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The Remains of the Day Kazuo Ishiguro 2005

The Role of Miss Kenton in the Characterisation of Stevens (in Kazuo Ishiguro's novel *The Remains of the Day*) Isabel Blumenroth 2006-08-29 Seminar paper from the year 2002 in the subject English Language and Literature Studies - Literature, grade: 1,7, RWTH Aachen University (English Department), course:

Fictional Histories and (Auto)biographies: Julian Barnes - Kazuo Ishiguro - Graham Swift, 5 entries in the bibliography, language: English, abstract: This retrospective gradually reveals Stevens' peculiar character. Accordingly,The Remains of the Dayis a novel about the central figure's character and the change it undergoes in the course of the years. Characterisation plays a very important role in it. The use of diary-like entries for certain stops on Stevens' journey

suggest the explicit characterisation of the figure through the first-person narrator. However, the reader is confronted with an unreliable narration that combines homodiegetic and extradiegetic features in regular intervals. Thus the reader cannot fully rely on the statements of the narrator in order to get a picture of his character. What is much more telling is the butler's way of hiding and overlooking things, his not-telling, which characterises him far better and more objectively than his own notion of himself does. Due to the narrative perspective and Stevens' few relations in life4there are not many subsidiary figures who can serve as an additional source describing the butler's traits of character. Nevertheless, there is one figure in the novel which can give information about the former stateandchange of Stevens' character. This figure is Miss Kenton, who has been the housekeeper at Darlington Hall for many years and who developed a relationship to Stevens that can be called the most emotional he had ever had. It is the purpose of this paper to analyse her role in the characterisation of Stevens. However, I want to stress that this paper is not supposed to be a full and exhausting characterisation of the figure of the butler. It is rather intended to deal with the different aspects the figure of Miss Kenton contributes to the characterisation and change of character Stevens undergoes in the course of the novel. This will be done by focussing the following aspects: 1. Miss Kenton's direct statements about Stevens. 2. The relationship between Stevens and the housekeeper and what it tells about Stevens' emotional life. 3. The interaction between the two figures. This aspect will briefly deal with their dialogues and will be combined with the comparison of Stevens' and Miss Kenton's highly contrary natures and what they mean with regard to the revelation of Stevens' character traits. According to these aspects, my analysis will mostly remain on the story-level only. The discourse level might be touched as far as the narrative situation is concerned, since most of the information about Stevens is conveyed through his own narration.

Estimation of the Time Since Death Burkhard Madea 2015-09-08 Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem period including putrefactive changes, entomology, and postmortem r

Blood to Blood Ife Oshun 2014-03-18 Autographed paperback copies are available at the author's website: ifeoshun.com. Get yours now "Blood to Blood is exactly what you want in a young adult novel." - San Francisco Book Review "Blood to Blood by If Oshun is an extraordinary book for teens." - Portland Book Review "Oshun has created a world all its own; one that is intricate, compelling, and woven together seamlessly." - Indie Reader "I read the whole thing in a couple days because I couldn't put it down. - Goodreads "The twists that occur in the plot... are] fabulous - completely unexpected." - The Ramblings of a Toddler's Mom "It's the perfect mix of Twilight and The Immortal Rules and I completely devoured it " - Queen of Contemporary Reviews ..".I was drawn in - Angelika and her world is interesting and extremely unique." - Fangs for the Fantasy Reviews "It is definitely MUCH better than Twilight, just to put that out there. The romance is actually believable here." - Goodreads Clean YA Fantasy Sexual content - Low to none Violence - Moderate to low Language - Clean Angel's got a voice to die for. Literally. Her vocals are so powerful, everyone who hears them is in danger of immediately dropping dead. Ironically, singing is her one, and only, passion. Enter the world of Bostonian teen Angelica Brown: budding pop star and descendant of an immortal race of sun-loving blood drinkers known as Shimshana (the ancient ancestors of vampires). Defying her parents' traditions of higher education, Angel plans to ditch high school so she can sign a record deal and make a Top 10 pop tune with her BFFs. She's got a shot at superstardom, but she's also maturing into a full-grown Shimshana complete with fearsome power and insatiable bloodlust. That puts her girl group, their mysterious producer and her hunky new blood donor all in danger of becoming Angel's unwitting victims. To top it off, she must prove her worthiness to live by passing the tests in her Mah —the mandatory coming-out-party for new-born immortals. It is there that the ancient and powerful Council may decide she's too dangerous to be allowed to exist, at which point any Council member—including her mom—will be assigned to destroy her. Presenting a new spin on the vampire genre, Blood To Blood skillfully delivers plot twists that beg the questions: Will Angel quickly learn to control her new abilities and survive her Mah ? Or will her killer instincts bring her promising career, and her life, to an end? Order your copy of Blood To Blood now

Remains of the Day 1994

Oscar and Lucinda Peter Carey 2010-12-22 Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love.Oscar and Lucinda is now available as a Faber Modern Classics edition.

The Stranger Albert Camus 2012-08-08 With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Conversations with Kazuo Ishiguro Kazuo Ishiguro 2008 Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day*

Twenty Thousand Leagues Under the Sea Jules Verne 1887

The Remains of the Day Kazuo Ishiguro 2009-01-08 "Kazuo Ishiguro's new novel Klara and the Sun is now available"WINNER OF THE BOOKER PRIZEA contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the countryside and into his past. 'A triumph . . . This wholly convincing portrait of a human life unweaving before your eyes is inventive and absorbing, by turns funny, absurd and ultimately very moving.' Sunday Times'A dream of a book: a beguiling comedy of manners that evolves almost magically into a profound and heart-rending study of personality, class and culture.' New York Times Book Review

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When We Were Orphans Kazuo Ishiguro 2001-01-16 From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

The Remains of the Day Kazuo Ishiguro 2012-10-02 From the Nobel Prize–winning author, here is an elegant Everyman's Library hardcover edition of the universally acclaimed novel–winner of the Booker Prize, a bestseller, and the basis for an award-winning film—with full-cloth binding, a silk ribbon marker, a chronology, and an introduction by Salman Rushdie. Here is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

The Savage Instinct Marjorie DeLuca 2021-03-30 In the lineage of Margaret Atwood's *Alias Grace*, *The Savage Instinct* is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England's first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom and her life.

Past Caring Robert Goddard 2008-05-20 At a lush villa on the sun-soaked island of Madeira, Martin Radford is given a second chance. His life ruined by scandal, Martin holds in his hands the leather-bound journal of another ruined man, former British cabinet minister Edwin Strafford. What's more, Martin is being offered a job—to return to England and investigate the rise and fall of Strafford, an ambitious young politician whose downfall, in 1910, is as mysterious as the strange deaths that still haunt his family. Martin is intrigued by Strafford's story, by the man's overwhelming love for a beautiful suffragette, by her inexplicable rejection of him and their love affair's political repercussions. But as he retraces Strafford's ruination, Martin realizes that Strafford did not fall by chance; he was pushed. Suddenly Martin, who has not cared for many people in his life, cares desperately—about a man's mysterious death and a family's terrible secret, about a love beyond reckoning and betrayal beyond imagining. Most of all Martin cares because the story he is uncovering is not yet over—and among the men and women still caught in its web, Martin himself may be the most vulnerable of all...

Real.Food Nina Planck 2016-05-10 Hailed as the "patron saint of farmers' markets" by the Guardian and called one of the "great food activists" by Vanity Fair's David Kamp, Nina Planck was on the vanguard of the real food movement, and her first book remains a vital and original contribution to the hot debate about what to eat and why. In lively, personal chapters on produce, dairy, meat, fish, chocolate, and other real foods, Nina explains how ancient foods like beef and butter have been falsely accused, while industrial foods like corn syrup and soybean oil have created a triple epidemic of obesity, diabetes, and heart disease. The New York Times said that Real Food "poses a convincing alternative to the prevailing dietary guidelines, even those treated as gospel." A rebuttal to dietary fads and a clarion call for the return to old-fashioned foods, Real Food no longer seems radical, if only because the conversation has caught up to Nina Planck. Indeed, it has become gospel in its own right. This special tenth-anniversary edition includes a foreword by Nina Teicholz (*The Big Fat Surprise*) and a new introduction from the author.

A Month in the Country J.L. Carr 2011-12-01 In the summer of 1920 two men, both war survivors meet in the quiet English countryside. One is living in the church, intent upon uncovering and restoring an historical wall painting while the other camps in the next field in search of a lost grave.Out of their meeting comes a deeper communion and a catching up of the old primeval rhythms of life so cruelly disorientated by the Great War.

The World Before Us Aislinn Hunter 2015-03-31 In the tradition of A. S. Byatt's *Possession*, a hauntingly poignant novel about madness, loss, and the ties that bind our past to our present Deep in the woods of northern England, somewhere between a dilapidated estate and an abandoned Victorian asylum, fifteen-year-old Jane Standen lived through a nightmare. She was babysitting a sweet young girl named Lily, and in one fleeting moment, lost her. The little girl was never found, leaving her family and Jane devastated. Twenty years later, Jane is an archivist at a small London museum that is about to close for lack of funding. As a final research project—an endeavor inspired in part by her painful past—Jane surveys the archives for information related to another missing person: a woman who disappeared over one hundred years ago in the same woods where Lily was lost. As Jane pieces moments in history together, a portrait of a fascinating group of people starts to unfurl. Inexplicably tied to the mysterious disappearance of long ago, Jane finds tender details of their lives at the country estate and in the asylum that are linked to her own heartbroken world, and their story from all those years ago may now help Jane find a way to move on. In riveting, beautiful prose, *The World Before Us* explores the powerful notion that history is a closely connected part of us—kept alive by the resonance of our daily choices—reminding us of the possibility that we are less alone than we might think.

The Day of the Jackal Frederick Forsyth 2012-09-04 THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR FREDERICK FORSYTH "The Day of the Jackal makes such comparable books such as *The Manchurian Candidate* and *The Spy Who Came in from the Cold* seem like Hardy Boy mysteries."—*The New York Times* *The Jackal*. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.

Come Rain Or Come Shine Kazuo Ishiguro 2019-01-03 In Kazuo Ishiguro's hands, a snapshot of domestic realism becomes a miniature masterpiece of memory and forgetting.

Waterland Graham Swift 2010 'Perfectly controlled, superbly written. Waterland is original, compelling and narration of the highest order' Guardian In the years since its first publication, in 1983, Waterland has established itself as one of the classics of twentieth-century British literature: a visionary tale of England's Fen country; a sinuous meditation on the workings of history; and a family story startling in its detail and universal in its reach. This edition includes an introduction, by the author, written to celebrate the book's 25th anniversary. 'Graham Swift has mapped his Waterland like a new Wessex. He appropriates the Fens as Moby Dick did whaling or Wuthering Heights the moors. This is a beautiful, serious and intelligent novel, admirably ambitious and original' Observer 'A 300-page tour de force . . . A burst of exuberant fictive energy' Evening Standard 'Waterland is a formidably intelligent book, animated by an impressive, angry pity at what human creatures are capable of doing to one another in the name of love and need. The most powerful novel I have read for some time' New York Review of Books

Klara and the Sun Kazuo Ishiguro 2021-03-02 NEW YORK TIMES BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is “an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness” (The Associated Press). • A GOOD MORNING AMERICA Book Club Pick! Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

Soul Mountain Xingjian Gao 2010-09-01 the worldwide bestselling novel by the winner of the 2000 Nobel Prize for Literature. *Soul Mountain* is a picaresque novel of immense wisdom and sparse beauty, bursting with knowledge and experience and portraying a culture as vast and fascinating as the history of humankind itself. In China in the early eighties, the book's central character embarks on a cross-country journey in search of the mysterious 'Mountain'. Along the way he collects stories, lovers, spiritual wisdom and undergoes myriad experiences that are sometimes violent, sometimes frightening, sometimes funny, but always enriching. He researches the origins of humankind and Chinese culture, and explores philosophical issues such as truth, knowledge and how one's childhood affects later life. At the end of the book, he realises that all along what was important was not finding the elusive Soul Mountain, but rather the journey itself. Part love story, part fable, part philosophical treatise and part travel journal, this is one of the most challenging, rewarding and inventive works of fiction since *Ulysses*.

The Unconsoled Kazuo Ishiguro 2012-09-05 From the universally acclaimed author of *The Remains of the Day* comes a mesmerizing novel of completely unexpected mood and matter—a seamless, fictional universe, both wholly unrecognizable and familiar. When the public, day-to-day reality of a renowned pianist takes on a life of its own, he finds himself traversing landscapes that are by turns eerie, comical, and strangely malleable.

The Grace of Enough Haley Stewart 2018-09-07 Do you ever feel caught in an endless cycle of working harder and longer to get more while enjoying life less? The Stewart family did—and they decided to make a radical change. Popular Catholic blogger and podcaster Haley Stewart explains how a year-long internship on a sustainable farm changed her family's life for the better, allowing them to live gospel values more intentionally. When Haley Stewart married her bee-keeping sweetheart, Daniel, they dreamed of a life centered on home and family. But as the children arrived and Daniel was forced to work longer hours at a job he liked less and less, they dared to break free from the unending cycle of getting more yet feeling unfulfilled. They sold their Florida home and retreated to Texas to live on a farm with a compost toilet and 650 square feet of space for a family of five. Surprisingly, they found that they had never been happier. In *The Grace of Enough*, Stewart shares essential elements of intentional Christian living that her family discovered during that extraordinary year on the farm and that they continue to practice today. You, too, will be inspired to: live simply offer hospitality revive food culture and the family table reconnect with the land nurture community prioritize beauty develop a sense of wonder be intentional about technology seek authentic intimacy center life around home, family, and relationships Drawing from Pope Francis's encyclical on the environment, *Laudato Si'*, Stewart identifies elements of Catholic social teaching that will enhance your life and create a ripple effect of grace to help you overcome the effects of today's “throwaway” culture and experience a deeper satisfaction and stronger faith.

My Twentieth Century Evening and Other Small Breakthroughs Kazuo Ishiguro 2017-12-12 The Nobel Lecture in Literature, delivered by Kazuo Ishiguro (*The Remains of the Day* and *When We Were Orphans*) at the Swedish Academy in Stockholm, Sweden, on December 7, 2017, in an elegant, clothbound edition. In their announcement of the 2017 Nobel Prize in Literature, the Swedish Academy recognized the emotional force of Kazuo Ishiguro's fiction and his mastery at uncovering our illusory sense of connection with the world. In the eloquent and candid lecture he delivered upon accepting the award, Ishiguro reflects on the way he was shaped by his upbringing, and on the turning points in his career—“small scruffy moments . . . quiet, private sparks of revelation”—that made him the writer he is today. With the same generous humanity that has graced his novels, Ishiguro here looks beyond himself, to the world that new generations of writers are taking on, and what it will mean—what it will demand of us—to make certain that literature remains not just alive, but essential. An enduring work on writing and becoming a writer, by one of the most accomplished novelists of our generation.

The Girl Who Loved Tom Gordon Stephen King 2017-04-25 A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

The Buried Giant Kazuo Ishiguro 2015-03-03 NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize–winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

Nocturnes Kazuo Ishiguro 2009-09-22 From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel *The Remains of the Day* comes an inspired sequence of stories as affecting as it is beautiful. With the clarity and precision that have become his trademarks, Kazuo Ishiguro interlocks five short pieces of fiction to create a world that resonates with emotion, heartbreak, and humor. Here is a fragile, once famous singer, turning his back on the one thing he loves; a music junky with little else to offer his friends but opinion; a songwriter who inadvertently breaks up a marriage; a jazz musician who thinks the answer to his career lies in changing his physical appearance; and a young cellist whose tutor has devised a remarkable way to foster his talent. For each, music is a central part of their lives and, in one way or another, delivers them to an epiphany.

A Pale View of Hills Kazuo Ishiguro 2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

An Artist of the Floating World Kazuo Ishiguro 2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel *The Remains of the Day* In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the “floating world”—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

House of Leaves Mark Z. Danielewski 2000-03-07 “A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious.” —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon

command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies - - the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The Remains of the Day (ANZ Nobel Prize Hb Edition) Kazuo Ishiguro 2017-11-22 In celebration of Kazuo Ishiguro winning the 2017 Nobel Prize in Literature: a special gift hardback edition of his 1989 Booker Prize-winning novel.

How to End a Story Helen Garner 2021-11-02 The third instalment of diaries from the inimitable Helen Garner covers four eventful years in the life of one of Australia's most treasured writers.

The Lost Vintage Ann Mah 2018-06-19 “If you enjoyed Sarah's Key and Kristin Hannah's *The Nightingale*, then this wonderful book by Ann Mah is for you.” -- Tatiana de Rosnay *Sweetbitter* meets *The Nightingale* in this page-turning novel about a woman who returns to her family's ancestral vineyard in Burgundy and unexpectedly uncovers a lost diary, an unknown relative, and a secret her family has been keeping since World War II. To become one of only a few hundred certified wine experts in the world, Kate must pass the notoriously difficult Master of Wine examination. She's failed twice before; her third attempt will be her last chance. Suddenly finding herself without a job and with the test a few months away, she travels to Burgundy to spend the fall at the vineyard estate that has belonged to her family for generations. There she can bolster her shaky knowledge of Burgundian vintages and reconnect with her cousin Nico and his wife, Heather, who now oversee day-to-day management of the grapes. The one person Kate hopes to avoid is Jean-Luc, a talented young winemaker and her first love. At the vineyard house, Kate is eager to help her cousin clean out the enormous basement that is filled with generations of discarded and forgotten belongings. Deep inside the cellar, behind a large armoire, she discovers a hidden room containing a cot, some Resistance pamphlets, and an enormous cache of valuable wine. Piqued by the secret space, Kate begins to dig into her family's history—a search that takes her back to the dark days of World War II and introduces her to a relative she never knew existed, a great-half aunt who was a teenager during the Nazi occupation. As she learns more about her family, the line between resistance and collaboration blurs, driving Kate to find the answers to two crucial questions: Who, exactly, did her family aid during the difficult years of the war? And what happened to six valuable bottles of wine that seem to be missing from the cellar's collection?

Off the Books Sudhir Alladi Venkatesh 2009-06-30 In this revelatory book, Sudhir Venkatesh takes us into Maquis Park, a poor black neighborhood on Chicago's Southside, to explore the desperate and remarkable ways in which a community survives. The result is a dramatic narrative of individuals at work, and a rich portrait of a community. But while excavating the efforts of men and women to generate a basic livelihood for themselves and their families, *Off the Books* offers a devastating critique of the entrenched poverty that we so often ignore in America, and reveals how the underground economy is an inevitable response to the ghetto's appalling isolation from the rest of the country.

Never Let Me Go Kazuo Ishiguro 2009-03-19 From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Los restos del día / The Remains of the Day Kazuo Ishiguro 2018-02-06 Inglaterra, julio de 1956. Stevens, el narrador, fue durante treinta años mayordomo de Lord Darlington, quien murió hace tres años, y su propiedad pertenece ahora a un norteamericano. Su nuevo patrón regresará por unas semanas a su país, y le ha ofrecido al mayordomo el auto para que disfrute de unas vacaciones. Y Stevens se embarca en un viaje por el país rumbo a Weymouth, donde vive la señora Benn, antigua ama de llaves de Darlington Hall. Jornada a jornada, Ishiguro desplegará ante el lector una novela perfecta de luces y claroscuros para desvelar una realidad mucho más amarga que los amables paisajes que el mayordomo deja atrás. Porque Stevens averigua que Lord Darlington fue un miembro de la clase dirigente inglesa que se dejó seducir por el fascismo y conspiró activamente para conseguir una alianza entre Inglaterra y Alemania. Y descubre, y también el lector, que hay algo peor incluso que haber servido a un hombre indigno. ENGLISH DESCRIPTION From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

English, August Upamanyu Chatterjee 2006-04-04 Agastya Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madna, “the hottest town in India,” deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than living with himself. *English, August* is a comic masterpiece from contemporary India. Like *A Confederacy of Dunces* and *The Catcher in the Rye*, it is both an inspired and hilarious satire and a timeless story of self-discovery.

The Echo Chamber John Boyne 2021-08-05 'The funniest book I've read in ages. Savage but compelling' Ian Rankin 'A fearless romp with big laughs along the way' Graham Norton 'Funny, rumbustious, unstinting and wonderfully Hogarthian' The Observer 'His relish is infectious' Times

_____ What a thing of wonder a mobile phone is. Six ounces of metal, glass and plastic, fashioned into a sleek, shiny, precious object. At once, a gateway to other worlds - and a treacherous weapon in the hands of the unwary, the unwitting, the inept. The Cleverley family live a gilded life, little realising how precarious their privilege is, just one tweet away from disaster. George, the patriarch, is a stalwart of television interviewing, a 'national treasure' (his words), his wife Beverley, a celebrated novelist (although not as celebrated as she would like), and their children, Nelson, Elizabeth, Achilles, various degrees of catastrophe waiting to happen. Together they will go on a journey of discovery through the Hogarthian jungle of the modern living where past presumptions count for nothing and carefully curated reputations can be destroyed in an instant. Along the way they will learn how volatile, how outraged, how unforgiving the world can be when you step from the proscribed path. Powered by John Boyne's characteristic humour and razor-sharp observation, *The Echo Chamber* is a satiric helter skelter, a dizzying downward spiral of action and consequence, poised somewhere between farce, absurdity and oblivion. To err is maybe to be human but to really foul things up you only need a phone. 'Sharp, funny, and beautifully written, but it's also a brilliant reflection on the landscape we now live in' Sunday Times bestselling author, Joanna Cannon

Hotel World Ali Smith 2011-07-27 BOOKER PRIZE FINALIST • Forget room service: this is a riotous elegy, a deadpan celebration of colliding worlds, and a spirited defense of love. Blending incisive wit with surprising compassion, *Hotel World* is a wonderfully invigorating, life-affirming book. Five people: four are living; three are strangers; two are sisters; one, a teenage hotel chambermaid, has fallen to her death in a dumbwaiter. But her spirit lingers in the world, straining to recall things she never knew. And one night all five women find themselves in the smooth plush environs of the Global Hotel, where the intersection of their very different fates make for this playful, defiant, and richly inventive novel.