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Swahili Language Handbook Edgar C. Polomé 1967

Encyclopedia of Women & Islamic Cultures Suad Joseph 2003 Focuses on women and the civilizations and societies in which Islam has played a historic role. Surveys all facets of life (society, economy, politics, religion, the arts, popular culture, sports, health, science, medicine, environment, and so forth) of women in these societies.

What Every Driver Must Know (Michigan, June 2021) State of Michigan 2021-09-26 Driving is a privilege and not a right. Drivers must drive responsibly and safely, obey traffic laws, and never drink and drive. Finally, make sure that you and your passengers are properly buckled up - it's the law! Today's vehicles are loaded with technology that was unheard of even a decade ago. Systems that warn when you are drifting from your lane, assist you in parallel parking, automatically brake in emergency situations and provide 360 degrees of vision around the vehicle via a camera are becoming standard, even on moderately priced vehicles. As remarkable as these leaps in automotive technology are, the truth is that the most important safety feature in any vehicle remains you as the driver. Therefore, it is to your benefit to continue improving and expanding your knowledge of traffic laws and safe driving practices. Driving is a privilege. Once you have been issued a driver's license, you have the responsibility to continually demonstrate the skill and knowledge to drive safely. Whether you have been behind the

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wheel for decades or are just starting to venture out, driving is a discipline that requires judgment, knowledge, physical and mental self-awareness, and practice. "What Every Driver Must Know" is an excellent resource for assisting you on this lifelong journey.

Africa [3 volumes] Toyin Falola 2015-12-14 These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples. Unparalleled in its coverage of contemporary customs in all of Africa, this multivolume set is perfect for both high school and public library shelves. The three-volume encyclopedia will provide readers with an overview of contemporary customs and life in North Africa and sub-Saharan Africa through discussions of key concepts and topics that touch everyday life among the nations' peoples. While this encyclopedia places emphasis on the customs and cultural practices of each state, history, politics, and economics are also addressed. Because entries average 14,000 to 15,000 words each, contributors are able to expound more extensively on each country than in similar encyclopedic works with shorter entries. As a result, readers will gain a more complete understanding of what life is like in Africa's 54 nations and territories, and will be better able to draw cross-cultural comparisons based on their reading.

Speak Swahili, Dammit! James Penhaligon 2012 This popular and well-reviewed book has now been revised with the assistance of several enthusiastic readers, former

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and current expatriates and Kenyan and Tanzanian friends. The captivating story recounts the humour and tragedy of the author's life as a young boy growing up in what was then colonial Tanganyika and Kenya, and the newly independent countries which emerged. It is a must-read for anyone interested in Africa before and after the Winds of Change swept across the continent to alter the lives of so many lucky enough to experience those times. Like many who were born and lived in Africa, the author's life was not the easy one people think colonial expatriates enjoyed, and he relates so vividly his own tragic experiences with hardship, danger and death. Many perils abounded from wild animals, venomous snakes and deadly tropical illnesses. Notwithstanding the ever-present black shadow of death and danger, was the natural instinct of kids to have fun, and the escapades and pleasure the author and his contemporaries created for themselves is related by Penhaligon with rib-aching humour.

Crowdsourcing for Speech Processing

Maxine Eskenazi 2013-02-15 Provides an insightful and practical introduction to crowdsourcing as a means of rapidly processing speech data. Intended for those who want to get started in the domain and learn how to set up a task, what interfaces are available, how to assess the work, etc. as well as for those who already have used crowdsourcing and want to create better tasks and obtain better assessments of the work of the crowd. It will include screenshots to show examples of good and poor interfaces; examples of case studies in speech processing tasks, going through the task creation process, reviewing options in the interface, in the choice of medium (MTurk or other) and explaining choices, etc. Provides an insightful and practical introduction to crowdsourcing as a means of rapidly processing speech data. Addresses important aspects of this new technique that should be mastered before attempting a crowdsourcing application. Offers speech researchers the hope that they can spend much less time dealing with the

data gathering/annotation bottleneck, leaving them to focus on the scientific issues. Readers will directly benefit from the book's successful examples of how crowdsourcing was implemented for speech processing, discussions of interface and processing choices that worked and choices that didn't, and guidelines on how to play and record speech over the internet, how to design tasks, and how to assess workers. Essential reading for researchers and practitioners in speech research groups involved in speech processing

Fashioning Africa Jean Allman

2004-09-09 Everywhere in the world there is a close connection between the clothes we wear and our political expression. To date, few scholars have explored what clothing means in 20th-century Africa and the diaspora. In *Fashioning Africa*, an international group of anthropologists, historians, and art historians bring rich and diverse perspectives to this fascinating topic. From clothing as an expression of freedom in early colonial Zanzibar to Somali women's headcovering in inner-city Minneapolis, these essays explore the power of dress in African and pan-African settings. Nationalist and diasporic identities, as well as their histories and politics, are examined at the level of what is put on the body every day. Readers interested in fashion history, material and expressive cultures, understandings of nation-state styles, and expressions of a distinctive African modernity will be engaged by this interdisciplinary and broadly appealing volume.

Contributors are Heather Marie Akou, Jean Allman, A. Boatema Boateng, Judith Byfield, Laura Fair, Karen Tranberg Hansen, Margaret Jean Hay, Andrew M. Ivaska, Phyllis M. Martin, Marissa Moorman, Elisha P. Renne, and Victoria L. Rovine.

Shari'a in Africa Today John A.

Chesworth 2013-11-21 *Shari'a in Africa Today*. Reactions and Responses explores how Islamic law has influenced relations between Muslims and Christians, through a series of case studies by young African

scholars working in Sudan, Nigeria, Kenya and Tanzania

Translocal Connections across the Indian Ocean 2018-06-26 The book describes the worlds where Swahili is spoken as multi-centred contexts that cannot be thought of as located in a specific coastal area of Kenya or Tanzania. The articles presented discuss a range of geographical areas where Swahili is spoken, from Somalia to Mozambique along the Indian Ocean, in Europe and the US.

Swahili Muslim Publics and Postcolonial Experience Kai Kresse 2018-12-17 Swahili Muslim Publics and Postcolonial Experience is an exploration of the ideas and public discussions that have shaped and defined the experience of Kenyan coastal Muslims. Focusing on Kenyan postcolonial history, Kai Kresse isolates the ideas that coastal Muslims have used to separate themselves from their "upcountry Christian" countrymen. Kresse looks back to key moments and key texts—pamphlets, newspapers, lectures, speeches, radio discussions—as a way to map out the postcolonial experience and how it is negotiated in the coastal Muslim community. On one level, this is a historical ethnography of how and why the content of public discussion matters so much to communities at particular points in time. Kresse shows how intellectual practices can lead to a regional understanding of the world and society. On another level, this ethnography of the postcolonial experience also reveals dimensions of intellectual practice in religious communities and thus provides an alternative model that offers a non-Western way to understand regional conceptual frameworks and intellectual practice.

Muslim Women in Postcolonial Kenya Ousseina Alidou 2013-11-12 In education, journalism, legislative politics, social justice, health, law, and other arenas, Muslim women across Kenya are emerging as leaders in local, national, and international contexts, advancing reforms through their activism. *Muslim Women in Postcolonial Kenya* draws on extensive interviews with six such women,

revealing how their religious and moral beliefs shape reform movements that bridge ethnic divides and foster alliances in service of creating a just, multicultural, multiethnic, and multireligious democratic citizenship. Mwalim Azara Mudira opened a school of theology for Muslim women. Nazlin Omar Rajput of *The Nur* magazine was a pioneer in reporting on HIV/AIDS in the Muslim community. Amina Abubakar, host of a women's radio show, has publicly addressed the sensitive subject of sexual crimes against Muslim women. Two women who are members of parliament are creating new socioeconomic and political opportunities for girls and women, within a framework that still embraces traditional values of marriage and motherhood. Examining the interplay of gender, agency, and autonomy, Ousseina D. Alidou shows how these Muslim women have effected change in the home, the school, the mosque, the media, and more—and she illuminates their determination as actors to challenge the oppressive influences of male-dominated power structures. In looking at differences as opportunities rather than obstacles, these women reflect a new sensibility among Muslim women and an effort to redefine the meaning of women's citizenship within their own community of faith and within the nation.

Moving Toward a Just Peace Jan Marie Fritz 2013-11-18 Mediation, the facilitated discussion of disputes and conflicts, is a flexible approach that can be used at all levels of intervention to move us toward a global peace that is both inclusive and fair. This volume, edited by Jan Marie Fritz, brings together mediators, scholar-practitioners, and a veteran diplomat to discuss the life and times of mediation in very different settings. The 14 chapters include three essays about culture, creativity, and models/theories/approaches. And there are ten chapters about practice: community mediation, mediation by police, special education mediation; interventions on behalf of widows in Nigeria; capacity-building work in

Burundi; mediation in Israel; the creative facilitation of meetings; community conferencing; UN Security Council Resolution 1325 (Women and Peace and Security) and the role of civil society organizations in peacebuilding. This volume discusses the expanding roles - from prevention through societal transformation - assumed by mediators and the urgent need for mediators working at different intervention levels to learn from each other. This volume is a must read for scholars, researchers, policymakers, civil society representatives and practitioners with interests in effective dispute and conflict intervention. It particularly is recommended for those managing dispute and conflict intervention processes.

Creolization and Pidginization in Contexts of Postcolonial Diversity

2018-02-27 Creolization and pidginization are conceptualized and investigated as specific social processes in the course of which new common languages, socio-cultural practices and identifications are developed in contexts of postcolonial diversity shaped by distinct social, historical and local conditions.

Making Identity on the Swahili Coast

Steven Fabian 2019-11-07 A re-examination of the historical development of urban identity and community along the Swahili Coast.

Contours of Change Bala Saho

2018-02-01 Based on a previously unexamined body of qadi court records as well as two hundred oral interviews in Wolof and Mandinka, *Contours of Change: Muslim Courts, Women, and Islamic Society in Colonial Bathurst, the Gambia, 1905-1965*, offers a new perspective on the impact of British rule in West Africa. It focuses on the formation of present-day Banjul and the role of law, religion, and gender relations. Specifically, this volume explores how colonization affected the evolution of women's understanding of the importance of law in securing their rights, and how urban women used the new qadi court system to fight for greater rights in the domestic sphere. The fascinating

cases discussed in the text show that male Muslim judges often were sympathetic to women's claims, and that, as a result, the qadi court created opportunities for women to acquire property rights and negotiate patriarchal relationships. *Contours of Change* sheds light on African subjectivities and the broader social, economic, and political changes taking place in colonial Gambian society during the first half of the twentieth century. This text breaks new ground in Senegambian history and makes a significant contribution to British colonial studies, African legal studies, Islam in Africa studies, and women's history studies.

Politics of the Womb Lynn Thomas

2003-08-20 In more than a metaphorical sense, the womb has proven to be an important site of political struggle in and about Africa. By examining the political significance—and complex ramifications—of reproductive controversies in twentieth-century Kenya, this book explores why and how control of female initiation, abortion, childbirth, and premarital pregnancy have been crucial to the exercise of colonial and postcolonial power. This innovative book enriches the study of gender, reproduction, sexuality, and African history by revealing how reproductive controversies challenged long-standing social hierarchies and contributed to the construction of new ones that continue to influence the fraught politics of abortion, birth control, female genital cutting, and HIV/AIDS in Africa.

Taking Land, Breaking Land Glenda

Riley 2003 Table of contents

Three Swahili Women Sarah Mirza

1989-05-22 "This is altogether a most worthwhile book, a fine example of a growing genre of African literature... " -- Choice "Mirza and Strobel let these women speak about their lives in their own words, and the results are wonderful.... This is an excellent book with which to introduce students both to Africa and to life histories... " -- American Historical Review This exploration of the lives of three Mombasa women

reveals the complexity of Swahili society -- its ethnic diversity, the impact of slavery, and the varied reactions to colonialism and Western culture. They illustrate the rich interactions within the women's community, focused on family and festive or ritual occasions.

Contemporary Issues in Swahili

Ethnography Iain Walker 2018-10-11
The term 'Swahili' describes the Muslim peoples of the East African coast, speakers of Kiswahili or closely related languages, who have historically filled roles as middlemen and merchants, the cosmopolitan products of a trading economy between Africa and the Indian Ocean world. This collection brings together anthropologists working on the greater Swahili world and the issues it confronts, dealing with societies from southern Somalia, northern Mozambique and the Comoro Islands, to Zanzibar and Mafia. The authors discuss a range of contemporary issues such as the shifting roles of Islam on the mainland coast; consumerism, conservation, memory and belonging in Zanzibar; how a Muslim society deals with HIV/AIDS; social change, development and political strategies in the Comoros; and Swahili women in London. The diversity of these themes reflects the diversity of the Swahili world itself: despite a cohesive cultural identity built upon shared practices, religious beliefs and language, the challenges facing Swahili people are multiple and complex. This book comprises articles originally published in the *Journal of Eastern African Studies* along with some new chapters.

English as a Global Language David Crystal 2012-03-29
Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Fahrenheit 451 Ray Bradbury
2013-02-14
The hauntingly prophetic classic novel. Over 1 million copies sold in the UK.

Islam and Gender Adis Duderija
2020-05-17
Given the intense political scrutiny of Islam and Muslims, which often centres on gendered concerns, *Islam and Gender:*

Major Issues and Debates is an accessible and comprehensive introduction to the key topics, problems and debates in this engaging subject. Split into three parts, this book places the discussion in its historical context, provides up-to-date case studies and delves into contemporary debate on the subject. This book includes discussion of the following important topics: Marriage and divorce Interpretations of the Qur'an and Sunna Male and female sexuality and sexual diversity Classical Islamic thought on masculinity and femininity Gender and hadith Polygamy and inheritance Adultery and sexual violence Veiling, female circumcision and crimes of honour Lived religiosities Gender justice in Islam. *Islam and Gender* is essential reading for students in religious studies, Islamic studies and gender studies, as well as those in related fields, such as cultural studies, politics, area studies, sociology, anthropology and history.

Taarab Music in Zanzibar in the Twentieth Century Janet Topp Fargion
2016-04-01
The musical genre of taarab is played for entertainment at weddings and other festive occasions all along the Swahili Coast in East Africa. Taarab contains all the features of a typical 'Indian Ocean' music, combining influences from Egypt, the Arabian Peninsula, India and the West with local musical practices. In *Taarab, Music in Zanzibar*, Janet Topp Fargion traces the development of the genre in Zanzibar, from the late nineteenth century to the end of the twentieth. Of special interest is the role of women. Although men play the main role in the composition and performance of the genre, Topp Fargion argues that the modernization of the genre owes a debt to the participation of women - as audiences and primary consumers, but also as poets and innovators of musical concepts. The book weaves together the historical, social, economic, religious and political dynamics involved in the development of the genre, and investigates how these are played out in the performance of taarab music on Zanzibar.

Gendering Knowledge in Africa and the African Diaspora Toyin Falola

2017-07-14 Cover -- Title --

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2 REMAPPING the African Diaspora: place, gender and negotiation in

Arabian slavery -- 3 Communicating feminist ethics in the age of New

Media in Africa -- PART II Gender, migration and identity -- 4

Transnational feminist solidarity, Black German women and the politics

of belonging -- 5 Beyond disability: the Trans-Atlantic Slave Trade and

female heroism in Manu Herstein's Ama -- 6 Reverse migration of

Africans in the Diaspora: foregrounding a woman's quest for her

roots in Tess Akaeke Onwueme's Legacies -- PART III Gender,

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the notions of "thugs and welfare queens": combating Black derision and

death -- 11 Culture of silence and gender development in Nigeria -- 12

Emasculation, social humiliation and psychological castration in Irene's

More than Dancing -- Index

Outline of Swahili Literature Elena Bertoncini-Zúbková 2009 Outline of

Swahili Literature is a major study and reference guide of modern prose

and drama in Swahili -- one of the largest languages of sub-Saharan

Africa. This second edition of the eponymous study first published in

1989, is extensively revised and enlarged. It contains new and updated

information, mapping trends and writers. In addition, the book

contains a resourceful bio-bibliographical index of modern

Swahili writers and an annotated bibliography of all known works in

Swahili modern prose and drama

published from the late 1950s up to 2008.

The Rough Guide to Kenya Rough Guides 2016-05-02

The Rough Guide to Kenya has been the most authoritative guide

to the country since it was first published in 1987. The fully revised,

full-colour 11th edition covers the country in fine detail. Learn how to

cope with and enjoy Nairobi; visit the Maasai Mara without the crowds;

explore lesser-known parks and conservancies; and make the most of

the Indian Ocean coast. A wealth of practical information covers the

highways and byways, supported by the most thoroughly researched and

reliable background coverage available. Go on safari in Tsavo

East, Amboseli, Samburu Reserve and Meru National Park. Explore Rift

Valley lakes, Mount Kenya, the Kakamega Forest and the Shimba Hills.

Enjoy the Indian Ocean - not just at Diani Beach, Mombasa and Watamu, but

also at Msambweni, Tiwi and Kilifi. Stop off in Machakos, Nanyuki and

Kisumu and visit local markets, museums and wildlife sanctuaries. Whether you're

visiting for a safari and beach holiday or embarking on a longer stay, The

Rough Guide to Kenya is the ultimate travel guide.

Devil on the Cross Ngugi wa Thiong'o 2017-04-11

The great Kenyan writer and Nobel Prize nominee's novel that he wrote in

secret, on toilet paper, while in prison- featuring an introduction by

Namwali Serpell, the author of the novel *The Old Drift* One of the

cornerstones of Ngugi wa Thiong'o's fame, *Devil on the Cross*

is a powerful fictional critique of capitalism. It tells the tragic story

of Wariinga, a young woman who moves from a rural Kenyan town to the

capital, Nairobi, only to be exploited by her boss and later by a

corrupt businessman. As she struggles to survive, Wariinga begins to

realize that her problems are only symptoms of a larger societal malaise

and that much of the misfortune stems from the Western, capitalist

influences on her country. An impassioned cry for a Kenya free of

dictatorship and for African writers to work in their own local dialects, *Devil on the Cross* has had a profound

influence on Africa and on post-colonial African literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Gender and Culture at the Limit of Rights Dorothy L. Hodgson 2011-05-17
An interdisciplinary collection, *Gender and Culture at the Limit of Rights* examines the potential and limitations of the "women's rights as human rights" framework as a strategy for seeking gender justice. Drawing on detailed case studies from the United States, Africa, Latin America, Asia, and elsewhere, contributors to the volume explore the specific social histories, political struggles, cultural assumptions, and gender ideologies that have produced certain rights or reframed long-standing debates in the language of rights. The essays address the gender-specific ways in which rights-based protocols have been analyzed, deployed, and legislated in the past and the present and the implications for women and men, adults and children in various social and geographical locations. Questions addressed include: What are the gendered assumptions and effects of the dominance of rights-based discourses for claims to social justice? What kinds of opportunities and limitations does such a "culture of rights" provide to seekers of justice, whether individuals or collectives, and how are these gendered? How and why do female bodies often become the site of contention in contexts pitting cultural against juridical perspectives? The contributors speak to central issues in current scholarly and policy debates about gender, culture, and human rights from comparative disciplinary,

historical, and geographical perspectives. By taking "gender," rather than just "women," seriously as a category of analysis, the chapters suggest that the very sources of the power of human rights discourses, specifically "women's rights as human rights" discourses, to produce social change are also the sources of its limitations.

The Story of Swahili John M. Mugane 2015-07-15
Swahili was once an obscure dialect of an East African Bantu language. Today more than one hundred million people use it: Swahili is to eastern and central Africa what English is to the world. From its embrace in the 1960s by the black freedom movement in the United States to its adoption in 2004 as the African Union's official language, Swahili has become a truly international language. How this came about and why, of all African languages, it happened only to Swahili is the story that John M. Mugane sets out to explore. The remarkable adaptability of Swahili has allowed Africans and others to tailor the language to their needs, extending its influence far beyond its place of origin. Its symbolic as well as its practical power has evolved from its status as a language of contact among diverse cultures, even as it embodies the history of communities in eastern and central Africa and throughout the Indian Ocean world. *The Story of Swahili* calls for a reevaluation of the widespread assumption that cultural superiority, military conquest, and economic dominance determine a language's prosperity. This sweeping history gives a vibrant, living language its due, highlighting its nimbleness from its beginnings to its place today in the fast-changing world of global communication.
African Activists of the Twentieth Century Hugh Macmillan 2023-03-28
An omnibus collection of concise and up-to-date biographies of four influential figures from modern African history. Chris Hani, by Hugh Macmillan
Chris Hani was one of the most highly respected leaders of the African National Congress, the South African Communist Party, and uMkhonto

we Sizwe. His assassination in 1993 threatened to upset the country's transition to democracy and prompted an intervention by Nelson Mandela that ultimately accelerated apartheid's demise. Wangari Maathai, by Tabitha Kanogo This concise biography tells the story of Wangari Maathai, the Kenyan activist and Nobel Peace Prize winner who devoted her life to campaigning for environmental conservation, sustainable development, democracy, human rights, gender equality, and the eradication of poverty. Josie Mpama/Palmer: Get Up and Get Moving, by Robert R. Edgar Highly critical of the patriarchal attitudes that hindered Black women's political activism, South Africa's Josie Mpama/Palmer was an outspoken advocate for women's social and political equality, a member of the Communist Party of South Africa, and an antiapartheid activist. Ken Saro-Wiwa, by Roy Doron and Toyin Falola A penetrating, accessible portrait of the Nigerian activist whose execution galvanized the world. Ken Saro-Wiwa became a martyr and symbolized modern Africans' struggle against military dictatorship, corporate power, and environmental exploitation.

Searching for a New Kenya Stephanie Diepeveen 2021-05-06 Examining online and in-person public discussion in Kenya, this book sheds fresh light on the role of public discussion and social media in politics.

African Voices, African Lives Pat Caplan 2003-09-02 African Voices, African Lives explores the world of 'Mohammed', a swahili peasant living on Mafia Island, Tanzania. Through his own words - some written, some spoken - and those of his relatives, including his ex-wife and one of his daughters, he enables us to see the world through his eyes, including the invisible world of spirits which plays a significant role in his life. This information is gathered by Pat Caplan, the anthropologist, over almost three decades of talking and writing to each other. She acts not only as translator and editor, but also as interpreter, bringing in her own knowledge gathered from field data as well as comparative material

from other anthropological work. By utilising a mixture of styles - narrative and life history, ethnographic observation, and the diary kept by Mohammed at the anthropologist's bequest, African Voices African Lives will make an important contribution to current debates in anthropology by grappling with issues raised by 'personal narratives', authorial authority, and with reflexivity.

Gender Terrains in African Cinema

Dominica Dipio 2019-04-12 Gender Terrains in African Cinema reflects on a body of canonical African filmmakers who address a trajectory of pertinent social issues. Dipio analyses gender relations around three categories of female characters - the girl child, the young woman and the elderly woman and their male counterparts. Although gender remains the focalpoint in this lucid and fascinating text, Dipio engages attention in her discussion of African feminism in relation to Western feminism. With its broad appeal to African humanities, Gender Terrains in African Cinema stands as a unique and radical contribution to the field of (African) film studies, which until now, has suffered from a paucity of scholarship.

Wangari Maathai Tabitha Kanogo 2020-04-07 Wangari Muta Maathai is one of Africa's most celebrated female activists. Originally trained as a scientist in Kenya and abroad, Professor Maathai returned to her home country of Kenya with a renewed political consciousness. There, she began her long career as an activist, campaigning for environmental and social justice while speaking out against government corruption. In 2004, Maathai was awarded the Nobel Peace Prize for her leadership of the Green Belt Movement, a conservation effort that resulted in the restoration of African forests decimated during the colonial era. In this biography, Tabitha Kanogo follows Wangari Maathai from her modest, rural Kenyan upbringing to her rise as a national figure campaigning for environmental and ecological conservation, sustainable development, democracy, human rights,

gender equality, and the eradication of poverty until her death in 2011.

Voice and Agency Jeni Klugman
2014-09-29 Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families, communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

Icons of Black America [3 volumes]
Matthew Whitaker 2011-03-09 This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals, groups, and institutions in African American history. The three-volume *Icons of Black America: Breaking Barriers and Crossing Boundaries* is an exhaustive treatment of 100 African American people, groups, and organizations, viewed from a variety of perspectives. The alphabetically arranged entries illuminate the history of highly successful and influential

individuals who have transcended mere celebrity to become representatives of their time. It offers analysis and perspective on some of the most influential black people, organizations, and institutions in American history, from the late 19th century to the present. Each chapter is a detailed exploration of the life and legacy of an individual icon. Through these portraits, readers will discover how these icons have shaped, and been shaped by, the dynamism of American culture, as well as the extent to which modern mass media and popular culture have contributed to the rise, and sometimes fall, of these powerful symbols of individual and group excellence.

Mobilizing Zanzibari Women C. Decker
2014-11-05 The experiences of African women in the era before independence remain a woefully understudied facet of African history. This innovative and carefully argued study thus adds tremendously to our understanding of colonial history by focusing on women's education, professionalization, and political mobilization in the East African islands of Zanzibar.

Social and Gender Inequality in Oman
Khalid M. Al-Azri 2013 Looking at the social, political and legal changes in Oman since 1970, this book challenges the Islamic and tribal traditional cultural norms relating to marriage, divorce and women's rights which guide social and legal practice in the modern Omani state. The book argues that despite the establishment of legal instruments guaranteeing equality for all citizens, the fact that the state depends upon Islamic and tribal elites for its legitimacy invalidates these guarantees in practice. Two particular features of the legal and cultural regulation of marriage and marital rights are focused on - the perceived requirement for kafa'aor equality in marriage between so called high and low socio-economic status peoples is examined, and the institution of talaq, which grants greater rights to men than to women in appeals for divorce. This book addresses highly complex subjects with great rigor, in terms of

empirical research and engagement with theory, sociological and political as well as theological and legal. It is an interesting investigation of the divisions of authority between the state, Islam and tribal norms, highlighting barriers to reform in both Oman and wider Islamic society, and advocating the removal of such obstacles.

Girlhood Jennifer Helgren 2010
Girlhood, interdisciplinary and global in source, scope, and methodology, examines the centrality of girlhood in shaping women's lives. Scholars study how age and gender, along with a multitude of other identities, work together to influence the historical experience. Spanning a broad time frame from 1750 to the present, essays illuminate the various continuities and differences in girls' lives across culture and

region--girls on all continents except Antarctica are represented. Case studies and essays are arranged thematically to encourage comparisons between girls' experiences in diverse locales, and to assess how girls were affected by historical developments such as colonialism, political repression, war, modernization, shifts in labor markets, migrations, and the rise of consumer culture.

Transgender History & Geography: Crossdressing in Context Bolich 2007-11
The third in a landmark five volume study of transgender realities, with a focus on crossdressing, this fascinating volume offers a tour through history and around the world. Within these pages are found the most famous crossdressers of history and information as to what it means to be a transgender person in the various countries of the world today.