicate (158 pp.)), 81-83 pp. (total 182 pp.) A translation of Grotius's *Mare Liberum*, with Latin and English on facing pages. This groundbreaking work was commissioned by the Dutch East India Company to dispute the monopoly on East

Indian trade routes claimed by the Portuguese. It argues that the seas are international territory open to all nations, thus rejecting the idea that any area of the seas could belong to a country. An instant classic, it received a great deal of attention when it was published in 1609. Perhaps the most important reply is John Selden's *Mare Clausum* (1635), which defends British claims to sovereignty over the coastal waters of the British Isles.

Sword & Citadel Gene Wolfe
1994-10-15 A Major work of twentieth-century American Literature.

The Orbis Pictus of John Amos Comenius Johann Amos Comenius 1887

Life Death Jacques Derrida
2023-06-19 The seventh in our series of Derrida's seminars, *Life Death* provides interdisciplinary reflections on the relationship of life and death—now in paperback. One of Jacques Derrida's most provocative works, *Life Death* deconstructs a deeply rooted dichotomy of Western thought: life and death. In rethinking the

relationship between life and death, Derrida undertakes a multi-disciplinary analysis of a range of topics across philosophy, linguistics, and the life sciences. Derrida gave this seminar over fourteen sessions between 1975 and 1976 at the École normale supérieure in Paris to prepare students for the agrégation, a notoriously competitive exam. The theme for the exam that year was “Life and Death,” but Derrida made a critical modification to the title by dropping the coordinating conjunction. The resulting title of *Life Death* poses a philosophical question about the close relationship between life and death.

Through close readings of Freudian psychoanalysis, the philosophy of Nietzsche and Heidegger, French geneticist François Jacob, and epistemologist Georges Canguilhem, Derrida argues that death must be considered neither as the opposite of life nor as the truth or fulfillment of it, but rather as that which both limits life and makes it possible. Derrida thus not

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traditional understandings of the relationship between life and death but also ultimately develops a new way of thinking about what he calls "life death."

ALGOL 60 implementation Brian Randell 1971

The Rise of the Roman Empire Polybius 2003-08-28 The Greek statesman Polybius (c.200–118 BC) wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome. Opening with the Punic War in 264 BC, he vividly records the critical stages of Roman expansion: its campaigns throughout the Mediterranean, the temporary setbacks inflicted by Hannibal and the final destruction of Carthage. An active participant of the politics of his time as well as a friend of many prominent Roman citizens, Polybius drew on many eyewitness accounts in writing this cornerstone work of history.

Allen and Greenough's New Latin Grammar for Schools and Colleges Joseph Henry Allen

1903

Beyond Nineteen Eighty-

four William Lutz 1989 This book probes the efforts at manipulation individuals face daily in this information age and the tactics of persuaders from many sectors of society using various forms of Orwellian "doublespeak." The book contains the following essays: (1) "Notes toward a Definition of Doublespeak" (William Lutz); (2) "Truisms Are True: Orwell's View of Language" (Walker Gibson); (3) "Mr. Orwell, Mr. Schlesinger, and the Language" (Hugh Rank); (4) "What Do We Know?" (Charles Weingartner); (5) "The Dangers of Singlespeak" (Edward M. White); (6) "The Fallacies of Doublespeak" (Dennis Rohatyn); (7) "Doublespeak and Ethics" (George R. Bramer); (8) "Post-Orwellian Refinements of Doublethink: Will the Real Big Brother Please Stand Up?" (Donald Lazere); (9) "Worldthink" (Richard Ohmann); (10) "'Bullets Hurt, Corpses Stink': George Orwell and the Language of Warfare" (Harry Brent); (11) "Politics from

Language: The Art of Saying Nothing" (Dan F. Hahn); (12) "Fiddle-Faddle, Flapdoodle, and Balderdash: Some Thoughts about Jargon" (Frank J. D'Angelo); (13) "How to Read an Ad: Learning to Read between the Lies" (D. G. Kehl); (14) "Subliminal Chainings: Metonymical Doublespeak in Advertising" (Don L. F. Nilsen); (15) "Doublespeak and the Polemics of Technology" (Scott Buechler); (16) "Make Money, Not Sense: Keep Academia Green" (Julia Penelope); (17) "Sensationspeak in America" (Roy F. Fox); and (18) "The Pop Grammarians--Good Intentions, Silly Ideas, and Doublespeak" (Charles Suhor). Three appendixes are attached: "The George Orwell Awards," "The Doublespeak Award," and "The Quarterly Review of Doublespeak." (MS)

A Primer of Botanical Latin with Vocabulary Emma Short
2013-03-21 Latin is one of two acceptable languages for describing new plants, and taxonomists must be able to translate earlier texts in Latin. Providing a simple explanation

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of Latin grammar along with an in-depth vocabulary, this is an indispensable guide for systematic botanists worldwide. All relevant parts of speech are discussed, with accompanying examples as well as worked exercises for translating diagnoses and descriptions to and from Latin. Guidelines for forming specific epithets are also included. The authors cross-reference their grammar to Stearn's Botanical Latin and to articles in the International Code of Nomenclature for Algae, Fungi and Plants. The comprehensive vocabulary is enhanced with terms from recent glossaries for non-flowering plants - lichens, mosses, algae, fungi and ferns - making this an ideal resource for anyone looking to hone their understanding of Latin grammar and to translate botanical texts from the past 300 years.

Simulation Modeling and Analysis with ARENA Tayfur Altioik 2010-07-26 Simulation Modeling and Analysis with Arena is a highly readable textbook which tr

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essentials of the Monte Carlo discrete-event simulation methodology, and does so in the context of a popular Arena simulation environment. It treats simulation modeling as an in-vitro laboratory that facilitates the understanding of complex systems and experimentation with what-if scenarios in order to estimate their performance metrics. The book contains chapters on the simulation modeling methodology and the underpinnings of discrete-event systems, as well as the relevant underlying probability, statistics, stochastic processes, input analysis, model validation and output analysis. All simulation-related concepts are illustrated in numerous Arena examples, encompassing production lines, manufacturing and inventory systems, transportation systems, and computer information systems in networked settings. · Introduces the concept of discrete event Monte Carlo simulation, the most commonly used methodology for modeling and analysis of complex

systems · Covers essential workings of the popular animated simulation language, ARENA, including set-up, design parameters, input data, and output analysis, along with a wide variety of sample model applications from production lines to transportation systems · Reviews elements of statistics, probability, and stochastic processes relevant to simulation modeling * Ample end-of-chapter problems and full Solutions Manual * Includes CD with sample ARENA modeling programs

Exemplary Ethics in Ancient

Rome Rebecca Langlands

2018-09-13 "The well-known mythographer Marina Warner has described the process of reading fairy tales and folktales as 'tasting the dragon's blood' - a magical and transformative process by which one's ears are opened to the voices of the past and of other worlds.

Roman exempla, which constitute a national storytelling tradition, are very different in many ways from the dream-like fantasies of fairy-tales and other narrative folk

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traditions that have been the subject of Warner's studies. In (supposedly) true stories from history, battle-hardened warriors, noble maidens and honourable sons of the soil face impossible dangers, take terrible decisions and sacrifice their lives, their limbs and even their own children for the sake of justice, discipline and the Roman community. Yet for the ancient Romans too, hearing the blood-soaked stories of their ancestral heroes was an intimate and potent experience, and this 'taste of the hero's blood' had an intoxicating effect similar to the blood of Warner's dragon: evoking other worlds, shaping understanding of their own world"--

Elements of Criticism, Vol. 1 (Classic Reprint) Henry Home Kames 2016-12-04 Excerpt from Elements of Criticism, Vol. 1 After the utmost efforts, we find it beyond Our power to conceive the avour of a rofc to erdi in the mind: we are neccessarily led to conceive that pleafure as exilling in the nol'crils along With the imprefiion made by the rofo

Upon that organ. And the fame will be the refult of experiments with refpec't to every feeling of talie, touch, anddfmell. Touch affords the moft fatisfactory Ccri ments. Were it not that the delufion is detected by phi lofophy, no perfon would hefitate to pronounce, that the pleafure arifing from touching a fmooth, foft, and velvet furface, has its exifience at the ends of the fingers, with. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any ~~imperf~~

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that remain are intentionally left to preserve the state of such historical works."

Following the Trend Andreas F. Clenow 2012-11-21 During bull and bear markets, there is a group of hedge funds and professional traders which have been consistently outperforming traditional investment strategies for the past 30 odd years. They have shown remarkable uncorrelated performance and in the great bear market of 2008 they had record gains. These traders are highly secretive about their proprietary trading algorithms and often employ top PhDs in their research teams. Yet, it is possible to replicate their trading performance with relatively simplistic models. These traders are trend following cross asset futures managers, also known as CTAs. Many books are written about them but none explain their strategies in such detail as to enable the reader to emulate their success and create their own trend following trading business, until now. Following the Trend explains why most

hopefuls fail by focusing on the wrong things, such as buy and sell rules, and teaches the truly important parts of trend following. Trading everything from the Nasdaq index and T-bills to currency crosses, platinum and live hogs, there are large gains to be made regardless of the state of the economy or stock markets. By analysing year by year trend following performance and attribution the reader will be able to build a deep understanding of what it is like to trade futures in large scale and where the real problems and opportunities lay. Written by experienced hedge fund manager Andreas Clenow, this book provides a comprehensive insight into the strategies behind the booming trend following futures industry from the perspective of a market participant. The strategies behind the success of this industry are explained in great detail, including complete trading rules and instructions for how to replicate the performance of successful hedge funds. You

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potentially highly profitable roller coaster ride with this hard and honest look at the positive as well as the negative sides of trend following.

Freedom Rising Christian Welzel 2013-12-23 This book presents a comprehensive theory of why human freedom gave way to increasing oppression since the invention of states - and why this trend began to reverse itself more recently, leading to a rapid expansion of universal freedoms and democracy. Drawing on a massive body of evidence, the author tests various explanations of the rise of freedom, providing convincing support of a well-reasoned theory of emancipation. The study demonstrates multiple trends toward human empowerment, which converge to give people control over their lives. Most important among these trends is the spread of 'emancipative values', which emphasize free choice and equal opportunities. The author identifies the desire for emancipation as the origin of the human empowerment

trend and shows when and why this desire grows strong; why it is the source of democracy; and how it vitalizes civil society, feeds humanitarian norms, enhances happiness, and helps redirect modern civilization toward sustainable development.

The Satires of Juvenal Decio Junio Juvenal 1739

Designs for the Pluriverse Arturo Escobar 2018-03-09 In *Designs for the Pluriverse* Arturo Escobar presents a new vision of design theory and practice aimed at channeling design's world-making capacity toward ways of being and doing that are deeply attuned to justice and the Earth. Noting that most design—from consumer goods and digital technologies to built environments—currently serves capitalist ends, Escobar argues for the development of an “autonomous design” that eschews commercial and modernizing aims in favor of more collaborative and placed-based approaches. Such design attends to questions of environment, experience, and

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politics while focusing on the production of human experience based on the radical interdependence of all beings. Mapping autonomous design's principles to the history of decolonial efforts of indigenous and Afro-descended people in Latin America, Escobar shows how refiguring current design practices could lead to the creation of more just and sustainable social orders.

The Ajo Mining District,

Arizona James Gilluly 1946

Atlas of Sedimentary Rocks

Under the Microscope A.E.

Adams 2017-09-19 Provides a very clear guide to sedimentary rock types as seen under the microscope supported by practical aspects of slide preparation.

Let's Get Free Paul Butler

2010-06-08 Drawing on his personal fascinating story as a prosecutor, a defendant, and an observer of the legal process, Paul Butler offers a sharp and engaging critique of our criminal justice system. He argues against discriminatory drug laws and excessive police power and shows how our

policy of mass incarceration erodes communities and perpetuates crime.

Controversially, he supports jury nullification—or voting “not guilty” out of principle—as a way for everyday people to take a stand against unfair laws, and he joins with the “Stop Snitching” movement, arguing that the reliance on informants leads to shoddy police work and distrust within communities. Butler offers instead a “hip hop theory of justice,” parsing the messages about crime and punishment found in urban music and culture. Butler’s argument is powerful, edgy, and incisive.

The Law of the Future and the Future of Law Sam Muller

2012-10-31 Rights of robots, a closer collaboration between law and the health sector, the relation between justice and development - these are some of the topics covered in *The Law of the Future and the Future of Law: Volume II*. The central question is: how will law evolve in the coming years?

This book gives you a rich array of visions on current legal

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trends. The readable think pieces offer indications of law's cutting edge. The book brings new material that is not available in the first volume of *The Law of the Future and the Future of Law*, published in June 2011. Among the authors in this volume are William Twining (Emeritus Quain Professor of Jurisprudence, University College London), David Eagleman (Director, Initiative on Neuroscience and Law), Hassane Cisse (Deputy General Counsel, The World Bank), Gabrielle Marceau (Counsellor, World Trade Organisation), Benjamin Odoki (Chief Justice, Republic of Uganda), Martijn W. Scheltema (Attorney at law, Pels Rijcken and Droogleever Fortuijn), Austin Onuoha (Founder, The Africa Centre for Corporate Responsibility), Lokke Moerel (Partner, De Brauw Blackstone Westbroek), S.I. Strong (Senior Fellow, Center for the Study of Dispute Resolution), Jan M. Smits (Chair of European Private Law, Maastricht University).

Virgil, Aeneid 11 (Pallas & Camilla), 1-224, 498-521,

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532-96, 648-89, 725-835.

Ingo Gildenhard and John Henderson 2018-12-01 A dead boy (Pallas) and the death of a girl (Camilla) loom over the opening and the closing part of the eleventh book of the *Aeneid*. Following the savage slaughter in *Aeneid* 10, the book opens in a mournful mood as the warring parties revisit yesterday's killing fields to attend to their dead. One casualty in particular commands attention: Aeneas' protégé Pallas, killed and despoiled by Turnus in the previous book. His death plunges his father Evander and his surrogate father Aeneas into heart-rending despair - and helps set up the foundational act of sacrificial brutality that caps the poem, when Aeneas seeks to avenge Pallas by slaying Turnus in wrathful fury. Turnus' departure from the living is prefigured by that of his ally Camilla, a maiden schooled in the martial arts, who sets the mold for warrior princesses such as Xena and Wonder Woman. In the final third of *Aeneid* 11, she is killed

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havoc not just on the battlefield but on gender stereotypes and the conventions of the epic genre, before she too succumbs to a premature death. In the portions of the book selected for discussion here, Virgil offers some of his most emotive (and disturbing) meditations on the tragic nature of human existence – but also knows how to lighten the mood with a bit of drag. This course book offers the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and the most recent scholarly thought. King's College, Cambridge, has generously contributed to this publication.

Salsa Dancing into the Social Sciences Kristin Luker

2009-06-30 This book is both a handbook for defining and

completing a research project, and an astute introduction to the neglected history and changeable philosophy of modern social science.

Transnational Literacy

Autobiographies as Translingual

Writing Suresh Canagarajah

2019-07-08 The literacy

autobiography is a personal

narrative reflecting on how

one's experiences of spoken

and written words have

contributed to their ongoing

relationship with language and

literacy. Transnational Literacy

Autobiographies as Translingual

Writing is a cutting-edge study

of this engaging genre of

writing in academic and

professional contexts. In this

state-of-the-art collection,

Suresh Canagarajah brings

together 11 samples of writing

by students that both

document their literary

journeys and pinpoint the

seminal works affecting their

development as translingual

readers and writers. Integrating

the narrative of the author,

which is written as his own

literacy autobiography, with a

close analysis of the texts from

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this book: presents a case for the literacy autobiography as an archetypal genre that prepares writers for the conventions and processes required in other genres of writing; demonstrates the serious epistemological and rhetorical implications behind the genre of literacy autobiography among migrant scholars and students; effectively translates theoretical publications on language diversity for classroom purposes, providing a transferable teaching approach to translingual writing; analyzes the tropes of transnational writers and their craft in "meshing" translingual resources in their writing; demonstrates how transnationalism and translingualism are interconnected, guiding readers toward an understanding of codemeshing not as a cosmetic addition to texts but motivated toward resolving inescapable personal and social dilemmas. Written and edited by one of the most highly regarded linguists of his generation, this

book is key reading for scholars and students of applied linguistics, TESOL, and literacy studies, as well as tutors of writing and composition worldwide.

Fire in the Minds of Men James H. Billington 1999 This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early

twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book

originally appeared The New Republic hailed it as "remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

Set-Theoretic Methods for the Social Sciences

Carsten Q. Schneider 2012-08-30

Qualitative Comparative Analysis (QCA) and other set-theoretic methods distinguish themselves from other approaches to the study of social phenomena by using sets and the search for set relations. In virtually all social science fields, statements about social phenomena can be framed in terms of set relations, and using set-theoretic methods to investigate these statements is therefore highly valuable. This book guides readers through the basic principles of set theory and then on to the applied practices of QCA. It provides a thorough understanding of

advanced issues in set-theoretic methods together with tricks of the trade, software handling and exercises. Most arguments are introduced using examples from existing research. The use of QCA is increasing rapidly and the application of set-theory is both fruitful and still widely misunderstood in current empirical comparative social research. This book provides the comprehensive guide to these methods for researchers across the social sciences.

Blood on the Moon Edward Steers 2005-10-21 Winner of the 2001 The Lincoln Group of New York's Award of Achievement A History Book Club Selection The assassination of Abraham Lincoln is usually told as a tale of a lone deranged actor who struck from a twisted lust for revenge. This is not only too simple an explanation; *Blood on the Moon* reveals that it is completely wrong. John Wilkes Booth was neither mad nor alone in his act of murder. He received the help of many, not the least of whom was Dr.

Samuel Alexander Mudd, the Charles County physician who has been portrayed as the innocent victim of a vengeful government. Booth was also aided by the Confederate leadership in Richmond. As he made his plans to strike at Lincoln, Booth was in contact with key members of the Confederate underground, and after the assassination these same forces used all of their resources to attempt his escape. Noted Lincoln authority Edward Steers Jr. introduces the cast of characters in this ill-fated drama, he explores why they were so willing to help pull the trigger, and corrects the many misconceptions surrounding this defining moment that changed American history. After completing an acclaimed career as a research scientist at the National Institutes of Health, Edward Steers Jr. has turned his research skills to the Lincoln assassination. He is the author of several books about the president, including *The Trial*. He lives in Berkeley Springs, West Virginia.

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Afghanistan and the Central Asian Question Frederick H. Fisher 1878

Tango Lessons Marilyn G. Miller 2014-01-13 From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth

to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sustí

Selected Political Writings

Niccolò Machiavelli 1994-01-01

Here are *The Prince* and the most important Discourses, newly translated into spare, vivid English by one of the most gifted historians of his generation. Why a new translation? "Machiavelli was never the dull, worthy, pedantic author who appears in the pages of other translations", says David Wootton in his Introduction. "In the pages that follow I have done my best to let him speak in his own voice." (And indeed, Wootton's Machiavelli literally does so when the occasion demands: Renderings of that most problematic of words, virtù, are in each instance followed by the Italian). Notes, a map, and an altogether remarkable Introduction, no less authoritative for being grippingly readable.

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this edition an ideal first encounter with Machiavelli for any student of history and political theory.

Plots of Opportunity Albert D. Pionke 2004 After surveying England's evolving theories of representative politics and individual and collective secretive practices, Pionke traces the intersection of democracy and secrecy through a series of case histories. Using works by Thomas Carlyle, Wilkie Collins, Charles Dickens, Benjamin Disraeli, John Henry Newman, and others, along with periodicals, histories, and parliamentary documents of the period, he shows the rhetorical prominence of groups such as the Freemasons, the Thugs, the Carbonari, the Fenians, and the Jesuits in Victorian democratic discourse. --book cover.

The Free Sea Hugo Grotius 2004 The freedom of the seas -- meaning both the oceans of the world and coastal waters -- has been among the most contentious issues in international law for the past four hundred years. The most

influential argument in favour of freedom of navigation, trade, and fishing was that put forth by the Dutch theorist Hugo Grotius in his 1609 'Mare Liberum'. "The Free Sea" was originally published in order to buttress Dutch claims of access to the lucrative markets of the East Indies. It had been composed as the twelfth chapter of a larger work, "De Jure Praedae" ('On the Law of Prize and Booty'), which Grotius had written to defend the Dutch East India Company's capture in 1603 of a rich Portuguese merchant ship in the Straits of Singapore. This new edition publishes the only translation of Grotius's masterpiece undertaken in his own lifetime - a work left in manuscript by the English historian and promoter of overseas exploration Richard Hakluyt (1552-1616). This volume also contains William Welwod's critique of Grotius (reprinted for the first time since the seventeenth century) and Grotius's reply to Welwod. Taken together, these documents provide

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indispensable introduction to
modern ideas of sovereignty

and property as they emerged
from the early-modern tradition
of natural law. -- Back cover.