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Okies," the children of Dust Bowl migrant laborers went without school--until Superintendent Leo Hart and 50 Okie kids built their own school in a nearby field.

**The Writing Revolution** Judith C. Hochman 2017-08-07 Why you need a writing revolution in your classroom and how to lead it The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

**The Mighty Miss Malone** Christopher Paul Curtis 2013-03-12 "We are a family on a journey to a place called wonderful" is the motto of Deza Malone's family. Deza is the smartest girl in her class in Gary, Indiana, singled out by teachers for a special path in life. But it's 1936 and the Great Depression has hit Gary hard, and there are no jobs for black men. When her beloved father leaves to find work, Deza, Mother, and her older brother, Jimmie, go in search of him, and end up in a Hooverville outside Flint, Michigan. Jimmie's beautiful

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voice inspires him to leave the camp to be a performer, while Deza and Mother find a new home, and cling to the hope that they will find Father. The twists and turns of their story reveal the devastation of the Depression and prove that Deza truly is the Mighty Miss Malone.

**The Watsons Go to Birmingham, 1963** by Christopher Paul Curtis Anita Yeoman 2006

**Henle Latin Second Year** Robert J. Henle 2012-12-31 The backbone of Henle Latin Second Year is intensive language study, including review of the first year plus new materials. Separated into four parts, Henle Latin Second Year includes readings from Caesar's Commentaries, extensive exercises, and Latin-English vocabularies. Humanistic insight and linguistic training are the goals of the Henle Latin Series from Loyola Press, an integrated four-year Latin course. Time-tested and teacher endorsed, this comprehensive program is designed to lead the student systematically through the fundamentals of the language itself and on to an appreciation of selected classic texts.

**Kiss the Dust** Elizabeth Laird 2008-09-04 Kiss the Dust by Elizabeth Laird is an unforgettable, award-winning novel of conflict, persecution and the hardships faced by refugees. Tara is an ordinary teenager. Although her country, Kurdistan, is caught up in a war, the fighting seems far away. It hasn't really touched her. Until now. The secret police are closing in. Tara and her family must flee to the mountains with only the few things they can carry. It is a hard and dangerous journey - but their struggles have only just begun. Will anywhere feel like home again?

Home of the Brave Katherine Applegate 2014-12-23 Kek comes from Africa. In America he sees snow for the first time, and feels its sting. He's never walked on ice, and he falls. He wonders if the people in this new place will be like the winter - cold and unkind. In Africa, Kek lived with his mother, father, and brother. But only he and his mother have survived, and now she's missing. Kek is on his own. Slowly, he makes friends: a girl who is in foster care; an old woman who owns a rundown farm,

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and a cow whose name means "family" in Kek's native language. As Kek awaits word of his mother's fate, he weathers the tough Minnesota winter by finding warmth in his new friendships, strength in his memories, and belief in his new country. Bestselling author Katherine Applegate presents a beautifully wrought novel about an immigrant's journey from hardship to hope. Home of the Brave is a 2008 Bank Street - Best Children's Book of the Year.

#### **Bud, Not Buddy Making Cross-Curricular Connections**

Suzanne Barchers 2014-01-01 These cross-curricular activities for Bud, Not Buddy incorporate key skills from the Common Core. The activities integrate literature with social studies, science, mathematics, and more. Included activity pages engage and challenge students.

**The Cay** Theodore Taylor 2011-09-28 For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, The Cay. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand-until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."-New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile-as Timothy would say, 'outrageous good.'"-Kirkus Reviews \* "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy

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of which is rarely achieved in children's literature."-School Library Journal, Starred "Starkly dramatic, believable and compelling."-Saturday Review "A tense and moving experience in reading."-Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."-Booklist "This is one of the best survival stories since Robinson Crusoe."-The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

**Double Dutch** Sharon M. Draper 2011-04-05 A young girl who loves Double Dutch is caught in the crossfire of the secrets she, her best friend, and the school bullies are keeping in this emotional middle grade novel. Delia loves Double Dutch more than just about anything, and she's really good at it-so good she and her teammates have a shot at winning the World Double Dutch Championships. Delia would die if she couldn't jump-but she's hiding something could keep her off the team next year. Delia's friend Randy has a secret too, one that has him lonely and scared. And while Delia and Randy struggle to hide parts of themselves, their school is abuzz with rumors about what malicious mischief the terrible Tolliver twins-who just may have a hidden agenda of their own-are planning. Delia and Randy's secrets collide on what should be the happiest day of Delia's life, and the collision threatens to destroy their friendship. Why can't life be as easy for Delia as Double Dutch?

Bud, Not Buddy Post-Reading Activities Suzanne Barchers 2014-01-01 These post-reading activities for Bud, Not Buddy allow students to share their understanding of

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characters, plot, and settings of the novel. They have opportunities to write, draw, and perform based on what they've learned.

**Out of the Dust (Scholastic Gold)** Karen Hesse 2012-09-01 Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

A Guide for Using Bud, Not Buddy in the Classroom Sarah Clark 2001-05 Each book in this series is a guide for using a well-known piece of literature in the classroom. Included are sample plans, author information, vocabulary-building ideas, and cross-curricular activities. At the Intermediate and Challenging levels, sectional activities and quizzes, unit tests, and ideas for culminating and extending the novel are also included.

**The Year of Miss Agnes** Kirkpatrick Hill 2020-08-04 A Smithsonian Notable Book for Children A School Library Journal Best Book of the Year "Genius." -The New York Times Book Review A beautiful repackage marking the twentieth anniversary of the beloved, award-winning novel that celebrates teachers and learning. Ten-year-old Frederika (Fred for short) doesn't have much faith that the new teacher in town will last very long. After all, they never do. Most teachers who come to their one-room schoolhouse in remote Alaska leave at the first smell of fish, claiming that life there is just too hard. But Miss Agnes is different: she doesn't get frustrated with her students, and finds new ways to teach them to read and write. She even takes a special interest in Fred's sister, Bokko, who has never come to school before because she is deaf. For the first time, Fred, Bokko, and their classmates begin to enjoy their lessons-but will Miss Agnes be like all the rest and leave as quickly as she came?

**Bud, Not Buddy Vocabulary Activities** Suzanne Barchers 2014-01-01 These vocabulary activities for Bud, Not Buddy incorporate key skills from the Common Core. The activities integrate vocabulary with a study of the text. Includes text-dependent questions, definitions,

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and text-based sentences.

**Daniel Half Human** David Chotjewitz 2004-10-12 Young Daniel Kraushaar and his friends dream of joining the Hitler Youth in 1930s Germany, but when Daniel learns his mother is Jewish his connections to the Nazis will have fateful consequences.

**Riding Freedom** Pam Munoz Ryan 2013-10-29 A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a woman.

**Bud, Not Buddy** Creativity Classroom 2014-03-08 This is a combined literature and grammar unit that contains everything you need to teach the novel and more! Included in the unit are pre-reading, active-reading and post-reading activities with grammar lessons, literary activities, a literary terms matching quiz, a final essay test with grading rubric, and other activities just for fun!

**Wonder Novel Units Teacher Guide** Novel Units 2019-07-15  
**Clean Getaway** Nic Stone 2021-01-05 From the New York Times bestselling author of Dear Martin comes a middle-grade road-trip story through American race relations past and present, perfect for fans of Jacqueline Woodson and Jason Reynolds. How to Go on an Unplanned Road Trip with Your Grandma: - Grab a Suitcase: Prepacked from the big spring break trip that got CANCELLED. - Fasten Your Seatbelt: G'ma's never conventional, so this trip won't be either. - Use the Green Book: G'ma's most treasured possession. It holds history, memories, and most important, the way home. What Not to Bring: - A Cell Phone: Avoid contact with Dad at all costs. Even when G'ma starts acting stranger than usual. Take a trip

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through the American South with the New York Times bestselling author Nic Stone and an eleven-year-old boy who is about to discover that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem--his G'ma included.

Learning Targets Connie M. Moss 2012-07-02 In Learning Targets, Connie M. Moss and Susan M. Brookhart contend that improving student learning and achievement happens in the immediacy of an individual lesson--what they call "today's lesson"--or it doesn't happen at all. The key to making today's lesson meaningful? Learning targets. Written from students' point of view, a learning target describes a lesson-sized chunk of information and skills that students will come to know deeply. Each lesson's learning target connects to the next lesson's target, enabling students to master a coherent series of challenges that ultimately lead to important curricular standards. Drawing from the authors' extensive research and professional learning partnerships with classrooms, schools, and school districts, this practical book - Situates learning targets in a theory of action that students, teachers, principals, and central-office administrators can use to unify their efforts to raise student achievement and create a culture of evidence-based, results-oriented practice. - Provides strategies for designing learning targets that promote higher-order thinking and foster student goal setting, self-assessment, and self-regulation. - Explains how to design a strong performance of understanding, an activity that produces evidence of students' progress toward the learning target. - Shows how to use learning targets to guide summative assessment and grading. Learning Targets also includes reproducible planning forms, a classroom walk-through guide, a lesson-planning process guide, and guides to teacher and student self-assessment. What students are actually doing during today's lesson is both the source of and the yardstick for school improvement efforts. By applying the insights in this book to your own work, you can improve your teaching expertise and dramatically empower all students

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as stakeholders in their own learning.

Novel Unit for Bud, Not Buddy Middle School Novel Units 2013-06-20 This is a combined literature and grammar unit that contains everything you need to teach the novel and more! Included in the unit are pre-reading, active-reading and post-reading activities with grammar lessons, literary activities, a literary terms and elements matching quiz, a final essay test with grading rubric, and other activities just for fun!

Bud, Not Buddy Kathy Pounds 2002-07 Suggested activities to be used in the classroom to accompany the reading of Bud, not Buddy by Christopher Paul Curtis.

Tulsa Burning Anna Myers 2009-07-15 The day he buried his pa, Nobe Chase lost everything--his father, his home, and his dog, Rex. Worst of all, he had to move into town to live with Sheriff Leonard--dog killer, wife stealer, and secret law-breaker of all sorts. That day, Nobe found a new purpose for his life--revenge. Hate takes over his life, burning out of control inside him. Nobe learns how dangerous hate can be when it is unleashed in a fury of fire and gunpowder during a race riot in nearby Tulsa. When the violence spills over into his hometown, Nobe must decide what kind of man he is going to become--one driven by vengeance or one driven by courage. Based on true events in Tulsa, Oklahoma, during May of 1921, Anna Myers has produced a powerful novel about a young man who must wrestle with his past and find the strength to pull free from the poisonous grip of hatred and abuse.

The Young Landlords Walter Dean Myers 1989-10-01 If you were looking for a real ghetto dump, you couldn't beat The Stratford Arms. There was Askia Ben Kenobi throwing karate chops upstairs, Petey Darden making booze downstairs, and Mrs. Brown grieving for Jack Johnson, who'd died for the third time in a month--and not a rent payer in the bunch. Still, when Paul Williams and the Action Group got the Arms for one dollar, they thought they had it made. But when their friend Chris was arrested for stealing stereos and Dean's dog started biting fire hydrants and Gloria started kissing, being a

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landlord turned out to be a lot more work than being a kid.

**Bud, Not Buddy Studying the Story Elements** Suzanne Barchers 2014-01-01 Students will enjoy studying the story elements of *Bud, Not Buddy*. Through these engaging activities, students create products to share their understanding of characters, plots, and settings of the short stories in the book.

**The Battle of Jericho** Sharon M. Draper 2011-04-05 Sixteen-year-old Jericho is awaiting initiation to the Warriors of Distinction, the oldest and most exclusive club in school—but how high a price will he have to pay to belong? Find out in this first novel in Sharon M. Draper's Jericho Trilogy. When Jericho is invited to pledge for the Warriors of Distinction, he thinks his life can't get any better. As the most exclusive club in school, the Warriors give the best parties, go out with the hottest girls, and great grades are a given. When Arielle, one of the finest girls in his class, starts coming on to him once the pledge announcements are made, Jericho is determined to do anything to become a member... But as the initiation week becomes progressively harrowing, Jericho is forced to make choices he's not entirely comfortable with. And one member seems to have it in for the sole female pledge in the group...a pledge who will stop at nothing to show she can handle the pressure. But when is she being pushed too far, and when should Jericho and his friends step in and risk losing their places in the pledging process? As Jericho becomes increasingly uneasy, his cousin Joshua breezes through the initiation, never thinking of the consequences, even when the fine line between fun and games, and life and death is crossed.

*Reading Reconsidered* Doug Lemov 2016-02-29 TEACH YOUR STUDENTS TO READ WITH PRECISION AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we

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are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. *Reading Reconsidered* breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit [my.teachlikeachampion.com](http://my.teachlikeachampion.com)) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. *Reading Reconsidered* provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

*Touching Spirit Bear* Ben Mikaelson 2010-04-20 In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle

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Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

Bud, Not Buddy Christopher Paul Curtis 2015-01-31 The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules* and *Things for Having a Funner Life* and *Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS “The book is a gem, of value to all ages, not just the young people to whom

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it is aimed.” –The Christian Science Monitor “Will keep readers engrossed from first page to last.” –Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” –Voice of Youth Advocates, Starred From the Hardcover edition.

**Song of the Trees** Mildred D. Taylor 2003-05-26 During the Depression, a rural black family deeply attached to the forest on their land tries to save it from being cut down by an unscrupulous white man.

*Monkey Island* Paula Fox 2016-06-28 Eleven-year-old Clay must find a home on the streets of New York City in this award-winning, heartbreakingly honest novel. He was eleven years old, and he had never felt so alone in his life. Clay Garrity lived a normal life until his father lost his job and abandoned the family. Now his pregnant mother has deserted him too, leaving Clay alone in a welfare hotel with a jar of peanut butter and half a loaf of bread. Fearing being placed in foster care, Clay runs away. Alone in the city, Clay wanders down streets with boarded-up buildings and through dark alleys, until he comes to a small triangular park that looks like an island in a stream. In the light of a street lamp, he sees cardboard boxes, blankets, bundles—and people. Some are lying on benches, others inside boxes. Two of the men, Calvin and Buddy, offer to share their shelter, and Clay is grateful to have a place to stay during the bitter November cold. Before long, Calvin, Buddy, and Clay form a family amid the threatening dangers and despair of the streets. Clay knows that leaving the streets and going into foster care means that he may never see his parents again. But if he stays, he may not survive at all. An ALA Best Book for Young Adults, this acclaimed novel offers an intensely moving and candid look at the all-too-real lives of homeless teens. *Firegirl* Tony Abbott 2008-11-15 This poignant novel about a boy's friendship with a burn victim is perfect for fans of R. J. Palacio's *Wonder* From the moment



Jessica arrives, life is never quite the same for Tom and his seventh-grade classmates. They learn that Jessica has been in a fire and was badly burned, and will be attending St. Catherine's will receiving medical treatments. Despite her appearance and the fear she evokes in him and most of the class, Tom slowly develops a tentative friendship with Jessica that changes his life.

**Gathering Blue** Lois Lowry 2000-09-25 The second book in Lois Lowry's Giver Quartet, which began with the bestselling and Newbery Medal-winning *The Giver*. Left orphaned and physically flawed in a civilization that shuns and discards the weak, Kira faces a frighteningly uncertain future. Her neighbors are hostile, and no one but a small boy offers to help. When she is summoned to judgment by The Council of Guardians, Kira prepares to fight for her life. But the Council, to her surprise, has plans for her. Blessed with an almost magical talent that keeps her alive, the young girl faces new responsibilities and a set of mysteries deep within the only world she has ever known. On her quest for truth, Kira discovers things that will change her life and world forever. A compelling examination of a future society, *Gathering Blue* challenges readers to think about community, creativity, and the values that they have learned to accept. Once again Lois Lowry brings readers on a provocative journey that inspires contemplation long after the last page is turned. "This extraordinary novel is remarkable for its fully realized characters, gripping plot, and Lowry's singular vision of a future." -VOYA *The Giver* has become one of the most influential novels of our time. Don't miss the powerful companion novels in Lois Lowry's Giver Quartet: *Gathering Blue*, *Messenger*, and *Son*.

**The Gold Cadillac** Mildred D. Taylor 1998-02-01 Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning *Roll of Thunder, Hear My Cry*. A drive South becomes dangerous for 'lois and her family. 'Lois and Wilma are proud of their father's brand-new gold Cadillac, and excited that

the family will be driving it all the way from Ohio to Mississippi. But as they travel deeper into the rural South, there are no admiring glances for the shiny new car; only suspicion and anger for the black man behind the wheel. For the first time in their lives, Lois and her sister know what it's like to feel scared because of the color of their skin. "A personal, poignant look at a black child's first experience with institutional racism."--The New York Times

**Island of the Blue Dolphins** Scott O'Dell 1960 Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

**Copper Sun** Sharon M. Draper 2012-06-19 A Time Best YA Book of All Time (2021) In this "searing work of historical fiction" (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known--except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far

away and sometimes Amari wonders how far hopes and dreams can really take her.

*The Watsons Go to Birmingham--1963* Christopher Paul Curtis 2013-08-06 Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important times in America's history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*." --NPR "One of the best novels EVER." --Jacqueline Woodson, Newbery Honor and National Book Award-winning author of *Brown Girl Dreaming*

**Children of the Great Depression** Russell Freedman 2005  
Publisher Description

Bud, Not Buddy Lisa Kurkov 2021-01-04 BUD, NOT BUDDY: This nonfiction companion to Christopher Paul Curtis's novel *Bud, Not Buddy* explores what life was like during the Great Depression, particularly in the African American community. A CLOSER LOOK: Find out more about jazz, unions, Hoovervilles, and Pullman porters--all elements of life in Flint, Michigan, during the 1930s. NONFICTION COMPANIONS: This series of 48-page books takes popular, grade-appropriate fiction titles and provides a more in-depth understanding of them. Also includes a glossary and before- and after-reading activities for home or the classroom! BENEFITS: Students will love to take a closer look at books that are already familiar to them, reading about the histories, author backgrounds, and real-life facts surrounding books they know and love! WHY ROURKE: Since 1980, we've been committed to bringing out the best non-fiction books to help you bring out the best in your young learners. Our carefully crafted topics encourage all students who are "learning to read" and "reading to learn"!