

Aida Opera In Four Acts Vocal Score Pdf Pdf

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Princeton University Bulletin 1897

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Aida, Opera in Four Acts ... 2010

The Dusk of the Gods Richard Wagner 1888

Mozart's opera Il flauto magico Wolfgang Amadeus Mozart 1888

Aïda Giuseppe Verdi 1889

Aida, Opera in Four Acts Giuseppe Verdi 2015-04-15 Verdi received a request in November of 1869 from the Viceroy of Egypt to compose a commemorative hymn for the opening of the Suez Canal. Verdi refused the request on the grounds that he was not accustomed to writing such ceremonial music. The Viceroy then persuaded French Egyptologist Auguste Mariette, who wrote a scenario set in ancient Egypt drawn partially from Metastasio's 1756 libretto for "Nitteti," to visit Paris in order to introduce him to the theatre producer Camille Du Locle, with the goal of mounting a new opera based upon Mariette's scenario with music from either Verdi, Gounod or Wagner. Although considering a new opera, Verdi had no intention of taking on the Egyptian scenario but changed his mind when Du Locle himself showed him the outline. With an Italian libretto by Antonio Ghislanzoni, the new opera was first performed at the Khedivial Opera House in Cairo on December 24, 1871 to an audience consisting of only politicians, dignitaries and critics. Verdi did not attend the premiere and was irritated that members of the general public were excluded. The next performance took place at the Scala Theatre in Milan the evening of February 8, 1872, which the composer thereafter considered to be the real opening night. The present vocal score is a digitally-enhanced reissue of the one first published in 1897 by G. Schirmer of New York, with an English translation by Mrs. G.G. Laurence appearing beneath the original Italian text. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. The score is beautifully printed at a large, readable size with a quality cover. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

Aïda Giuseppe Verdi 2016-06-22 Excerpt from *Aida: Opera in Four Acts* The opera of "Aida" was written at the request of the Khedive of Egypt, Ismail Pacha, for the new opera house which he had built in Cairo. Contrary to the general impression, "Aida" was not written for the opening of the opera house which took place in 1869. The first performance did take place there, however, but not until December 24, 1871; and the first performance in Europe was at the La Scala, Milan, February 8, 1872. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Aïda Giuseppe Verdi 1988

Aïda Giuseppe Verdi 2016-06-24 Excerpt from *Aida: Opera in Four Acts* Radames. La sa cm I Si de con sul ta sti Hast thou consulted the will of I Sis? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Aïda, Opera in Four Acts [...]. Francesco Izzo (Musicologist) 2022

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Class List 1910

Aida Giuseppe Verdi 1925

Samson and Delilah 1895 Samson and Delilah (French: Samson et Dalila), is a grand opera in three acts and four scenes by Camille Saint-Saëns to a French libretto by Ferdinand Lemaire. It was first performed in Weimar at the Grossherzogliches (Grand Ducal) Theater (now the Staatskapelle Weimar) on 2 December 1877 in a German translation. The opera is based on the Biblical tale of Samson and Delilah found in Chapter 16 of the Book of Judges in the Old Testament. It is the only opera by Saint-Saëns that is regularly performed. The second act love scene in Delilah's tent is one of the set pieces that define French opera. Two of Delilah's arias are particularly well known: "Printemps qui commence" and "Mon cœur s'ouvre à ta voix" ("My heart opens itself to your voice", also known as "Softly awakes my heart"), the latter of which is one of the most popular recital pieces in the mezzo-soprano/contralto repertoire

Aida : Opera in four acts 2003

Among Our Books Carnegie Library of Pittsburgh 1913

Aïda, An Opera in Four Acts Giuseppe Verdi 1999-08-26 An Opera score composed by Giuseppe Verdi.

Monthly Bulletin of the Carnegie Library of Pittsburgh

Carnegie Library of Pittsburgh 1913

Aida Giuseppe Verdi 1800*

Dictionary Catalog of the Music Collection New York Public Library. Reference Department 1964

Aïda Giuseppe Verdi An Opera score composed by Giuseppe Verdi.

Music 1898

Roméo Et Juliette Charles Gounod 1911

Aïda Giuseppe Verdi 191?

The University Library ... Princeton University 1898

Aida Giuseppe Verdi 1981

The Master-singers of Nuremberg Richard Wagner 1889

Aida Giuseppe Verdi 2017-01-12 Excerpt from *Aida: An Opera in Four Acts* What if 'tis I am chosen, Ah my dream be now accomplished! Of a glorious army I the chosen leader - mine glorious victory By Memphis received in triumph To thee returned, Aida, my brow en twined with laurel Tell thee, for thee I battled, for thee I conquered! Heav'nly Aida, beauty resplendent, Radiant ower blooming and bright; Queenly thou reignest o'er me transcendent, Bathing my Spirit in beauty's light. Would that thy bright Skies once more beholding, Breathing the soft airs of thy native land; Round thy fair brow a diadem folding, Thine were a throne next the sun to stand. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Aida Giuseppe Verdi 1880

Music Library Association Catalog of Cards for Printed Music, 1953-1972 Elizabeth H. Olmsted 1974

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967:

Authors & titles University of California (System). Institute of Library Research 1972

Der Freyschutz Carl Maria von Weber 1895

L'Elisire D'amore Gaetano Donizetti 1885

Aïda Giuseppe Verdi 1899

Aida Giuseppe 1813-1901 Verdi 2021-09-09 This work has been

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The National Union Catalog, Pre-1956 Imprints Library of Congress 1979

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Samson and Delilah Camille Saint-Saëns 1895

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