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Legends from the British Isles Lucia Mattioli 2013-02-18 LEGEND The Legend of the Unicorn tells the story of Rhiannon Carter, a pretty English girl, who lived in the days of King Arthur. One day she makes friends with a young unicorn in the forest, but greedy Sir Branwyn finds out and ... The King of the Wizards is a legend from Scotland that tells about a young man who wants to become a great juggler, but he doesn’t know that his teacher is an evil wizard. Bedd Gelert is the touching Welsh legend about Prince Llewellyn’s loyal dog who must protect the prince’s son while he goes hunting. When he returns after the hunt, it is dark and he makes a terrible mistake. Dossiers: Haunted Castles in Scotland Man’s Best Friend **The Saxons** Tony D. Triggs 1979 Recounts the Saxon conquest of England, and the nature of their customs, sports, pastimes, food, literature, and beliefs, as well as the lives of their most prominent leaders

The Cambridge Companion to ‘Robinson Crusoe’ John Richetti 2018-04-30 An instant success in its own time, Daniel Defoe’s The Adventures of Robinson Crusoe has for three centuries drawn readers to its archetypal hero, the man surviving alone on an island. This Companion begins by studying the eighteenth-century literary, historical and cultural contexts of Defoe’s novel, exploring the reasons for its immense popularity in Britain and in its colonies in America and in the wider European world. Chapters from leading scholars discuss the social, economic and political dimensions of Crusoe’s island story before examining the ‘after life’ of Robinson Crusoe, from the book’s multitudinous translations to its cultural migrations and transformations into other media such as film and television. By considering Defoe’s seminal work from a variety of critical perspectives, this book provides a full understanding of the perennial fascination with, and the enduring legacy of, both the book and its iconic hero.

Open Me Carefully Emily Dickinson 1998

Jane Eyre Illustrated Charlotte Brontë 2020-09-03 Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name "Currer Bell", on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.

Mythologiae Natale Conti 1979

Roadside Songs of Tuscany John Ruskin 1885

Sweet Sweet Revenge LTD Jonas Jonasson 2022-05-31 The beloved author of The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared returns with an enchanting adventure that skewers the greed and hypocrisy that dominates our time and holds lessons about what’s truly important in life. Meet Ole Mbatian Jr., a Maasai warrior; Kevin, his sort-of-son; Agneta, a wronged and penniless ex-wife; and Johan, an unscrupulous Stockholm ad-man whose company specializes in revenge services. As Agneta and Kevin seek revenge against the gallery owner who has wronged them, this madcap, funny and philosophical novel takes off on a madcap journey that spans five continents and whirls around a colorful cast of characters, including a goat called Molly and the Pope. As he’s done in his previous novels, Jonas Jonasson acts as a travel guide through time, drops in a few lessons on colonialism and art history, and pokes fun at capitalism and the artworld, with plenty of laughs along the way. Translated from the Swedish by Rachel Willson-Broyles **All about the Bullerby Children** Astrid Lindgren 1970 Seven-year-old Lisa tells 29 happy and satisfying stories about the adventures and celebrations of six children who live side by side in the Swedish village of Bullerby.

Histories of Peirene Betsy Ann Robinson 2011 The Peirene Fountain as described by its first excavator, Rufus B. Richardson, is "the most famous fountain of Greece." Here is a retrospective of a wellspring of Western civilization, distinguished by its long history, service to a great ancient city, and early identification as the site where Pegasus landed and was tamed by the hero Bellerophon. Spanning three millennia and touching a fourth, Peirene developed from a nameless spring to a renowned source of inspiration, from a busy landmark in Classical Corinth to a quiet churchyard and cemetery in the Byzantine era, and finally from free-flowing Ottoman fountains back to the streams of the source within a living ruin. These histories of Peirene as a spring and as a fountain, and of its watery imagery, form a rich cultural narrative whose interrelations and meanings are best appreciated when studied together. The author deftly describes the evolution of the Fountain of Peirene framed against the underlying landscape and its ancient, medieval, and modern settlement, viewed from the perspective of Corinthian culture and spheres of interaction. Published with the assistance of the Getty Foundation. Winner of the 2011 Prose Award for Professional and Scholarly Excellence in the category of Archaeology/Anthropology. The Prose Awards are given annually by the Professional and Scholarly Publishing division of the American Association of Publishers.

The Fantastic Flying Journey Gerald Durrell 2001-01-01 Great-Uncle Lancelot, redoubtable explorer and enthusiastic naturalist, takes his niece and twin nephews on an extraordinary journey around the world, introducing them to a wide variety of animals.

The Oil Jar and Other Stories Luigi Pirandello 2012-04-30 Celebrated title story plus "Little Hut," "Mrs. Frola and Mr. Ponza, Her Son-in-Law," "Citrons from Sicily," "With Other Eyes," "A Voice," and 5 other tales from the 1934 Nobel Prize-winning author.

The Story of Pinocchio Katie Daynes 2011 ‘Only good sons have the chance of becoming real boys’, warns the wise cricket. But, try as he might, Pinocchio the puppet just can't stay out of trouble. Treasure hunts, false friends and funfairs lead him far from his poor, lonely father. Is Pinocchio doomed to be wooden forever?

Global Perspectives on School Libraries Luisa Marquardt 2011 Promoting literacies through the school library : "Reading opens all door : an integrated reading program at Genazano College in Melbourne, Australia" by Susan La Marca, Sandra Hardinge and Lyn Pucius.

Roxana Daniel Defoe 2006 "Roxana" is a fascinating novel named after the protagonist, Roxana. It is about a beautiful and ambitious woman who suffers a calamity from which she must recover. Left with the care of her five children, she fights against fate and raises her economic stature by flirting with well-connected men. Captivating!

Hitman Anders and the Meaning of It All Jonas Jonasson 2016-04-26 From the author of the international bestseller The 100-Year-Old-Man Who Climbed Out the Window and Disappeared, a brilliant satirical novel set in modern Sweden—a story of idealism and fanaticism, gangsters and entrepreneurs, sensationalism and spirituality, that explores the values that matter in contemporary life. In a former brothel turned low-rent hotel, the lives of three unusual strangers—a former female priest, recently fired from her church; the ruined grandson of an ex-millionaire working as a receptionist; and Killer-Anders, a murderer newly released from prison—accidentally collide with darkly hilarious results. Seeing a lucrative opportunity in Killer-Anders, the unlikely trio form an unusual new business. The Priest and The Receptionist will handle strategy and public relations, and coordinate Killer-Anders’ “missions.” Using the media’s obsessive need for sensational, headline-making stories to advertise their talent’s superb “skill,” they quickly build a clientele of rich Swedish gangsters. Suddenly, they’re making an altogether different kind of killing of their own. But when Killer-Anders begins asking deeper questions about purpose and meaning, his curiosity leads him to an unexpected discovery: he finds Jesus. Desperate to save the money machine they’ve built, The Priest and The Receptionist devise an audacious plan utilizing Killer-Anders’ newfound and decidedly fervent faith. Mischievous yet big-hearted, filled with Jonas Jonasson’s trenchant humor and delightful twists, Hitman Anders and the Meaning of It All is a delightful comic adventure that reminds us it’s never to late to start over—and to discover what truly matters.

A History of Reading Alberto Manguel 2014-08-26 At one magical instant in your early childhood, the page of a book—that string of confused, alien ciphers—shivered into meaning, and at that moment, whole universes opened. You became, irrevocably, a reader. Noted essayist and editor Alberto Manguel moves from this essential moment to explore the six-thousand-year-old conversation between words and that hero without whom the book would be a lifeless object: the reader. Manguel brilliantly covers reading as seduction, as rebellion, and as obsession and goes on to trace the quirky and fascinating history of the reader’s progress from clay tablet to scroll, codex to CD-ROM.

The Prince of Thieves Alexandre Dumas 2020-03-31 The delights of Dumas’ novels are well known. Less known today are his tales of Robin Hood. With pleasure, we present these two old works to a new century of readers. English versions of "The Prince of Thieves" and "Robin Hood the Outlaw" have virtually disappeared from bookshelves; they are now edited, corrected, and made accessible to the world in print and e-formats, by the Reginetta Press.In this first volume, "The Prince of Thieves," Alexandre Dumas relates his own unique version of Robin Hood’s origins and upbringing, how Robin was robbed of his heritage, how Robin becomes acquainted with Marian, Little John, Friar Tuck, and the Merrie Men, and the events leading up to Robin Hood’s life as an outlaw. Alfred Allinson’s translation lends enchantingly antique wording, transporting us to the charm of a Sherwood Forest of former, fanciful days.

Lazy Days Erlend Loe 2013-11-09 From the bestselling author of Doppler, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

Robinson Crusoe Daniel Defoe 2020-01-14 Almost 300 years ago this fascinating novel was published with probably the most long title: The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner: Who Lived Eight and Twenty Years, All Alone in an Un-inhabited Island on the Coast of

America, Near the Mouth of the Great River of Oroonoke; Having Been Cast on Shore by Shipwreck, Wherein All the Men Perished but Himself. With an Account how he was at last as Strangely Deliver’d by Pyrates. Written by Himself. For hundreds of years this book impresses the imagination by displaying of courage, ingenuity, vitality of the person, caught in such a binding that it is difficult to imagine. But still it is so exciting to imagine, while reading a book in a cozy room. Pretty illustrations by Vladislav Kolomoets provide you with new impressions from reading this legendary story.

The King of Pirates (Esprios Classics) Daniel Defoe 2022-06-22 Daniel Defoe (born Daniel Foe; c. 1660 - 24 April 1731) was an English trader, writer, journalist, pamphleteer and spy. He is most famous for his novel Robinson Crusoe, published in 1719, which is claimed to be second only to the Bible in its number of translations. He has been seen as one of the earliest proponents of the English novel, and helped to popularise the form in Britain with others such as Aphra Behn and Samuel Richardson. Defoe wrote many political tracts and was often in trouble with the authorities, and spent a period in prison. Intellectuals and political leaders paid attention to his fresh ideas and sometimes consulted with him.

The Sunshine Cruise Company John Niven 2015-08-13 Susan Frobisher and Julie Wickham are turning sixty. Susan has just discovered that her recently deceased husband was not only a swinger but had run up a fortune in debts in pursuing his extravagant double life. Julie’s not faring better: living in a council house and working in an old people’s home, she’s desperate for excitement. When the bank threatens to take Susan’s beloved home to clear the debt, the women seek the help of an octogenarian gangster named Nails. Rather than let the bank take everything Susan has, they’re going to take the bank. With the help of Nails and a thrill-crazy, wheelchair-bound friend they pull off the daring robbery, and discover that getting away with it is not so easy and that the adventure is only just beginning.

Robinson Crusoe Benjamin Anderson 2018 Young Robinson Crusoe wants to see the world - but a storm brings him to an island where he is alone and danger is everywhere. Years pass before he meets a friend who will help him to find his home again. Written in 1719 Robinson Crusoe is one of the most famous and best loved adventure stories ever told.

The Selfish Giant 2011 A selfish giant decides to share his garden in a delightful retelling of Oscar Wilde’s classic, spiritual tale.

Posthumanism in Italian Literature and Film Enrica Maria Ferrara 2020-08-10 As humans re-negotiate their boundaries with the nonhuman world of animals, inanimate entities and technological artefacts, new identities are formed and a new epistemological and ethical approach to reality is needed. Through twelve thought-provoking, scholarly essays, this volume analyzes works by a range of modern and contemporary Italian authors, from Giacomo Leopardi to Elena Ferrante, who have captured the shift from anthropocentrism and postmodernism to posthumanism. Indeed, this is the first academic volume investigating narrative configurations of posthuman identity in Italian literature and film.

The Eloquence of Ghosts Florian Mussgnug 2010 Giorgio Manganelli (1922-1990), one of Italy’s most radical and original writers, went further than most in exploring the creative possibilities of hybrid genres and open forms. Ostentation, theatricality, and a love of drapery and verbal excess are defining features of his body of work, which ranges from prose fiction, literary criticism, and drama to travel writing, treatises, commentaries, and imaginary interviews. This study examines the wealth of Manganelli’s imagination - his grotesque animals, speaking corpses, and melancholy spectres - and argues that his spectacular eloquence was shaped by an exceptional awareness of literary and philosophical models. Following Manganelli’s lead, the author addresses issues such as the boundaries of meaningful language, the relationship between literary and visual texts, fantasy and realism, and the power of literature to express the apprehensions and intimations of human consciousness.

Man and Time John Boynton Priestley 1989 Discusses man’s changing concepts of time through history, from primitive societies through the great ancient civilizations and European history up to the present day.

Brief Lives Anita Brookner 2016-05-19 'I never liked her, nor did she like me; strange, then, how we managed to keep up a sort of friendship for so long.' Fay Langdon has relinquished her singing career to marry Owen, a highly successful solicitor. At one of their dinner parties Fay meets the glamorous, self-obsessed Julia and is destined to join the handful of acolytes who provide Julia with ammunition for her merciless scorn and disapprobation. As the years pass and Fay and Julia’s lives grow empty of purpose, they are drawn together by their fear of age and isolation. Yet a mutual mistrust continues to exist between them until Fay is driven to one last heroic act.

This is the Garden Giulio Mozzi 2013 In the eight stories of this collection, we see a steady reworking of the idea of the world as a fallen Eden. Here, in Mozzi’s garden, quasi-allegorical characters seek knowledge of something beyond their shaken realities: they have all lost something and react by escaping, retreating from reality into a world, as Mozzi says, that is ‘fantastic, mystical, absurd.’ The stories are a complicated, unsentimental, yet also heartfelt, exploration of spirituality, love and the act of creation by a master of the short-story form.

The Works of Daniel Defoe, Carefully Selected from the Most Authentic Sources Daniel Defoe 1869

The Master Letters of Emily Dickinson Emily Dickinson 1986 This volume analysis the three letters written by Emily Dickinson, addressed to a man she called Master. They are presented in chronological order, including transcriptions that show stages in the composition of each letter, and placed in historical perspective.

On Modern Poetry Guido Mazzoni 2022-04-19 Guido Mazzoni tells the story of poetry’s revolution in the modern age. The chief transformation was the rise of the lyric as it is now conceived: a genre in which a first-person speaker talks about itself. Mazzoni argues that modern poetry embodies the age of the individual and has wrought profound changes in the expectations of readers.

Still Alice Lisa Genova 2010-08-05 A moving story of a woman with early onset Alzheimer’s disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud of the life she worked so hard to build. At fifty, she’s a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer’s patient I’ve ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant!' Chrissy Iley

Environment, Health, and Safety Lari A. Bishop 1997

Witchblade Ron Marz 2008 Sara Pezzini, bearer of the Witchblade for a long time, discovers she is pregnant and hands off the gauntlet to Dani Baptiste, who soon learns what it means to be the balance between the forces of Light and Dark.

Economy of the Unlost Anne Carson 2009-04-11 The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides’ texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets’ striking commonalities. In Carson’s view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides’ case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan’s life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets’ techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides’ style, and proposes a comparison with Celan’s interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book’s juxtaposition of the two poets illuminates their differences—Simonides’ fundamental faith in the power of the word, Celan’s ultimate despair—as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson’s scholarship and her poetic sensibility.

Oxford Bookworms Library: Stage 2: Robinson Crusoe Daniel Defoe 2007-11-15 Suitable for younger learners Word count 6,830 Bestseller

The Second Coming John Niven 2011-04-07 God takes a look at the Earth around the time of the Renaissance and everything looks pretty good – so he takes a holiday. In Heaven-time this is just a week’s fishing trip, but on Earth several hundred years go by. When God returns, he finds all hell has broken loose: world wars, holocausts, famine, capitalism and ‘fucking Christians everywhere’. There’s only one thing for it. They’re sending the kid back. JC, reborn, is a struggling musician in New York City, trying to teach the one true commandment: Be Nice! His best chance to win hearts and minds is to enter American Pop Star. But the number one show in America is the unholy creation of a record executive who’s more than a match for the Son of God ... Steven Stelfox.

Etudes Sur L'art de la Gravure Sur Bois À Venise 1907