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[Antiquarian drawings from Dosio's Roman workshop](#) E. Casamassima 1993

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[Transatlantic Security from the Sahel to the Horn of Africa](#) Riccardo Alcaro 2014-05-21

As the so-called Arab Spring has slid into political uncertainty, lingering insecurity and civil conflict, European and American initial enthusiasm for anti-authoritarian protests has given way to growing concerns that revolutionary turmoil in North Africa may in fact have exposed the West to new risks. Critical in cementing this conviction has been the realisation that developments originated from Arab Mediterranean countries and spread to the Sahel have now such a potential to affect Western security and interests as to warrant even military intervention, as France's operation in Mali attests. EU and US involvement in fighting piracy off the Horn of Africa had already laid bare the nexus between their security interests and protracted crises in sub-Saharan Africa. But the new centrality acquired by the Sahel after the Arab uprisings - particularly after Libya's civil war - has elevated this nexus to a new, larger dimension. The centre of gravity of Europe's security may be swinging to Africa, encompassing a wide portion of the continental landmass extending south of Mediterranean coastal states. The recrudescence of the terrorist threat from Mali to Algeria might pave the way to an American pivot to Africa, thus requiring fresh thinking on how the European Union and the United States can better collaborate with each other and with relevant regional

actors.

Begum Barve Satīśa Ālekara 2003 In this unusual Marathi play the playwright weaves a complex narrative with just four characters Begum Barve, a small-time female impersonator who has spent his life playing bit roles in the professional Marathi theatre of the early twentieth century, his exploitative employer Shyamrao, and two clerks, Jawdekar and Bawdekar. Trapped between sensuous longings and the sordid reality of their humdrum existence, they seek redemption in make-believe. Layers of space and time interweave and overlap in this powerfully haunting play as dreams take shape only to turn into nightmares. Begum Barve in the original Marathi was directed by the playwright himself; it has also been performed in Hindi and Gujarati adaptations. This new edition supplements the text with a critical essay and a note on the songs by Urmila Bhardikar, translator, critic, musicologist, vocalist and Reader, Department of English, Pune University; an interview with the playwright by Dr Shubhada Shelke, scholar and commentator on Marathi theatre, and a note by Amal Allana who directed the play in Hindi. Satish Alekar is Professor and Head, Lalit Kala Kendra, Pune University, and Vice-Chairman, National School of Drama, Nw Delhi. Shanta Gokhale, the translator is also a critic, playwright and author of *Playwright at the Centre: Marathi Drama from 1843 to the Present* (Seagull Books, Calcutta, 2000).

Between History and Method S.

Amsterdamski 2013-06-29 In this book I have tried to develop further the ideas expressed in my previous work, *Between*

Experience and Metaphysics, which was published in the same series in 1975. Several years have passed since the original Polish edition (and then 1 the Italian translation) of this book appeared. The fact that the principal ideas expressed in it have withstood, as I see it, the brunt of criticism, has led me to remain basically with the original text. Two main changes have, however, been introduced. First, I have added an Appendix containing the original version of a paper I presented at the Wissenschaftskolleg zu Berlin in June 1988 and a short postscript to that paper referring to comments made during two discussions at the Kolleg. Let me briefly explain the reason for this addition. In recent years the landscape for historical and philosophical interpretation of the evolution of scientific knowledge has altered. The strongest of the new contenders for epistemological recognition are social constructivists, who analyze in detail how knowledge is produced within specific social settings, including the instruments and procedures of particular laboratories and the economic and political realities of particular scientific communities. The local character of these studies raises the question of whether they can ever provide generalizable epistemological claims.

The Black Star of Mu Mary Blindflowers 2020 The Black Star of Mu is a loop. In some way it is a timeless novel without head neither tail because the head corresponds to the tail in a circular return, in a tracking process in which even Time takes form and looks at the events sitting on a bench. The essence of this image is given by numerous polysemous universes contained one inside the other that reach specular results. The protagonist is anarchy, principal element of the narration on which the various characters insert like pins on a pillow. The plot is a mix of dreamlike and reality of past and present. This representation appears deformed in symbols constantly referred to a metaphysical beyond that acquires flesh and blood as a real entity even if extrahuman. The action motive is the power in name of which innocent blood is spilled.

The narrative expands in the temporal space of a potential fall on the Upper World that will offer occasion and tool to sing the song of Mu and its capital Dailorg, the stronghold of the free Underground World where the inhabitants can die but never get old because eternal things don't change in the traditional sense of the word. The evil, incarnated in the wizard defeating the frogs, will violate using the art of black magic, through the door of doubt, the parallelism among the worlds. The pearly path of the Great Mothers of Mu will shake after the establishment of a phallogocentric and state-controlled system whose soldiers will be ranks of dead ones. Nevertheless, the resistance of Mu will unveil unexpected consequences passing the Unknowable Beyond until the philosophical prospect of the antimatter.

Scent of Lemon Leaves Clara Sanchez 2012-07-10 Having left her job and boyfriend, thirty-year-old Sandra decides to stay in a village on the Costa Blanca in order to take stock of her life and find a new direction. She befriends Karin and Fredrik, an elderly Norwegian couple, who provide her with stimulating company and take the place of the grandparents she never had. However, when she meets Julian, a former concentration-camp inmate who has just returned to Europe from Argentina, she discovers that all is not what it seems and finds herself involved in a perilous quest for the truth. As well as being a powerful account of self-discovery and an exploration of history and redemption, /The Scent of Lemon Leaves/ is a sophisticated and nail-biting page-turner by one of Spain's most accomplished authors.

The Rough Guide to Argentina Stephen Keeling 2016 The definitive travel guide to this epic country, with in-depth coverage of its vibrant cities, rich culture, and staggeringly diverse scenery.

The Fresh-air Book Jørgen Peter Müller 1910

'Twas the Night Before Christmas Parragon Book Service Limited 2001 Presents the well-known poem about an important Christmas visitor.

Acastos Iris Murdoch 2010-07-20 “Witty and profound” musings on questions of art and religion from a celebrated novelist known for her philosophical explorations (Library Journal). For centuries, the works of Plato, featuring his mentor and teacher Socrates, have illuminated philosophical discussions. In *Acastos: Two Platonic Dialogues*, acclaimed philosopher, poet, and writer Iris Murdoch turns her keen eye to the value of art, knowledge, and faith, with two dramatic conversations featuring Plato and Socrates. “Art and Eros”: After witnessing a theatrical performance, Socrates and his pupils—Callistos, Acastos, Mantias, Deximenes, and Plato—undertake a quest to uncover the meaning and worth of artistic endeavors. “Above the Gods”: The celebration of a religious festival leads to a lively discussion of the gods and their place in society, as Socrates, along with several of his followers, talk about the morality of religion, wisdom, and righteousness. Told through vivid characterizations and lively discourse, *Acastos* is at once a “profound and satisfying” exploration of the Socratic method and an enjoyable example of theatrical writing from a Man Booker Prize-winning novelist known for her studies with Ludwig Wittgenstein and her philosophy lectures at Oxford University, as well as for such works of fiction as *The Sea*, *The Sea and The Black Prince* (Kirkus Reviews).

A Christmas Tree, 1850 Charles Dickens 2016-11-14 Charles John Huffam Dickens (7 February 1812 - 9 June 1870) was an English writer and social critic. He created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era. His works enjoyed unprecedented popularity during his lifetime, and by the twentieth century critics and scholars had recognised him as a literary genius. His novels and short stories enjoy lasting popularity. Born in Portsmouth, Dickens left school to work in a factory when his father was incarcerated in a debtors' prison. Despite his lack of formal education, he edited a weekly journal for 20 years, wrote 15 novels, five novellas, hundreds of

short stories and non-fiction articles, lectured and performed extensively, was an indefatigable letter writer, and campaigned vigorously for children's rights, education, and other social reforms.

City of Ulysses Teolinda Gersão 2017 A man and a woman meet in Lisbon and fall in love. *City of Ulysses* is their story, and the city's love story besides. It is a story that leads readers down multiple paths, through myth and history, reality and fantasy, literature and the visual arts, the past and the present, male and female relations, the crisis of civilisation and the need to reimagine the world.

Contrastive Phraseology Paola Cotta Ramusino 2020 This volume is addressed to researchers in the field of phraseology, and to teachers, translators and lexicographers. It is a collection of essays offering a comprehensive, modern analysis of phrasemes, embracing a wide range of subjects and themes, from linguistic, both applied and theoretical, to cultural aspects. The contrastive approach underlying this variety of themes allows the divergences and analogies between phraseological units in two or more languages to be outlined. The languages compared here are both major and minor, European and non-European, and the text includes contrastive analyses of the most commonly investigated languages (French-German, English-Spanish, Russian-German), as well as some less frequently investigated languages (like Ukrainian, Romanian, Georgian and Thai), which are not as well-represented in phraseological description, despite their scientific interest.

Ballate Non Pagate Alda Merini 2001 Rufus has translated Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a candidate for the Nobel Prize.

My Breathing System (Classic Reprint) J. P. Muller 2017-10-11 Excerpt from *My Breathing System* And my second reason is that, notwithstanding the scores of older

books on breathing, we still meet thousands of persons who are unable to breathe properly - not only children and women, but even sportsmen, singers and scientific men. And thousands and thousands still die of consumption, notwithstanding the fact that this could be prevented merely by teaching the children proper breathing. There is, therefore, still much to be done in this direction. If my booklet contains some repetitions, they are only those which are intentional and such as are always allowed in conveying important advice. I have done my best to write it in the same simple style which has made my former books so popular amongst the general public. I must admit, however, that I fear I may have failed in this respect in the chapter concerning the diaphragm, which contains much professional technicality of language. My only excuse for this is that, during my studies and practical investigations, it struck me that many of the theories of science on that subject were erroneous, and I succumbed to the temptation of proving this to be the case. It has always been my habit to see with my own eyes and think with my own brain, instead of trusting to a long succession of authorities, each of whom has quoted from his predecessor, whilst the original one may have been unworthy of credit. This book has not been translated from the Danish, but has been written by myself in the English language. It is hardly necessary to say that the diction has been corrected and improved by my good friends, Mr. Ernest Gunton and Mr. H. R. Murray, to whom my Publishers entrusted this work. I take this opportunity of tendering to them my most cordial thanks. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page,

may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Spencerville Nelson DeMille 2001-04-01
Back from the Cold War, intelligence officer Keith Landry returns to his hometown of Spencerville, Ohio. Twenty-five years after their last encounter, Keith runs into his first love, Annie, now unhappily married to the town's chief of police--an abusive alcoholic. In his efforts to reclaim Annie, Keith will have to draw on all the skills of a violent lifetime.

Love's Book of Answers Carol Bolt 2002-10-08
Provides answers to questions about love where the reader can open up any page and find a short phrase on an aspect of love.

Snow and Guilt Giorgio Pressburger 2000
This award-winning collection confirms Giorgio Pressburger as a European master of the short story. Each tale is wondrous in its situation and its telling, but each refined truth it contains is hauntingly familiar in its resonance. In the title story, four rabbis on a trip through the mountains offer marvelous interpretations of the similarities between snow and guilt, just before an avalanche, killing three of them, provides the most concrete interpretation of all for the survivor. In other stories, horrors await a scientist who provokes unrequited passion in a young girl; a wheelchair-bound philosopher rails at cosmic injustice; and a man who saves a kitten from death unwittingly changes his life through a random act of kindness. Giorgio Pressburger was born in Budapest in 1937 and later settled in Italy. He is now the Director of the Institute of Italian Culture in Hungary. Among his previous books is *The Law of White Spaces*.

Jewish Life in the Middle Ages Israel Abrahams 1896

Hypnotizing Maria Richard Bach 2009-09-18
This philosophical novel "mines the same territory as *The Secret*" but is "far richer, raising provocative questions" (Publishers

Weekly). Flight instructor Jamie Forbes guides a woman to landing her plane safely after her husband loses consciousness, then flies on to his own destination unimpressed by his act . . . flight instructors guide students every day. Only after she tells reporters that a stranger appeared in an airplane alongside hers and hypnotized her into landing, and after he meets his own guiding stranger does he solve the bigger mystery: how each of us creates, step by step, what seems to be the solid world around us. The best mysteries are the ones whose answers lie in front of us, in plain sight. The best solutions are those moments when all of a sudden we realize what we've known all along.

Alice in April Phyllis Reynolds Naylor 2012-05-15 In *Alice in April*, Aunt Sally reminds Alice that she will be turning thirteen soon (like anyone could forget such a momentous occasion) and that she will be the "woman of the house." Alice dives into her new role by planning her father's fiftieth birthday party—and telling everyone in the family to get a physical. But that means Alice herself will have to disrobe at the doctor's! Then there's the latest crisis at school, where the boys have begun to match each girl with the name of a state, according to its geography—mountains or no mountains! As Alice stumbles her way through the minefield of early adolescence in these six new repackages for Summer, there are plenty of bumps, giggles, and surprises along the way.

There's No Such Place as Far Away

Richard Bach 1993

Picking Wedlock Shifra Armon 2002 In *Picking Wedlock*, Shifra Armon illuminates the remarkable convergence of three women novelists of Spain's Golden Age: Maria de Zayas, Mariana de Carvahal, and Leonor de Meneses. Armon considers these extraordinary writers together for the first time, appraising them in relationship to the historical and literary nexus that gave impetus to the publication of their work.

Chapters on Jewish Literature Israel Abrahams

Illusions Richard Bach 2012-08-01 In the

cloud-washed airspace between the cornfields of Illinois and blue infinity, a man puts his faith in the propeller of his biplane. For disillusioned writer and itinerant barnstormer Richard Bach, belief is as real as a full tank of gas and sparks firing in the cylinders...until he meets Donald Shimoda--former mechanic and self-described messiah who can make wrenches fly and Richard's imagination soar.... In *Illusions*, the unforgettable follow-up to his phenomenal bestseller *Jonathan Livingston Seagull*, Richard Bach takes to the air to discover the ageless truths that give our souls wings: that people don't need airplanes to soar...that even the darkest clouds have meaning once we lift ourselves above them... and that messiahs can be found in the unlikeliest places--like hay fields, one-traffic-light midwestern towns, and most of all, deep within ourselves.

Forty-four Scotland Street Alexander McCall Smith 2005 When Pat rents a room in Edinburgh, she acquires some interesting neighbors--including a pushy Stockbridge mother and her talented, sax-playing, five-year-old son. Her job at an art gallery hardly keeps her busy until she suspects one painting in the collection may be an undiscovered work by a Scottish master.

In the Hold Vladimir Arsenijević 1996

Children of the Rainbow Moris Farhi 2002

Tells the story of Branko, a Roma Gypsy baby born in the Auschwitz concentration camp, who receives the prophecy that he will be his people's saviour. He is smuggled out of the compound and entrusted to a Red Cross official. Some thirty years later, on the death of his adoptive father, Branko sets out to remould his identity.

Life in Peacetime Francesco Pecoraro 2019 When *Life in Peacetime* opens, on May 29, 2015, engineer Ivo Brandani is sixty-nine years old. He's disillusioned and angry--but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheik reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never

quite resign himself. We see his slow bureaucratic trudge as a civil servant, long summer vacations on a Greek island, his twisted relationship with his first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from philosophy and into engineering, and his fearful childhood as a postwar evacuee. A close-up portrait of an ordinary existence, *Life in Peacetime* offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-class life.

My System Jørgen Peter Müller 1905

Lobela Justo Bolekia Boleka 2015-02-05

Lobela is the first volume of poetry written by Justo Bolekia Boleka, poet, author, and linguist. In these poems, Boleka expresses his connection to his native land, Equatorial Guinea, the only nation in Sub-Saharan Africa whose language of colonization is Spanish. Gods, goddesses, adoration of elders, customs, longing for a lost land, and lost way of life are all part of these poetic expressions. Originally in Spanish, replete with songs, expressions, chants, and cadences from his native Bubi language, English readers will now have access to these expressions in this bi-lingual edition.

Neapolitan Legends Matilde Serao

2017-09-25 Neapolitan Legends

Death and Digital Media Michael Arnold

2017-11-22 Death and Digital Media

provides a critical overview of how people mourn, commemorate and interact with the dead through digital media. It maps the historical and shifting landscape of digital death, considering a wide range of social, commercial and institutional responses to technological innovations. The authors examine multiple digital platforms and offer a series of case studies drawn from North America, Europe and Australia. The book delivers fresh insight and analysis from an interdisciplinary perspective, drawing on anthropology, sociology, science and technology studies, human-computer interaction, and media studies. It is key reading for students and scholars in these disciplines, as well as for professionals working in bereavement support capacities.

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The Exhaustion of Difference Alberto

Moreiras 2001-09-26 The conditions for thinking about Latin America as a regional unit in transnational academic discourse have shifted over the past decades. In *The Exhaustion of Difference* Alberto Moreiras ponders the ramifications of this shift and draws on deconstruction, Marxian theory, philosophy, political economy, subaltern studies, literary criticism, and postcolonial studies to interrogate the minimal conditions for an effective critique of knowledge given the recent transformations of the contemporary world. What, asks Moreiras, is the function of critical reason in the present moment? What is regionalistic knowledge in the face of globalization? Can regionalistic knowledge be an effective tool for a critique of contemporary reason? What is the specificity of Latin Americanist reflection and how is it situated to deal with these questions? Through examinations of critical regionalism, restitutional excess, the historical genealogy of Latin American subalternism, testimonio literature, and the cultural politics of magical realism, Moreiras argues that while cultural studies is increasingly institutionalized and in danger of reproducing the dominant ideologies of late capitalism, it is also ripe for giving way to projects of theoretical reformulation. Ultimately, he claims, critical reason must abandon its allegiance to aesthetic-historicist projects and the destructive binaries upon which all cultural theories of modernity have been constructed. *The Exhaustion of Difference* makes a significant contribution to the rethinking of Latin American cultural studies.

Your Digital Afterlives E. Steinhart

2014-02-21 Digitalism is a philosophical strategy that uses new computational ways of thinking to develop naturalistic but meaningful ways of thinking about bodies, souls, universes, gods, and life after death. *Your Digital Afterlives* examines four recently developed and digitally inspired theories of life after death.

Poems Edgar Allan Poe 1867

Minor Prophecies Geoffrey H. Hartman

1991 For most people literary criticism is a

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Williamson

mystery that often seems inaccessible, written for an in-group. Even worse, a Battle of the Books has broken out between neoconservatives and neoradicals--all the more reason to steer clear of the fray. Geoffrey Hartman argues that ignoring the culture wars would be unwise, for what is at stake is the nature of the arts we prize and our obligation to remain civil and avoid the apocalyptic tone of most political prophecy. Hartman's book is both a survey of the history of modern literary criticism and a strategic intervention. First he presents an account of the culture of criticism in the last one hundred years. He then widens the focus to provide a picture of the critical essay from 1700 to the present in order to show that a major change in style took place after 1950. Two chapters focus on F. R. Leavis and Paul de Man, central--and controversial--figures in academic criticism. Hartman attends to major developments on the continent and in Anglo-American circles that have disrupted the calm of what he calls the friendship or conversational style. On the one hand, critics and thinkers have pursued strange gods in order to enrich and sharpen their critical style. This change Hartman welcomes. On the other hand, along with a renewed interest in politics and historical speculation, a didactic and moralistic tone has again entered the scene. Hartman rejects this new moralism. The author is an eloquent defender of reading the text of criticism as carefully as the text of literature. He argues for a broader conception of critical style, one that would support the open and conversational voice of the public critic as well as the inventive

and innovative practice of the technical critic. Hartman sets before us an ideal of literary criticism that can acknowledge theory yet does not shrink from a sustained, text-centered response. *Minor Prophecies* is a major book by one of our finest critics. The Salmon of Doubt Douglas Adams 2005-04-26 "A fitting eulogy to the master of wacky words and even wackier tales . . . Salmon leaves no doubt as to Adams's lasting legacy."—Entertainment Weekly With an introduction to the introduction by Terry Jones Douglas Adams changed the face of science fiction with his cosmically comic novel *The Hitchhiker's Guide to the Galaxy* and its classic sequels. Sadly for his countless admirers, he hitched his own ride to the great beyond much too soon. Culled posthumously from Adams's fleet of beloved Macintosh computers, this selection of essays, articles, anecdotes, and stories offers a fascinating and intimate portrait of the multifaceted artist and absurdist wordsmith. Join Adams on an excursion to climb Kilimanjaro . . . dressed in a rhino costume; peek into the private life of Genghis Khan—warrior and world-class neurotic; root for the harried author's efforts to get a Hitchhiker movie off the ground in Hollywood; thrill to the further exploits of private eye Dirk Gently and two-headed alien Zaphod Beeblebrox. Though Douglas Adams is gone, he's left us something very special to remember him by. Without a doubt. "Worth reading and even cherishing, if only because it's the last we'll hear from the master of comic science fiction."—The Star-Ledger

Zionism and the Jewish Future Harry Sacher 1916