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*The Retreat of Reason* Ingmar Persson 2005-11-03 One of the main original aims of philosophy was to give us guidance about how to live our lives. The ancient Greeks typically assumed that a life led in accordance with reason, a rational life, would also be the happiest or most fulfilling. Ingmar Persson's book resumes this project, which has been largely neglected in contemporary philosophy. But his conclusions are very different; by exploring the irrationality of our attitudes to time, our identity, and our responsibility, Persson shows that the aim of living rationally conflicts not only with the aim of leading the most fulfilling life, but also with the moral aim of promoting the maximization and just distribution of fulfilment for all. Persson also argues that neither the aim of living rationally nor any of the fulfilment aims can be rejected as less rational than any other. We thus face a dilemma of either having to enter a retreat of reason, insulated from everyday attitudes, or making reason retreat from its aspiration to be the sole controller of our attitudes. The Retreat of Reason explores three areas in which there is a conflict between the rational life and a life dedicated to maximization of fulfilment. Persson contends that living rationally requires us to give up, first, our temporal biases; secondly, our bias towards ourselves; and, thirdly, our responsibility to the extent that it involves the notion of desert and desert-entailing notions. But giving up these attitudes is so overwhelmingly hard that the effort to do so not only makes our own lives less fulfilling, but also obstructs our efficient pursuit of the moral aim of promoting a maximum of justly distributed fulfilment. Ingmar Persson brings back to philosophy the ambition of offering a broad vision of the human condition. The Retreat of Reason challenges and disturbs some of our most fundamental ideas about ourselves.

*Nevada* Imogen Binnie 2022-06-07 One of Vogue's Best Books of 2022 So Far, BuzzFeed's Summer Books You Won't Be Able To Put Down, Book Riot's Best Summer Reads for 2022, and Dazed's Queer Books to Read in 2022 "[Nevada] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you like, punk rock." –The New Yorker "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." –Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, Nevada follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's Nevada is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smear excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—Nevada is the great American road novel flipped on its head for a new generation.

*The Wrong of Injustice* Mari Mikkola 2016-07-01 This book examines contemporary structural social injustices from a feminist perspective. It asks: what makes oppression, discrimination, and domination wrongful? Is there a single wrongness-making feature of various social injustices that are due to social kind membership? Why is sexist oppression of women wrongful? What does the wrongfulness of patriarchal damage done to women consist in? In thinking about what normatively grounds social injustice, the book puts forward two related views. First, it argues for a paradigm shift in focus away from feminist philosophy that is organized around the gender concept woman, and towards feminist philosophy that is humanist. This is against the following theoretical backdrop: Politically effective feminism requires ways to elucidate how and why patriarchy damages women, and to articulate and defend feminism's critical claims. In order to meet these normative demands an influential theoretical outlook has emerged: for emancipatory purposes feminist philosophers should articulate a thick conception of the gender concept woman around which feminist philosophical work is organized. However, Part I of the book argues that we should resist this move, and that feminist philosophers should reframe their analyses of injustice in humanist terms. Second, the book spells out a humanist alternative to the more prevalent gender-focus in feminist philosophy. This hinges on a notion of dehumanization, which Part II of the book develops. The argued for understanding of dehumanization is used to explicate the wrongness-making feature of social injustices, both in general and of those due to patriarchy. Dehumanization is not another form of injustice—rather, it is that which makes forms of social injustice unjust. The book's second part then provides a regimentation of social injustice from a feminist perspective in order to spell out the specifics of the proposed humanist feminism, and to demonstrate how it improves some non-feminist analyses of injustice too.

*Boundaries and Allegiances* Samuel Scheffler 2002-09-19 This book, a collection of eleven essays by one of the most interesting moral philosophers currently writing, is written from a perspective that is at once sympathetic towards and critical of liberal political philosophy. The essays explore the capacity of liberal thought, and of the moral traditions on which it draws, to accommodate a variety of challenges posed by the changing circumstances of the modern world. The essays consider how, in an era of rapid globalization, when people's lives are structured by social arrangements and institutions of ever increasing size, complexity, and scope, we can best conceive of the responsibilities of individual agents and the normative significance of people's diverse commitments and allegiances. The volume is linked by common themes including the responsibilities persons have in virtue of belonging to a community, the compatibility of such obligations with equality, the demands of distributive justice in general, and liberalism's relationship to liberty, community, and equality.

*Essays on Actions and Events* Donald Davidson 2001-09-27 Donald Davidson has prepared a new edition of his classic 1980 collection of Essays on Actions and Events, including two additional essays.

*Oxford Studies in Epistemology* Tamar Szabó Gendler 2019-01-10 Oxford Studies in Epistemology is a biennial publication which offers a regular snapshot of state-of-the-art work in this important field. Under the guidance of a distinguished editorial board composed of leading philosophers in North America, Europe, and Australasia, it publishes exemplary papers in epistemology, broadly construed. Topics within its purview include: - traditional epistemological questions concerning the nature of belief, justification, and knowledge, the status of scepticism, the nature of the a priori, etc; - new developments in epistemology, including movements such as naturalized epistemology, feminist epistemology, social epistemology, and virtue epistemology, and approaches such as contextualism; - foundational questions in decision-theory; - confirmation theory and other branches of philosophy of science that bear on traditional issues in epistemology; - topics in the philosophy of perception relevant to epistemology; - topics in cognitive science, computer science, developmental, cognitive, and social psychology that bear directly on traditional epistemological questions; - work that examines connections between epistemology and other branches of philosophy, including work on testimony and the ethics of belief. Anyone wanting to understand the latest developments at the leading edge of the discipline can start here.

*Feminism Unmodified* Catharine A. MacKinnon 1987 "Catharine A. MacKinnon, noted feminist and legal scholar, explores and develops her original theories and practical proposals on sexual politics and law. These discourses, originally delivered as speeches, have been brilliantly woven into a book that retains all the spontaneity and accessibility of a live presentation. Through these engaged works on issues such as rape, abortion, athletics, sexual harassment, and pornography, MacKinnon seeks feminism on its own terms, unconstrained by the limits of prior traditions. She argues that viewing gender as a matter of sameness and difference--as virtually all existing theory and law have done--covers up the reality of gender, which is a system of social hierarchy, an imposed inequality of power"--Back cover. *Feminism Is for Everybody* bell hooks 2014-10-10 What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

*Gender in the Mirror* Diana Tietjens Meyers 2002-02-21 Harmful, culturally prevalent imagery of feminine sexuality, beauty, and motherhood constrains women's self-determination. Gender in the Mirror proposes alternative imagery of feminine sexuality, beauty, and motherhood and advances an account of feminist discursive politics that takes on the challenge of neutralizing patriarchal imagery.

*Technology and the Virtues* Shannon Vallor 2016-08-02 The 21st century offers a dizzying array of new technological developments: robots smart enough to take white collar jobs, social media tools that manage our most important relationships, ordinary objects that track, record, analyze and share every detail of our daily lives, and biomedical techniques with the potential to transform and enhance human minds and bodies to an unprecedented degree. Emerging technologies are reshaping our habits, practices, institutions, cultures and environments in increasingly rapid, complex and unpredictable ways that create profound risks and opportunities for human flourishing on a global scale. How can our future be protected in such challenging and uncertain conditions? How can we possibly improve the chances that the human family will not only live, but live well, into the 21st century and beyond? This book locates a key to that future in the distant past: specifically, in the philosophical traditions of virtue ethics developed by classical thinkers from Aristotle and Confucius to the Buddha. Each developed a way of seeking the good life that equips human beings with the moral and intellectual character to flourish even in the most unpredictable, complex and unstable situations--precisely where we find ourselves today. Through an examination of the many risks and opportunities presented by rapidly changing technosocial conditions, Vallor makes the case that if we are to have any real hope of securing a future worth wanting, then we will need more than just better technologies. We will also need better humans. Technology and the Virtues develops a practical framework for seeking that goal by means of the deliberate cultivation of technomoral virtues: specific skills and strengths of character, adapted to the unique challenges of 21st century life, that offer the human family our best chance of learning to live wisely and well with emerging technologies.

*Unbelievable Errors* Bart Streumer 2017-08-11 Unbelievable Errors defends an error theory about all normative judgements: not just moral judgements, but also judgements about reasons for action, judgements about reasons for belief, and instrumental normative judgements. This theory states that normative judgements are beliefs that ascribe normative properties, but that normative properties do not exist. It therefore entails that all normative judgements are false. Bart Streumer also argues, however, that we cannot believe this error theory. This may seem to be a problem for the theory. But he argues that it makes this error theory more likely to be true, since it undermines objections to the theory and it makes it harder to reject the arguments for the theory. He then sketches how certain other philosophical theories can be defended in a similar way. He concludes that to make philosophical progress, we need to make a sharp distinction between a theory's truth and our ability to believe it.

*Rhetorica in Motion* Eileen E Schell 2010-01-31 Rhetorica in Motion is the first collected work to investigate feminist rhetorical research methods in both contemporary and historical contexts. The contributors analyze the decision-making processes and methodologies employed in deciphering the origins, meanings, theories, workings, and manifestations of feminist rhetoric. The volume examines familiar themes, such as archival, literary, and online research, but also looks to other areas of rhetoric, such as disability studies; gerontology/aging studies; Latina/o, queer, and transgender studies; performance studies; and transnational feminisms in both the United States and larger geopolitical spaces. Rhetorica in Motion incorporates previous views of feminist research, outlines a set of principles that guides current methods, and develops models for undertaking future inquiry, including working as individuals or balancing the dynamics of group research. The text explores how feminist research embodies what has come before and reflects what researchers, institutions, and instructors bring to it and what it brings to them. Underlying the discovery of this volume is the understanding that feminist rhetoric is in constant motion in a dynamic that resists definition.

*Epistemic Situationism* Abrol Fairweather 2017 "This volume is the first sustained examination of epistemic situationism, the clash between virtue epistemology and the situationist hypothesis supported by research in empirical psychology. Current research in social psychology suggests that environmental variables have greater explanatory and predictive power than traits in explaining human behavior and this has raised serious challenges to ethical theories, such as virtue ethics, that rely on a psychology of personality traits. However, virtue epistemology appears to assume the same trait-based psychology as virtue ethics does, and the research challenging virtue theories in ethics is relevant to philosophical theorizing about knowledge as well. Until recently virtue epistemology and situationism were separate literatures, but philosophers have begun to examine the apparent incompatibility between situationist psychology and virtue epistemology. Much of the psychological research that raises questions about the empirical adequacy of the moral psychology of virtue ethics also appears to raise doubts about the empirical adequacy of the epistemic psychology assumed by virtue epistemology. Responsibility virtue epistemology appears particularly vulnerable because epistemic virtues like open-mindedness, conscientiousness, and intellectual courage are traits of intellectual character, but reliabilist virtue epistemology appeals to the psychology of cognitive skill, abilities, and competences that may be similarly vulnerable. The essays in this volume take up this new problem of epistemic situationism from multiple points of view - some skeptical or revisionary, others conservative."--

*Resisting Reality* Sally Haslanger 2012-04-01 Contemporary theorists use the term "social construction" with the aim of exposing how what's purportedly "natural" is often at least partly social and, more specifically, how this masking of the social is politically significant. In these previously published essays, Sally Haslanger draws on insights from feminist and critical race theory to explore and develop the idea that gender and race are positions within a structure of social relations. On this interpretation, the point of saying that gender and race are socially constructed is not to make a causal claim about the origins of our concepts of gender and race, or to take a stand in the nature/nurture debate, but to locate these categories within a realist social ontology. This is politically important, for by theorizing how gender and race fit within different structures of social relations we are better able to identify and combat forms of systematic injustice. Although the central essays of the book focus on a critical social realism about gender and race, these accounts function as case studies for a broader critical social realism. To develop this broader approach, several essays offer reworked notions of ideology, practice, and social structure, drawing on recent research in sociology and social psychology. Ideology, on the proposed view, is a relatively stable set of shared dispositions to respond to the world, often in ways that also shape the world to evoke those very dispositions. This looping of

our dispositions through the material world enables the social to appear natural. Additional essays in the book situate this approach to social phenomena in relation to philosophical methodology, and to specific debates in metaphysics, epistemology, and philosophy of language. The book as a whole explores the interface between analytic philosophy and critical theory.

**Freedom and Moral Sentiment** Paul Russell 2002-04-11 In this book, Russell examines Hume's notion of free will and moral responsibility. It is widely held that Hume presents us with a classic statement of the "compatibilist" position--that freedom and responsibility can be reconciled with causation and, indeed, actually require it. Russell argues that this is a distortion of Hume's view, because it overlooks the crucial role of moral sentiment in Hume's picture of human nature. Hume was concerned to describe the regular mechanisms which generate moral sentiments such as responsibility, and Russell argues that his conception of free will must be interpreted within this naturalistic framework. He goes on to discuss Hume's views about the nature and character of moral sentiment; the extent to which we have control over our moral character; and the justification of punishment. Throughout, Russell argues that the naturalistic avenue of interpretation of Hume's thought, far from draining it of its contemporary interest and significance, reveals it to be of great relevance to the ongoing contemporary debate.

**Infinity, Causation, and Paradox** Alexander R. Pruss 2018-07-26 Infinity is paradoxical in many ways. Some paradoxes involve deterministic supertasks, such as Thomson's Lamp, where a switch is toggled an infinite number of times over a finite period of time, or the Grim Reaper, where it seems that infinitely many reapers can produce a result without doing anything. Others involve infinite lotteries. If you get two tickets from an infinite fair lottery where tickets are numbered from 1, no matter what number you saw on the first ticket, it is almost certain that the other ticket has a bigger number on it. And others center on paradoxical results in decision theory, such as the surprising observation that if you perform a sequence of fair coin flips that goes infinitely far back into the past but only finitely into the future, you can leverage information about past coin flips to predict future ones with only finitely many mistakes. Alexander R. Pruss examines this seemingly large family of paradoxes in Infinity, Causation and Paradox. He establishes that these paradoxes and numerous others all have a common structure: their most natural embodiment involves an infinite number of items causally impinging on a single output. These paradoxes, he argues, can all be resolved by embracing 'causal finitism', the view that it is impossible for a single output to have an infinite causal history. Throughout the book, Pruss expositis such paradoxes, defends causal finitism at length, and considers connections with the philosophy of physics (where causal finitism favors but does not require discreetist theories of space and time) and the philosophy of religion (with a cosmological argument for a first cause).

**Rage Becomes Her** Soraya Chemaly 2018-09-20 A conversation-shifting book urging 21st-century women to understand their anger, embrace its power, and use it as a tool for positive change 'How many women cry when angry because we've held it in for so long? How many discover that anger turned inward is depression? Soraya Chemaly's Rage Becomes Her will be good for women. After all, women have a lot to be angry about.' GLORIA STEINEM Women are angry, and it isn't hard to figure out why. We are underpaid, overworked, thwarted and diminished. The assertive among us are labelled bitches, while the expressive among us are considered shrill. We are told to stand down when we have an opinion and to calm down when we are fired up. And when we somehow manage to put one high heel-battered foot in front of the other despite all of this, we're asked if it would kill us to smile. We are mad as hell, and that's completely okay. Because contrary to the endless barrage of self-help rhetoric about anger management and letting go, the reality is that our rage is the most important resource we have as women, a force for creation rather than destruction, our sharpest tool against both personal and political oppression. Anger is not what gets in our way, it is our way. All we need to do is own it. This is a pitch perfect, engaging, and accessible credo written by one of today's most influential feminists. Analysing female anger as it relates to topics like self-worth, objectification, pain, care, fear, silence, and denial, Soraya illuminates how and why we repress our anger, revealing the harm that this causes, and helping us recognise the liberating power of owning our anger and marshalling it as a vital tool for positive change. Just as Quiet brought about a new embrace of introversion, Rage Becomes Her will bring about an embrace of feminine anger that will leave women feeling liberated, inspired and connected to an entire universe of women who are no longer interested in making nice.

**Feminist Theory** bell hooks 2014-10-03 When Feminist Theory: From Margin to Center was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, Feminist Theory embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

**Innovations and Challenges: Women, Language and Sexism** Carmen Rosa Caldas-Coulthard 2020-04-07 Innovations and Challenges: Women, Language and Sexism brings together an outstanding collection of essays from internationally recognised researchers to recontextualise some of the questions raised by feminist thinkers 40 years ago. By taking linguistically mediated violence as a central topic, this collection's main objective is to explore the different and subtle ways sexism and violence are materialised in discursive practices. In doing so, this book: Takes a multi-stranded investigation into the linguistic and semiotic representations of sexism in societies from an applied linguistic and semiotic perspective; Combines critical discourse analysis, multimodality, interactional sociolinguistics and corpus methodologies to look at language, visuals and semiotic resources in the context of consumerist culture; Examines the conflicted position of women and the discourses of discrimination that still exist in every strand of modern societies; Contextualises pervasive gender issues and reviews key gender and language topics that changed the ways we interpret interaction from the early 1970s until the present; Focuses on institutional discourses and the questions of how women are excluded or discriminated against in the workplace, the law and educational contexts. Innovations and Challenges: Women, Language and Sexism revisits the initial questions posed by the first feminist linguists – where, when and how are women discriminated against and why, in postmodern societies, is there so much sexism in all realms of social life? This book is essential reading for those studying and researching gender across a wide range of disciplines.

**The Epistemology of Resistance** José Medina 2013 This text explores the epistemic side of racial and sexual oppression. It elucidates how social insensitivities and imposed silences prevent members of different groups from listening to each other

**Travel and Home in Homer's Odyssey and Contemporary Literature** Carol Dougherty 2019-06-20 Travel and Home in Homer's Odyssey and Contemporary Literature brings Homer's Odyssey together with contemporary literary texts ranging from Rebecca West's The Return of the Soldier to Marilynne Robinson's Housekeeping and Cormac McCarthy's The Road to produce new readings that reframe, reorient, and ultimately revise aspects of Homer's iconic story of travel and home. While some novels share with the Odyssey a celebration of the creative process of improvisation to rethink the relationship between home and travel, others draw upon nostalgia - our complicated longing for home - to unsettle the inevitability of return. Rather than offering an explicit retelling of Homer's poem, each of these novels prompts us to revisit the relationship between travel and home that Odysseus and Penelope embody to ask new questions of that well-read text. Does travel reinforce or destabilize our notion of home? Are mobility and domesticity irrevocably gendered, or can we imagine a world in which Penelope travels and Odysseus stays home? Just as Odysseus continually reinvents his own identity with each new encounter, both abroad and at home, so too we, as readers, participate in an improvisatory interpretive experiment of our own. This volume sets out a new model for reading ancient and contemporary texts together - one that challenges the conventional chronological assumptions inherent in many works of classical reception. No longer a stable text to which we as readers return time and again to find it the same, the Odyssey, together with the novels with which it engages, changes and adapts with each new literary encounter.

**The Good Girls** Sonia Faleiro 2021-02-09 On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, The Good Girls returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

**Public Mental Health** William W. Eaton 2019-04-03 "[A] masterful volume that will do much to advance understanding of mental health as an essential public health challenge." -Journal of Sociology & Social Welfare THE GROUNDBREAKING TEXTBOOK IN POPULATION-LEVEL MENTAL HEALTH, NOW FULLY REVISED AND UPDATED Public Mental Health equips a new generation of public health students, researchers and practitioners with the most innovative social, biological, and behavioral science approaches to mental health challenges at the population level. Incorporating insights from multiple health and science disciplines, this new edition introduces novel concepts and methodologies for understanding the occurrence of mental disorders in populations worldwide. Reflecting the disciplinary diversity and expertise of an internationally-recognized roster of contributors, its nineteen chapters include coverage of such essential topics as: · estimates of global prevalence based on new data from the Global Burden of Disease Study · the complex way in which genes, other biological factors, and life stresses increase risk · mental health disparities among population subgroups · population-level mental health consequences of violence and natural disasters · the logic and practice of prevention of mental and behavioral disorders With a perspective that will resonate from the lab to the legislature floor, Public Mental Health offers a much-needed core text for students, researchers, and practitioners.

**Good and Mad** Rebecca Traister 2019-09-03 Journalist Rebecca Traister's New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is "a hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently--and collectively" (Vanity Fair). Long before Pantsuit Nation, before the Women's March, and before the #MeToo movement, women's anger was not only politically catalytic--but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women's slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. "Urgent, enlightened...realistic and compelling...Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals" (The Washington Post). In Good and Mad, Traister tracks the history of female anger as political fuel--from suffragettes marching on the White House to office workers vacating their buildings after Clarence Thomas was confirmed to the Supreme Court. Traister explores women's anger at both men and other women; anger between ideological allies and foes; the varied ways anger is received based on who's expressing it; and the way women's collective fury has become transformative political fuel. She deconstructs society's (and the media's) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, multifying effect, Good and Mad is "perfectly timed and inspiring" (People, Book of the Week). This "admirably rousing narrative" (The Atlantic) offers a glimpse into the galvanizing force of women's collective anger, which, when harnessed, can change history.

**Sexual Revolution** Laurie Penny 2022-02-03 'Captivating, emphatic and deeply inspiring, Sexual Revolution lifted me greatly by envisioning the possibilities of our moment' V (formerly Eve Ensler) 'Brilliant; vital; revolutionary' Kate Manne \_\_\_\_\_ This is a story about how modern masculinity is killing the world, and how feminism can save it. It's a story about sex and power and trauma and resistance and persistence. Sex and gender are changing, and the world is changing with them. In this time of crisis, we are also witnessing a productive transformation: a revolutionary change in how we define gender, sex, consent and whose bodies matter. This sexual revolution is a threat to the social and economic order. It undermines the existing power structures and weakens the authority of institutions from the waged workplace to the nuclear family. No wonder the far right is fighting back so hard. Told with Laurie Penny's trademark urgency and candour, Sexual Revolution is a hand-grenade of a book: both a

manifesto for social change and a story of how feminism can save us.

**The Seven Necessary Sins for Women and Girls** Mona Eltahawy 2019-09-17 A bold and uncompromising feminist manifesto that shows women and girls how to defy, disrupt, and destroy the patriarchy by embracing the qualities they've been trained to avoid. Seizing upon the energy of the #MeToo movement, feminist activist Mona Eltahawy advocates a muscular, out-loud approach to teaching women and girls to harness their power through what she calls the "seven necessary sins" that women and girls are not supposed to commit: to be angry, ambitious, profane, violent, attention-seeking, lustful, and powerful. All the necessary "sins" that women and girls require to erupt. Eltahawy knows that the patriarchy is alive and well, and she is fed the hell up: Sexually assaulted during hajj at the age of fifteen. Groped on the dance floor of a night club in Montreal at fifty. Countless other injustices in the years between. Illuminating her call to action are stories of activists and ordinary women around the world--from South Africa to China, Nigeria to India, Bosnia to Egypt--who are tapping into their inner fury and crossing the lines of race, class, faith, and gender that make it so hard for marginalized women to be heard. Rather than teaching women and girls to survive the poisonous system they have found themselves in, Eltahawy arms them to dismantle it. Brilliant, bold, and energetic, The Seven Necessary Sins for Women and Girls is a manifesto for all feminists in the fight against patriarchy.

**Down Girl** Kate Manne 2018 Down Girl is a broad, original, and far ranging analysis of what misogyny really is, how it works, its purpose, and how to fight it. The philosopher Kate Manne argues that modern society's failure to recognize women's full humanity and autonomy is not actually the problem. She argues instead that it is women's manifestations of human capacities -- autonomy, agency, political engagement -- is what engenders misogynist hostility.

**Misogyny** David D. Gilmore 2010-08-03 "Yes, women are the greatest evil Zeus has made, and men are bound to them hand and foot with impossible knots by God."--Semonides, seventh century B.C. Men put women on a pedestal to worship them from afar--and to take better aim at them for the purpose of derision. Why is this paradoxical response to women so widespread, so far-reaching, so all-pervasive? Misogyny, David D. Gilmore suggests, is best described as a male malady, as it has always been a characteristic shared by human societies throughout the world. Misogyny: The Male Malady is a comprehensive historical and anthropological survey of woman-hating that casts new light on this age-old bias. The turmoil of masculinity and the ugliness of misogyny have been well documented in different cultures, but Gilmore's synoptic approach identifies misogyny in a variety of human experiences outside of sex and marriage and makes a fresh and enlightening contribution toward understanding this phenomenon. Gilmore maintains that misogyny is so widespread and so pervasive among men that it must be at least partly psychogenic in origin, a result of identical experiences in the male developmental cycle, rather than caused by the environment alone. Presenting a wealth of compelling examples--from the jungles of New Guinea to the boardrooms of corporate America--Gilmore shows that misogynistic practices occur in hauntingly identical forms. He asserts that these deep and abiding male anxieties stem from unresolved conflicts between men's intense need for and dependence upon women and their equally intense fear of that dependence. However, misogyny, according to Gilmore, is also often supported and intensified by certain cultural realities, such as patrilineal social organization; kinship ideologies that favor fraternal solidarity over conjugal unity; chronic warfare, feuding, or other forms of intergroup violence; and religious orthodoxy or asceticism. Gilmore is in the end able to offer steps toward the discovery of antidotes to this irrational but global prejudice, providing an opportunity for a lasting cure to misogyny and its manifestations.

**The Gender Knot** Johnson 2007-09

**Doing Things for Reasons** Rudiger Bittner 2001-07-19 What exactly are the reasons we do things, and how are they related to the resulting actions? Bittner explores this question and proposes an answer: a reason is a response to that state of affairs. Elegantly written, this work is a substantial contribution to the fields of rationality, ethics, and action theory.

**Women and American Politics** Susan J. Carroll 2003-02-06 Women and American Politics brings together leading scholars in the field of women and politics to provide an account of recent developments and the challenges that the future brings for the study of gender and American Politics. The book examines women's participation in the electoral arena and the emerging scholarship on the relationship between the media and women in politics, the participation of women of colour, and women's activism outside the electoral arena. This volume demonstrates both the wealth of knowledge about women and American politics by the current generation of scholars and the vast number and range of important research questions, which pose a challenge for the next generation.

**Ignorance** Peter Unger 1978-01-04 In this controversial volume (originally published in 1975) Peter Unger suggests that, not only can nothing ever be known, but no one can even have a reason at all for anything. A consequence of this is that we cannot have any realistic emotional ties: it can never be conclusively said that someone is happy or sad about anything. Finally he argues that no one can ever say, let alone believe, that anything is the case. In order to get beyond this apparent bind - and this condition of ignorance - Unger proposes a radical departure from the linguistic and epistemological systems we have become accustomed to. Epistemologists, as well as philosophers of mind and language will undoubtedly find in this study of the limitations of language an invaluable philosophical perspective.

**A Brief History of Misogyny** Jack Holland 2012-06-07 In this compelling, powerful book, highly respected writer and commentator Jack Holland sets out to answer a daunting question: how do you explain the oppression and brutalization of half the world's population by the other half, throughout history? The result takes the reader on an eye-opening journey through centuries, continents and civilizations as it looks at both historical and contemporary attitudes to women. Encompassing the Church, witch hunts, sexual theory, Nazism and pro-life campaigners, we arrive at today's developing world, where women are increasingly and disproportionately at risk because of radicalised religious belief, famine, war and disease. Well-informed and researched, highly readable and thought-provoking, this is no outmoded feminist polemic: it's a refreshingly straightforward investigation into an ancient, pervasive and enduring injustice. It deals with the fundamentals of human existence -- sex, love, violence -- that have shaped the lives of humans throughout history. The answer? It's time to recognize that the treatment of women amounts to nothing less than an abuse of human rights on an unthinkable scale. A Brief History of Misogyny is an important and timely book that will make a long-lasting contribution to the efforts to improve those rights throughout the world.

**Men Who Hate Women** Laura Bates 2021-03-02 The first comprehensive undercover look at the terrorist movement no one is talking about. Men Who Hate Women examines the rise of secretive extremist communities who despise women and traces the roots of misogyny across a complex spider web of groups. It includes eye-opening interviews with former members of these communities, the academics studying this movement, and the men fighting back. Women's rights activist Laura Bates wrote this book as someone who has been the target of many hate-fueled misogynistic attacks online. At first, the vitriol seemed to be the work of a small handful of individual men... but over time, the volume and consistency of the attacks hinted at something bigger and more ominous. As Bates went undercover into the corners of the internet, she found an unseen, organized movement of thousands of anonymous men wishing violence (and worse) upon women. In the book, Bates explores: Extreme communities like incels, pick-up artists, MGTOW, Men's Rights Activists and more The hateful, toxic rhetoric used by these groups How this movement connects to other extremist movements like white supremacy How young boys are targeted and slowly drawn in Where this ideology shows up in our everyday lives in mainstream media, our playgrounds, and our government By turns fascinating and horrifying, Men Who Hate Women is a broad, unflinching account of the deep current of loathing toward women and anti-feminism that underpins our society and is a must-read for parents, educators, and anyone who believes in equality for women. Praise for Men Who Hate Women: "Laura Bates is showing us the path to both intimate and global survival."-Gloria Steinem "Well-researched and meticulously documented, Bates's book on the power and danger of masculinity should be required reading for us all."--Library Journal "Men Who Hate Women has the power to spark social change."-Sunday Times

**Hate Speech Against Women Online** Louise Richardson-Self 2021-10 This book aims to understand why women are the targets of online hate speech and how we can stop this from occurring.

**Security Entrepreneurs** Alexandra Gheciu 2018 This book examines the dynamics and implications of processes of commercialization of security that have occurred following the collapse of communist regimes, and focuses on four East European polities -- Bosnia, Serbia, Bulgaria, and Romania.

**Entitled** Kate Manne 2020-08-11 An urgent exploration of men's entitlement and how it serves to police and punish women, from the acclaimed author of Down Girl "Kate Manne is a thrilling and provocative feminist thinker. Her work is indispensable."--Rebecca Traister NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ATLANTIC In this bold and stylish critique, Cornell philosopher Kate Manne offers a radical new framework for understanding misogyny. Ranging widely across the culture, from Harvey Weinstein and Brett Kavanaugh hearings to "Cat Person" and the political misfortunes of Elizabeth Warren, Manne's book shows how privileged men's sense of entitlement--to sex, yes, but more insidiously to admiration, care, bodily autonomy, knowledge, and power--is a pervasive social problem with often devastating consequences. In clear, lucid prose, Manne argues that male entitlement can explain a wide array of phenomena, from mansplaining and the undertreatment of women's pain to mass shootings by incels and the seemingly intractable notion that women are "unelectable." Moreover, Manne implicates each of us in toxic masculinity: It's not just a product of a few bad actors; it's something we all perpetuate, conditioned as we are by the social and cultural mores of our time. The only way to combat it, she says, is to expose the flaws in our default modes of thought while enabling women to take up space, say their piece, and muster resistance to the entitled attitudes of the men around them. With wit and intellectual fierceness, Manne sheds new light on gender and power and offers a vision of a world in which women are just as entitled as men to our collective care and concern. *Spinster* Kate Bolick 2015-04-21 A New York Times Book Review Notable Book "Whom to marry, and when will it happen--these two questions define every woman's existence." So begins *Spinster*, a revelatory and slyly erudite look at the pleasures and possibilities of remaining single. Using her own experiences as a starting point, journalist and cultural critic Kate Bolick invites us into her carefully considered, passionately lived life, weaving together the past and present to examine why she--along with over 100 million American women, whose ranks keep growing--remains unmarried. This unprecedented demographic shift, Bolick explains, is the logical outcome of hundreds of years of change that has neither been fully understood, nor appreciated. *Spinster* introduces a cast of pioneering women from the last century whose genius, tenacity, and flair for drama have emboldened Bolick to fashion her life on her own terms: columnist Neith Boyce, essayist Maeve Brennan, social visionary Charlotte Perkins Gilman, poet Edna St. Vincent Millay, and novelist Edith Wharton. By animating their unconventional ideas and choices, Bolick shows us that contemporary debates about settling down, and having it all, are timeless--the crucible upon which all thoughtful women have tried for centuries to forge a good life. Intellectually substantial and deeply personal, *Spinster* is both an unreservedly inquisitive memoir and a broader cultural exploration that asks us to acknowledge the opportunities within ourselves to live authentically. Bolick offers us a way back into our own lives--a chance to see those splendid years when we were young and unencumbered, or middle-aged and finally left to our own devices, for what they really are: unbounded and our own to savor.

**We Were Feminists Once** Andi Zeisler 2016-05-03 Draws on stories from institutions and everyday women to discuss how feminism has been compromised by popular culture, politics, and market forces, with strategies for reversing such trends.

**Rome, Ostia, Pompeii: Movement and Space.** Ray Laurence 2011-11-24 "Demonstrates how studies of the Roman city are shifting focus from static architecture to activities and motion within urban spaces. This volume provides detailed case studies from the three best-known cities from Roman Italy, revealing how movement contributes to our understanding of the ways different elements of society interacted in space, and how the movement of people and materials shaped urban development."--Book jacket.