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[Tamil Literature Kamil Zvelebil 1974](#)

[Gorilla Shobasakthi 2018-08-17](#) The story of an LTTE child soldier Playful yet disturbing, Gorilla plunges us into the village of Kunjan Fields, in Jaffna, Sri Lanka. Here, amusing local thug Gorilla runs wild and poor Rocky Raj, his son, tries to distance himself from his father's antics. When the Tamil Eelam Movement comes to town, he becomes a child soldier. Soon, however, he is thrown out by the Movement for not following orders - then recaptured and tortured. What will be this soldier's fate? Filled with characters as strange and violent as they are unforgettable - young girls with bombs concealed in their bosoms, delinquent boys, illicit liquor sellers, wily police inspectors, murderers, prostitutes, farmers, innocents - Gorilla is the English language debut of a remarkable talent.

[Poems of Love and War A. K. Ramanujan 2011 10/13/201010/13/2010](#)

[A Crime So Monstrous E. Benjamin Skinner 2008-03-11](#) To be a moral witness is perhaps the highest calling of journalism, and in this unforgettable, highly readable account of contemporary slavery, author Benjamin Skinner travels around the globe to personally tell stories that need to be told -- and heard. As Samantha Power and Philip Gourevitch did for genocide, Skinner has now done for modern-day slavery. With years of reporting in such places as Haiti, Sudan, India, Eastern Europe, The Netherlands, and, yes, even suburban America, he has produced a vivid testament and moving reportage on one of the great evils of our time. There are more slaves in the world today than at any time in history. After spending four years visiting a dozen countries where slavery flourishes, Skinner tells the story, in gripping narrative style, of individuals who live in slavery, those who have escaped from bondage, those who own or traffic in slaves, and the mixed political motives of those who seek to combat the crime. Skinner infiltrates trafficking networks and slave sales on five continents, exposing a modern flesh trade never before portrayed in such proximity. From mega-harems in Dubai to illicit brothels in Bucharest, from slave quarries in India to child markets in Haiti, he explores the underside of a world we scarcely recognize as our own and lays bare a parallel universe where human beings are bought, sold, used, and discarded. He travels from the White House to war zones and immerses us in the political and flesh-and-blood battles on the front lines of the unheralded new abolitionist movement. At the heart of the story are the slaves themselves. Their stories are heartbreaking but, in the midst of tragedy, readers discover a quiet dignity that leads some slaves to resist and aspire to freedom. Despite being abandoned by the international community, despite suffering a crime so monstrous as to strip their awareness of their own humanity, somehow, some enslaved men regain their dignity, some enslaved women learn to trust men, and some enslaved children manage to be kids. Skinner bears witness for them, and for the millions who are held in the shadows. In so doing, he has written one of the most morally courageous books of our time, one that will long linger in the conscience of all who encounter it, and one that -- just perhaps -- may move the world to constructive action.

[South India and Her Muhammadan Invaders Sakkottai Krishnaswami Aiyangar 1921](#)

[Historical Dictionary of the Tamils Vijaya Ramaswamy, Jawaharlal Nehru University 2017-08-25](#) The second edition of Historical Dictionary of the Tamils contains a chronology, an introduction,

and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

[The World of the Tamil Merchant Kanakalatha Mukund 2015-05-22](#) How did the Tamil merchant become India's first link to the outside world? The tale of the Tamil merchant is a fascinating story of the adventure of commerce in the ancient and early medieval periods in India. The early medieval period saw an economic structure dominated by the rise of powerful Tamil empires under the Pallava and Chola dynasties. This book marks the many significant ways in which the Tamil merchants impacted the political and economic development of south India.

[History of the Periyar Project 1899](#)

[Divided India Robert Aura Smith 2018-03-02](#) This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Karukku Pāmā 2014](#) In 1992 when a Dalit woman left the convent and wrote her autobiography, the Tamil publishing industry found her language unacceptable. So Bama Faustina published her milestone work Karukku privately in 1992-a passionate and important mix of history, sociology, and the strength to remember. Karukku broke barriers of tradition in more ways than one. The first autobiography by a Dalit woman writer and a classic of subaltern writing, it is a bold and poignant tale of life outside mainstream Indian thought and function. Revolving around the main theme of caste oppression within the Catholic Church, it portrays the tension between the self and the community, and presents Bama's life as a process of self-reflection and recovery from social and institutional betrayal. The English translation, first published in 2000 and recognized as a new alphabet of experience, pushed Dalit writing into high relief. This second edition includes a Postscript in which Bama relives the dramatic movement of her leave-taking from her chosen vocation and a special note "Ten Years Later".

[Eternal India Indira Gandhi 1980](#)

[Ponniyin Selvan- Whirlwinds- Part 2 Kalki 2019-12](#) Whirlwinds, the exciting second part of Kalki R Krishnamurthy's historic magnum opus Ponniyin Selvan, our hero Vallavarayan Vandhiyathevan's adventures continue as he rides into marshy quagmires, befriends a mysterious girl, becomes the object of intense suspicion by the wily Pazhuvettarayars - and meets the hero of his dreams. Meanwhile, Kundhavai Piratti, princess of the Chozha empire is thrown into confusion and outrage, while the beautiful but poisonous Nandhini Devi weaves

more deceitful webs to ensnare her enemies. She will stop at nothing to bring about the downfall of the Chozhas ... but will the scions of that royal clan escape in time? Read on to find out as the epic continues.

An Atlas and Survey of South Asian History Karl J. Schmidt 2015-05-20 This historical atlas is devoted primarily to India, Bangladesh and Pakistan, while also covering Nepal, Bhutan and Ceylon/Sri Lanka. The maps are accompanied by text which illuminates recent political, economic, social and cultural developments.

Zero Degree Charu Nivedita 2018 Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, *New Sunday Express*.

Alai Osai Kalki 2009

Your Dreams Are Mine Now Ravinder Singh 2014-11-20 'It can't be love . . .' he thinks and immediately his heart protests. They are complete opposites! She's a small town girl who takes admission in Delhi University (DU). An idealist, studies are her first priority. He's a Delhi guy, seriously into youth politics in the DU. He fights to make his way. Student union elections are his first priority. But then opposites attract as well! A scandal on campus brings them together, they begin to walk the same path and somewhere along, fall in love . . . But their fight against evil comes at a heavy price, which becomes the ultimate test of their lives. Against the backdrop of dominant campus politics, *Your Dreams Are Mine Now* is an innocent love story that is bound to evoke strong emotions in your heart.

Parthiban's Dream 2021

One Part Woman Perumal Murugan 2018-10-23 The "intimate and affecting" novel of an Indian couple's quest for a child that sparked national conversations about caste and female empowerment (Laila Lalami, *New York Times Book Review*). Set in South India during the British colonial period, *One Part Woman* tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali's male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna's problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, *One Part Woman* is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award

A Concise History of South India Noboru Karashima 2014 The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory. Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamicization and the course of commercial relations with various European

countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy developed or deteriorated during the eighteenth century, decline of matriliney in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike.

The Great Chola Temples C. Sivaramamurti 2007

The Tale of the Horse: A History of India on Horseback Yashaswini Chandra 2021-01-22 The horse is etched on the Indian landscape, and to view the subcontinent's past through the prism of the horse is to be swept up in its power and grace. Horses are a thread that connects Indian history, mythology, art, literature, folklore and popular belief. In this inspired and singularly erudite debut, Yashaswini Chandra takes us on the trail of the horse into and within India. What follows is a surprising and exhilarating journey, covering caravan-trade routes originating in Central Asia and Tibet, sea routes from the Middle East, and the dominions of different sultans and Mughal emperors, the south Indian kingdoms as well as the Rajput horse-warrior states. She outlines the political symbolism of the horse, its vital function in social life, religion, sport and war, its role in shaping economies and forging crucial human bonds. We learn of the emergence of local breeds such as the Kathiawari and the Marwari, the Zanskari and the Manipuri. We encounter fabulous horsewomen too, Chand Bibi, Maratha princesses and women polo players among them. We meet grooms, farriers, breeders, traders and bandits. The highlight of course are the magnificent examples of the horse itself - Rana Pratap's legendary Chetak, Ranjit Singh's much-contested Laili, Pabuji's cherished black mare and those horses captured in paintings and equestrian portraits. This glorious age of the horse would meet its agonized decline with the onset of colonial rule and mechanization. In the end, what is most remarkable is that the history of the horse in India, mirroring that of its human inhabitants, is a tale of migration and permanent intermingling. The horse is thus an exceptional and fitting vantage from which to appreciate the history of the land, influenced as it was by this most instrumental of animals.

Nagapattinam to Suvarnadwipa Hermann Kulke 2009 The expansion of the Cholas from their base in the Kaveri Delta saw this growing power subdue the kingdoms of southern India, as well as occupy Sri Lanka and the Maldives, by the early eleventh century. It was also during this period that the Cholas initiated links with Song China. Concurrently, the Southeast Asian polity of Sriwijaya had, through its Sumatran and Malayan ports, come to occupy a key position in East-West maritime trade, requiring engagement with both Song China to the north and the Chola kingdom to its west. The apparently friendly relations pursued were, however, to be disrupted in 1025 by Chola naval expeditions against fourteen key port cities in Southeast Asia. This volume examines the background, course and effects of these expeditions, as well as the regional context of the events. It brings to light many aspects of this key period in Asian history. Unprecedented in the degree of detail assigned to the story of the Chola expeditions, this volume is also unique in that it includes translations of the contemporary Tamil and Sanskrit inscriptions relating to Southeast Asia and of the Song dynasty Chinese texts relating to the Chola Kingdom. *Village Swaraj* Mahatma Gandhi 1962

South India Under the Cholas Y. Subbarayalu 2011-12-22 This volume deals with different aspects of state-society interactions in medieval south India, especially under the Cholas. It discusses the nature of the state, revenue system, local governance bodies, land rights, along with trade, merchant guilds, and maritime trade.

The Smile of Murugan Kamil Zvelebil 1973

You Can Negotiate Anything Herb Cohen 1982-12-01 Regardless of who you are or what you want, you can negotiate anything promises Herb Cohen, the world's best negotiator. From

mergers to marriages, from loans to lovemaking, the #1 bestseller *You Can Negotiate Anything* proves that “money, justice, prestige, love—it’s all negotiable.” Hailed by such publications as *Time*, *People*, and *Newsweek*, Cohen has advised presidents on everything from domestic policy to hostage crises to combating internal terrorism. His advice: “Be patient, be personal, be informed—and you can bargain successfully for anything.” Inside, you’ll learn the keys to using Herb Cohen’s proven strategy for dealing with your mate, your boss, your credit card company, your children, your lawyer, your best friends, and even yourself: •The three crucial steps to success • Identifying the other side’s negotiating style—and how to deal with it • The win-win technique • Using time to your advantage • The power of persistence, persuasion, and attitude • The art of the telephone negotiation, and much more “Power is based upon perception—if you think you’ve got it then you’ve got it!” affirms Herb Cohen, the world’s expert. And with this book, you’ve got the power to get what you really want right in your hands.

Can Love Happen Twice? Ravinder Singh 2011-01-01 When Ravin first said ‘I love you . . .’ he meant it forever. The world has known this through Ravin’s bestselling novel; *I Too Had a Love Story*. But did Ravin’s story really end on the last page of that book? On Valentine’s Day, a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin’s love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only one question in every listener’s mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin’s incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow.

Art of the Imperial Cholas Vidya Dehejia 1990-10-18 The rule of the Chola dynasty in South India between the ninth and thirteenth centuries was a period of unparalleled creativity in Indian art. Known as the Golden Age of Tamil Culture, the Chola period produced dynamic royal personalities who shaped the artistic activity of their times. *Art of the Imperial Cholas* examines the dynasty’s architectural and sculptural achievements, which stand among the masterpieces of India.

Tale of a Tamarind Tree Cuntara Rāmacāmi 1995 This Novel, One Of The Finest To Come Out Of Contemporary India, Tells The Memorable Tale Of The Tamarind Tree, Of The Lives Of Men And Women Who Sought Its Shelter And Of Their Greed, Goodness, Selfishness, Sacrifice, Love And Hatred.

Ancient India Sakkottai Krishnaswami Aiyangar 1911

They Came They Conquered Madhan 2019-12 Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. - KAMAL HAASAN

History of the Tamils P. T. Srinivasa Iyengar 2001

The Conqueror Aditya Iyengar 2018-05-20 Kingdoms are built by men. Legacies are built by

emperors. It is 1025 AD. The mighty Chola empire that controls much of southern Bharatvarsha is helmed by Emperor Rajendra Chola I ? a man as enigmatic as his kingdom is renowned. Known for his might and vision, he has now set his sights upon the southern seas, governed by the powerful Srivijaya empire. But his victories also bring forth stories of those affected by his ambition. Of an unnamed princess forced to fend for herself among enemies after everything she has ever known is destroyed by the ravaging Chola forces. Of Maharaja Sangrama, captive in an alien land, who is torn between his enmity tempered by an unusual friendship with the elusive Rajendra Chola and his fierce determination to return to his kingdom. Told through the eyes of a prisoner of war and a princess without a kingdom, *The Conqueror* is a magnificent narrative ? of war and conquest, of loss and death, of kingship and legacy.

The Chola Temples C. Sivaramamurti 1973 On the architecture of three medieval Hindu temples in Tamil Nadu.

Middle Chola Temples S. R. Balasubrahmanyam 1977

Children, Women, Men Sundara Ramaswamy 2013-05-24 This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi’s home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home.

The Pandyan Kingdom K. Nilakanta Sastri 1974-07

Coins Parmeshwari Lal Gupta 1996 A concise, straight forward and readable survey of the coinage of India from the beginning to the present time. Besides playing a vital role in illuminating history, coins also have an aesthetic and artistic value reflecting the workmanship of their times.

The Early Chōlas History, Art, and Culture S. Swaminathan 1998 The period of Early Cholas (850 A.D. – 970 A.D) forms an important epoch in the history of Tamilnadu. Starting from a scratch the Early Chola rulers exerted to establish a vast empire by their conquests. Rulers like Vijayalaya I, Aditya I and Parantaka I were great warriors who built the Chola empire inch by inch. Vijayalaya conquered Tanjavur, Aditya I annexed Tondai-mandalam and Parantaka I occupied Madurai. During the reign of Parantaka I his empire extended up to Nellore in the north to Kanyakumari in the south. Though the Takkolam battle put a poke into the expansion of the Cholas, it did not exhaust the vitality of the Chola empire. The Cholas recovered remarkably from the disaster and emerged like a phoenix and rebuilt the empire quickly. The early Cholas are best remembered for their signal contribution in the sphere of local administration. The rules relating to the mode of local administration best averred in the celebrated Uttaramerur inscriptions were conceived during the reign of Parantaka Chola I. The Early Cholas also left their imprints on art, architecture and sculpture.

Linguistic Archaeology of South Asia Franklin Southworth 2004-08-02 Linguistics Archaeology of South Asia brings together linguistics and archaeological evidence of South Asian prehistory.