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Agamben and the Signature of Astrology Paul Colilli 2015-10-16 The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

Photographing Mussolini Alessandra Antola Swan 2020-12-10 This pioneering book offers the first account of the work of the photographers, both official and freelance, who contributed to the

forging of Mussolini's image. It departs from the practice of using photographs purely for illustration and places them instead at the centre of the analysis. Throughout the 1930s photographs of the Italian dictator Benito Mussolini were chosen with much care by the regime. They were deployed to highlight those physical traits - the piercing eyes, protruding jaw, shaved head - that were meant to evoke the Duce's strength, determination and innate sense of leadership in the mind of his contemporaries. The chapters in this volume explore the photographic image in the socio-political context of the time and shows how it was a significant contributor to the development of Italian mass culture between the two world wars.

Dear Mussolini William J. Cornwall 2022-12-13T00:00:00+01:00 Ha venticinque anni, è l'erede di molte miniere di carbone in Galles, la madre londinese è una regina di cuori nell'alta società, il padre fiorentino è in continua fuga da tribunali e amanti imbrogliate. Laureato a Cambridge in letteratura medievale, si chiama George Glenville per l'impero britannico e Giorgio Del Bello per il Regno d'Italia. A fine maggio del 1940 a lui si rivolge Winston Churchill, appena nominato alla

guida del governo di sua maestà, per recapitare una lettera segretissima a Mussolini. Il primo ministro inglese propone al duce un patto di mutua assistenza pur restando fieri nemici. George effettua la consegna al termine di una rocambolesca partita a tennis sul campo di villa Torlonia, la residenza romana della famiglia Mussolini. Incomincia così una spy story, che abbraccia la Seconda guerra mondiale fino al 1945. George diventa l'agente di fiducia di Churchill per le operazioni in Italia: lo portano a incrociare gli intrighi dei Savoia e il declino del fascismo, le prime intese sotterranee da Londra a Roma e i preparativi per lo sbarco alleato in Sicilia nel luglio '43. A ogni missione cresce il legame fra Churchill e George, curiosamente uniti dallo stesso dolore: essere stati abbandonati da un genitore invano inseguito da entrambi. Nelle sue incursioni in Italia George s'invaghisce della contessa Paola Torresani: sono due naufraghi nel mare in tempesta, speranzosi di potersi confortare, viceversa diventano l'uno un problema per l'altra.

L'armistizio dell'8 settembre, il tacco tedesco sulla Penisola complicano i rapporti, costringono George e Paola a esporsi sempre di più finché la situazione non precipita del tutto. George è convocato da Churchill per una missione fuori da ogni regola: incontrare Mussolini di nascosto. Ormai prossimo alla disfatta, il duce ha chiesto al premier inglese di essere aiutato in cambio della restituzione della lettera recapitatagli proprio da George. Nei mesi finali del conflitto George gioca, per conto di Churchill, una partita tanto delicata quanto disperata. I suoi faccia a faccia con Mussolini non sortiscono risultati; la furia nazifascista gli infligge perdite dolorose. L'estremo inseguimento del prezioso documento lo conduce a incrociare Mussolini nella prefettura di Milano il 25 aprile e ad assistere alla sua esecuzione il 28 a Mezzegra. Una fine che lascia un'inquietante domanda: in quali mani sarà finita la lettera di Churchill? «Dear Mussolini, vi scrivo al termine di una giornata pregnante di accadimenti, dove un raggio di sole ha trafitto la spessa coltre di nubi. Ho appena ricevuto la conferma che ognuno dei ministri del mio gabinetto è pronto a farsi uccidere entro il più breve tempo possibile e a perdere la famiglia e tutti i suoi, piuttosto che cedere».

Free Love Tessa Hadley 2022-02-01 A compulsive new novel about one woman's sexual and intellectual awakening in 1960s London. 1967. While London comes alive with the new youth revolution, the suburban Fischer family seems to belong to an older world of conventional stability: pretty, dutiful homemaker Phyllis is married to Roger, a devoted father with a career in the Foreign Office. Their children are Colette, a bookish teenager, and Hugh, the golden boy. But when the twenty-something son of an old friend pays the Fischers a visit one hot summer evening, and kisses Phyllis in the dark garden after dinner, something in her catches fire. Newly awake to the world, Phyllis makes a choice that defies all expectations of her as a wife and a mother. Nothing in these ordinary lives is so ordinary after all, it turns out, as the family's upheaval mirrors the dramatic transformation of the society around them. With scalpel-sharp insight, Tessa Hadley explores her characters' inner worlds, laying bare their fears and longings. Daring and sensual, *Free Love* is an enthralling, irresistible exploration of romantic love, sexual freedom and living out the truest and most meaningful version of our lives.

My Lady's Trust Julia Justiss 2014-04-15 She Would Be Safe Among Strangers, Laura Martin assured herself. But would the cloak of anonymity she wore to escape a hellish marriage also protect her from the discerning gaze of the Earl of Beaulieu? Or would the famed Puzzlebreaker discover her deepest secrets as easily as he had the key to her heart? Desire filled the earl when looking upon the enigmatic Laura Martin. Reclusive as she was, he saw the tender heart she'd hidden beneath the chilly facade and recognized her as his destined bride. But could he teach her to trust him enough to let him into her life—forever?

The Opposite of Maybe Maddie Dawson 2014-04-08 A heartfelt and exceptionally human novel about the best mistakes a person can make Jonathan and Rosie have been together so long they finish each other's sentences—so when he (finally) proposes and asks her to move across the country with him, everyone is happily surprised. But when things suddenly unravel, Rosie sends Jonathan packing and moves back home with Soapie, the irascible, opinionated grandmother who raised her. Now she has to figure out how to fire Soapie's very unsuitable caregiver, a gardener named Tony who lets her drink martinis, smoke, and cheat at Scrabble. It's meant to be a temporary break, of course—until Rosie realizes she's accidentally pregnant at 44, completely unequipped for motherhood, and worse, may be falling in love with Tony, whose life is even more muddled than hers. When Soapie reveals a long-hidden secret, Rosie wonders if she has to let go of her fears, and trust that the big-hearted, messy life that awaits her just may be the one she was meant to

live. Praise for *The Opposite of Maybe* "Dawson's charmingly eccentric cast of characters is at turns lovable and infuriating, ensuring a quick read helmed by a memorable, complex heroine."—Publishers Weekly "Delightfully witty . . . A messy, funny, surprising story of second chances."—Kirkus Reviews "Dawson keeps readers turning the pages to find out who Rosie will choose in the end."—Booklist

The Zohar 2004

The Painted Gnome Alessandro Buffa 2020-05-13 Ulmo is a gnome with too much free time who plays at being a great artist with the help of his faithful friend, the hedgehog Ficus. Unfortunately for him being a painter is not as simple as he thinks, despite his efforts and the inspiring beauty of a quiet wood. An amusing and stimulating story, beautifully illustrated, which fits perfectly into kids fantasy literature, but with great originality. The paper edition also contains fun illustrations to colour in!

Industrial Design A-Z Charlotte Fiell 2006 This comprehensive volume includes more than 300 designers and design-led companies, with over 700 illustrations of their most important designs. It also contains a section of case studies detailing the history of common household appliances.

La Repubblica di San Marino dalla guerra fredda alla globalizzazione. Le orazioni ufficiali tra relazioni internazionali, cultura, comunicazione politica (1948-2013) Raffaello Ares Doro 2018-09-19 Le dinamiche delle relazioni internazionali, delle rappresentazioni culturali e della comunicazione politica si sono imposte come un terreno di studio ricco di potenzialità innovative e di chiavi interpretative originali sulla storia del Novecento, dalla guerra fredda alla globalizzazione. Tali dinamiche hanno riguardato anche la Repubblica di San Marino, i suoi rapporti talvolta conflittuali con l'Italia repubblicana, il suo articolato percorso di approdo nelle maggiori istituzioni europee e nei principali organismi internazionali. Prendendo le mosse dalle orazioni ufficiali per l'insediamento dei Capitani Reggenti, il volume ripercorre la storia della politica estera della Repubblica di San Marino, mette in luce le reti intellettuali transnazionali che l'hanno accompagnata, ne sottolinea gli echi nella stampa locale e nazionale, nei servizi cinematografici della Settimana INCOM e nelle produzioni televisive di San Marino RTV. Le orazioni ufficiali di esponenti della politica, della cultura, del giornalismo e della televisione, basti citare soltanto Calamandrei, Jemolo, Terracini, Bo, Quaroni, Garosci, Zavoli, Spinelli, Magnani Noya, Mack Smith, Samaranch, Eco, Spadolini, Lalumière, Roversi Monaco, Levi Montalcini, Prodi, Andreotti, Cossiga, Maggioni, fino al segretario generale dell'Onu Ban Ki-moon, si intrecciano così con la storia della Repubblica di San Marino e con la sua proiezione sulla scena politica internazionale e nei circuiti della comunicazione politica. Aperto da un ampio saggio introduttivo, il volume presenta una antologia ragionata delle orazioni ufficiali più significative, mettendo a disposizione del lettore una accurata galleria di note biografiche degli autori e un apparato critico di supporto all'analisi politica e culturale dei testi selezionati. Gli autori Raffaello A. Doro, dottore di ricerca in Storia d'Europa presso l'Università della Tuscia in cotutela con l'Université Paris 2 Panthéon-Assas. Si occupa storia della radio e della televisione e di propaganda politica in Italia e in Europa. Studia anche i rapporti tra integrazione europea e Mediterraneo attraverso i media. Ha pubblicato una monografia e numerosi articoli sulla storia delle radio libere in Italia e in Francia e sulle relazioni tra politica e televisione. Sante Cruciani è ricercatore in Storia delle relazioni internazionali, presso l'Università della Tuscia (Viterbo). Si occupa della storia della guerra fredda e del processo di integrazione europea, con attenzione per la comunicazione e la propaganda politica.

Creating Adobe Acrobat Forms Ted Padova 2002-07-02 Acrobat guru Ted Padova uses a step-by-step approach to show how to create interactive PDF forms for any kind of business or governmental use.

His Lordship's True Lady Grace Burrowes 2017-06-13 Hessian Kettering, Earl of Grampion, tried marrying in haste as a very young man and got years of marital drama to go with his endless regrets. He's older and wiser now, and has responsibility for an orphaned ward who needs a mother figure. Hessian is determined that his next countess will be a settled, sensible lady with a spotless reputation. Lily Ferguson seems to fit his requirements beautifully, and if she also kisses like his most cherished private dreams, that's no reason to doubt his choice. As an heiress from a good family, Lily Ferguson has been subjected to the attentions of fortune hunters and fawning nincompoops for years. Because the bachelors won't take, "Stop ogling my settlements," for an answer, she's developed a reputation for being difficult. Lily finds spending time with Hessian Kettering so very easy though. He likes a woman who speaks her mind, and Lily adores a man who actually listens

to the ladies in his life. But what will Hessian have to say, when he finds out Lily is not the heiress polite society thinks she is?

Genome Analysis And Bioinformatics: A Practical Approach T. R. Sharma 2009-01-01 With the decoding of whole genome sequences of many organisms, new vistas of research have emerged in computational biology. The scientific community has free access to the genome sequence data from the public databases. Many times, it is really hard to make sense of these huge data of DNA and protein sequences. Therefore, bioinformatics tools are used to handle, store and analyze genome sequence data for the benefit of mankind. The book has been written in a simplest possible manner so that every one should understand the basic concepts of genome sequence analysis and bioinformatics. The book is structured in such a way so that readers should first know about how whole genome sequences are generated by using high throughput DNA sequencing technologies and then storing of sequences in biological databases. Second part deals with the basic principals involved in sequence analysis and applications of softwares along with practical exercises. Thirdly, data mining approaches for the discovery of genes and DNA markers have also been discussed. Besides, glossary of important terms and introduction to basic bioinformatics softwares has been included for the benefits of readers. The book will serve as a text book to the B. Tech (Bioinformatics & Biotechnology) students and would also be useful reference book to the postgraduate students and research scientists working in the areas of life sciences, genomics, biotechnology and molecular biology as well as Masters in Computer Applications (MCA) who are interested in bioinformatics.

La profezia di Michelangelo Patrizia Tamà 2012-06-05 Città del Vaticano, 1991. Il restauratore Gabriel De León è esterrefatto: il volto affrescato che ha appena riportato alla luce è identico al suo. Sembra il suo ritratto. Ma è stato dipinto da Michelangelo tra i beati del Giudizio universale alcuni secoli prima che lui nascesse: dopo quest'inquietante scoperta la sua vita non sarà più la stessa.

The Nanny Melissa Nathan 2009-10-13 Twenty-three-year-old Jo Green knows that if she has to spend one more night in ultra-provincial Niblet-Upon-Avon she'll go completely bonkers! So she answers an ad in the paper, bids her devoted boyfriend Shaun adieu, and heads off to the big city. With a new job that offers excitement; a cool car; and her own suite with a TV, DVD player, and a cell phone, how can she go wrong? Then she meets . . . the Fitzgeralds -- Dick and Vanessa and their unruly brood of rugrats who have suddenly been entrusted into Jo's care. There's eight-year-old "psycho-babe" Cassandra; bloodthirsty Zak, the six-year-old Terminator; and timid little Tallulah. So what else could go wrong? How about the arrival of Dick's children from his first marriage: teenage Toby and (gulp!) all-grown-up-and-very-nicely-at-that Josh the accountant? And now that she has to temporarily share her room with Josh, Jo's head is really in a spin -- because with her hometown beau still in the picture and a sexy possibility sleeping just a foot away, life has suddenly gotten very complicated indeed!

The Nanny Dan Greenburg 1987 The bad babies at a birthday party introduce the colors

Design of the 20th Century Charlotte Fiell 2012 This text is a journey through the shapes and colours, forms and functions of design history in the 20th century. It contains an A-Z of designers and design schools, which builds into a complete picture of contemporary living.

Bartók's Viola Concerto Donald Maurice 2004 This text tells the intriguing story of Bela Bartok's viola concerto, a work left unfinished at his death in 1945. Drawing on interviews and documents that reveal previously unavailable information, it discusses the commission, reception and future possibilities.

Vita nova pubblicazione quindicinale illustrata dell'Universita fascista di Bologna 1925

Il figlio della compagnia del tempo (Urania) Kage Baker 2023-04-05 IL FIGLIO DELLA COMPAGNIA DEL TEMPO "Il suo nome, o quello almeno di cui si è servito negli ultimi duemila anni, è Labieno. È un Facilitatore generale per la Dr. Zeus Incorporated e Responsabile di sezione per l'America nordoccidentale. Ciò significa che detiene un grande potere, più di quanto venga in genere concesso a un cyborg. Se i suoi padroni mortali avessero sentore dell'effettiva entità di tale potere, sarebbero terrorizzati." Questo nuovo capitolo della fortuna serie della Compagnia del tempo contiene il racconto "Son Observe the Time", finalista al premio Hugo.

A visible man Edward Enniful 2023-05-23T00:00:00+02:00 Quando Edward Enniful è diventato il primo editor in chief nero di «Vouge UK», pochi nel mondo della moda volevano confrontarsi con il fatto che non riuscisse a rappresentare il mondo in cui viviamo. Ma Edward, fautore

dell'inclusione da sempre, ha rapidamente cambiato le cose. Grazie al suo estro e alla sua capacità di percorrere i tempi, sulle copertine di «Vouge» sono comparse figure apparentemente minori - operatori del primo soccorso, ottuagenari, attivisti per i diritti civili, stylist e fotografi di colore - ma anche capaci, ciascuna a suo modo, di mutare le prospettive e ampliare il ventaglio delle possibilità concesse alla moda. Così facendo, Enniful si è imposto a livello mondiale fra i più importanti artefici del cambiamento nel mondo del fashion. A Visible Man ripercorrere un viaggio sorprendente in una delle industrie più esclusive che ci siano. Edward racconta come, da immigrato nero, gay e proveniente dalla classe operaia, ha trovato nella moda non solo una casa, ma anche la libertà di condividere con le persone il mondo come lo vedeva lui. Scritto con stile, grazia e cuore, questo memoir accende i riflettori sulla carriera di una delle più grandi menti creative del nostro tempo: la storia di un visionario che ha cambiato non solo il settore della moda, ma anche il nostro modo di intendere la bellezza.

Tourism in National Parks and Protected Areas Paul F. J. Eagles 2002 This book describes the state of the art of tourism planning and management in national parks and protected areas. It also provides guidelines for best practice in tourism operations. Other objectives are to: Describe case studies and guidelines that contribute to conservation of biological diversity; consider the role of local communities within or near these areas; outline the development of tourism infrastructure and services; discuss visitor management; provide guidelines to enhance the quality of the tourism experience. The focus is global and the book will appeal to both academics and practitioners.

God & the Big Bang Daniel Chanan Matt 1996 By drawing on modern cosmology and ancient Kabbalah, the author shows how science and religion can together enrich our spiritual awareness and help us recover a sense of wonder and find our place in the universe.

Rio de Janeiro. Con cartina Regis St. Louis 2011-11-07

The City of Your Final Destination Peter Cameron 2010-05-11 A wryly humorous, impeccably observed novel about the capriciousness of love Omar Razaghi posts a letter on September 13, 1995 that will change the course of his life forever. A doctoral student at the University of Kansas, he writes to the estate of the Latin American author Jules Gund, requesting permission to write Gund's authorized biography. His request is refused, but Omar has already accepted a fellowship from the university, and with his girlfriend's vehement encouragement, he goes in person to Uruguay to petition to Gund's three executors. Although Caroline Gund, Jules' wife, and Arden Langdon, Jules' mistress and mother of his child, are initially opposed to the idea of a biography, Omar has the support of Adam, Jules' older brother, and hopes to be able to persuade the two women. Omar's unexpected arrival in Uruguay reverberates through this odd and isolated little family group, and his stay in the languid, dreamy Ochos Rios makes him question his former life in Kansas, and his ability-even his desire-to write an "authorized" life. A novel about the random nature of love, and the ways in which we confront or avoid life's choices, *The City of Your Final Destination* is a touching, clever and wonderfully comic fourth novel from Peter Cameron. *The City of Your Final Destination* was made into a film, starring Anthony Hopkins, Laura Linney and Charlotte Gainsbourg. It was released in 2007.

Le stanze buie Francesca Diotallevi 2021-10-14T00:00:00+02:00 «Francesca Diotallevi è una delle giovani autrici che più stimo nel panorama della letteratura italiana. I suoi libri sono raffinati, ha una scrittura da cesello e bulino». Stefania Auci Si possono coltivare le passioni in un tempo ingeneroso? Qualcosa di torbido e inesprimibile affiora alla superficie di questo romanzo. Ed è indefinito, difficilmente afferrabile eppure persistente, come il profumo che porta addosso Lucilla Flores, protagonista di questa storia fosca e al tempo stesso delicata e malinconica. Francesca Diotallevi, con una capacità di raccontare fuori dal comune, ci porta in una piccola provincia del Piemonte della seconda metà dell'Ottocento, dentro la casa di un aristocratico dedito a vigneti e poco d'altro. Dove la servitù inganna il tempo di un lavoro sempre uguale con qualche ingenuo pettegolezzo, e dove arriva a servizio un maggiordomo che prende il posto del vecchio zio appena scomparso. Ma nessun dio oscuro e severo sarebbe stato capace di tanto dolore e di tanta ingiustizia: verso una bimba innocente, e verso la moglie del conte, Lucilla, una donna con il volto «velato di oscurità», smarrita dentro un segreto che non le si addice, che non dovrebbe appartenerle, lei, la creatura più lieve, sospesa e innocente che si possa immaginare. Le stanze buie è una dichiarazione d'amore alle passioni, alla poesia, alla bellezza della natura, a quel femminile che ci meraviglia ogni volta che si rivela a noi. La storia di un amore negato, la prepotenza di un mondo

chiuso e meschino, capace soltanto di nascondere, di reprimere, di lasciare che esistenze intere si lascino coprire dalla polvere della storia senza riscatto e senza futuro. Tra queste stanze ferite dal pregiudizio e dall'indifferenza, Francesca Diotallevi trova, però, una luce e una delicatezza quasi preraffaelita e in questo contrasto affila una lama che taglia sempre perfettamente. E mostra che la felicità non è nelle cose del mondo, se il tempo è ostile. «Un corposo e appassionante romanzo che richiama subito precedenti illustri: il fantasmatico Juliette di Edoardo Calandra e le storie morbosamente romantiche, pregne di follia e di incubi, di visioni e di allucinazioni, dello scapigliato Igino Ugo Tarchetti. Un romanzo senza etichette, già maturo e di impianto robustamente classico, dove fatti e personaggi, azioni e psicologie, realtà e illusioni, ci restituiscono il piacere del testo e della lettura». Massimo Novelli, la Repubblica

Late in the Day Tessa Hadley 2019-01-15 "With each new book by Tessa Hadley, I grow more convinced that she's one of the greatest stylists alive."—Ron Charles, Washington Post New York Times Book Review Editors' Choice | A Parnassus First Editions Club Pick | Powell's Indispensable Book Club Pick | A Washington Post Notable Book | A Slate Best Book of the Year | A Boston Globe Best Book of the Year | A Bookpage Best Book of the Year The lives of two close-knit couples are irrevocably changed by an untimely death in the latest from Tessa Hadley, the acclaimed novelist and short story master who "recruits admirers with each book" (Hilary Mantel). Alexandr and Christine and Zachary and Lydia have been friends since they first met in their twenties. Thirty years later, Alex and Christine are spending a leisurely summer's evening at home when they receive a call from a distraught Lydia: she is at the hospital. Zach is dead. In the wake of this profound loss, the three friends find themselves unmoored; all agree that Zach, with his generous, grounded spirit, was the irreplaceable one they couldn't afford to lose. Inconsolable, Lydia moves in with Alex and Christine. But instead of loss bringing them closer, the three of them find over the following months that it warps their relationships, as old entanglements and grievances rise from the past, and love and sorrow give way to anger and bitterness. *Late in the Day* explores the complex webs at the center of our most intimate relationships, to expose how, beneath the seemingly dependable arrangements we make for our lives, lie infinite alternate configurations. Ingeniously moving between past and present and through the intricacies of her characters' thoughts and interactions, Tessa Hadley once again "crystallizes the atmosphere of ordinary life in prose somehow miraculous and natural" (Washington Post).

Perchè l'amore Luisella Pescatori 2018-12-17T00:00:00+01:00 Milano, anni Sessanta. In un bel palazzo d'epoca abita la giovane Nicolle Gherardi, brillante studentessa di ottima famiglia. Il suo sogno? Diventare scrittrice. Suo padre, l'Avvocato Gherardi, ha un programma diverso per lei: una carriera già scritta tra arringhe e perizie e un matrimonio perfetto, con Antongiulio Bestetti, pupillo del suo Studio Legale. Nicolle è innamorata della musica, le sue ambizioni sono artistiche e romantiche, ben lontane dai desideri del padre. La sorella Priscilla, al contrario, farebbe carte false per un matrimonio di sicuro successo economico. E poi c'è lui, Jacopo Castiglioni, un giovane musicista che abita nel deposito di strumenti del "compianto" Maestro Bartolomeo Mantegazza, per "gentile concessione" degli eredi. Jacopo fa fatica a pagare l'affitto di quell'abbaino e, per il decoro del palazzo, è costretto a usare un ingresso secondario, lontano dalla vista dei proprietari che non gradiscono affatto la sua presenza. La vista impagabile dal tetto ispirerà al giovane Jacopo le melodie più dolci e malinconiche. Una straordinaria scoperta, tra le carte del Mantegazza, darà il via a questa travolgente favola d'amore.

Acqua tagliente Giovanni Del Ponte 2010-12-21 Arizona, riserva navajo. In pieno deserto viene inaugurato New Atlantis, il parco acquatico più grande del mondo. I WebTVBoyZ, un gruppo di giovani cyberattivisti, si recano sul posto per denunciare lo scempio di quello che considerano un ecomostro. La loro missione assumerà risvolti drammatici quando, nelle acque del parco, misteriose creature mutanti cominceranno a fare strage dei visitatori... Fra mostri acquatici, pirati informatici, streghe navajo e arcani codici, i WebTVBoyZ s'imbattono in un mistero risalente a una civiltà precedente alla nostra che, se non risolto in tempo, potrebbe causare un nuovo Diluvio Universale...

Four Sisters, All Queens Sherry Jones 2012-05-08 Rich in intrigue and scheming, love and lust, Sherry Jones's vibrant historical novel follows four women destined to sway the fate of nations and the hearts of kings... Amid the lush valleys and fragrant wildflowers of Provence, Marguerite, Eléonore, Sanchia, and Beatrice have learned to charm, hunt, dance, and

debate under the careful tutelage of their ambitious mother—and to abide by the countess's motto: "Family comes first." With Provence under constant attack, their legacy and safety depend upon powerful alliances. Marguerite's illustrious match with the young King Louis IX makes her Queen of France. Soon Eléonore—independent and daring—is betrothed to Henry III of England. In turn, shy, devout Sanchia and tempestuous Beatrice wed noblemen who will also make them queens. Yet a crown is no guarantee of protection. Enemies are everywhere, from Marguerite's duplicitous mother-in-law to vengeful lovers and land-hungry barons. Then there are the dangers that come from within, as loyalty succumbs to bitter sibling rivalry, and sister is pitted against sister for the prize each believes is rightfully hers—Provence itself. From the treacherous courts of France and England, to the bloody tumult of the Crusades, Sherry Jones traces the extraordinary true story of four fascinating sisters whose passions, conquests, and progeny shaped the course of history.

L'armata perduta Valerio Massimo Manfredi 2010-01-26 401 a.C.: sposata da trent'anni di guerra tra Atene e Sparta, la Grecia è in ginocchio. Nel momento di più profonda crisi, il comandante Clearco arruola un esercito di mercenari greci: l'armata dei "Diecimila". Quale sia la sua missione non è chiaro...

The Marriage of Cadmus and Harmony Roberto Calasso 2019-07-25 'It will be read and re-read not as a treatise but as a story: one of the most extraordinary that has ever been written of the origins of Western self-consciousness' Simon Schama The marriage of Cadmus and Harmony was the last time the gods of Olympus feasted alongside mortals. What happened in the distant ages preceding it, and in the generations that followed, form the timeless tales of ancient Greek mythology. In this masterful retelling of the myths we think we know, Roberto Calasso illuminates the deepest questions of our existence. 'The kind of book one comes across only once or twice in one's lifetime' Joseph Brodsky 'A perfect work like no other' Gore Vidal

The Swallows of Monte Cassino Frederika Randall 2013-10-14 The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of *Gomorra*

The Essential Kabbalah Daniel C. Matt 2010-10-12 A translation of the Kabbalah for the layperson includes a compact presentation of each primary text and features a practical analysis and vital historical information that offer insight into the various aspects of Jewish mysticism.

The Leopard Giuseppe Di Lampedusa 2007-11-06 Set in the 1860s, *The Leopard* tells the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution. The dramatic sweep and richness of observation, the seamless intertwining of public and private worlds, and the grasp of human frailty imbue *The Leopard* with its particular melancholy beauty and power, and place it among the greatest historical novels of our time. Although Giuseppe di Lampedusa had long had the book in mind, he began writing it only in his late fifties; he died at age sixty, soon after the manuscript was rejected as unpublishable. In his introduction, Gioacchino Lanza Tomasi, Lampedusa's nephew, gives us a detailed history of the initial publication and the various editions that followed. And he includes passages Lampedusa wrote for the book that were omitted by the original Italian editors. Here, finally, is the definitive edition of this brilliant and timeless novel. (Translated from the Italian by Archibald Colquhoun.)

Cemetery Girl David Bell 2018-02-06 A missing child is every parent's nightmare. What comes next is even worse in this riveting thriller from

the bestselling and award-winning author of *Bring Her Home*. Tom and Abby Stuart had everything: a perfect marriage, successful careers, and a beautiful twelve-year-old daughter, Caitlin. Then one day Caitlin vanished without a trace. For a while they grasped at every false hope and followed every empty lead, but the tragedy ended up changing their lives, overwhelming them with guilt and dread, and shattering their marriage. Four years later, Caitlin is found alive but won't discuss where she was or what happened. And when the police arrest a suspect connected to her disappearance, she refuses to testify. Taking matters into his own hands, Tom tries to uncover the truth—and finds that nothing that has happened yet can prepare him for what he is about to discover.

Tre gialli di Natale Arthur Conan Doyle 2020-12-02 Durante le feste natalizie tre misteri risolti da Nero Wolfe, Sherlock Holmes ed Ellery Queen. Tre racconti gialli che dimostrano come a Natale - in un periodo considerato di bontà anche per i cuori più duri - un delitto possa apparire ben più terribile del solito. Così in *Festa di Natale* di Rex Stout, mentre Ellery Queen racconta del furto di una Bambola del Delfino esposta con un diamante la vigilia del 25 dicembre in un grande magazzino; e Arthur Conan Doyle in *Il caso dell'oca di Natale* prende le mosse da un cappello nero malconcio e una grassa oca bianca che contiene al suo interno una pietra azzurra rubata alla contessa di Morcar in un prestigioso albergo di Londra. Alla fine, soprattutto a Natale, il finale è sorprendente e la giustizia trionfa senza la polizia...

My Friend Maigret Georges Simenon 2007-12-18 Three vintage Maigret novels by legendary mystery author Georges Simenon One of the world 's most successful crime writers, Georges Simenon has thrilled mystery lovers since 1931 with his matchless creation Inspector Maigret. In *My Friend Maigret*, Inspector Maigret investigates the murder of a small-time crook on a Mediterranean island. Told in Simenon's spare, unsentimental prose, *Inspector Cadaver* is a haunting exploration of provincial hypocrisy and snobbery, in which Maigret encounters a rival sleuth from his past. In *Maigret and the Man on the Boulevard*, Simenon's tenacious detective pieces together the life of a man who for three years lived a secret life-until he is found stabbed to death in an alleyway.

Applausi nel cassetto Ana Blandiana 2021-04-29T00:00:00+02:00 Sorvegliato dai servizi segreti, lo scrittore Alexandru Serban si ritira in un luogo remoto sulle rive del Danubio per raccontare le sue vicende di perseguitato politico, costretto al ricovero coatto e al progressivo abbandono dei rapporti sociali. Scrivere è il suo atto di ribellione e di libertà, un gesto simbolico compiuto dall'autrice di questa opera straordinaria. Miracoloso intreccio tra finzione e realtà, *Applausi nel cassetto* è il primo romanzo della poetessa romena Ana Blandiana. Frutto di anni di lavoro - e non poteva essere altrimenti - è la trasposizione creativa del vissuto di un'artista che negli anni Ottanta subì la censura e l'isolamento da parte del regime di Ceausescu. Pedinata dalla Securitate, isolata dagli affetti e impossibilitata a pubblicare, Blandiana mette in atto la propria resistenza all'annientamento continuando a scrivere, come il protagonista del suo romanzo. Con una prosa dal fraseggio ampio, che ci conduce attraverso molteplici piani narrativi e luoghi diversi - una città in continuo rifacimento, lo scavo archeologico di un sito bizantino, un ospedale psichiatrico, il fiume e la sua forza inarrestabile -, l'autrice dà vita a un'opera-mondo appassionante, ricca di simboli e profondità, che evidenzia la tensione tra individuo e Storia, tra libertà/prigionia e creazione artistica, da sempre in lotta contro la follia lucida della dittatura.

Inspector Imanishi Investigates Seicho Matsumoto 2003-07-01 In the wee hours of a 1960s Tokyo morning, a dead body is found under the rails of a train, and the victim's face is so badly damaged that police have a hard time figuring out the victim's identity. Only two clues surface: an old man, overheard talking in a distinctive accent to a young man, and the word "kameda." Inspector Imanishi leaves his beloved bonsai and his haiku and goes off to investigate—and runs up against a blank wall. Months pass in fruitless questioning, in following up leads, until the case is closed, unsolved. But Imanishi is dissatisfied, and a series of coincidences lead him back to the case. Why did a young woman scatter pieces of white paper out of the window of a train? Why did a bar girl leave for home right after Imanishi spoke to her? Why did an actor, on the verge of telling Imanishi something important, drop dead of a heart attack? What can a group of nouveau young artists possibly have to do with the murder of a quiet and "saintly" provincial old ex-policemen? Inspector Imanishi investigates.