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In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**free narrative papers pdf pdf**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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A Handbook on Story Writing Blanche Colton Williams 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1919 edition. Excerpt: ... CHAPTER XVI POPULARITY AND LONGEVITY Culture of reader a factor in author's popularity; extremes of reading types; their common ground of interest; publishers of fiction satisfy certain demands; striking incident, sentiment, exploitation of sex, humour; reality of the present and romance of the remote; Russian realism; Hamlin Garland; trench realism versus trench romance; demand for rapid action, strong passions, substance rather than form marks the popular audience; qualities of originality and style with reference to popularity and to longevity; Elizabeth Stuart Phelps's testimony; student's answer representative; originality, emotional appeal, and simplicity of style make for longevity; greatness. Let us assume that the story writer intends to make his appeal to the public of to-day in the foremost centres of civilisation. It is clear that the comparative culture of the reader will enter as a factor into the sum of an author's popularity. What Mr. William Dean Howells terms the "boudoir audience" will represent one extreme; the vulgar crowd, the other. Choosing Henry James and O. Henry as thoroughly representative and well-known writers, we shall have no difficulty in answering the questions, Which of the two will appeal to the boudoir audience? Which to the crowd? Which will number more readers from one extreme of the scale to the other? Nor will the obvious answer discriminate against either of the authors: it is fair to say that Henry James is popular with thousands of readers, O. Henry with hundreds of thousands. The tastes of the reading extremes meet in their common interest in humanity; both desire pictures of life and a compelling narrative. Individual pictures will not serve for both alike; nor will the same narrative compel, ...

MLA Style Manual and Guide to Scholarly Publishing Joseph Gibaldi 1998 Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works-including materials found on the World Wide Web.

Write Better, Faster Monica Leonelle 2020-12-15 In 2012, fiction author Monica Leonelle made a life-changing decision to learn to write faster. Through months of trial-and-error, hundreds of hours of experimentation, and dozens of manuscripts, she tweaked and honed until she could easily write 10,000 words in a day, at speeds over 3500+ words per hour! She shares all her insights, secrets, hacks, and data in this tome dedicated to improving your writing speeds, skyrocketing your monthly word count, and publishing more books. You'll learn: - The Writing Faster Framework that Monica used to reach speeds of 3500+ new fiction words per hour - The tracking systems you need to double or triple your writing speed in the next

couple months - The killer 4-step pre-production method Monica uses to combat writer's block, no matter what the project is! - The secrets to developing a daily writing habit that other authors don't talk about enough - How Monica went from publishing only one book per year from 2009-2013, to publishing 8 books in a single year in 2014 For serious authors, both beginner and advanced, who want to improve their output this year! Write Better, Faster: How To Triple Your Writing Speed and Write More Every Day will help you kick your excuses and get more writing done. As part of The Productive Novelist series, it explores how to hack your writing routine to be more efficient, more productive, and have a ton of fun in the process!

How to Read Like a Writer Mike Bunn When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

Story Machines: How Computers Have Become Creative Writers Mike Sharples 2022-07-05 This fascinating book explores machines as authors of fiction, past, present, and future. For centuries, writers have dreamed of mechanical storytellers. We can now build these devices. What will be the impact on society of AI programs that generate original stories to entertain and persuade? What can we learn about human creativity from probing how they work? In Story Machines, two pioneers of creative artificial intelligence explore the design and impact of AI story generators. The book covers three themes: language generators that compose coherent text, storyworlds with believable characters, and AI models of human storytellers. Providing examples of story machines through the ages, it covers the history, recent developments, and future implications of automated story generation. Anyone with an interest in story writing will gain a new perspective on what it means to be a creative writer, what parts of creativity can be mechanized, and what is essentially human. Story Machines is for those who have ever wondered what makes a good story, why stories are important to us, and what the future holds for storytelling.

e Book Short Guide to Writing about Film, Global Edition Timothy Corrigan 2015-02-27 For courses in Film Criticism, Film History, Writing for Film, or Film Appreciation. A succinct guide to thinking critically and writing precisely about

film Both an introduction to film study and a practical writing guide, this brief text introduces students to major film theories as well as film terminology, enabling them to write more thoughtfully and critically. With numerous student and professional examples, this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects. Moving from movie reviews to theoretical and critical essays, the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

The Yellow Wallpaper Illustrated Charlotte Perkins Gilman 2021-06-14 "The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. [1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period

Storycraft, Second Edition Jack Hart 2021-04-08 Jack Hart, master writing coach and former managing editor of the *Oregonian*, has guided several Pulitzer Prize-winning narratives to publication. Since its publication in 2011, his book *Storycraft* has become the definitive guide to crafting narrative nonfiction. This is the book to read to learn the art of storytelling as embodied in the work of writers such as David Grann, Mary Roach, Tracy Kidder, and John McPhee. In this new edition, Hart has expanded the book's range to delve into podcasting and has incorporated new insights from recent research into storytelling and the brain. He has also added dozens of new examples that illustrate effective narrative nonfiction. This edition of *Storycraft* is also paired with *Wordcraft*, a new incarnation of Hart's earlier book *A Writer's Coach*, now also available from Chicago.

White Papers For Dummies Gordon Graham 2013-03-20 A fast and easy way to write winning white papers! Whether you're a marketing manager seeking to use whitepapers to promote your business, or a copywriter keen to break into this well-paying field, *White Papers For Dummies* gives you a wealth of practical, hands-on advice from one of the world's leading experts in the field. The fact-based documents known as white papers have been called the "king of content." No other B2B marketing piece can do more to generate leads, nurture prospects, and build mindshare. Where white papers were once used only by technology firms, they are becoming "must-have" items in the marketing toolkit for almost any B2B firm. Practically every startup must produce a white paper as part of its business planning. But writing effective white papers is a big challenge. Now you can benefit from the experience of a white paper specialist who's done more than 200

projects for clients from Silicon Valley to Finland, from mighty Google to tiny startups. Author Gordon Graham—also known as That White Paper Guy—provides dozens of tips and tricks to help your project come together faster and easier. *White Papers For Dummies* will help you to: Quickly determine if your B2B firm could benefit from a whitepaper Master the three phases of every white paper project: planning, production, and promotion Understand when and how to use the three main types of whitepaper Decide which elements to include and which to leave out Learn the best practices of seasoned white paper researchers and writers Choose from 40 different promotional tactics to get the word out Avoid common mistakes that many beginners make

101 Essays DiAnn Gilbertson 2021-09-13 In her second compilation of published writing, Brianna Wiest explores pursuing purpose over passion, embracing negative thinking, seeing the wisdom in daily routine, and becoming aware of the cognitive biases that are creating the way you see your life. This book contains never before seen pieces as well as some of Brianna's most popular essays, all of which just might leave you thinking: this idea changed my life.

How to Dismantle the English State Education System in 10 Easy Steps Terry Edwards 2020-11-27 Terry Edwards and Carl Parsons tell the story of the takeover of England's schools by the super-efficient, modernising, academising machine, which, in collaboration with a dynamic, forward-looking government is recasting the educational landscape. England's school system is turbo-charged into a new era and will be the envy of the world, led by Chief Executives of Multi Academy Trusts on bankers' salaries, imposing a slim curriculum, the soundest of discipline regimes and ensuring that highest standards will be achieved even if at the expense of teacher morale, poor service to special needs, off-rolling of students and despite an absolute lack of evidence that this privatised system works.

Aspects of the Computer-based Patient Record Marion J. Ball 1992 In a recent study, the Institute of Medicine (IOM) concluded that the computer-based patient record is an essential technology for health care and recommended its prompt development and implementation. This volume contains the position papers that formed the basis for the IOM's recommendations, including *Creative Writing Exercises For Dummies* Maggie Hamand 2014-11-10 Turn your inspiration into a story with clear, expert guidance *Creative Writing Exercises For Dummies* is a step-by-step creative writing course designed to hone your craft, regardless of ability. Written by the founder of the Complete Creative Writing Course at London's Groucho Club, this activity-based guide walks you through the process of developing and writing in a wide range of genres including novels, short stories and creative nonfiction. The book includes writing prompts, exercises, mind maps, flow charts and diagrams designed to get your ideas flowing. You'll get expert guidance into character development, plot structure and prose, plus extensive insight into self-editing and polishing your work. Whether you're a new writer with a seed of an idea you would like to develop, or are looking to strengthen your creative writing skills, this book has you covered. Covering every aspect of narrative, from setting initial goals to formatting a manuscript, *Creative Writing Exercises For Dummies* provides the tools and instruction you need to make your story the best it can be. Learn to spark your imagination and sketch out ideas Create compelling characters and paint a picture with description Develop your plot and structure and maintain continuity Step back from your work and become your own ruthless editor The rise of e-books has opened up the publishing world, even to non-established writers. If you have a story you're dying to tell but aren't sure how, *Creative Writing Exercises For Dummies* is the

clear, concise solution you need.

Game Love Jessica Enevold 2015-01-09 What does love have to do with gaming? As games have grown in complexity, they have increasingly included narratives that seek to engage players with love in a variety of ways. While media attention often focuses on violent emotions and behavior in gaming, love has always been central to the experience. We love to play games, we have titles that we love, and sometimes we love too much or love terrible games for their shortcomings. Love in gaming is rather like love in life—often complicated and frustrating but also exciting and gratifying. This collection of fresh essays explores the meaning and role of love in gaming, describing a number of ways—from coding to cosplay—in which love can be expressed in, for and around games. Investigating how gaming involves love is also key to understanding the growing importance of games and gamers as cultural markers.

Alice in Wonderland Lewis Carroll 2009-01-01 Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

Ralph Tells a Story Abby Hanlon 2012 Although his teacher insists there are stories everywhere, Ralph cannot think of any to write.

The Everything Creative Writing Book Wendy Burt-thomas 2010-06-18 Many people can write. But writing well enough to get published takes hours of practice, the ability to take criticism, and expert advice. Filled with stories and tips from published authors, this easy-to-use guide teaches you the basics of the writing craft. Whether you want to create poems or plays, children's books or online blogs, romance novels or a memoir, you'll learn to write more effectively and creatively. Published author, editor, and PR consultant Wendy Burt-Thomas covers all aspects of writing, including how to: Prepare to write, from planning to research to organization Properly structure your piece to fit your chosen genre Stay focused during the drafting and editing processes Work with other authors Overcome writer's block Market your writing

From Notes to Narrative Kristen Ghodsee 2016-05-10 Ethnography centers on the culture of everyday life. So it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those people cannot understand. In recent years, the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology, marketing, media studies, law, criminology, education, cultural studies, history, geography, and political science. Yet, while more and more students and practitioners are learning how to write ethnographies, there is little or no training on how to write ethnographies well. From Notes to Narrative picks up where methodological training leaves off. Kristen Ghodsee, an award-winning ethnographer, addresses common issues that arise in ethnographic writing. Ghodsee works through sentence-level details, such as word choice and structure. She also tackles bigger-picture elements, such as how to incorporate theory and ethnographic details, how to effectively deploy dialogue, and how to avoid distracting elements such as long block quotations and in-text citations. She includes excerpts and examples from model ethnographies. The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable ethnographic books.

The Gift of the Magi (Illustrated) O. Henry 2022-04-27 "The Gift of the Magi" is a

short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. The main idea of "The Gift of the Magi" is that the value of a gift is in the giver, rather than the gift itself. Jim and Della, out of their love for each other, purchased a gift that required them to sacrifice something that was precious to them.

Thinking Narratively Massimo Fusillo 2022-07-18 What is the connection between philosophical enquiries and storytelling in contemporary narrative? Is it possible to outline some features of a so-called philosophical fiction in Western literature throughout the last two centuries? This book aims to provide a plural answer, hosting extensive essays by seven young researchers coming from different fields (Theory of literature, German, American, Russian and Italian contemporary literature, history and evolution of the essayistic form). A short The volume is addressed to all those with a strong interest in both evolution of philosophical speech and history of the novel and has a strong vocation to promote interdisciplinarity in literary studies.

Research Methods in Outdoor Studies Barbara Humberstone 2019-07-23 Over the last two decades Outdoor Studies has emerged as an innovative and vibrant field of study. This is the first book to offer a comprehensive appraisal of established and cutting-edge research methods as applied to Outdoor Studies. Covering qualitative, quantitative and mixed methods, the book examines key methodologies, themes and technologies such as digital research, mobile methodologies, ethnography, interviews, research design, research ethics and ways of disseminating research. Featuring contributions from leading researchers from a variety of disciplinary backgrounds, this is an essential text for any Outdoor Studies course or for researchers looking for innovative and creative research techniques.

What is Narrative Therapy? Alice Morgan 2000 This best-selling book is an easy-to-read introduction to the ideas and practices of narrative therapy. It uses accessible language, has a concise structure and includes a wide range of practical examples. What Is Narrative Practice? covers a broad spectrum of narrative practices including externalisation, re-membering, therapeutic letter writing, rituals, leagues, reflecting teams and much more. If you are a therapist, health worker or community worker who is interesting in applying narrative ideas in your own work context, this book was written with you in mind.

Narrative Inquiry D. Jean Clandinin 2004-08-13 "The literature on narrative inquiry has been, until now, widely scattered and theoretically incomplete. Clandinin and Connelly have created a major tour de force. This book is lucid, fluid, beautifully argued, and rich in examples. Students will find a wealth of arguments to support their research, and teaching faculty will find everything they need to teach narrative inquiry theory and methods."--Yvonna S. Lincoln, professor, Department of Educational Administration, Texas A&M University Understanding experience as lived and told stories--also known as narrative inquiry--has gained popularity and credence in qualitative research. Unlike more traditional methods, narrative inquiry successfully captures personal and human dimensions that cannot be quantified into dry facts and numerical data. In this definitive guide, Jean Clandinin and Michael Connelly draw from more than twenty years of field experience to show how narrative inquiry can be used in educational and social science research. Tracing the origins of narrative inquiry in the social sciences, they offer new and practical ideas for conducting fieldwork, composing field notes, and conveying research results. Throughout the book,

stories and examples reveal a wide range of narrative methods. Engaging and easy to read, Narrative Inquiry is a practical resource from experts who have long pioneered the use of narrative in qualitative research.

WMD Arms Control in the Middle East Harald Müller 2016-02-17 The Middle East is a hot spot of proliferation. It contains one state assumed to possess nuclear weapons, several states that tried and failed to develop a military nuclear capability, one state under suspicion of trying to do so, and it is the world region that witnessed the most frequent and severe employment of chemical weapons since the end of World War I. Notwithstanding, not a single arms control regime concerning weapons of mass destruction (WMD) covers the region as a whole. Instead we have seen several proliferation-related military operations which have rather contributed to destabilization than served non-proliferation. This volume, written under the auspices of the EU Consortium for Non-Proliferation and Disarmament determines the current state of diplomatic efforts to establish a WMD free zone in the Middle East. In doing so, it provides insights into central actors' conflicting political positions, thereby explaining the stalemate of efforts to negotiate a WMD-free zone. Chapters written by renowned experts from academia and policy-oriented think tanks, as well as by next-generation Middle East and arms control experts, introduce the subject to the reader, give background information about arms control initiatives, provide technical expertise, and endeavour to make proposals for arms control measures in support of the creation of a Middle East WMD-free zone.

The Murders in the Rue Morgue Edgar Allan Poe 2017-01-21 Edgar Allan Poe's The Murders in the Rue Morgue represents the beginning of crime fiction. The mystery was first published in Graham's Magazine in 1841 and has been recognized as the first detective story. Poe referred to it as one of his "tales of ratiocination". As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in The Mystery of Marie Rogêt and The Purloined Letter.

Handbook of Creative Writing Steven Earnshaw 2007 An extensive, practical and inspirational resource, this three-in-one volume is aimed at students and practitioners of creative writing at all levels. In 48 distinctive chapters the Handbook: *examines the critical theories behind the practice of creative writing (Part 1). *explains the basics of how to write a novel, script or poetry (Part 2). *explores how to deal with the practicalities and problems of becoming a writer (Part 3). As well as the main creative writing activities, chapters cover other practices, from translation to starting a small magazine and from memoir writing to writing for children. Contributors are all experts in their fields: poets, novelists, dramatists, agents, publishers, editors, tutors, critics and academics. Anyone with an interest in creative writing will find this book invaluable in developing their own creative writing projects and as a way into new areas of writing activity. Key Features *The only book to combine the theory and practice of writing with detailed advice on the business of writing and living as a writer *Combines breadth and depth with original thinking on creativity and evaluation of creative work *Shows ways of approaching the task of writing and how to improve one's work *Presents material which is hard to find elsewhere, e.g. writing for teenagers; writing humorous fiction; finding a film agent

501 Writing Prompts LearningExpress (Organization) 2018 "This eBook features 501

sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

The Mobile Story Jason Farman 2013-09-11 What happens when stories meet mobile media? In this cutting-edge collection, contributors explore digital storytelling in ways that look beyond the desktop to consider how stories can be told through mobile, locative, and pervasive technologies. This book offers dynamic insights about the new nature of narrative in the age of mobile media, studying digital stories that are site-specific, context-aware, and involve the reader in fascinating ways. Addressing important topics for scholars, students, and designers alike, this collection investigates the crucial questions for this emerging area of storytelling and electronic literature. Topics covered include the histories of site-specific narratives, issues in design and practice, space and mapping, mobile games, narrative interfaces, and the interplay between memory, history, and community.

Narrative Writing Organizer Fold-Out 2013-01-14 30 sets per package! Make teaching to the Writing Common Core Standards a breeze! This convenient, all-in-one resource guides students through the writing process, step by step, from prewriting to publication. Use the writing organizers to supplement any writing program. 8 pages of content fold into a handy 8½" x 11" sized booklet. This 8-page fold-out writing organizer includes: Genre Guide Checklist Vocabulary and Punctuation References Graphic Organizers Rough Draft page Writing Process Checklist Common Core Standards addressed Teacher Guide... And more! The Grade 2-3 Narrative Writing Organizer Fold-Out includes pages for Helpful Words, Helpful Hints, Narrative Guides, Narrative Organizer, Narrative Rough Draft writing page, and a Writing Process Checklist. But wait! There's more! This package of Fold-Outs includes a QR code you can scan with your smart phone that will lead you to a FREE downloadable PDF! Use the PDF on an interactive whiteboard or with your document camera to display the individual pages and model how to complete each page of the Fold-Out.

Fifty Ways to Teach with Technology Paul Raine 2016-05-13 Note: Updated and expanded Fall 2018. From laptops to smartphones, IC recorders to video cameras, desktop software to cloud-based services, the technological devices available to educators influence the way we teach. Whether you wish to use students' own mobile devices, conduct an effective and engaging lesson in a CALL lab, or simply expand your list of language learning websites, this book has a wide selection of ideas for you. Each activity notes the specific type of software and hardware you will need, and every website referenced is free or has an unpaid option.

Adobe Acrobat 6 PDF For Dummies Greg Harvey 2003-08-13 Covers accessing and distilling PDF files; converting Microsoft Office documents; capturing paper documents and Web pages; printing, annotating, editing and securing PDF files; extracting text and graphics; cataloging and distributing PDF files; creating interactive forms; and building multimedia presentations. Readers can convert any document to this universal file format, preserving all the fonts, formatting, graphics, and color of the source document regardless of the application and platform used to create it. PDF files can be published and distributed anywhere: in print, attached to e-mail, on corporate servers, posted on Web sites, or on CD-ROM. Adobe PDF is the emerging workflow standard in the \$400 billion publishing industry and plays a key role in financial services, regulated industries, and government, with more than 155 agencies worldwide sharing Adobe PDF files.

To Build a Fire Jack London 2008 Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

The Federalist Papers Alexander Hamilton 2018-08-20 Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyze the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States.

Alexander Hamilton (c. 1755–1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

Emerging Free and Open Source Software Practices Sowe, Sulayman K. 2007-06-30 "This book is a collection of empirical research regarding the status of F/OSS projects, presenting a framework and state-of-the-art references on F/OSS projects, reporting on case studies covering a wide range of F/OSS applications and domains. It asserts trends in the evolution of software practices and solutions to the challenges ubiquitous nature free and open source software provides"--Provided by publisher.

A Long Walk to Water Linda Sue Park 2010 When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Bridging the Gap Lesley Roessing 2014-07-30 Lesley Roessing's book, *Bridging the Gap: Reading Critically and Writing Meaningfully to Get to the Core*, argues that memoir, or creative nonfiction, can help students bridge narrative structure and nonfiction writing in order to meet Common Core standards. The text includes information and resources on implementation for teachers.

Professional Feature Writing Bruce Garrison 2023-05-30 Professional Feature Writing provides an essential introduction to the basics of news media feature writing and establishes a solid foundation for students and writers making feature writing their careers. This sixth edition offers a thorough and up-to-date look at newspapers, magazines, newsletters, and online publications, with emphasis on daily newspapers, consumer magazines, and online news. Special attention is paid to writing skills, feature story types, and the collegiate and professional writing life, and the text is filled with practical guidance for writing a wide variety of features, drawing on insights from both junior and experienced writers, editors, and publishers. Alongside a solid tour of forms and approaches to feature writing, the author includes lists of tips, observations, guidelines, sources, and story ideas. New to this edition are: Three chapters covering interviewing and observation in features, social media in feature writing, and writing social trends features; Updated international examples of feature writing, integrated throughout the text; Additional and expanded discussion about writing features for online publications and the uses of social media in gathering information and

reporting; Increased attention to multimedia and the impact of new technologies on the industry. Building on introductory writing and reporting skills, this text is appropriate for upper-division journalism students learning feature writing and advanced writing topics. It will also serve as a valuable resource for freelance writers.

Be Free or Die: The Amazing Story of Robert Smalls' Escape from Slavery to Union Hero Cate Lineberry 2017-06-20 ***Finalist for the Gilder Lehrman Lincoln Prize*** Henry Louis Gates, Jr: "A stunning tale of a little-known figure in history." Candice Millard: "Be Free or Die makes you want to stand up and cheer." The astonishing true story of Robert Smalls' amazing journey from slave to Union hero and ultimately United States Congressman. It was a mild May morning in Charleston, South Carolina, in 1862, the second year of the Civil War, when a twenty-three-year-old slave named Robert Smalls did the unthinkable and boldly seized a Confederate steamer. With his wife and two young children hidden on board, Smalls and a small crew ran a gauntlet of heavily armed fortifications in Charleston Harbor and delivered the valuable vessel and the massive guns it carried to nearby Union forces. To be unsuccessful was a death sentence for all. Smalls' courageous and ingenious act freed him and his family from slavery and immediately made him a Union hero while simultaneously challenging much of the country's view of what African Americans were willing to do to gain their freedom. After his escape, Smalls served in numerous naval campaigns off Charleston as a civilian boat pilot and eventually became the first black captain of an Army ship. In a particularly poignant moment Smalls even bought the home that he and his mother had once served in as house slaves. Cate Lineberry's *Be Free or Die* is a compelling narrative that illuminates Robert Smalls' amazing journey from slave to Union hero and ultimately United States Congressman. This captivating tale of a valuable figure in American history gives fascinating insight into the country's first efforts to help newly freed slaves while also illustrating the many struggles and achievements of African Americans during the Civil War.

To Kill a Mockingbird Harper Lee 2014-07-08 Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Free to Judge Michael Kang 2023-08-22 The idea that wealthy people use their money to influence things, including politics, law, and media will surprise very few people. However, as Michael S. Kang and Joanna Shepherd argue in this readable and rich study of the state judiciary, the effect of money on judicial outcomes should disturb and anger everyone. In the current system that elects state judges, the rich and powerful can spend money to elect and re-elect judges who decide cases the way they want. *Free to Judge* is about how and why money increasingly affects the dispensation of justice in our legal system, and what can be done to stop it. One of the barriers to action in the past has been an inability to prove that campaign donations influence state judicial decision-making. In this book, Kang

and Shepherd answer that challenge for the first time, with a rigorous empirical study of campaign finance and judicial decision-making data. Pairing this with interviews of past and present judges, they create a compelling and persuasive account of people like Marsha Ternus, the first Iowa state supreme court justice to be voted out of office after her decision in a same-sex marriage case. The threat of such an outcome, and the desire to win reelection, results in judges

demonstrably leaning towards the interests and preferences of their campaign donors across all cases. Free to Judge is thus able to identify the pieces of our current system that invite bias, such as judicial reelection, and what reforms should focus on. This thoughtful and compellingly written book will be required reading for anybody who cares about creating a more just legal system.