

A Historical Guide To Edith Wharton By Carol J Singley Associate Professor Of English Rutgers University Camden Pdf Pdf

[A HISTORICAL GUIDE TO EDITH WHARTON BY CAROL J SINGLEY ASSOCIATE PROFESSOR OF ENGLISH RUTGERS UNIVERSITY CAMDEN PDF PDF](#) - DECODING A HISTORICAL GUIDE TO EDITH WHARTON BY CAROL J SINGLEY ASSOCIATE PROFESSOR OF ENGLISH RUTGERS UNIVERSITY CAMDEN PDF PDF: REVEALING THE CAPTIVATING POTENTIAL OF VERBAL EXPRESSION

IN A TIME CHARACTERIZED BY INTERCONNECTEDNESS AND AN INSATIABLE THIRST FOR KNOWLEDGE, THE CAPTIVATING POTENTIAL OF VERBAL EXPRESSION HAS EMERGED AS A FORMIDABLE FORCE. ITS POWER TO EVOKE SENTIMENTS, STIMULATE INTROSPECTION, AND INCITE PROFOUND TRANSFORMATIONS IS GENUINELY AWE-INSPIRING. WITHIN THE PAGES OF "A HISTORICAL GUIDE TO EDITH WHARTON BY CAROL J SINGLEY ASSOCIATE PROFESSOR OF ENGLISH RUTGERS UNIVERSITY CAMDEN PDF PDF," A MESMERIZING LITERARY CREATION PENNED BY A CELEBRATED WORDSMITH, READERS SET ABOUT AN ENLIGHTENING ODYSSEY, UNRAVELING THE INTRICATE SIGNIFICANCE OF LANGUAGE AND ITS ENDURING EFFECT ON OUR LIVES. IN THIS APPRAISAL, WE SHALL EXPLORE THE BOOK IS CENTRAL THEMES, EVALUATE ITS DISTINCTIVE WRITING STYLE, AND GAUGE ITS PERVASIVE INFLUENCE ON THE HEARTS AND MINDS OF ITS READERSHIP. RIGHT HERE, WE HAVE COUNTLESS EBOOK A HISTORICAL GUIDE TO EDITH WHARTON BY CAROL J SINGLEY ASSOCIATE PROFESSOR OF ENGLISH RUTGERS UNIVERSITY CAMDEN PDF PDF AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY MEET THE EXPENSE OF VARIANT TYPES AND NEXT TYPE OF THE BOOKS TO BROWSE. THE ALL RIGHT BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS CAPABLY AS VARIOUS FURTHER SORTS OF BOOKS ARE READILY STRAIGHTFORWARD HERE.

AS THIS A HISTORICAL GUIDE TO EDITH WHARTON BY CAROL J SINGLEY ASSOCIATE PROFESSOR OF ENGLISH RUTGERS UNIVERSITY CAMDEN PDF PDF, IT ENDS OCCURRING SWINE ONE OF THE FAVORED EBOOK A HISTORICAL GUIDE TO EDITH WHARTON BY CAROL J SINGLEY ASSOCIATE PROFESSOR OF ENGLISH RUTGERS UNIVERSITY CAMDEN PDF PDF COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE UNBELIEVABLE BOOKS TO HAVE. - *A HISTORICAL GUIDE TO EDITH WHARTON BY CAROL J SINGLEY ASSOCIATE PROFESSOR OF ENGLISH RUTGERS UNIVERSITY CAMDEN PDF PDF*

A Historical Guide To Edith Wharton By Carol J Singley Associate Professor Of English Rutgers University Camden Pdf Pdf Copy

[Introduction Page 5](#)

[About This Book : A Historical Guide To Edith Wharton By Carol J Singley Associate Professor Of English Rutgers University Camden Pdf Pdf Copy Page 5](#)

[Acknowledgments Page 8](#)

[About the Author Page 8](#)

[Disclaimer Page 8](#)

[1. Promise Basics Page 9](#)

[The Promise Lifecycle Page 17](#)

[Creating New \(Unsettled\) Promises Page 21](#)

A Historical Guide To Edith Wharton By Carol J Singley Associate Professor Of English Rutgers University Camden Pdf Pdf upload Mia b Paterson

- [Creating Settled Promises Page 24](#)
- [Summary Page 27](#)
- 2. [Chaining Promises Page 28](#)
 - [Catching Errors Page 30](#)
 - [Using finally\(\) in Promise Chains Page 34](#)
 - [Returning Values in Promise Chains Page 35](#)
 - [Returning Promises in Promise Chains Page 42](#)
 - [Summary Page 43](#)
- 3. [Working with Multiple Promises Page 43](#)
 - [The Promise.all\(\) Method Page 51](#)
 - [The Promise.allSettled\(\) Method Page 57](#)
 - [The Promise.any\(\) Method Page 61](#)
 - [The Promise.race\(\) Method Page 65](#)
 - [Summary Page 67](#)
- 4. [Async Functions and Await Expressions Page 67](#)
 - [Defining Async Functions Page 69](#)
 - [What Makes Async Functions Different Page 81](#)
 - [Summary Page 83](#)
- 5. [Unhandled Rejection Tracking Page 83](#)
 - [Detecting Unhandled Rejections Page 85](#)
 - [Web Browser Unhandled Rejection Tracking Page 90](#)
 - [Node.js Unhandled Rejection Tracking Page 94](#)
 - [Summary Page 95](#)
- [Final Thoughts Page 96](#)
 - [Download the Extras Page 96](#)
 - [Support the Author Page 96](#)
 - [Help and Support Page 97](#)
 - [Follow the Author Page 102](#)

EDITH WHARTON AND KATE CHOPIN MARLENE SPRINGER 1976
EDITH WHARTON AND MARY ROBERTS RINEHART AT THE WESTERN FRONT, 1915 ED
KLEKOWSKI 2018-06-26 BY 1915, THE WESTERN FRONT WAS A 450-MILE LINE OF
TRENCHES, BARBED WIRE AND CONCRETE BUNKERS, STRETCHING ACROSS EUROPE. ATTEMPTS
A Historical Guide To Edith Wharton By Carol J Singley
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TO BREAK THE STALEMATE WERE MURDEROUS AND FUTILE. CENSORSHIP OF THE PRESS WAS
EXTREME--NO ONE WANTED THE CARNAGE REPORTED. REMARKABLY, THE ALLIED COMMAND
GAVE TWO INTREPID AMERICAN WOMEN, EDITH WHARTON AND MARY ROBERTS RINEHART,
PERMISSION TO VISIT THE FRONT AND REPORT ON WHAT THEY SAW. THEIR TRAVELS ARE
RECONSTRUCTED FROM THEIR OWN PUBLISHED ACCOUNTS, RINEHART'S UNPUBLISHED DAY-BY-

DAY NOTES, AND THE WRITINGS OF OTHER JOURNALISTS WHO TOURED THE FRONT IN 1915. THE PRESENT AUTHORS' EXPLORATIONS OF THE PLACES WHARTON AND RINEHART VISITED SERVES AS A TRAVEL GUIDE TO THE WESTERN FRONT.

A STUDY GUIDE FOR EDITH WHARTON'S THE AGE OF INNOCENCE GALE, CENGAGE LEARNING 2015-09-15 A STUDY GUIDE FOR EDITH WHARTON'S "THE AGE OF INNOCENCE," EXCERPTED FROM GALE'S ACCLAIMED NOVELS FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.

THE HOUSE OF MIRTH EDITH WHARTON 1993-05-01 A BLACK COMEDY OF MANNERS ABOUT VAST WEALTH AND A WOMAN WHO CAN DEFINE HERSELF ONLY THROUGH THE PERCEPTIONS OF OTHERS. THE BEAUTIFUL LILY BART LIVES AMONG THE NOUVEAUX RICHES OF NEW YORK CITY – PEOPLE WHOSE MILLIONS WERE MADE IN RAILROADS, SHIPPING, LAND SPECULATION AND BANKING. IN THIS MORALLY AND AESTHETICALLY BANKRUPT WORLD, LILY, AGE TWENTY-NINE, SEEKS A HUSBAND WHO CAN SATISFY HER CRAVINGS FOR ENDLESS ADMIRATION AND ALL THE TRAPPINGS OF WEALTH. BUT HER QUEST COMES TO A SCANDALOUS END WHEN SHE IS ACCUSED OF BEING THE MISTRESS OF A WEALTHY MAN. EXILED FROM HER FAMILIAR WORLD OF ARTIFICIAL CONVENTIONS, LILY FINDS LIFE IMPOSSIBLE. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

A HISTORICAL GUIDE TO EDITH WHARTON CAROL J. SINGLEY 2003-01-30 EDITH WHARTON, ARGUABLY THE MOST IMPORTANT AMERICAN FEMALE NOVELIST, STANDS AT A PARTICULAR HISTORICAL CROSSROADS BETWEEN SENTIMENTAL LADY WRITER AND MODERN PROFESSIONAL AUTHOR. HER ABILITY TO COPE WITH THIS COLLISION OF VICTORIAN AND MODERN SENSIBILITIES MAKES HER WORK ESPECIALLY INTERESTING. WHARTON ALSO WRITES OF AMERICAN SUBJECTS AT A TIME OF GREAT SOCIAL AND ECONOMIC CHANGE-DARWINISM, URBANIZATION, CAPITALISM, FEMINISM, WORLD WAR, AND EUGENICS. SHE NOT ONLY CHRONICLES THESE CHANGES IN MEMORABLE DETAIL, SHE SETS THEM IN PERSPECTIVE THROUGH HER PRODIGIOUS KNOWLEDGE OF HISTORY, PHILOSOPHY, AND RELIGION. A HISTORICAL GUIDE TO EDITH WHARTON PROVIDES SCHOLARLY AND GENERAL READERS WITH HISTORICAL CONTEXTS THAT ILLUMINATE WHARTON'S LIFE AND WRITING IN NEW, EXCITING WAYS. ESSAYS IN THE VOLUME EXPAND OUR SENSE OF WHARTON AS A NOVELIST OF MANNERS AND DEMONSTRATE HER ENGAGEMENT WITH ISSUES OF HER DAY.

EDITH WHARTON AND COSMOPOLITANISM MEREDITH L. GOLDSMITH 2016-09-16 "THESE ENERGIZING, EXCELLENT ESSAYS ADDRESS THE INTERNATIONAL SCOPE OF WHARTON'S
A Historical Guide To Edith Wharton By Carol J. Singley
Assosiate Professor Of English Rutgers University Camden
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WRITING AND CONTRIBUTE TO THE GROWING FIELDS OF TRANSATLANTIC, HEMISPHERIC, AND GLOBAL STUDIES."--CAROL J. SINGLEY, AUTHOR OF A HISTORICAL GUIDE TO EDITH WHARTON "READERS WILL EMERGE WITH A NEW RESPECT FOR WHARTON'S ENGAGEMENT WITH THE WORLD AROUND HER AND FOR HER ABILITY TO CONVEY HER PARTICULAR VISION IN HER LITERARY WORKS."--JULIE OLIN-AMMENTORP, AUTHOR OF EDITH WHARTON'S WRITINGS FROM THE GREAT WAR HAILED FOR HER REMARKABLE SOCIAL AND PSYCHOLOGICAL INSIGHTS INTO THE GILDED AGE LIVES OF PRIVILEGED AMERICANS, EDITH WHARTON, THE FIRST WOMAN TO WIN A PULITZER PRIZE, WAS A TRANSNATIONAL AUTHOR WHO ATTEMPTED TO UNDERSTAND AND APPRECIATE THE CULTURE, HISTORY, AND ARTIFACTS OF THE REGIONS SHE ENCOUNTERED IN HER EXTENSIVE TRAVELS ABROAD. EDITH WHARTON AND COSMOPOLITANISM EXPLORES THE INTERNATIONAL SCOPE OF WHARTON'S LIFE AND WRITING, FOCUSING ON HOW HER WORK CONNECTS WITH THE IDEA OF COSMOPOLITANISM. THIS VOLUME ILLUSTRATES THE MANY WAYS WHARTON ENGAGED WITH GLOBAL ISSUES OF HER TIME. CONTRIBUTORS EXAMINE BOTH HER CANONICAL AND LESSER-KNOWN WORKS, INCLUDING HER ART HISTORICAL DISCOVERIES, POLITICAL WORK, TRAVEL WRITING, WORLD WAR I TEXTS, AND FIRST NOVEL. THEY CONSIDER THEMES OF ANARCHISM, RACE, IMPERIALISM, REGIONALISM, AND ORIENTALISM; WHARTON'S TREATMENT OF CONTEMPORARY MARRIAGE DEBATES; HER INDEBTEDNESS TO HER LITERARY PREDECESSORS; AND HER GENRE EXPERIMENTATION. TOGETHER, THEY DEMONSTRATE HOW WHARTON'S STRUGGLE TO BALANCE HER POWERFUL LOCAL AND NATIONAL IDENTIFICATIONS WITH COSMOPOLITAN VALUES, RESULTED IN A DIVERSE, COMPLEX, AND SOMETIMES PROBLEMATIC RELATIONSHIP TO A COSMOPOLITAN VISION. CONTRIBUTORS: FERDINAND ASYA | WILLIAM BLAZEK | RITA BODE | DONNA CAMPBELL | MARY CARNEY | CLARE VIRGINIA EBY | JUNE HOWARD | MEREDITH L. GOLDSMITH | SHARON KIM | D. MEDINA LASANSKY | MAUREEN MONTGOMERY | EMILY J. ORLANDO | MARGARET A. TOTH | GARY TOTTEN

SANCTUARY - PUBLISHING PEOPLE SERIES EDITH WHARTON 2020-10-22 IT IS NOT OFTEN THAT YOUTH ALLOWS ITSELF TO FEEL UNDIVIDEDLY HAPPY: THE SENSATION IS TOO MUCH THE RESULT OF SELECTION AND ELIMINATION TO BE WITHIN REACH OF THE AWAKENING CLUTCH ON LIFE. BUT KATE ORME, FOR ONCE, HAD YIELDED HERSELF TO HAPPINESS; LETTING IT PERMEATE EVERY FACULTY AS A SPRING RAIN SOAKS INTO A GERMINATING MEADOW. THERE WAS NOTHING TO ACCOUNT FOR THIS SUDDEN SENSE OF BEATITUDE; BUT WAS IT NOT THIS PRECISELY WHICH MADE IT SO IRRESISTIBLE, SO OVERWHELMING? THERE HAD BEEN, WITHIN THE LAST TWO MONTHS-SINCE HER ENGAGEMENT TO DENIS PEYTON-NO DISTINCT ADDITION TO THE SUM OF HER HAPPINESS, AND NO POSSIBILITY, SHE WOULD HAVE AFFIRMED, OF ADDING PERCEPTIBLY TO A TOTAL ALREADY INCALCULABLE. INWARDLY AND OUTWARDLY THE CONDITIONS OF HER LIFE WERE UNCHANGED; BUT WHEREAS, BEFORE, THE AIR HAD BEEN FULL OF FLITTING WINGS, NOW THEY SEEMED TO PAUSE OVER HER AND SHE COULD TRUST HERSELF TO THEIR SHELTER. MANY INFLUENCES HAD COMBINED TO BUILD UP THE CENTRE OF BROODING PEACE IN WHICH SHE FOUND HERSELF. HER NATURE ANSWERED TO THE FINEST VIBRATIONS, AND AT FIRST HER JOY IN LOVING HAD BEEN TOO GREAT NOT TO BRING WITH IT A CERTAIN

CONFUSION, A READJUSTING OF THE WHOLE SCENERY OF LIFE. SHE FOUND HERSELF IN A NEW COUNTRY, WHEREIN HE WHO HAD LED HER THERE WAS LEAST ABLE TO BE HER GUIDE. THERE WERE MOMENTS WHEN SHE FELT THAT THE FIRST STRANGER IN THE STREET COULD HAVE INTERPRETED HER HAPPINESS FOR HER MORE EASILY THAN DENIS.

A STUDY GUIDE FOR EDITH WHARTON'S THE AGE OF INNOCENCE CENGAGE LEARNING GALE 2017-07-25 A STUDY GUIDE FOR EDITH WHARTON'S "THE AGE OF INNOCENCE," EXCERPTED FROM GALE'S ACCLAIMED NOVELS FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS. *EDITH WHARTON'S THE HOUSE OF MIRTH* JANET BEER 2007 EDITH WHARTON'S THE HOUSE OF MIRTH (1905) IS A SHARP AND SATIRICAL, BUT ALSO SENSITIVE AND TRAGIC ANALYSIS OF A YOUNG, SINGLE WOMAN TRYING TO FIND HER PLACE IN A MATERIALISTIC AND UNFORGIVING SOCIETY. THE HOUSE OF MIRTH OFFERS A FASCINATING INSIGHT INTO THE CULTURE OF THE TIME AND, AS SUGGESTED BY THE SUCCESS OF RECENT FILM ADAPTATIONS, IT IS ALSO AN ENDURING TALE OF LOVE, AMBITION AND SOCIAL PRESSURES STILL RELEVANT TODAY. INCLUDING A SELECTION OF ILLUSTRATIONS FROM THE ORIGINAL MAGAZINE PUBLICATION, WHICH OFFERS A UNIQUE INSIGHT TO WHAT THE CONTEMPORARY READER WOULD HAVE SEEN, THIS VOLUME ALSO PROVIDES: AN ACCESSIBLE INTRODUCTION TO THE TEXT AND CONTEXTS OF THE HOUSE OF MIRTH A CRITICAL HISTORY, SURVEYING THE MANY INTERPRETATIONS OF THE TEXT FROM PUBLICATION TO THE PRESENT A SELECTION OF NEW CRITICAL ESSAYS ON THE THE HOUSE OF MIRTH, BY EDIE THORNTON, KATHERINE JOSLIN, JANET BEER, ELIZABETH NOLAN, KATHY FEDORKO AND PAMELA KNIGHTS, PROVIDING A RANGE OF PERSPECTIVES ON THE NOVEL AND EXTENDING THE COVERAGE OF KEY CRITICAL APPROACHES IDENTIFIED IN THE SURVEY SECTION CROSS-REFERENCES BETWEEN SECTIONS OF THE GUIDE, IN ORDER TO SUGGEST LINKS BETWEEN TEXTS, CONTEXTS AND CRITICISM SUGGESTIONS FOR FURTHER READING. PART OF THE ROUTLEDGE GUIDES TO LITERATURE SERIES, THIS VOLUME IS ESSENTIAL READING FOR ALL THOSE BEGINNING DETAILED STUDY OF THE HOUSE OF MIRTH AND SEEKING NOT ONLY A GUIDE TO THE NOVEL, BUT A WAY THROUGH THE WEALTH OF CONTEXTUAL AND CRITICAL MATERIAL THAT SURROUNDS WHARTON'S TEXT.

THE BLOOMSBURY HANDBOOK TO EDITH WHARTON EMILY ORLANDO 2022-10-20 BRINGING TOGETHER LEADING VOICES FROM ACROSS THE GLOBE, THE BLOOMSBURY HANDBOOK TO EDITH WHARTON REPRESENTS STATE-OF-THE-ART SCHOLARSHIP ON THE AMERICAN WRITER EDITH WHARTON, ONCE PRIMARILY KNOWN AS A NEW YORK NOVELIST. FOCUSING ON WHARTON'S EXTENSIVE BODY OF WORK AND RENAISSANCE ACROSS 21ST-CENTURY POPULAR CULTURE, CHAPTERS CONSIDER: - WHARTON IN THE CONTEXT OF QUEER STUDIES, RACE STUDIES, WHITENESS STUDIES, AGE STUDIES, DISABILITY STUDIES, ANTHROPOLOGICAL STUDIES, AND ECONOMICS; - WHARTON'S ACHIEVEMENTS IN GENRES FOR WHICH SHE DESERVES TO BE BETTER KNOWN: POETRY, DRAMA, THE SHORT STORY, AND NON-

A Historical Guide To Edith Wharton By Carol J Singley
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FICTION PROSE; - COMPARATIVE STUDIES WITH CHRISTINA ROSSETTI, HENRY JAMES, AND WILLA CATHER; - THE PLACES AND CULTURES WHARTON DOCUMENTED IN HER WRITING, INCLUDING FRANCE, GREECE, ITALY, AND MOROCCO; - WHARTON'S WORK AS A READER AND WRITER AND HER INTERSECTIONS WITH FILM AND THE DIGITAL HUMANITIES. BOOK-ENDED BY DALE BAUER AND ELAINE SHOWALTER, AND WITH A FOREWORD BY THE DIRECTOR AND SENIOR STAFF AT THE MOUNT, WHARTON'S HISTORIC MASSACHUSETTS HOME, THE HANDBOOK UNDERSCORES WHARTON'S LASTING IMPACT FOR OUR NEW GILDED AGE. IT IS AN INDISPENSABLE RESOURCE FOR READERS INTERESTED IN WHARTON AND 19TH- AND 20TH-CENTURY LITERATURE AND CULTURE.

THE CUSTOM OF THE COUNTRY EDITH WHARTON 2015-03-30 THE CUSTOM OF THE COUNTRY TELLS THE STORY OF MIDWESTERN FAMILY'S RISE TO RICHES AND THEIR DAUGHTER'S ATTEMPTS TO SURVIVE NEW YORK CITY HIGH SOCIETY. THE STORY TELLS OF HER SCRAMBLE FROM ONE MARRIAGE TO ANOTHER IN AN ATTEMPT TO "HAVE IT ALL" AND FIND LOVE AT THE SAME TIME. THIS XIST CLASSICS EDITION HAS BEEN PROFESSIONALLY FORMATTED FOR E-READERS WITH A LINKED TABLE OF CONTENTS. THIS eBook ALSO CONTAINS A BONUS BOOK CLUB LEADERSHIP GUIDE AND DISCUSSION QUESTIONS. WE HOPE YOU'LL SHARE THIS BOOK WITH YOUR FRIENDS, NEIGHBORS AND COLLEAGUES AND CAN'T WAIT TO HEAR WHAT YOU HAVE TO SAY ABOUT IT. XIST PUBLISHING IS A DIGITAL-FIRST PUBLISHER. XIST PUBLISHING CREATES BOOKS FOR THE TOUCHSCREEN GENERATION AND IS DEDICATED TO HELPING EVERYONE DEVELOP A LIFETIME LOVE OF READING, NO MATTER WHAT FORM IT TAKES

A STUDY GUIDE FOR EDITH WHARTON'S "POMEGRANATE SEED" CENGAGE LEARNING GALE 2017-07-25 A STUDY GUIDE FOR EDITH WHARTON'S "POMEGRANATE SEED," EXCERPTED FROM GALE'S ACCLAIMED SHORT STORIES FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST SHORT STORIES FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.

IN MOROCCO EDITH WHARTON 2018-08-07 IN MOROCCO BY EDITH WHARTON, 1920 HAVING BEGUN MY BOOK WITH THE STATEMENT THAT MOROCCO STILL LACKS A GUIDE-BOOK, I SHOULD HAVE WISHED TO TAKE A FIRST STEP TOWARD REMEDYING THAT DEFICIENCY. BUT THE CONDITIONS IN WHICH I TRAVELLED, THOUGH FULL OF UNEXPECTED AND PICTURESQUE OPPORTUNITIES, WERE NOT SUITED TO LEISURELY STUDY OF THE PLACES VISITED. THE TIME WAS LIMITED BY THE APPROACH OF THE RAINY SEASON, WHICH PUTS AN END TO MOTORING OVER THE TREACHEROUS TRAILS OF THE SPANISH ZONE. IN 1918, OWING TO THE... WE ARE DELIGHTED TO PUBLISH THIS CLASSIC BOOK AS PART OF OUR EXTENSIVE CLASSIC LIBRARY COLLECTION. MANY OF THE BOOKS IN OUR COLLECTION HAVE BEEN OUT OF PRINT FOR DECADES, AND THEREFORE HAVE NOT BEEN ACCESSIBLE TO THE GENERAL PUBLIC. THE AIM OF OUR PUBLISHING PROGRAM IS TO FACILITATE RAPID ACCESS TO THIS VAST RESERVOIR OF LITERATURE, AND OUR VIEW IS THAT THIS IS A SIGNIFICANT LITERARY WORK,

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WHICH DESERVES TO BE BROUGHT BACK INTO PRINT AFTER MANY DECADES. THE CONTENTS OF THE VAST MAJORITY OF TITLES IN THE CLASSIC LIBRARY HAVE BEEN SCANNED FROM THE ORIGINAL WORKS. TO ENSURE A HIGH QUALITY PRODUCT, EACH TITLE HAS BEEN METICULOUSLY HAND CURATED BY OUR STAFF. OUR PHILOSOPHY HAS BEEN GUIDED BY A DESIRE TO PROVIDE THE READER WITH A BOOK THAT IS AS CLOSE AS POSSIBLE TO OWNERSHIP OF THE ORIGINAL WORK. WE HOPE THAT YOU WILL ENJOY THIS WONDERFUL CLASSIC WORK, AND THAT FOR YOU IT BECOMES AN ENRICHING EXPERIENCE.

In Morocco Edith Wharton 2020-03-24 THE SENSATION IS ATTAINABLE BY ANY ONE WHO WILL TAKE THE TROUBLE TO ROW OUT INTO THE HARBOUR OF ALGECIRAS AND SCRAMBLE ONTO A LITTLE BLACK BOAT HEADED ACROSS THE STRAITS. HARDLY HAS THE ROCK OF GIBRALTAR TURNED TO CLOUD WHEN ONE'S FOOT IS ON THE SOIL OF AN ALMOST UNKNOWN AFRICA. TANGIER, INDEED, IS IN THE GUIDE-BOOKS; BUT, CUCKOO-LIKE, IT HAS HAD TO LAYS ITS EGGS IN STRANGE NESTS, AND THE TRAVELLER WHO WANTS TO FIND OUT ABOUT IT MUST ACQUIRE A WORK DEALING WITH SOME OTHER COUNTRY--SPAIN OR PORTUGAL OR ALGERIA. THERE IS NO GUIDEBOOK TO MOROCCO, AND NO WAY OF KNOWING, ONCE ONE HAS LEFT TANGIER BEHIND, WHERE THE LONG TRAIL OVER THE RIF IS GOING TO LAND ONE, IN THE SENSE UNDERSTOOD BY ANY ONE ACCUSTOMED TO EUROPEAN CERTAINTIES. THE AIR OF THE UNFORESEEN BLOWS ON ONE FROM THE ROADLESS PASSES OF THE ATLAS.

STUDY GUIDE TO ETHAN FROME BY EDITH WHARTON INTELLIGENT EDUCATION 2020-09-12 A COMPREHENSIVE STUDY GUIDE OFFERING IN-DEPTH EXPLANATION, ESSAY, AND TEST PREP FOR EDITH WHARTON'S ETHAN FROME, A FICTIONAL NOVEL BASED ON A SLEDDING ACCIDENT IN LENOX, MASSACHUSETTS. AS A BOOK OF THE EARLY-TWENTIETH-CENTURY, ETHAN FROME CONTAINS A NEW FORM OF FICTION, AS IT CONTAINS EXTENSIVE METAPHORS, INTRICATELY PLACED BY FROME. MOREOVER, WHARTON NOTABLY USED SOME OF HER OWN PERSONAL EXPERIENCES TO CONVEY HER THEMES. THIS BRIGHT NOTES STUDY GUIDE EXPLORES THE CONTEXT AND HISTORY OF EDITH WHARTON'S CLASSIC WORK, HELPING STUDENTS TO THOROUGHLY EXPLORE THE REASONS IT HAS STOOD THE LITERARY TEST OF TIME. EACH BRIGHT NOTES STUDY GUIDE CONTAINS: - INTRODUCTIONS TO THE AUTHOR AND THE WORK - CHARACTER SUMMARIES - PLOT GUIDES - SECTION AND CHAPTER OVERVIEWS - TEST ESSAY AND STUDY Q&As THE BRIGHT NOTES STUDY GUIDE SERIES OFFERS AN IN-DEPTH TOUR OF MORE THAN 275 CLASSIC WORKS OF LITERATURE, EXPLORING CHARACTERS, CRITICAL COMMENTARY, HISTORICAL BACKGROUND, PLOTS, AND THEMES. THIS SET OF STUDY GUIDES ENCOURAGES READERS TO DIG DEEPER IN THEIR UNDERSTANDING BY INCLUDING ESSAY QUESTIONS AND ANSWERS AS WELL AS TOPICS FOR FURTHER RESEARCH.

OLD NEW YORK 1890

THE DECORATION OF HOUSES EDITH WHARTON 2015-04-07 THOUSANDS OF BOOKS ON INTERIOR DESIGN HAVE COME AND GONE SINCE THE 1897 PUBLICATION OF THIS PIONEERING MANUAL, BUT THE DECORATION OF HOUSES REMAINS, THANKS TO THE INSIGHTFUL AND INSPIRING ADVICE OF ITS CO-AUTHORS. BEFORE SHE BECAME THE PULITZER PRIZE-WINNING AUTHOR OF THE AGE OF INNOCENCE, EDITH WHARTON WAS A SOCIETY MATRON,

A Historical Guide To Edith Wharton By Carol J Singley
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REMODELING A SUMMER HOME IN NEWPORT, RHODE ISLAND. WITH THE ABLE ASSISTANCE OF ARCHITECT OGDEN CODMAN, JR., WHARTON ASSEMBLED THIS CORRECTIVE TO THE RAMPANT VULGARITY OF HER NOUVEAU RICHE NEIGHBORS. WHARTON AND CODMAN DEFIED THE EXCESSES OF THE GILDED AGE, COUNSELING READERS TO REJECT THE POPULAR PENCHANT FOR CLUTTER IN FAVOR OF SIMPLICITY AND BALANCE. MORE THAN AN ENGAGING ITEM OF PERIOD CHARM, THIS HISTORIC GUIDE OFFERS EXAMPLES OF DESIGN ROOTED IN ARCHITECTURAL PRINCIPLES. BLACK-AND-WHITE PHOTOGRAPHS ILLUSTRATE THE AUTHORS' IDEALS OF CLASSIC BEAUTY, DEPICTING GRAND BALLROOMS AND SPACIOUS BOUDOIRS AS WELL AS THE ELEMENTS COMMON TO HOMES OF EVERY SIZE AND ERA: DOORS AND WINDOWS, WALLS AND CEILINGS, FLOORS, HALLS, AND STAIRS. ONE OF THE GENRE'S MOST IMPORTANT AND INFLUENTIAL TITLES, THIS VOLUME SPARKED A RENAISSANCE IN AMERICAN INTERIOR DESIGN, AND ITS SOUND ADVICE AND PRACTICAL APPROACH REMAIN FOREVER IN STYLE.

THE HOUSE OF MIRTH EDITH WHARTON 2015-03-25 THE HOUSE OF MIRTH IS A NOVEL BY EDITH WHARTON ABOUT A WOMAN WHO IS DESTROYED BY THE SOCIETY THAT CREATED HER. "THE HOUSE OF MIRTH" IS THE STORY OF LILY BART, A HIGH-SOCIETY, BUT PENNILESS, YOUNG WOMAN IN TURN-OF-THE-CENTURY NEW YORK. THIS XIST CLASSICS EDITION HAS BEEN PROFESSIONALLY FORMATTED FOR E-READERS WITH A LINKED TABLE OF CONTENTS. THIS EBOOK ALSO CONTAINS A BONUS BOOK CLUB LEADERSHIP GUIDE AND DISCUSSION QUESTIONS. WE HOPE YOU'LL SHARE THIS BOOK WITH YOUR FRIENDS, NEIGHBORS AND COLLEAGUES AND CAN'T WAIT TO HEAR WHAT YOU HAVE TO SAY ABOUT IT. XIST PUBLISHING IS A DIGITAL-FIRST PUBLISHER. XIST PUBLISHING CREATES BOOKS FOR THE TOUCHSCREEN GENERATION AND IS DEDICATED TO HELPING EVERYONE DEVELOP A LIFETIME LOVE OF READING, NO MATTER WHAT FORM IT TAKES

EDITH WHARTON HERMIONE LEE 2008-12-24 FROM HERMIONE LEE, THE INTERNATIONALLY ACCLAIMED, AWARD-WINNING BIOGRAPHER OF VIRGINIA WOOLF AND WILLA CATHER, COMES A SUPERB REEXAMINATION OF ONE OF THE MOST FAMOUS AMERICAN WOMEN OF LETTERS. DELVING INTO HERETOFORE UNTAPPED SOURCES, LEE DOES AWAY WITH THE IMAGE OF THE SNOBBISH BLUESTOCKING AND GIVES US A NEW EDITH WHARTON-TOUGH, STARTLINGLY MODERN, AS BRILLIANT AND COMPLEX AS HER FICTION. BORN INTO A WEALTHY FAMILY, WHARTON LEFT AMERICA AS AN ADULT AND EVENTUALLY CHOSE TO CREATE A LIFE IN FRANCE. HER RENOWNED NOVELS AND STORIES HAVE BECOME CLASSICS OF AMERICAN LITERATURE, BUT AS LEE SHOWS, WHARTON'S OWN LIFE, FILLED WITH SUCCESS AND SCANDAL, WAS AS INTRIGUING AS THOSE OF HER HEROINES. BRIDGING TWO CENTURIES AND TWO VERY DIFFERENT SENSIBILITIES, WHARTON HERE COMES TO LIFE IN THE SKILLFUL HANDS OF ONE OF THE GREAT LITERARY BIOGRAPHERS OF OUR TIME.

A STUDY GUIDE FOR EDITH WHARTON'S "HOUSE OF MIRTH" GALE, CENGAGE LEARNING 2016-06-29 A STUDY GUIDE FOR EDITH WHARTON'S "HOUSE OF MIRTH," EXCERPTED FROM GALE'S ACCLAIMED NOVELS FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY

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LITERATURE PROJECT, TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.
EDITH WHARTON'S THE HOUSE OF MIRTH CAROL J. SINGLEY 2003 'THE HOUSE OF MIRTH' IS PERHAPS EDITH WHARTON'S BEST-KNOWN AND MOST FREQUENTLY READ NOVEL. THIS CASEBOOK COLLECTS CRITICAL ESSAYS ADDRESSING A BROAD SPECTRUM OF TOPICS AND UTILIZING A RANGE OF CRITICAL AND THEORETICAL APPROACHES.

ITALIAN BACKGROUNDS EDITH WHARTON 1905 IN ITALIAN BACKGROUNDS, WHARTON HIKES VOLTERRA, SAILS TO ISOLA BELLA, LAGO MAGGIORE TO TAKE IN AN INCREDIBLE BAROQUE WATER THEATRE AND VISITS THE CONVENT OF SAINT PAUL IN PARMA TO SEE CORREGGIO'S FRESCOES. HER DESCRIPTIONS ARE SO DETAILED, INFORMED AND ANALYTICAL THAT HER APPRECIATION OF ITALIAN CULTURE, HISTORY AND ART ARE EVIDENT. ALSO EVIDENT IS HER DESIRE TO EDUCATE HER READERS AS TO THE IMPORTANCE OF SUCH DETAILS TO TRAVELERS. WHARTON INCLUDES READERS IN HER TRAVEL DILEMMAS: SHOULD SHE CONTINUE TO TRAVEL IN THE SWISS ALPS OR TO GO TO THE CITIES WHERE THERE IS ART AND ARCHITECTURE? SHE DESCRIBES THE GEOGRAPHY SHE SEES IN TERMS OF PAINTER'S LANDSCAPES. SHE SEES A MEADOW AS A PERFECT PLACE FOR ONE OF "BONIFAZIO'S SUMPTUOUS PICNICS" WHILE ONE DRIVE LOOKS OUT ON A "PASTORAL OF GIORGIONE'S." SHE PROVIDES A HISTORICAL, SPIRITUAL AND ARTISTIC VIEW OF HERMITS AND THEIR HERMITAGES. SOME OF THE SIGHTS WHARTON TOOK IN NO LONGER EXIST, AT LEAST AS THEY WERE WHEN SHE VISITED. THE FARNESSE THEATRE WAS BOMBED DURING WWII. ITS PRESENT RESTORATION DOES NOT DO THE ORIGINAL JUSTICE, EVEN THOUGH IT WAS IN DISREPAIR WHEN WHARTON SAW IT. WHARTON'S TOURS OF ITALY, TAKEN ALMOST YEARLY DURING THE SPAN OF HER MARRIAGE, PROBABLY CONTRIBUTED TO HER CREATION OF THE DECORATION OF HOUSES WITH ARCHITECT OGDEN CODMAN, AS SHE DEDICATES A WHOLE CHAPTER TO THE PLEASING QUALITIES OF THE BAROQUE ARCHITECTURAL STYLE. MANY TRADITIONAL BAROQUE ELEMENTS WERE A CRITICAL PART OF THE CURRICULUM OF THE ÉCOLE DES BEAUX-ARTS. THE BEAUX-ARTS STYLE WAS THE EMPHASIS CODMAN WAS KNOWN TO PLACE ON HIS INTERIOR DESIGNS AND DECORS.

THE AGE OF INNOCENCE EDITH WHARTON 2008-03-04 WINNER OF THE FIRST PULITZER PRIZE EVER AWARDED TO A BOOK WRITTEN BY A WOMAN, THE AGE OF INNOCENCE IS A SUSPENSEFUL, DEEPLY MOVING, AND BRILLIANTLY ACCOMPLISHED NOVEL OF THE STRUGGLE BETWEEN DESIRE AND DESTINY. IN THE POLISHED WORKS OF EDITH WHARTON, OLD NEW YORK IS A SOCIETY AT ONCE INFINITELY SOPHISTICATED AND RUTHLESSLY PRIMITIVE, IN WHICH ADHERENCE TO RITUAL AND LOYALTY TO CLAN SURPASS ALL OTHER VALUES—AND TRANSGRESSION IS ALWAYS PUNISHED. THE AGE OF INNOCENCE IS WHARTON'S 1920 NOVEL OF LOVE MENACED BY CONVENTION, PLAYED OUT AGAINST A GORGEOUSLY ARRAYED BACKDROP OF OPERA HOUSES, LAVISH DINNER PARTIES, COUNTRY HOMES, AND LUXURIOUS DEATHBEDS. THE YOUNG LAWYER NEWLAND ARCHER BELIEVES THAT HE MUST MAKE AN IMPOSSIBLE CHOICE: DOMESTICITY WITH HIS DOCILE AND LOVELY FIANCEE, MAY WELAND, OR PASSION WITH HER HIGHLY UNSUITABLE BUT IRRESISTIBLE COUSIN, THE COUNTESS ELLEN QUENSKA. WHAT NEWLAND DOES NOT SUSPECT BUT WILL LEARN—IS THAT THE WOMEN

A Historical Guide To Edith Wharton By Carol J Singley
Associate Professor Of English Rutgers University Camden
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ALSO HOLD CARDS IN THIS GAME...

THE HOUSE OF MIRTH STUDENT AND TEACHER EDITION EDITH WHARTON 2016-12-10
ADDED TO THIS BOOK IS A SPECIAL STUDY GUIDE WHICH CONTAINS A RESOURCE GUIDE WITH ACTIVITIES FOR UNDERSTANDING, AS WELL AS GUIDED QUESTIONS FOR MAJOR ASPECTS OF THE BOOK'S: * PLOT * HISTORICAL CONTEXT * THEMES * CHARACTERS THIS STUDY GUIDE IS IDEAL FOR A QUICK READ FOR TO PREPARE YOURSELF FOR AN EXAM OR FINISH A HOMEWORK ASSIGNMENT. THIS STUDY GUIDE CONTAINS INFORMATION SPECIFICALLY AIMED AT ASSISTING READERS IN UNDERSTANDING THE CLASSIC TEXT, PREPARING STUDENTS FOR EXAMINATIONS, OR PROVIDING LESSON PLANS FOR TEACHERS. THIS BOOK IS IDEAL FOR READERS IN HIGH SCHOOL, COLLEGE, OR OTHERWISE SEEKING AN EASIER UNDERSTANDING OF A CLASSIC TEXT. ACE ANY EXAM WITH OUR MATERIALS, INCLUDING ADVANCED PLACEMENT (AP) EXAMS!

A STUDY GUIDE FOR EDITH WHARTON'S "ROMAN FEVER" CENGAGE LEARNING GALE 2017-07-25 A STUDY GUIDE FOR EDITH WHARTON'S "ROMAN FEVER," EXCERPTED FROM GALE'S ACCLAIMED SHORT STORIES FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST SHORT STORIES FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.

ETHAN FROME EDITH WHARTON 2015-09-04 THE TRAGIC DESTINY OF A MAN IN LOVE "BUT AT SUNSET THE CLOUDS GATHERED AGAIN, BRINGING AN EARLIER NIGHT, AND THE SNOW BEGAN TO FALL STRAIGHT AND STEADILY FROM A SKY WITHOUT WIND, IN A SOFT UNIVERSAL DIFFUSION MORE CONFUSING THAN THE GUSTS AND EDDIES OF THE MORNING. IT SEEMED TO BE A PART OF THE THICKENING DARKNESS, TO BE THE WINTER NIGHT ITSELF DESCENDING ON US LAYER BY LAYER." - EDITH WHARTON, ETHAN FROME A VISITING ENGINEER MEETS ON ODD, LIMPING MAN BY THE NAME OF ETHAN FROME. HE WANTS TO KNOW MORE OF HIM BUT NOBODY, NOT EVEN ETHAN IS WILLING TO COOPERATE. SO THE ENGINEER HIRES ETHAN AS HIS DRIVER FOR WEEK. UNEXPECTEDLY, DURING A HEAVY WINTER STORM, THE TRUTH ABOUT THE LIMPING MAN IS REVEALED. THIS XIST CLASSICS EDITION HAS BEEN PROFESSIONALLY FORMATTED FOR E-READERS WITH A LINKED TABLE OF CONTENTS. THIS eBook ALSO CONTAINS A BONUS BOOK CLUB LEADERSHIP GUIDE AND DISCUSSION QUESTIONS. WE HOPE YOU'LL SHARE THIS BOOK WITH YOUR FRIENDS, NEIGHBORS AND COLLEAGUES AND CAN'T WAIT TO HEAR WHAT YOU HAVE TO SAY ABOUT IT. XIST PUBLISHING IS A DIGITAL-FIRST PUBLISHER. XIST PUBLISHING CREATES BOOKS FOR THE TOUCHSCREEN GENERATION AND IS DEDICATED TO HELPING EVERYONE DEVELOP A LIFETIME LOVE OF READING, NO MATTER WHAT FORM IT TAKES

A HISTORICAL GUIDE TO EDITH WHARTON CAROL J. SINGLEY 2007

SANCTUARY EDITH WHARTON 2020-04-08 IT IS NOT OFTEN THAT YOUTH ALLOWS ITSELF TO FEEL UNDIVIDEDLY HAPPY: THE SENSATION IS TOO MUCH THE RESULT OF SELECTION AND ELIMINATION TO BE WITHIN REACH OF THE AWAKENING CLUTCH ON LIFE. BUT KATE ORME, FOR ONCE, HAD YIELDED HERSELF TO HAPPINESS; LETTING IT PERMEATE EVERY FACULTY AS A

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SPRING RAIN SOAKS INTO A GERMINATING MEADOW. THERE WAS NOTHING TO ACCOUNT FOR THIS SUDDEN SENSE OF BEATITUDE; BUT WAS IT NOT THIS PRECISELY WHICH MADE IT SO IRRESISTIBLE, SO OVERWHELMING? THERE HAD BEEN, WITHIN THE LAST TWO MONTHS--SINCE HER ENGAGEMENT TO DENIS PEYTON--NO DISTINCT ADDITION TO THE SUM OF HER HAPPINESS, AND NO POSSIBILITY, SHE WOULD HAVE AFFIRMED, OF ADDING PERCEPTIBLY TO A TOTAL ALREADY INCALCULABLE. INWARDLY AND OUTWARDLY THE CONDITIONS OF HER LIFE WERE UNCHANGED; BUT WHEREAS, BEFORE, THE AIR HAD BEEN FULL OF FLITTING WINGS, NOW THEY SEEMED TO PAUSE OVER HER AND SHE COULD TRUST HERSELF TO THEIR SHELTER. MANY INFLUENCES HAD COMBINED TO BUILD UP THE CENTRE OF BROODING PEACE IN WHICH SHE FOUND HERSELF. HER NATURE ANSWERED TO THE FINEST VIBRATIONS, AND AT FIRST HER JOY IN LOVING HAD BEEN TOO GREAT NOT TO BRING WITH IT A CERTAIN CONFUSION, A READJUSTING OF THE WHOLE SCENERY OF LIFE. SHE FOUND HERSELF IN A NEW COUNTRY, WHEREIN HE WHO HAD LED HER THERE WAS LEAST ABLE TO BE HER GUIDE.

THE REEF EDITH WHARTON 2011-05-01 THOUGH BEST REMEMBERED FOR HER NOVELS THE AGE OF INNOCENCE AND THE HOUSE OF MIRTH, EDITH WHARTON'S 1912 NOVEL THE REEF RANKS AMONG HER MOST CRITICALLY ACCLAIMED WORKS. THE BOOK OFFERS A PIERCINGLY INSIGHTFUL LOOK INTO A COMPLICATED FAMILY DYNAMIC THAT STEMS FROM THE INTERTWINED RELATIONSHIPS OF SEVERAL GENERATIONS OF STAR-CROSSED LOVERS.

THE AGE OF INNOCENCE EDITH WHARTON 2008-05-06 THE PULITZER PRIZE-WINNING MASTERPIECE OF UNFULFILLED ROMANCE SET AGAINST THE BACKDROP OF OLD NEW YORK. THIS ENRICHED CLASSIC EDITION INCLUDES: ¥ A CONCISE INTRODUCTION THAT GIVES THE READER IMPORTANT BACKGROUND INFORMATION ¥ A CHRONOLOGY OF THE AUTHOR'S LIFE AND WORK ¥ A TIMELINE OF SIGNIFICANT EVENTS THAT PROVIDES THE BOOK'S HISTORICAL CONTEXT ¥ AN OUTLINE OF KEY THEMES AND PLOT POINTS TO GUIDE THE READER'S OWN INTERPRETATIONS ¥ DETAILED EXPLANATORY NOTES ¥ CRITICAL ANALYSIS, INCLUDING CONTEMPORARY AND MODERN PERSPECTIVES ON THE WORK ¥ DISCUSSION QUESTIONS TO PROMOTE LIVELY CLASSROOM AND BOOK GROUP INTERACTION ¥ A LIST OF RECOMMENDED RELATED BOOKS AND FILMS TO BROADEN THE READER'S EXPERIENCE
ADOPTING AMERICA CAROL J. SINGLEY 2011-04-29 INCLUDES BIBLIOGRAPHICAL REFERENCES (P. 175-213) INDEX.

THE AGE OF INNOCENCE EDITH WHARTON 2016-06-19 IT WAS GOING TO BE THE PERFECT WEDDING - UNTIL HE SHOWED UP... THE AGE OF INNOCENCE CENTERS ON AN UPPER-CLASS COUPLE'S IMPENDING MARRIAGE, AND THE INTRODUCTION OF THE BRIDE'S COUSIN, PLAGUED BY SCANDAL, WHOSE PRESENCE THREATENS THEIR HAPPINESS. THOUGH THE NOVEL QUESTIONS THE ASSUMPTIONS AND MORALS OF 1870S NEW YORK SOCIETY, IT NEVER DEVELOPS INTO AN OUTRIGHT CONDEMNATION OF THE INSTITUTION. THE NOVEL IS NOTED FOR WHARTON'S ATTENTION TO DETAIL AND ITS ACCURATE PORTRAYAL OF HOW THE 19TH-CENTURY EAST COAST AMERICAN UPPER CLASS LIVED, AND THE SOCIAL TRAGEDY OF ITS PLOT. WHARTON WAS 58 YEARS OLD AT PUBLICATION; SHE HAD LIVED IN THAT WORLD AND HAD SEEN IT CHANGE DRAMATICALLY BY THE END OF WORLD WAR I. THE AGE OF

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INNOCENCE WAS A SOFTER AND MORE GENTLE WORK THAN THE HOUSE OF MIRTH, SET IN THE TIME OF HER CHILDHOOD. WHARTON WROTE, "I FOUND A MOMENTARY ESCAPE IN GOING BACK TO MY CHILDISH MEMORIES OF A LONG-VANISHED AMERICA..." GET YOUR COPY NOW.
STUDY GUIDE TO ETHAN FROME BY EDITH WHARTON INTELLIGENT EDUCATION
2020-09-17 A COMPREHENSIVE STUDY GUIDE OFFERING IN-DEPTH EXPLANATION, ESSAY, AND TEST PREP FOR EDITH WHARTON'S ETHAN FROME, A FICTIONAL NOVEL BASED ON A SLEDDING ACCIDENT IN LENOX, MASSACHUSETTS. AS A BOOK OF THE EARLY-TWENTIETH-CENTURY, ETHAN FROME CONTAINS A NEW FORM OF FICTION, AS IT CONTAINS EXTENSIVE METAPHORS, INTRICITALLY PLACED BY FROME. MOREOVER, WHARTON NOTABLY USED SOME OF HER OWN PERSONAL EXPERIENCES TO CONVEY HER THEMES.. THIS BRIGHT NOTES STUDY GUIDE EXPLORES THE CONTEXT AND HISTORY OF EDITH WHARTON'S CLASSIC WORK, HELPING STUDENTS TO THOROUGHLY EXPLORE THE REASONS IT HAS STOOD THE LITERARY TEST OF TIME. EACH BRIGHT NOTES STUDY GUIDE CONTAINS: - INTRODUCTIONS TO THE AUTHOR AND THE WORK - CHARACTER SUMMARIES - PLOT GUIDES - SECTION AND CHAPTER OVERVIEWS - TEST ESSAY AND STUDY Q&As THE BRIGHT NOTES STUDY GUIDE SERIES OFFERS AN IN-DEPTH TOUR OF MORE THAN 275 CLASSIC WORKS OF LITERATURE, EXPLORING CHARACTERS, CRITICAL COMMENTARY, HISTORICAL BACKGROUND, PLOTS, AND THEMES. THIS SET OF STUDY GUIDES ENCOURAGES READERS TO DIG DEEPER IN THEIR UNDERSTANDING BY INCLUDING ESSAY QUESTIONS AND ANSWERS AS WELL AS TOPICS FOR FURTHER RESEARCH.

TEACHING EDITH WHARTON'S MAJOR NOVELS AND SHORT FICTION FERD ASYA 2021-05-13 THIS BOOK TRANSLATES RECENT SCHOLARSHIP INTO PEDAGOGY FOR TEACHING EDITH WHARTON'S WIDELY CELEBRATED AND LESS-KNOWN FICTION TO STUDENTS IN THE TWENTY-FIRST CENTURY. IT COMPRISES SUCH THEMES AS AMERICAN AND EUROPEAN CULTURES, MATERIAL CULTURE, IDENTITY, SEXUALITY, CLASS, GENDER, LAW, HISTORY, JOURNALISM, ANARCHISM, WAR, ADDICTION, DISABILITY, ECOLOGY, TECHNOLOGY, AND SOCIAL MEDIA IN HISTORICAL, CULTURAL, TRANSCULTURAL, INTERNATIONAL, AND REGIONAL CONTEXTS. IT INCLUDES WHARTON'S WORKS COMPARED TO THOSE OF OTHER AUTHORS, TAUGHT ONLINE, READ IN FOREIGN UNIVERSITIES, AND STUDIED IN FILM ADAPTATIONS.

THE WRITING OF FICTION EDITH WHARTON 2021-01-05 ESSAYS ON THE CRAFT OF FICTION WRITING FROM THE FIRST WOMAN TO WIN THE PULITZER PRIZE, FOR HER NOVEL THE AGE OF INNOCENCE. IN THE WRITING OF FICTION, EDITH WHARTON, A PROLIFIC WRITER AND ONE OF THE TWENTIETH CENTURY'S GREATEST AUTHORS, SHARES HER THOUGHTS ON FICTION WRITING, DEVOTING INDIVIDUAL CHAPTERS TO SHORT STORIES AND NOVELS. SHE STRESSES THE IMPORTANCE OF WRITERS PUTTING THOUGHT INTO HOW THEY BUILD THEIR STORY, FROM SELECTING SUBJECT MATTER AND FASHIONING CHARACTERS TO CRAFTING SITUATIONS AND SETTINGS. SHE EXPLORES THE HISTORY OF MODERN FICTION AND THE CONTRIBUTIONS OF HONORÉ DE BALZAC AND STENDHAL. SHE EVEN EXAMINES THE DIFFERENCE BETWEEN LITERARY AND COMMERCIAL FICTION, AS WELL AS THE WORK OF MARCEL PROUST. ALTHOUGH WHARTON PASSED AWAY IN 1937, HER ADVICE HERE ENDURES AND IS BOUND TO INSPIRE WRITERS FOR AGES TO COME. "IN THE WRITING OF FICTION EDITH WHARTON GIVES US NOT

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ONLY A PERIOD-APPROPRIATE GLIMPSE INTO THE MIND OF AN EXCEPTIONALLY CREATIVE WRITER BUT ALSO AN APPRECIATION FOR THE THOUGHTFULNESS AND DISCIPLINE SHE BROUGHT TO HER CRAFT. WE ARE FORTUNATE SHE WAS WILLING TO SHARE HER OBSERVATIONS.” —RALPH WHITE, AUTHOR OF LITCHFIELD

THE BUCCANEERS EDITH WHARTON 1994-10-01 “BRAVE, LIVELY, ENGAGING . . . A FAIRY-TALE NOVEL, MIRACULOUSLY RETURNED TO LIFE.” —THE NEW YORK TIMES BOOK REVIEW
EDITH WHARTON’S SPELLBINDING FINAL NOVEL, TELLING A STORY OF LOVE IN THE GILDED AGE THAT CROSSED THE BOUNDARIES OF SOCIETY, SOON TO BE AN APPLE ORIGINAL SERIES ON APPLE TV+ SET IN THE 1870S, THE SAME PERIOD AS WHARTON’S THE AGE OF INNOCENCE, THE BUCCANEERS IS ABOUT FIVE WEALTHY AMERICAN GIRLS DENIED ENTRY INTO NEW YORK SOCIETY BECAUSE THEIR PARENTS’ MONEY IS TOO NEW. AT THE SUGGESTION OF THEIR CLEVER GOVERNESS, THE GIRLS SAIL TO LONDON, WHERE THEY MARRY LORDS, EARLS, AND DUKES WHO FIND THEIR BEAUTY CHARMING—AND THEIR WEALTH EXTREMELY USEFUL. AFTER WHARTON’S DEATH IN 1937, THE CHRISTIAN SCIENCE MONITOR SAID, “IF IT COULD HAVE BEEN COMPLETED, THE BUCCANEERS WOULD DOUBTLESS STAND AMONG THE RICHEST AND MOST SOPHISTICATED OF WHARTON’S NOVELS.” NOW, WITH WIT AND IMAGINATION, MARION MAINWARING HAS FINISHED THE STORY, TAKING HER CUE FROM WHARTON’S OWN SYNOPSIS. IT IS A NOVEL ANY WHARTON FAN WILL CELEBRATE AND ANY ROMANTIC READER WILL LOVE. THIS IS THE RICHLY ENGAGING STORY OF NAN ST. GEORGE AND GUY THWARTE, AN AMERICAN HEIRESS AND AN ENGLISH ARISTOCRAT, WHOSE LOVE BREAKS THE RULES OF BOTH THEIR SOCIETIES.

A STUDY GUIDE FOR EDITH WHARTON’S “ETHAN FROME” CENGAGE LEARNING GALE 2017-07-25 A STUDY GUIDE FOR EDITH WHARTON’S “ETHAN FROME,” EXCERPTED FROM GALE’S ACCLAIMED NOVELS FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.

A STUDY GUIDE FOR EDITH WHARTON’S “SUMMER” GALE, CENGAGE LEARNING 2016-06-29 A STUDY GUIDE FOR EDITH WHARTON’S “SUMMER,” EXCERPTED FROM GALE’S ACCLAIMED NOVELS FOR STUDENTS. THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY; CHARACTER ANALYSIS; AUTHOR BIOGRAPHY; STUDY QUESTIONS; HISTORICAL

CONTEXT; SUGGESTIONS FOR FURTHER READING; AND MUCH MORE. FOR ANY LITERATURE PROJECT, TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS.

EDITH WHARTON 2014-04-16 IT IS NOT OFTEN THAT YOUTH ALLOWS ITSELF TO FEEL UNDIVIDEDLY HAPPY: THE SENSATION IS TOO MUCH THE RESULT OF SELECTION AND ELIMINATION TO BE WITHIN REACH OF THE AWAKENING CLUTCH ON LIFE. BUT KATE ORME, FOR ONCE, HAD YIELDED HERSELF TO HAPPINESS; LETTING IT PERMEATE EVERY FACULTY AS A SPRING RAIN SOAKS INTO A GERMINATING MEADOW. THERE WAS NOTHING TO ACCOUNT FOR THIS SUDDEN SENSE OF BEATITUDE; BUT WAS IT NOT THIS PRECISELY WHICH MADE IT SO IRRESISTIBLE, SO OVERWHELMING? THERE HAD BEEN, WITHIN THE LAST TWO MONTHS—SINCE HER ENGAGEMENT TO DENIS PEYTON—NO DISTINCT ADDITION TO THE SUM OF HER HAPPINESS, AND NO POSSIBILITY, SHE WOULD HAVE AFFIRMED, OF ADDING PERCEPTIBLY TO A TOTAL ALREADY INCALCULABLE. INWARDLY AND OUTWARDLY THE CONDITIONS OF HER LIFE WERE UNCHANGED; BUT WHEREAS, BEFORE, THE AIR HAD BEEN FULL OF FLITTING WINGS, NOW THEY SEEMED TO PAUSE OVER HER AND SHE COULD TRUST HERSELF TO THEIR SHELTER. MANY INFLUENCES HAD COMBINED TO BUILD UP THE CENTRE OF BROODING PEACE IN WHICH SHE FOUND HERSELF. HER NATURE ANSWERED TO THE FINEST VIBRATIONS, AND AT FIRST HER JOY IN LOVING HAD BEEN TOO GREAT NOT TO BRING WITH IT A CERTAIN CONFUSION, A READJUSTING OF THE WHOLE SCENERY OF LIFE. SHE FOUND HERSELF IN A NEW COUNTRY, WHEREIN HE WHO HAD LED HER THERE WAS LEAST ABLE TO BE HER GUIDE. THERE WERE MOMENTS WHEN SHE FELT THAT THE FIRST STRANGER IN THE STREET COULD HAVE INTERPRETED HER HAPPINESS FOR HER MORE EASILY THAN DENIS. THEN, AS HER EYE ADAPTED ITSELF, AS THE LINES FLOWED INTO EACH OTHER, OPENING DEEP VISTAS UPON NEW HORIZONS, SHE BEGAN TO ENTER INTO POSSESSION OF HER KINGDOM, TO ENTERTAIN THE ACTUAL SENSE OF ITS BELONGING TO HER. BUT SHE HAD NEVER BEFORE FELT THAT SHE ALSO BELONGED TO IT; AND THIS WAS THE FEELING WHICH NOW CAME TO COMPLETE HER HAPPINESS, TO GIVE IT THE HALLOWING SENSE OF PERMANENCE.

SUMMER EDITH WHARTON 1917 ONE OF THE FIRST NOVELS TO DEAL HONESTLY WITH A WOMAN’S SEXUAL AWAKENING, “SUMMER” CREATED A SENSATION UPON ITS 1917 PUBLICATION. THE PULITZER PRIZE-WINNING AUTHOR OF “ETHAN FROME” SHATTERED THE STANDARDS OF CONVENTIONAL LOVE STORIES WITH CANDOR AND REALISM. NEARLY A CENTURY LATER, THIS TALE REMAINS FRESH AND RELEVANT.

SANCTUARY