

# Piracy Effect Norme Pratiche E Studi Di Caso Pdf Pdf

**Piracy Effect Norme Pratiche E Studi Di Caso Pdf Pdf** - piracy effect norme pratiche e studi di caso pdf pdf Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**piracy effect norme pratiche e studi di caso pdf pdf**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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**Handbook of the International Political Economy of Agriculture and Food** Alessandro Bonanno 2015-04-30 This book tackles the central question of the political and structural changes and characteristics that govern agriculture and food. Original contributions explore this highly globalized economic sector by analyzing salient geographical regions and sub

**The Archaeology of Imperial Landscapes** Bleda S. Düring 2018-03-29 The Archaeology of Imperial Landscapes examines the transformation of rural landscapes and societies that formed the backbone of ancient empires in the Near East and Mediterranean. Through a comparative approach to archaeological data, it analyses the patterns of transformation in widely differing imperial contexts in the ancient world. Bringing together a range of studies by an international team of scholars, the volume shows that empires were dynamic, diverse, and experimental polities, and that their success or failure was determined by a combination of forceful interventions, as well as the new possibilities for those dominated by empires to collaborate and profit from doing so. By highlighting the processes that occur in rural and peripheral landscapes, the volume demonstrates that the archaeology of these non-urban and literally eccentric spheres can provide an important contribution to our understanding of ancient empires. The 'bottom up' approach to the study of ancient empires is crucial to understanding how these remarkable socio-political organisms could exist and persist.

**The Informal Economy and Employment in Brazil** D. Coletto 2010-11-17 This book presents some in-depth cases regarding specific informal economic activities in Brazil. Using an ethnographic approach, the author shows the social and economic processes that allow the informal economy to be reproduced, revealing the complex and heterogeneous relations between the formal and the informal parts of economy.

**The Familiarity of Strangers** Francesca Trivellato 2009-06-30 Taking a new approach to the study of cross-cultural trade, this book blends archival research with historical narrative and economic analysis to understand how the Sephardic Jews of Livorno, Tuscany, traded in regions near and far in the seventeenth and eighteenth centuries. Francesca Trivellato tests assumptions about ethnic and religious trading diasporas and networks of exchange and trust. Her extensive research in international archives—including a vast cache of merchants' letters written between 1704 and 1746—reveals a more nuanced view of the business relations between Jews and non-Jews across the Mediterranean, Atlantic Europe, and the Indian Ocean than ever before. The book argues that cross-cultural trade was predicated on and generated familiarity among strangers, but could coexist easily with religious prejudice. It analyzes instances in which business cooperation among coreligionists and between strangers relied on language, customary norms, and social networks more than the progressive rise of state and legal institutions.

**The Devotion and Promotion of Stigmatics in Europe, C. 1800-1950** Tine Van Osselaer 2021 "In the nineteenth century a new type of mystic emerged in Catholic Europe. While cases of stigmatisation had been reported since the thirteenth century, this era witnessed the development of the 'stigmatic': young women who attracted widespread interest thanks to the appearance of physical stigmata. To understand the popularity of these stigmatics we need to regard them as the 'saints' and religious 'celebrities' of their time. With their 'miraculous' bodies, they fit contemporary popular ideas (if not necessarily those of the Church) of what sanctity was. As knowledge about them spread via modern media and their fame became marketable, they developed into religious 'celebrities'"--

**Money, Labour and Land** Paul Cartledge 2005-06-29 The cultural wealth of the classical Greek world was matched by its material wealth, and there is abundant textual and archaeological evidence for both. However, radically different theoretical and methodological approaches have been used to interpret this evidence, and conflicts continue to rage as these different starting points produce clashing views on the significance and distribution of money, labour and land. Money, Labour and Land reflects the current explosion in ideas and research by assembling case-studies from an international selection of renowned US, British and European scholars. Drawing on comparative historical and anthropological approaches, sociological, economic and cultural theory, and developments in epigraphy, legal history, numismatics and spatial archaeology, this volume will be of interest to all students and scholars of ancient economies.

**Media Piracy in Emerging Economies** Joe Karaganis 2011

**Knowledge of the Pragmatici** Thomas Duve 2020 Knowledge of the pragmatici analyses pragmatic normative literature in colonial Ibero-America. It explores the circulation and the functions of these media in the Iberian peninsula, New Spain, Peru, New Granada and Brazil. Readership: All interested in the legal history, the history of knowledge and book history in early modern times, especially with regard to colonial Ibero-America.

**Snuff** Neil Jackson 2016-01-28 The phenomenon of so-called 'snuff movies' (films that allegedly document real acts of murder, specifically designed to 'entertain' and sexually arouse the spectator) represents a fascinating socio-cultural paradox. At once unproven, yet accepted by many, as emblematic of the very worst extremes of pornography and horror, moral detractors have argued that the mere idea of snuff constitutes the logical (and terminal) extension of generic forms that are dependent primarily upon the excitement, stimulation and, ultimately, corruption of the senses. Snuff: Real Death and Screen Media brings together scholars from film and media studies to assess the longevity of one of screen media's most enduring cultural myths. Thorough, provocative, and well argued, the contributions to this volume address areas ranging from exploitation movies, the video industry, trends in contemporary horror cinema, pornography and Web 2.0.

**Veii** Jacopo Tabolli 2019-02-01 Reputed to be the richest city of Etruria, Veii was one of the most important cities in the ancient Mediterranean world. It was located ten miles northwest of Rome, and the two cities were alternately allied and at war for over three hundred years until Veii fell to Rome in 396 BCE, although the city continued to be inhabited until the Middle Ages. Rediscovered in the seventeenth century, Veii has undergone the longest continuous excavation of any of the Etruscan cities. The most complete volume on the city in English, Veii presents the research and interpretations of multiple generations of Etruscan scholars who are at the forefront of the discipline. Their essays are grouped into four parts. The first provides a general overview of archaeological excavation at Veii and discusses the different types of methodologies employed over the years. The second part narrates the history of Etruscan occupation of the city and its role in the greater Mediterranean world. The third section examines the surviving material culture of Veii, including pottery, painting, sculpture, metalworking, and architectural terracottas. Finally, the legacy of Veii is discussed, and a chronology of the site is presented. This pioneering research offers all students of the ancient Mediterranean a new understanding of the development of Veii and its territory from the late Bronze Age to the Roman conquest, as well as of the interactions of Veii with nearby sites and territories in central Tyrrhenian Italy.

**Apostles of Empire** Bronwen McShea 2022 Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

**Handbook of Research on Examining Cultural Policies Through Digital Communication** Önyay Dogan, Betül 2018-11-09 Culture is one of the most important elements for explaining individuals' behaviors within the social structure. It meets the various social needs of members of a society by directing how individuals must react to various events and how to act in specific circumstances. A planned and systematic process is required for disseminating this cultural accumulation as a policy, which is produced collectively by all members within their everyday life practices. The Handbook of Research on Examining Cultural Policies Through Digital Communication provides emerging research on this aspect of cultural policy, which is formed within the framework of this systematic process in a strategic manner and can be defined as various activities of the state intended for art, human sciences, and cultural inheritance. Creating such cultural policies involves the establishment of measures and organizations required for the development of each individual, providing economic and social facilities, all of which are actions intended for directing society. Featuring coverage on a broad range of topics such as long-distance education, digital citizenship, and public diplomacy, this book is ideally designed for academicians, researchers, advanced-level students, sociologists, international and national organizations, and government officials.

**Spatial and Temporal Dimensions for Legal History** Massimo Meccarelli 2016-07-01 <http://dx.doi.org/10.12946/gplh6http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confusions related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

**Semantic Processing of Legal Texts** Enrico Francesconi 2010-05-10 Recent years have seen much new research on the interface between artificial intelligence and law, looking at issues such as automated legal reasoning. This collection of papers represents the state of the art in this fascinating and highly topical field.

**To the Digital Observer** Giacomo Calorio 2019-10-25T00:00:00+02:00 Nel 1979 Noël Burch pubblicava To the Distant Observer, uno dei testi più noti e discussi sul cinema giapponese. Cos'è cambiato quarant'anni dopo? Che ne è stato di quell'osservatore e di quella distanza? In un contesto digitale, polimorfo e convergente, il cinema giapponese è mutato nella sostanza, ma non solo: nuove pratiche discorsive e di fruizione hanno trasformato la sua ricezione all'estero, favorendo l'emergere di determinate sue espressioni a scapito di altre. Tra i nuovi osservatori digitali del cinema giapponese, rilocato su una moltitudine di schermi, troviamo non solo cinefili a caccia di cult movies, ma anche folte schiere di "cosmopoliti pop" attratti da un'immagine diversamente giapponese. Nelle loro pratiche virtuali, sia gli uni che gli altri contribuiscono a portare in superficie e a ripulmare questa immagine: diffondendola e sollecitando nuovi tipi di performance culturale, ma anche disperdendone la "fraganza" e occultando tutto ciò che vi si cela dietro.

**Piracy effect. Norme, pratiche e studi di caso** Roberto Braga 2013

**Spreadable Media** Henry Jenkins 2018-04-03 "Spreadable Media" maps fundamental changes taking place in the contemporary media environment, a space where corporations no longer tightly control media distribution. This book challenges some of the prevailing frameworks used to describe contemporary media.

*Piracy Effect Norme Pratiche E Studi Di Caso Pdf Pdf upload Suny J Boyle*

**A Theory of Craft** Howard Risatti 2009-12 What is craft? How is it different from fine art or design? In A Theory of Craft, Howard Risatti examines these issues by comparing handmade ceramics, glass, metalwork, weaving, and furniture to painting, sculpture, photography, and machine-made design from Bauhaus to the Memphis Group. He describes craft's unique qualities as functionality combined with an ability to express human values that transcend temporal, spatial, and social boundaries. Modern design today has taken over from craft the making of functional objects of daily use by employing machines to do work once done by hand. Understanding the aesthetic and social implications of this transformation forces us to see craft as well as design and fine art in a new perspective, Risatti argues. Without a way of understanding and valuing craft on its own terms, the field languishes aesthetically, being judged by fine art criteria that automatically deny art status to craft objects. Craft must articulate a role for itself in contemporary society, says Risatti; otherwise it will be absorbed by fine art or design and its singular approach to understanding the world will be lost. A Theory of Craft is a signal contribution to establishing a craft theory that recognizes, defines, and celebrates the unique blend of function and human aesthetic values embodied in the craft object. **World Cinema On Demand** Stefano Baschiera 2022-05-05 World Cinema on Demand brings together diverse contributions by leading film and media scholars to examine world cinema's dialogue with the transformations that took place during 2010-2014, engaging directly with ongoing debates surrounding national cinema, transnational identity, and cultural globalization, as well as ideas about genre, fandom and cinephilia. The contributions look at individual national patterns of online distribution, engaging with archives, SVODS and torrent communities. The essays also investigate the cross-cultural presence of world cinema in non-domestic online markets (such as Europe's, for example). As a result, the volume sheds light on geo-politically specific issues of film circulation, consumption and preservation within a range of culturally diverse filmmaking contexts, including case studies from India, Nigeria, Mexico and China. In this way, the collection maps the impact of different online formats of distribution in the understanding of World Cinema, underlining the links between distribution and media provisions as well as engaging with new forms of intermediation.

**Media Convergence and Deconvergence** Sergio Sparviero 2017-10-20 This edited volume explores different meanings of media convergence and deconvergence, and reconsiders them in critical and innovative ways. Its parts provide together a broad picture of opposing trends and tensions in media convergence, by underlining the relevance of this powerful idea and emphasizing the misconceptions that it has generated. Sergio Sparviero, Corinna Peil, Gabriele Balbi and the other authors look into practices and realities of users in convergent media environments, ambiguities in the production and distribution of content, changes to the organization of media industries, the re-configuration of media markets, and the influence of policy and regulations. Primarily addressed to scholars and students in different fields of media and communication studies, Media Convergence and Deconvergence deconstructs taken-for-granted concepts and provides alternative and fresh analyses on one of the most popular topics in contemporary media culture. Chapter 1 is available open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com)

**Ecstatic Transformation** M. Uebel 2016-04-30 This book studies the way in which medieval ways of knowing the Oriental 'other' were constructed around the idea of a utopic East as located in the legend and Letter of Prester John (c. 1160). The birth of utopic thinking, it argues, is tied to an understanding of alterity having as much to do with the ways the medieval West understood itself as the manner in which the foreign was mapped. Drawing upon the insights of cultural studies, film studies, and psychoanalysis, this book rethinks the contours of the known and the unknown in the medieval period. It demonstrates how the idea of otherness intersected in intricate ways with other categories of difference (spatial, gender, and religious). Scholars in the fields of history as well as literary and religious studies will be interested in the manner in which the book considers the formal dimensions of how histories of the Oriental other were written and lived.

**Jesuit Kaddish** James Bernauer, S.J. 2020-03-30 While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. Jesuit Kaddish is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree Nostra aetate. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. Jesuit Kaddish demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of Nostra aetate. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

**Assessment and Learning in Content and Language Integrated Learning (CLIL) Classrooms** Mark deBoer 2020-11-17 This volume builds a conceptual basis for assessment promoting learning in Content and Language Integrated Learning (CLIL) classrooms and proposes practical assessment approaches and activities that CLIL teachers can apply in the classroom. CLIL as an educational context is unique, as language and content learning happen simultaneously. The efficacy of such instruction has been studied extensively, but assessment in CLIL classrooms has drawn much less attention. The present volume aims to fill this gap. Arranged based on different ways that content and language are integrated in CLIL, the chapters in this book together build a solid theoretical basis for assessment promoting learning in CLIL classrooms. The authors discuss how assessment eliciting this integration yields insights into learners' abilities, but more importantly, how these insights are used to promote learning. The contributors to the volume together build the understanding of classroom-based assessment as cyclic, of teaching, learning, and assessment as inter-related, and of content and language in CLIL classrooms as a dialectical unity. This volume will spark interest in and discussion of classroom-based assessment in CLIL among CLIL educators and researchers, enable reflection of classroom assessment practices, and foster collaboration between CLIL teachers and researchers. The assessment approaches and activities discussed in the volume, in turn, will help educators understand the scope of applications of assessment and inspire them to adapt these to their own classrooms.

**Bridges to Scandinavia** Andrea Meregalli 2016

**Everyday Crime, Criminal Justice and Gender in Early Modern Bologna** Sanne Muurling 2020-12 "Female protagonists are commonly overlooked in the history of crime; especially in early modern Italy, where women's scope of action is often portrayed as heavily restricted. This book redresses the notion of Italian women's passivity, arguing that women's crimes were far too common to be viewed as an anomaly. Based on over two thousand criminal complaints and investigation dossiers, Sanne Muurling charts the multifaceted impact of gender on patterns of recorded crime in early modern Bologna. While various socioeconomic and legal mechanisms withdrew women from the criminal justice process, the casebooks also reveal that women - as criminal offenders and savvy litigants - had an active hand in keeping the wheels of the court spinning"--

**Women and the Mafia** Giovanni Fiandaca 2007-09-04 The insightful essays in this book shine a new light on the roles of women within criminal networks, roles that in reality are often less traditional than researchers used to think. The book seeks to answer questions from a wide range of academic disciplines and traces the portrait of women tied to organized crime in Italy and around the world. The book offers up accounts of mafia women, and also tales of severe abuse and violence against women.

**The New Frontiers of Fashion Law** Rossella Esther Cerchia 2021-01-13 Fashion law encompasses a wide variety of issues that concern an article of clothing or a fashion accessory, starting from the moment they are designed and following them through distribution and marketing phases, all the way until they reach the end-user. Contract law, intellectual property, company law, tax law, international trade, and customs law are of fundamental importance in defining this new field of law that is gradually taking shape. This volume focuses on the new frontiers of fashion law, taking into account the various fields that have recently emerged as being of great interest for the entire fashion world: from sustainable fashion to wearable technologies, from new remedies to cultural appropriation to the regulation of model weight, from advertising law on the digital market to the impact of new technologies on product distribution. The purpose is to stimulate discussion on contemporary problems that have the potential to define new boundaries of fashion law, such as the impact of the heightened ethical sensitivity of consumers (who increasingly require effective solutions), that a comparative law perspective renders more interesting. The volume seeks to sketch out the new legal fields in which the fashion industry is getting involved, identifying the new boundaries of fashion law that existing literature has not dealt with in a comprehensive manner.

**Mafia Brotherhoods** Letizia Paoli 2008-06-01 Relying on previously undisclosed confessions of former mafia members now cooperating with the police, Letizia Paoli provides a clinically accurate portrait of mafia behavior, motivations, and structure in Italy. The mafia, Paoli demonstrates, are essentially multifunctional rival brotherhoods focused above all on retaining and consolidating their local political power base. A truly interdisciplinary work of history, politics, economics, and sociology, Mafia Brotherhoods reveals in dramatic detail the true face of one of the world's most mythologized criminal organizations.

**Accademie & Biblioteche d'Italia 1-2/2014 AA. VV.** 2014-12-18T00:00:00+01:00 **Sommario EDITORIALE** Rossana Rummo **TEMI E PROBLEMI** "Con piena stima BLM.ni". Piccolo carteggio inedito di Giacomo Raffaelli e Pietro Miliani, Laura Biancini La Biblioteca Michelstaedter e una lettera di Saba libraio, Marco Menato Il fondo Strenne della Biblioteca Nazionale Marciana, Elisabetta Sciarra **FOCUS DIRITTO D'AUTORE E SOSTEGNO ALL'EDITORIA** L'anagrafe delle opere edite: il Registro Pubblico Generale delle opere protette dalla legge sul diritto d'autore, Maria Concetta Cassata La proprietà intellettuale in rete, Lucia Marchi Trattato di Marrakesh a beneficio dei lettori non vedenti o parzialmente disabili nella lettura, Alberto Pojaghi Progetti a vantaggio della diffusione del libro e della lettura e a sostegno dei giovani autori, artisti, interpreti, esecutori, Daniela Laurenti - Fulvia Pepe **PREMI NAZIONALI PER LA TRADUZIONE** Premi Nazionali per la Traduzione, Rossana Rummo **Premi Nazionali per la Traduzione:** una scelta di vita, Franco Buffoni **La traduzione e la diversità**, Riccardo Campa **L'editoria per la promozione del dialogo tra identità**, Diego Guida **Tradurre per conoscere**, Maria Teresa Orsi **DOCUMENTI E INFORMAZIONI** "A Wave of Ultra-Modern Music". Venezia e oltre. Documenti dagli archivi musicali della Fondazione, Giorgio Cini, Paolo Dal Molin **Roma nel Rinascimento**. Trent'anni di ricerche e di attività editoriale, Anna Modigliani **RECENSIONI E SEGNALAZIONI** **TESTIMONIANZE** La politica dell'impegno. Anna Maria Mandillo e le biblioteche, Luca Bellingeri

**Essays on Values and Practical Rationality** António Marques 2018 This book discusses values and the exercise of practical rationality. The main feature of the research is the multiplicity of approaches of the exercise of practical rationality and the consideration of different spheres of values, that is the ethical, political and aesthetic ones.

**The Chimaera of Arezzo** Mario Iozzo 2009 This translated catalog was produced for the title exhibit at the J. Paul Getty Museum, Los Angeles, held July 16, 2009-February 8, 2010. Iozzo (National Archeological Museum, Florence) and the Getty's senior curator of antiquities describe their collaboration for the loan of this large Etruscan bronze chimera dating to the 5th century B.C., its 16th century discovery in Arezzo, symbolism of the mythical creature, and place in classical art and Medici history.

**The X-Men Films** Claudia Bucciferro 2016-02-09 This edited collection focuses on the X-Men film franchise, with essays that considers the movies as popular culture products. Chapters in this volume address various aspects featured in individual films or throughout the series. The essays discuss such topics as gender, race, class, sexuality, disability, and a sense of "otherness" that pervades the franchise. Although the book focuses specifically on the X-Men films,

an analysis that considers the X-Men's transformation from comics to movies will be included.

**Palinsesto** Luca Barra 2015-01-01T00:00:00+01:00 Il palinsesto è la sequenza di tutto ciò che viene trasmesso in televisione nella giornata, nella settimana, nel mese. Ma è anche un mosaico di contenuti eterogenei, è un processo di composizione sempre presente per gli addetti ai lavori, è l'elemento che definisce l'identità e il 'sapore' dell'offerta per gli spettatori. Luca Barra affronta per la prima volta in modo sistematico il tema del palinsesto: gli strumenti e le regole del buon programmatore, le logiche che sottostanno alla sua composizione, l'evoluzione storica dei palinsesti italiani, gli effetti del digitale e del multichannel. Un volume fondamentale per comprendere l'elemento principe della grammatica televisiva e i suoi sviluppi futuri.

**The Self-Perception of Early Modern Capitalists** M. Jacob 2016-04-30 A collection of essays by leading historians of early modern Europe and the U.S., this book explores how merchants, entrepreneurs, and other early modern capitalists viewed themselves.

**Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl** Knapton, Michael 2014 Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

**The Medieval Foundations of International Law** Dante Fedele 2021-04-26 Dante Fedele's new work of reference reveals the medieval foundations of international law through a comprehensive study of a key figure of late medieval legal scholarship: Baldus de Ubaldis (1327-1400).

**Interpreting the Seventh Century BC** Xenia Charalambidou 2017 This book has its origin in a conference held at the British School at Athens in 2011 which aimed to explore the range of new archaeological information now available for the seventh century in Greek lands. It presents material data, combining accounts of recent discoveries (which often enable reinterpretation of older finds), regional reviews, and archaeologically focused critique of historical and art historical approaches and interpretations. The aim is to make readily accessible the material record as currently understood and to

consider how it may contribute to broader critiques and new directions in research. The geographical focus is the old Greek world encompassing Macedonia and Ionia, and extending across to Sicily and southern Italy, considering also the wider trade circuits linking regional markets. The book does not aim for the pan-Mediterranean coverage of recent works: given that much of the latest innovative and critical scholarship has focused on the western Mediterranean in particular, it is necessary to bring old Greece back under the spotlight and to expose to critical scrutiny the often Athenocentric interpretative frameworks which continue to inform discussion of other parts of the Mediterranean.

**Preventive Urbanism. The Role of Health in Designing Active Cities** Elena Dorato 2020 This publication considers urbanism as a fundamental preventive discipline, one which has the capacity to enhance the health and living quality of urban populations. It investigates the relationships between urbanism, urban health, and the built environment, with a specific focus on physical activity as one of the principal contributors to health conditions in the city. From an urban design and planning perspective, author Elena Dorato tackles the complex relationships and cause-and-effect processes that link the characteristics of cities to the well-being of their populations. A particular focus of her essay is on the dichotomy between the urban and human bodies.

**Threads and Traces** Carlo Ginzburg 2012-09-02 "This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"-Provided by publisher.

**The Roman Villa in the Mediterranean Basin** Annalisa Marzano 2018-04-30 This volume offers a comprehensive survey of Roman villas in Italy and the Mediterranean provinces of the Roman Empire, from their origins to the collapse of the Empire. The architecture of villas could be humble or grand, and sometimes luxurious. Villas were most often farms where wine, olive oil, cereals, and manufactured goods, among other products, were produced. They were also venues for hospitality, conversation, and thinking on pagan, and ultimately Christian, themes. Villas spread as the Empire grew. Like towns and cities, they became the means of power and assimilation, just as infrastructure, such as aqueducts and bridges, was transforming the Mediterranean into a Roman sea. The distinctive Roman/Italian villa type was transferred to the provinces, resulting in Mediterranean-wide culture of rural dwelling and work that further unified the Empire.