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Augustine Through the Ages ed FITZGERALD 1999 This one-volume

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reference work provides the first encyclopedic treatment of the life, thought, and influence of Augustine of Hippo (A.D. 354-430), one of the greatest figures

in the history of the Christian church. The product of more than 140 leading scholars throughout the world, this comprehensive encyclopedia contains over 400 articles that cover every aspect of Augustine's life and writings and trace his profound influence on the church and the development of Western thought through the past two millennia. Major articles examine in detail all of Augustine's nearly 120 extant writings, from his brief tractates to his prodigious theological works. For many readers, this volume is the only source for commentary on the numerous works by Augustine not available in English. Other articles discuss: Augustine's influence on other theologians, from contemporaries like Jerome and Ambrose to prominent figures throughout church history, such as Gregory the Great, Aquinas, Luther, Calvin, and Harnack; Augustine's life, the chaotic political events of his world, and the church's struggles with such heresies as Arianism, Donatism, Manicheism, and Pelagianism; Augustine's thoughts about philosophical problems (time, the ascent of the soul, the nature of truth), theological questions (guilt, original sin, free will, the Trinity), and cultural issues (church-state relations, Roman society).

Augustine and Social Justice Teresa Delgado 2015-01-14 This volume brings into dialogue the ancient wisdom of Augustine of Hippo, a bishop of the early Christian Church of the fourth and fifth centuries, with contemporary theologians and ethicists on the topic of social justice. Each essay mines the major themes present in Augustine's extensive corpus of writings—from his Confessions to the City of God— with an eye to the following question: how can this early church father so foundational to Christian doctrine and teaching inform our twenty-first century context on how to create and sustain a more just and equitable society? In his own day, Augustine spoke to conditions of slavery, conflict and war, violence and poverty, among many others. These conditions, while reflecting the characteristics of our technological age, continue to obstruct our collective efforts to bring about the common good for

the global human community. The contributors of this volume have taken great care to read Augustine through the lens of his own time and place; at the same time, they provide keen insights and reflections which advance the conversation of social justice in the present.

Original Sin and the Evolution of Sexual Difference Megan Loumagne Ulishney 2022-12 Original Sin and the Evolution of Sexual Difference develops an interdisciplinary conversation between evolutionary biology, feminist philosophy, and theology in order to illuminate the entanglement of Christian thinking about original sin with theologies of sexual difference. It then assesses the opportunities for rethinking original sin and its implications for theologies of sexual difference in light of developments in evolutionary biology and feminist theology and philosophy. Despite some resistances in the present age to conceptions of both original sin and meaningful sexual differences, this study argues that both can provide essential insights that help to make sense of some of the features of human life in the twenty-first century, especially the stubborn persistence of inequality, poverty, environmental degradation, and the pernicious patterns of sexual violence and abuse that have been uncovered by the #MeToo movement. To this end, Megan Loumagne Ulishney marshals resources from a variety of places—Augustine of Hippo, feminist theology, the Extended Evolutionary Synthesis, John Paul II, and a new group of feminist philosophers known as the New Feminist Materialists—to develop an analysis of original sin and sexual difference that is grounded in both scientific and theological insights about creaturely life. The project cultivates a sense of wonder at the diversity and unpredictability of human biology, a value for the role of creativity in the human participation that partially shapes our ongoing evolution, and humility about the extent to which we can predict and control the future of the evolution of our species. It illuminates the interdependencies that define creaturely life, the persistent entanglement of nature and culture, the

centrality of desire to human identity and behaviour, and the role played by biology in the transmission of sin. It develops a vision of material life as evolving, generative, and imbued with activity, but also as simultaneously infected with sin and saturated with the divine.

The Rule of Saint Augustine Augustine 1986-02-21 The oldest monastic Rule in the West A giant of the faith, St. Augustine is well known as "the restless searcher for truth." His life and the Rule he formulated have had enduring influence on the Christian ideal of the religious life. This is a new, modern English translation of the Rule from the original critical Latin text. An extensive Commentary elucidates its meaning and its relevance to those who follow or study it today. Augustine's concise spiritual directions, based heavily on the Scriptures, cover such subjects as prayer, love and community, mutual responsibility, service, authority and obedience. He outlines the basics for exercising genuine love, the goal of all things -- indeed life itself. This brief but classic guide is as inspiring and applicable to the twentieth century as it was to Augustine's early followers. It clearly reflects his own vision and spiritual depth. As Van Bavel observes in his Introduction: "We could characterize the Rule of Augustine as a call to the evangelical equality of all people. It voices the Christian demand to bring all men and women into full community." The Rule of St. Augustine is, indeed, a Rule for all Christians -- religious and laity alike.

Christian Egalitarian Leadership Aída Besançon Spencer 2020-10-30 Much has been written on servant leadership, but it is not always tied to egalitarian leadership. Sometimes authority and power instead of God's love are presented as the core of the Christian faith. The church at times derails, imitating worldly culture, emphasizing entitlement that relies on an innate or permanent human hierarchy of rank. Responding to today's conflict over leadership, Christian Egalitarian Leadership calls us back to its biblical roots: what is Christian egalitarian leadership? Why is it biblical? How does it work?

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Thoughtful and devout Christian leaders carefully explain how sharing leadership follows God's intentions and is crucial to implement today. The theoretical and practical ramifications of these concepts are extended to many areas of the Christian life by numerous qualified individuals, women and men of different races and economic and social classes. Chapters overview New Testament teachings, biblical authority, Old Testament and contemporary examples, God's intention at creation, pagan philosophy's influence on Christian hierarchal leadership, multicultural and multi-ethnic leadership in the United States and Africa, marriage, rearing children, equipping youth and laity, church planting, retirement, and missions, from the cradle to the mission field.

One Thousand Years with Jesus Matthew Bryce Ervin 2017-03-28 The time is coming when the world will be radically changed for the better. It will last for a thousand years, bookended by resurrections, first of the just and then of the unjust. Satan will be chained in the abyss, no longer free to influence the nations. The saints will reign alongside the King of kings, Jesus Christ. This is a time that will begin after the return of the Messiah and end with Satan's total defeat and the judgment of sinners. It is the very culmination of history, a transition away from the fallen world into the perfection of the eternal state. This is a time known as the Millennium and the Messianic Kingdom. An understanding of this critical age makes the Bible come together as one metanarrative. It helps tell the story of the Scriptures.

Rebuilding the Temple Robert P. Vande Kappelle 2022-04-21 As the Bible indicates, our lives are a construction zone, for our bodies are temples of the divine Spirit. Formed initially in the image of God, human beings lost intimacy with God through corruption, rebellion, or neglect. In response, the divine Creator loves us back into relationship, providing means of grace to help restore us to wholeness, beginning with our body and continuing through our mind, soul, and spirit. As buildings need cleaning, maintenance,

and ongoing care, so our inner temple needs spiritual stimulus, cleaning, and care. *Rebuilding the Temple* is the fourth book in Vande Kappelle's series on spirituality and the arts. Books in this series reinforce the essential principle underlying all authentic spirituality: "Go deep in any one place and you will meet the infinite aliveness that is God, for God is everywhere!" Whereas earlier books consider the connection of spirituality with creative arts such as poetry, film, music, theater, drama, dance, and modern literature, this volume takes readers on a journey through classic Christian literature, beginning with the Bible and continuing through inspirational works written by diverse spiritual mentors such as Augustine, Dante, Luther, Calvin, Teresa of Avila, George Fox, Blaise Pascal, Henri Nouwen, A. W. Tozer, John McLaren, John Shelby Spong, Richard Rohr, and Marcus Borg. Reading their works reminds us that Christian literature is most practical and inspirational when it takes a narrative approach to theology, interpreting the spiritual journey through the ongoing stories of people and communities rather than trying to capture timeless truths analytically or through rational argumentation. Like its companion texts, *Wading on Water*, *Deep Splendor*, and *Deeper Splendor*, this volume is useful for individual or group study. Each chapter concludes with questions suitable for discussion or reflection.

Encyclopedia of the Bible and Its Reception Hans-Josef Klauck 2009 "EBR offers a comprehensive and in-depth rendering of the current state of knowledge on the origins and development of the Bible according to its different canonic forms in Judaism and Christianity. At the same time, EBR also documents the history of the Bible's reception in Judaism and Christianity as evident in exegetical literature, theological and philosophical writings of various genres, literature, liturgy, music, the visual arts, dance, and film, as well as in Islam and other religious traditions and contemporary movements." -Publisher's website.

Engaging Ecclesiology A. T. B. McGowan 2023-01-31 The Edinburgh

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Dogmatics Conference (EDC) takes place every second year. The Rutherford Centre for Reformed Theology, which runs the conference, has a present interest in studying the doctrine of the church (ecclesiology). After two years of pandemic, when most churches began to take new forms or develop new ways of meeting, many questions are being asked: What is the church, and what is it for? Is it a core element of Christianity, or is it an optional extra? Does the doctrine of the church flow out of our understanding of God and the gospel, or is it to be viewed socially and pragmatically? Are the historic marks of the church still relevant to today's discussions? This volume contains the papers given at the 2021 EDC. Here we have eight significant theologians exploring the nature and function of the church in ways that are challenging and thought-provoking. Continuing the study of ecclesiology, the 2023 EDC will address the subject of the Holy Spirit and the church, and in 2025 the subject will be creeds, confessions, and the church.

A Pilgrim People Gerald W. Schlabach 2019-09-16 2020 Catholic Press Association honorable mention award for future church Recent decades have seen a steady trend in Roman Catholic teaching toward a commitment to active nonviolence that could qualify the church as a "peace church." As a moral theologian specializing in social ethics, Schlabach explores how this trend in Catholic social teaching will need to take shape if Catholics are to follow through. Globalization, he argues, is an invitation to recognize what was always supposed to be true in Catholic ecclesiology: Christ gives Christians an identity that crosses borders. To become a truly catholic global peace church in which peacemaking is church-wide and parish-deep, Catholics should recognize that they have always properly been a diaspora people with an identity that transcends tribe and nation-state.

Christ's Humanity in Current and Ancient Controversy: Fallen or Not? E. Jerome Van Kuiken 2017-07-13 Was Christ's human nature fallen, even sinful? From the 18th century to the present, this view has become

increasingly prominent in Reformed theological circles and beyond, despite vigorous opposition. Both sides on the issue see it as vital for understanding the nature of salvation. Each side's advocates appeal to or critique the Church Fathers. This book reviews the history and present state of the debate, then surveys the connections, distinctions, and patristic interpretations of five of the modern fallenness view's proponents (Edward Irving, Karl Barth, T. F. Torrance, Colin Gunton, and Thomas Weinandy) and five of its opponents (Marcus Dods the Elder, A. B. Bruce, H. R. Mackintosh, Philip Hughes, and Donald Macleod). The book verifies the views of the ten most-cited Fathers: five Greek (Irenaeus, Athanasius, Gregory Nazianzen, Gregory Nyssen, and Cyril of Alexandria) and five Latin (Tertullian, Hilary of Poitiers, Ambrose, Augustine, and Leo the Great). The study concludes by sketching the implications of its findings for the doctrines of the Immaculate Conception, sin, sanctification, and Scripture.

The Cambridge Companion to Augustine David Vincent Meconi 2014-06-05 It has been over a decade since the first edition of *The Cambridge Companion to Augustine* was published. In that time, reflection on Augustine's life and labors has continued to bear much fruit: significant new studies into major aspects of his thinking have appeared, as well as studies of his life and times and new translations of his work. This new edition of the *Companion*, which replaces the earlier volume, has eleven new chapters, revised versions of others, and a comprehensive updated bibliography. It will furnish students and scholars of Augustine with a rich resource on a philosopher whose work continues to inspire discussion and debate.

Trinity and Revelation Veli-Matti Karkkainen 2014-04-19 In this book Pentecostal theologian Veli-Matti Karkkainen develops a constructive theology of triune revelation and the triune God in dialogue with Christian tradition, with contemporary theology in its global and contextual diversity, and with other major living faiths. Karkkainen's Constructive Christian

Theology for the Pluralistic World is a five-volume project that aims to develop a new approach to and method of doing Christian theology in a pluralistic world at the beginning of the third millennium. With the metaphor of hospitality serving as the framework for his discussion, Karkkainen engages Judaism, Islam, Buddhism, and Hinduism in sympathetic and critical mutual dialogue while remaining robustly Christian in his convictions. Never before has a fullscale doctrinal theology been attempted in such a wide and deep dialogical mode.

Classical Literature on Screen Martin M. Winkler 2017-09-14 Martin M. Winkler argues for a new approach to various creative affinities between ancient verbal and modern visual narratives. He examines screen adaptations of classical epic, tragedy, comedy, myth, and history, exploring, for example, how ancient rhetorical principles regarding the emotions apply to moving images and how Aristotle's perspective on thrilling plot-turns can recur on screen. He also interprets several popular films, such as *300* and *Nero*, and analyzes works by international directors, among them Pier Paolo Pasolini (*Oedipus Rex*, *Medea*), Jean Cocteau (*The Testament of Orpheus*), Mai Zetterling (*The Girls*), Lars von Trier (*Medea*), Arturo Ripstein (*Such Is Life*), John Ford (westerns), Alfred Hitchcock (*Psycho*), and Spike Lee (*Chi-Raq*). The book demonstrates the undiminished vitality of classical myth and literature in our visual media, as with screen portrayals of Helen of Troy. It is important for all classicists and scholars and students of film, literature, and history.

Singleness and the Church Jana Marguerite Bennett 2017-07-21 Despite the fact that almost half of all Americans are single, singleness remains an often overlooked oddity in American culture and in Christian communities. Christians ought to be the people who most support singleness, given what scripture and tradition suggest, but this does not seem to be the case. In this exciting new book, Jana Marguerite Bennett examines a variety of usually

forgotten models of singleness: the never-married, the casually uncommitted, the committed but unmarried, the same-sex attracted, the widowed, the divorced, and the single parent. Each chapter in Singleness and the Church takes one of these models and considers the cultural commentary, Christian debate, and a holy guide-figures like Paul, Augustine, Aelred of Rievaulx, Elizabeth Ann Seton, and Dorothy Day -in order to offer a new perspective on singleness, the church, and what it means to be a single Christian disciple. In Singleness and the Church, Bennett provides a fresh new theology of single life, a starting point for restoring singleness, in all its amazing varieties, to its rightful place in Christian tradition.

Garden History Reference Encyclopedia Tom Turner The Garden History Reference Encyclopedia is in pdf format with over 10,000 hyperlinks both internal and external, to sites of garden history interest. The text is twice as long as the Bible and is fully searchable using the free Adobe Reader found on most computers. For full details of the contents please see GHRE page on Gardenvisit.com. The Encyclopedia was available as a CD from 2002 to 2012 and is now supplied as a pdf file. It received an American Society of Landscape Architects ASLA Merit Award in 2003 and a UK Landscape Institute award in 2004. Contents of the Garden History Reference Encyclopedia eTEXTS: The 100+ eTexts in the Encyclopedia are listed below BIOGRAPHY: there is an alphabetical index with links to biographies of famous designers, writers and patrons who have guided the course of garden design history GLOSSARY: there are explanations of garden history terms, with links to examples of their use in the eTexts STYLES: there are diagrams of 24 key garden types and styles TIMELINE: a combination of the 24 style diagrams with links to key persons and key examples General histories of garden design Garden History Guide. An overview of garden history from 2000 BC to 2000 AD (by Tom Turner). It introduces the subject and serves as a guide to the other resources in the Encyclopedia (approx 2,500 pages, 1.5m

words and 2,000 illustrations). Tom Turner Garden Design in the British Isles: History and styles since 1650 (1986, 2000) The Encyclopedia edition has been revised, with additional illustrations and hyperlinks to garden descriptions. Marie-Luise Gothein History of garden art (English edition, 1928) Gothein's book, originally published in German (Geschichte der Gartenkunst, 1914), provides by far the best and by far the most comprehensive account of garden history from antiquity up to the start of the twentieth century. eTexts relating to Ancient Egypt Egyptian Book of the Dead (excerpts) Herodotus journeyed to Egypt and down the Nile in the 5th century BC and included valuable information on sanctuaries, gardens, groves and statues. A journey down the Nile in 1902, with romantic paintings of the people and the landscape A visit to the Estate of Amun in 1909, with paintings capturing the mood of the ancient monuments A journey down the Nile in 1914, with photographs of the monuments before they were restored and details of how the author's family hired a house boat and 'sailed away into a lotus land of sunshine and silent waters for five or six months' eTexts relating to Ancient West Asia The Song of Solomon from Old Testament of The Bible (also known as the Song of Songs). The greatest erotic love song in Western literature, making the association of gardens and love. It has been a profound influence on western thinking about gardens. 'The entire world, all of it, it not equal in worth to the day on which the Song of Songs was given to Israel.' Excerpts from The Bible relating to gardens. The Garden of Eden was thought to have been in West Asia. Excerpts from The Koran relating to gardens. Because gardens were so often used as a symbol of paradise, there are more references to gardens in The Koran than in The Bible. eTexts relating to Ancient Greece Plato's discussion of 'imitation' (mimesis) is explained and discussed. Book X of The Republic (c370 BC) is in the Encyclopedia . Plato's Theory of Forms led to the aesthetic principle that 'Art should Imitate Nature' which had a profound influence on western art in general and garden design

in particular. Homer, excerpts from the Iliad and Odyssey relating to gardens Sir James Frazer's *The Golden Bough* (1890). The chapter in the *Encyclopedia* describes 'The Ritual of Adonis'. It is written by the founder of modern anthropology and helps to explain the Adonis Cult, which provides evidence of plants being grown in Greek courtyard gardens, and of the spirit in which sacred groves were made in Ancient Greece. eTexts relating to The Roman Empire Vitruvius Pollio on landscape architecture and garden design (27 BC) from *de Architectura*. Vitruvius was a Roman and wrote the oldest western book on design to have survived. It lays down the principle that places should have 'commodity, firmness and delight'. Book 1, Chapters 1-7, are in the *Encyclopedia*. Excerpts from Ovid's *Metamorphosis* (1-8 AD) and *Art of Love* (1 BC). Ovid's poetry provided a rich source of imagery for garden designers and for the artists who made garden sculpture. Pliny the Younger's letters describing his own gardens (c100 AD). These letters are the best surviving descriptions of Roman gardens and of how their owners used them. Pliny owned many gardens and 500 slaves. Cicero, excerpts from his letters relating to gardens Virgil's *Aeneid*, sections relating to gardens Life of St Martin The first outstanding monastic leader in France was St Martin of Tours (c316-397). His account of how he destroyed the sacred groves of the pagan religion does much to explain why Europe has such scanty remains of this type of outdoor space. Ibn Battuta's account of Constantinople c1300 eTexts relating to Medieval Gardens Charlemagne's 'chapter' (capitulary) on gardens gave detailed instructions for the plants to be used in the royal gardens and for the management of his lands. They are key texts for the study of medieval gardens, c800 AD. A note on 'Irminsul.', the sacred tree of the Saxons, destroyed by the Christians. Guillaume de Lorris' *Romance of the Rose* or *Roman de la Rose* (c1250). This is an allegorical poem, inspired by Ovid, in which gardens and roses are associated with romantic love ('Full many a time I smote and struck the door and listened for someone to let me in') Excerpts

from Boccaccio's *Decameron* (1353), with classical descriptions of medieval garden scenes. The tales are famed for their sexual intrigue and this aspect is more prominent than garden scenery in the illustrations in the *Encyclopedia*. Albertus Magnus advice on how to make a pleasure garden (1206) Walafrid Strabbo's poem *Hortulus*. This is the literary classic of medieval garden literature, celebrating the delight of plants in monastic life and giving detailed information on the culture and uses of plants. The Life of St Anthony, relating to the origin of monastic gardening The Life of St Philbert, relating to the origin of the European monastic cloister. He was Abbot of Jumièges in France c750. A set of quotations from The Bible which make reference to gardens.(61 No) eTexts relating to Islamic Gardens A set of quotations from The Koran which make reference to gardens (151 No) The Spanish Ambassador's visit to Samarkand, in 1404, with his descriptions of Mughal gardens Babur's Memoir, Babur admired the gardens he had seen and, after founding a Mughal Empire, made gardens he made in India Persian gardens were in better condition in 1900 than in 2000, and better still in 1700. This gives a particular importance to past travellers descriptions of their use and form. There sections from the following accounts of visits to Persian gardens in the *Encyclopedia* (and engravings, to capture the flavour of Persian gardens as they were) Montesquieu's *Persian letters* (1721) contained little information on Persian gardens but did much to awaken interest in seraglios and the 'romance of the East'. Washington Irving, the 'father of American literature' published a famous account of the Alhambra in 1832. He was a friend of Sir Walter Scott and has the same interest in wedding history with imagination. This provides a glimpse of the Alhambra and Generalife when they were, beyond question, the finest gardens in Europe. eTexts relating to Renaissance Gardens Plotinus The *Enneads* Eighth Tractate: 'On the Intellectual Beauty'. Plotinus (205-270AD) was 'rediscovered' during the renaissance, in the Platonic Academy founded at Careggi, and came to have a profound influence on

renaissance design methods St Augustine's conversion took place in a garden in Milan (described in his Confessions) and was often chosen as a frontispiece to editions of his work. Augustine is regarded as the greatest Christian thinker of antiquity, the transmitter of Plato and Aristotle to medieval and renaissance Christianity. Leon Battista Alberti On Garden Design (1485) from *De re aedificatoria libri X* (Ten Books on Architecture). Drawing from Pliny and Vitruvius, the humanist scholar set forth the principles for the design of renaissance villas. They were taken up by Donato Bramante and guided the course of garden design for two centuries. Vasari's biographical note on Leon Battista Alberti describes his multi-faced genius. Leonardo da Vinci note on the design of a water garden (from his Notebooks) with a reference to his interpretation of Vitruvius Andrea Palladio's *I Quattro Libri dell'Architettura* (The Four Books of Architecture) (1570) is one of the most influential design works ever published. The quotations in the Encyclopedia relate to the placing of buildings and Neoplatonism. Michel Eyquem de Montaigne's diary accounts of Italian Gardens (1580-1) let us view many still-famous Italian gardens through the eyes of a French renaissance traveller and writer. Montaigne invented the 'essay form'. William Shakespeare's mention of gardens (30 No.) tell much of the gardens he knew. Despite his dates (1564-1616) these gardens are medieval, with only the slightest renaissance accent. Francis Bacon's Essay 'On Gardens' (1625). This famous essay, by a philosopher and scientist, in Sir Geoffrey Jellicoe's words 'magisterially lays down the fundamental principles of gardening'. It begins with the words 'God Almighty first planted a garden' and praises wildness in gardens. John Evelyn's diary accounts of gardens in France and Italy visited between 1644 and 1685. As with Montaigne's diary, they provide contemporary descriptions of French and Italian parks and gardens. Andrew Marvell's *The Garden* (c1650) celebrates the delights in the symbolism of seventeenth century enclosed gardens. Marvell's *Upon Appleton House, to my Lord Fairfax*

contains some garden description. *The Garden* by Abraham Cowley 'I never had any other desire so strong, and so like to covetousness, asthat I might be master at last of a small house and large garden Sir Thomas Browne's essay on *The Garden of Cyrus* deals with the history of gardens, as viewed from 1658 (an extract is in the Encyclopedia) eTexts relating to Enlightenment Gardens René Descartes Descartes did not write either on aesthetics or on garden design, but historians continue to speak of the 'Cartesian Garden', by which they mean a geometrical garden. The Encyclopedia contains the text and a comment on his *Discourse on the method of rightly conducting the reason, and seeking truth in the sciences.*(1637) This short book laid the foundation for the philosophy of the Enlightenment and for Neoclassical aesthetics. John James Theory and Practice of Gardening was published in 1712, based on A J Dezallier d'Argenville and Le Blond. It became the standard book on laying out a French baroque garden and provides a fascinating insight into how this was done. James also 'introduced the concept of the ha-ha and anticipated Pope's famous dictum on the genius of the place'. The Encyclopedia has 3 chapters, 4 plates and a discussion of James' book. Alexander Pope's and his *Essay on Criticism* (1711) *Epistle to Lord Burlington* (1731). The former summarises contemporary attitudes to gardens and the latter summarises contemporary (rationalist-Neoclassical) aesthetic theory: based on Reason, Nature and the Genius of the Place. John Serle's plan of Alexander Pope's garden at the time of his death, and his description of Pope's grotto (+ photographs of the grotto and its setting) Sir Joshua Reynolds Discourses were delivered at the Royal Academy in London between 1769 and 1790 embody 'The basic ideas of neoclassical theory in the fine arts were set forth in definitive form, with clarity and grace'. The Encyclopedia contains relevant quotations. eTexts relating to Romantic Gardens William Temple's essay 'Upon the Gardens of Epicurus: or Of Gardening' (1685) is extravagantly praised by Nicholas Pevsner. He claims this essay 'started a line of thought and

visual conceptions which were to dominate first England and then the World for two centuries.' The full text is in the Encyclopedia . Joseph Addison's Essay 161 made the key association of natural scenery with liberty and freedom. Essay 37 describes a perfect garden in which reason and nature go hand in hand. Essay 414 sees the works of nature as more delightful than artificial arrangements. Essay 417 supports Locke's theory of knowledge. Essay 477 describes Addison's own garden at Bilton. William Shenstone A description of The Leasowes. This was one of the landscape gardens most admired in continental Europe, partly because it was the work of a poet and partly because it combined use and beauty - a ferme ornée. The full text of his publisher's description is in the Encyclopedia . William Shenstone 'Unconnected thoughts on gardening'. The invention of the term 'landskip gardening' is attributed to Shenstone. Edmund Burke An essay on the sublime and beautiful (1757). Taking an empiricist approach, Burke attacks Vitruvian and rationalist aesthetics. He also discusses garden design, praising Hogarth's 'line of beauty' (which Brown followed) and comparing 'smooth streams in the landscape' with 'in fine women smooth skins'. Quotations from Lancelot 'Capability' Brown, describing the principles on which he worked. Horace Walpole's essay 'On Gardening' (1780). The most brilliant and influential essay ever written on the development English park and garden design. Thomas Jefferson's descriptions of English gardens John Claudius Loudon's biography of Humphry Repton (1840). After Repton's own writings, this is the primary source of information on Humphry Repton's life and work. Jean-Jacques Rousseau one of the letters from La Nouvelle Héloïse deal's with Julie's garden. It is a romantic treatment of an ancient theme, making the association between women, sex and gardens (see above references the Song of Solomon, the Romance of the Rose and Boccaccio. Also the reference below to Goethe). Uvedale Price On the Picturesque (1794) Excerpt from Chapter 1 and Chapter 4. Price was a widely respected authority on picturesque taste in

gardens. Humphry Repton 'A letter to Mr Price' (1795) Humphry Repton Sketches and Hints (1795) This is Repton's first theoretical statement on his chosen profession (Introduction and Chapter 1 on Encyclopedia) Humphry Repton Fragments on the Theory and Practice of Landscape Gardening (1816) The Fragment reproduced (No 27) comes from the Red Book for Ashridge - a favourite project and the occasion for Repton's advocacy of what became the Mixed Style of garden design. eTexts relating to Nineteenth Century Gardens Johann Wolfgang von Goethe Elective Affinities (1809). Like Rousseau, Goethe admired 'natural' gardens. He also drew gardens and designed gardens. The section reproduced in the Encyclopedia deals with the design of a romantic garden. Jane Loudon's life of her husband John Claudius Loudon (1843). Jane was a novelist and her memoir is as touching as it is important as the key source of information on her husband - who was the most influential garden writer of the nineteenth century. Loudon's influence was particularly important in America. Edward Kemp How to lay out a garden (1864 edn). Excerpts giving his views on styles of garden design and describing two gardens which he designed. It presents a somewhat depressing picture of the confusion which reigned in the mid-nineteenth century garden aesthetics - and continues to reign in many of the world's municipal parks departments.. Sir Walter Scott, excerpt from Waverly and from The Quarterly Review on gardens. Scott's remarks can be read in conjunction with those of his friends, Gilbert Laing Meason and Washington Irving. They introduced a romantic-historical dimension to garden design and appreciation. Gustave Flaubert Bouvard and Pécuchet. Flaubert satirizes the bourgeois taste in garden design displayed by the characters whose names form the title of his last novel. Famous Parks and Gardens of the World - the book was published anonymously and provides a good illustration of European gardening opinion in 1880. The Preface and Chapter 10 are in the Encyclopedia . Ludwig II of Bavaria: the romantic gardens of the 'Mad King' were rich in historical

associations. eTexts relating to the History of Landscape Architecture Guide to the History of Landscape Architecture, by Tom Turner Gilbert Laing Meason. The full text of Meason's On the Landscape Architecture of the Great Painters of Italy (London 1828). Meason was the 'inventor' of the term Landscape Architecture, which has since come to be used by a world-wide profession, represented by the International Federation of Landscape Architects, by the American Society of Landscape Architects, by the UK Landscape Institute and numerous other national associations. Only 150 copies of his book were printed and its contents are not well known. This is the first time the book has been re-published. It is accompanied with an analysis of the text by Tom Turner. A clear appreciation of how landscape architecture began is regarded as central to comprehension of the modern profession. Notes on the Top twenty theorists and designers in the history of landscape architecture and on the question What is landscape architecture? John Claudius Loudon's included comments on Meason in his Gardener's Magazine (1828) and in his Encyclopedia of Architecture (1833). These comments transmitted the term to Andrew Jackson Downing and, later, to Frederick Law Olmsted - setting the course of American landscape architecture. Andrew Jackson Downing's Treatise on the Theory and Practice of Landscape Gardening. (Section 1, Section 2 and Section 9). Downing was 'the first American writer on landscape architectural topics' (Norman T Newton in Design on the Land) and an 'incalculable' influence on American garden design and landscape architecture (Oxford Companion to Gardens). Loudon's writings were his starting point. Frederick Law Olmsted's description of his winning design for the Central Park, New York, competition (1858). Olmsted 'the father of American landscape architecture' entered the profession as a result of the Greensward Plan for Central Park, done in partnership with the English architect Calvert Vaux. Norman T Newton's account of the scope of landscape architecture, from Design on the land. Geoffrey Jellicoe's account of the scope

of landscape design, from the Landscape of Man Ian McHarg: notes and links on the twentieth century's outstanding landscape planner. eTexts relating to Arts and Crafts Gardens William Morris' essay on Hopes and fears for art in which he criticises carpet bedding and makes the point that gardens should be works of art and of craft. Thomas Huxley's discussion of Evolution and ethics (1859), in which he views his own garden as a 'work of art' in contrast to the 'state of nature' which existed before it was made. William Robinson The Wild Garden (1881 edn Chapters 1-5, originally published by John Murray and reproduced with their permission). Robinson is described by Jekyll (in the reference below) as 'our great champion of hardy flowers'. He urged the use of hardy plants, instead of subtropical plants and carpet bedding, in garden design. He had a sharp dispute with Blomfield (below). John D Sedding Garden craft old and new (1891) introduced his book with a chapter on The Theory of the Garden. There are 2 chapters in the Encyclopedia . Reginald Blomfield's The Formal garden in England (1901 edn, originally published by MacMillan and reproduced with their permission). A contemporary review in The Times said 'Mr. Blomfield's historical sketch of the art of gardening in England is full of interest and instruction, and his polemic against the so-called landscape gardeners is vigorous, incisive, and to our mind convincing.' The book is undoubtedly polemical, but commendably scholarly. Blomfield was the son of a bishop and had a hatred of modernism. Gertrude Jekyll's account of garden design (from Wall water and woodland gardens, 1901, originally published by Country Life and reproduced with their permission). Jekyll was the most influential writer on planting design in the twentieth century. This chapter is the clearest statement of her views on the history and theory of garden design. eTexts relating to Design Methods Design methodology: an overview by Tom Turner Surface water drainage and management (from Landscape Design October 1985) arguing for 'privileging' water in the design procedure Wilderness and plenty: construction and deconstruction (from

Urban Design Quarterly September 1992) arguing that the professional structure of the construction industry would benefit from deconstruction. 'Feminine' landscape design: a tale of two tragedies (from a Sheffield Spring School lecture, April 1993) arguing for the 'way of the hunter' to be balanced by the 'way of the nester' Postmodern landscapes (from Landscape Design May 1993) arguing for landscape and garden designers to take account of postmodern ideas and theories in their work Pattern analysis (from Landscape Design October 1991) arguing for a design method based on pattern analysis, instead of the modernist Survey-Analysis-Design (SAD) method taught in most of the world's landscape and garden design schools. *Revolutions in the garden* (from Tom Turner's *City as landscape*, Spons 1996). After looking at the design revolutions which have taken place in the 1690s, 1790s, and 1890s this essay finds the seeds of a fourth design revolution in the work of Sir Geoffrey Jellicoe, Charles Jencks, and Ian Hamilton Finlay. *The flowers of garden design theory* (from *Garden Design Journal* Autumn 1999, published as 'Timeless with delight') this article suggests a design method which integrates knowledge drawn from various fields, including the fine arts, philosophy, the natural and social sciences. **PAKILDA: Pattern Assisted Knowledge Intensive Landscape Design Approach** (from *Landscape Design* May 2001). Developing the method outlined in the *Garden Design Journal*, this article recommends a design method for landscape design and planning. *Design history and theory* (from a lecture delivered at the University of Uppsala in April 2002) this article relates the PAKILDA method to the set of design objectives outlined by Vitruvius in the first century: *utilitas* (Commodity), *firmitas* (Firmness) and *venustas* (Delight). eTexts relating to Twentieth Century Gardens There are histories of American Garden Design in the *Encyclopedia*, written in 1834, 1928 and 2001. Geoffrey Jellicoe: a collection of information on his work, including an essay by Tom Turner on: Geoffrey Jellicoe, the subconscious and landscape design (1998)

Garden Revolutions: an essay in which it is argued that 'structuralism can infuse gardens with post-Postmodern ideas and beliefs. It is a layered approach to garden making.'

The Analogical Turn Johannes Hoff 2013-11-11 Recovers a 15th-century thinker's original insights for theology and philosophy today Societies today, says Johannes Hoff, are characterized by their inability to reconcile seemingly black-and-white scientific rationality with the ambiguity of postmodern pop culture. In the face of this crisis, his book *The Analogical Turn* recovers the fifteenth-century thinker Nicholas of Cusa's alternative vision of modernity to develop a fresh perspective on the challenges of our time. In contrast to his mainstream contemporaries, Cusa's appreciation of individuality, creativity, and scientific precision was deeply rooted in the analogical rationality of the Middle Ages. He revived and transformed the tradition of scientific realism in a manner that now, retrospectively, offers new insights into the "completely ordinary chaos" of postmodern everyday life. Hoff's original study offers a new vision of the history of modernity and the related secularization narrative, a deconstruction of the basic assumptions of postmodernism, and an unfolding of a liturgically grounded concept of common-sense realism.

The Confessions of Saint Augustine St. Augustine 1960-08-23 Heartfelt, incisive, and timeless, *The Confessions of Saint Augustine* has captivated readers for more than fifteen hundred years. Retelling the story of his long struggle with faith and ultimate conversion -- the first such spiritual memoir ever recorded -- Saint Augustine traces a story of sin, regret, and redemption that is both deeply personal and, at the same time, universal. Starting with his early life, education, and youthful indiscretions, and following his ascent to influence as a teacher of rhetoric in Hippo, Rome, and Milan, Augustine is brutally honest about his proud and ambitious youth. In time, his early loves grow cold and the luster of worldly success fades, leaving him filled with a sense of inner absence, until a movement toward Christian faith takes hold,

eventually leading to conversion and the flourishing of a new life.

Philosophically and theologically brilliant, sincere in its feeling, and both grounded in history and strikingly contemporary in its resonance, *The Confessions of Saint Augustine* is a timeless classic that will persist as long as humanity continues to long for meaning in life and peace of soul.

The T&T Clark Companion to Augustine and Modern Theology C.C.

Pecknold 2013-07-18 *The T&T Clark Companion to Augustine and Modern Theology* is both a theological companion to the study of Augustine, and a resource for thinking about Augustine's importance in modern theology. Each of the essays brings Augustinian depth to a broad range of contemporary theological concerns. The volume unveils cutting-edge Augustinian scholarship for a new generation and at the same time enables readers to see the timely significance of Augustine for today. Each of the essays not only introduces readers to key themes in the Augustinian corpus but also provides readers with fresh interpretations that are fully conversant with the theological problems facing the church in our world today. Designed as both a guide for students and a reference point for scholars, it will seek both to outline the frameworks of key Augustinian debates while at all times pushing forward fresh interpretative strategies concerning his thought.

Radix Naturalis Craig Cramm 2020-10-30 The substance of this present work is liberation semiology. The world's own principle is love (agape). Our fellow creatures are co-symbols of emancipation from human violence. Creation is not, as influential modern thinkers envision, mere material, mere nature, to commodify and dominate for the freedom of an exclusive constituency of our species. The ecological crisis emerges from a tragic misfit between experiments with secular sovereignty and the continuance of Christian historicity. Either the Christian form of life (of time) is replaced, revealing a new ecological worldview, or we revive Christian sovereignty as a creative fit with the actuality of Christian historicity. This work wagers on the latter:

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Christian civilization is coextensive with ecological civilization.

Every Tribe Sharon Prentis 2019-04-18 The Bible tells us Jesus is for every tribe, language, people and nation – so why are all the saints in our stained-glass windows white? An oppressive bias has taken hold of the storytelling of the Church. Many are surprised to discover that St. Augustine was from present day Algeria, and even that most British of saints, George, was an immigrant with a Turkish father and a Palestinian mother. Every Tribe celebrates the true diversity of the saints, inspiring the church to become what it is meant to be: the rainbow people of God serving the diverse needs of a diverse world.

Finding Ourselves after Darwin 2018-07-17 A multinational team of scholars focuses on the interface between Christian doctrine and evolutionary scientific research, exploring the theological consequences for the doctrines of original sin, the image of God, and the problem of evil. Moving past the misperception that science and faith are irreconcilable, the book compares alternative models to those that have generated faith-science conflict and equips students, pastors, and anyone interested in origins to develop a critical and scientifically informed orthodox faith.

The Persistence of Evil Fintan Lyons O.S.B. 2023-08-24 Recording the history of the belief in the existence of Satan, this book draws from the Bible, the poetry of Dante and Milton, the legend of Faust, and from modern novels and plays such as the works of Mark Twain and G.B. Shaw, and the spiritual writing of C. S. Lewis. Fintan Lyons O.S.B. chronicles the decline of that belief through the centuries as well as the attempts to treat the problem of evil philosophically, using the insights of thinkers such as Karl Barth. At the heart of this book is the attempt to synthesise or reconcile traditional belief with contemporary concern or even alarm regarding evil in the world. Lyons argues that evidence for the persistence of evil has been striking in modern times in wars and atrocities, while phenomena such as Satanic Cults

and possible or real diabolical possession have continued to increase. The Catholic Church reacted to this situation in 1998 with a revision of the 1614 Rite of Exorcism, analysed in this book from both theological and psychological standpoints. By arguing that the transition from belief in Satan to personification of evil in historical regimes and characters brings contemporary culture into sharp focus, this book chronicles the history of humanity's attempt to understand the disturbing and mysterious reality of evil.

Encyclopedia of the Middle Ages Andre Vauchez 2000 Looks at historical events, figures, and concepts of the Middle Ages.

The Theological and Ecological Vision of Laudato Si' 2017-07-27 This volume provides a comprehensive introduction to the spiritual, moral and practical themes of Pope Francis' encyclical Laudato Si'. Leading theologians, ethicists, scientists and economists provide accessible overviews of the encyclical's major teachings, the science it engages and the policies required to address the climate crisis. Chapters on the encyclical's theological and moral teachings situate them within the Christian tradition and papal teaching. Science and policy chapters, engaging the encyclical and provide introductions to the Fifth Assessment Report of the Intergovernmental Panel on Climate Change. The book provides a guide for those wishing to explore the issues raised by Laudato Si' but who lack the specialist knowledge required to know where to begin. Aimed at an undergraduate audience, this book provides a reliable introduction to the major themes of Laudato Si' such as: - a theology of Creation that embraces the insights of contemporary science - a renewed understanding of the human person in relationship to the rest of creation - a spiritual vision of love and responsibility for all creation - the necessary connection between Christian solidarity with the poor and concern for the environment - an introduction to the social encyclical tradition from which Laudato Si' both draws and develops

Making Sense of Old Testament Genocide Christian Hofreiter 2018-02-23 The divine commands to annihilate the seven nations living in Canaan (to 'devote them to destruction', herem in Biblical Hebrew) are perhaps the most morally troubling texts of the Hebrew and Christian bibles. Making Sense of Old Testament Genocide: Christian Interpretations of Herem Passages addresses the challenges these texts pose. It presents the various ways in which interpreters from the first century to the twenty-first have attempted to make sense of them. The most troubling approach was no doubt to read them as divine sanction and inspiration for violence and war: the analysis of the use of herem texts in the crusades, the inquisition, and various colonial conquests illustrates this violent way of reading the texts, which has such alarming contemporary relevance. Three additional approaches can also be traced to antiquity, viz. pre-critical, non-literal, and divine-command-theory readings. Finally, critics of Christianity from antiquity via the Enlightenment to today have referenced herem texts: their critical voices are included as well. Christian Hofreiter combines a presentation of a wide range of historical sources with careful analysis that scrutinizes the arguments made and locates the texts in their wider contexts. Influential contributions of such well-known figures as Augustine, Origen, Gregory the Great, Thomas Aquinas, and John Calvin are included, as well as those of critics such as Marcion, Celsus and Matthew Tindal, and less widely known texts such as crusading histories, songs and sermons, colonial conquest accounts, and inquisition manuals. The book thus sheds new light on the ways in which these texts have shaped the thoughts and actions of their readers through the centuries, and offers pertinent insights into how readers might be able to make sense of them today.

Handbook of Patristic Exegesis Charles Kannengiesser 2023-02-06 Through this comprehensive Handbook, the reader will obtain a balanced and cohesive picture of the Early Church. It gives an overall view of the reception, transmission, and interpretation of the Bible in the life and thought of the

Church during the first five centuries of Christianity. The print edition is available as a set of two volumes (9789004098152).

Loving and Hating the World James Lawson 2021-12-29 What is it that makes discipleship authentic? Discipleship involves learning how to be in the world but not of the world. The first Christians were ambivalent about "the world": God so loved the world that he gave his only begotten son but friendship with the world is enmity with God. So discipleship involves learning how to live with this ambivalence and an ancient tension between loving and hating the world. This book offers a deeper understanding of what discipleship means by tracing the history of this ambivalence from the New Testament to the present. It presents a revisionary account of this history as a continuing and nonnegotiable tension between loving and hating the world rather than a simple transition from medieval world-denial to modern world-affirmation. It argues that this tension helped produce our own secular age and it considers modern Jewish and Christian philosophical and theological responses to this history that suggest ways that Christians can negotiate this tension to be more authentic disciples today.

[The Hymn](#) 2014

[Handbook of Patristic Exegesis](#) Charles Kannengiesser 2022-11-28 Through this comprehensive Handbook, the reader will obtain a balanced and cohesive picture of the Early Church. It gives an overall view of the reception, transmission, and interpretation of the Bible in the life and thought of the Church during the first five centuries of Christianity. The print edition is available as a set of two volumes (9789004098152).

Queer exceptions Stephen Greer 2018-11-23 *Queer exceptions* is a study of contemporary solo performance in the UK and Western Europe that explores the contentious relationship between identity, individuality and neoliberalism. With diverse case studies featuring the work of La Ribot, David Hoyle, Oreet Ashery, Bridget Christie, Tanja Ostojic, Adrian Howells

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and Nassim Soleimanpour, the book examines the role of singular or 'exceptional' subjects in constructing and challenging assumed notions of communal sociability and togetherness, while drawing fresh insight from the fields of sociology, gender studies and political philosophy to reconsider theatre's attachment to singular lives and experiences. Framed by a detailed exploration of arts festivals as encapsulating the material, entrepreneurial circumstances of contemporary performance-making, this is the first major critical study of solo work since the millennium.

A Bioethicist's Dictionary William Eisenhower 2022-01-13 With a "big tent" understanding of bioethics, this dictionary provides definitions of 755 important terms drawn from a wide variety of contexts: medicine, nursing, behavioral health, forensic science, research ethics, public safety, social work, and epidemiology, on the one hand; bioethics, ethics, law, history, philosophy, and theology, on the other. Bioethical approaches (such as Principlism) and ethical categories (Fallibilism) are given their due, as are the major theoretical orientations (Feminist Bioethics). Terms from outside the USA, especially the UK, are in evidence. Many Greek and a few Latin equivalents are provided; for example, "cloning (κλών = twig or branch)." Cross references abound. That's Part 1. Part 2 offers single-paragraph introductions, 95 in all, to Historical Figures from a number of fields: medicine and nursing, dentistry and pharmacy, certainly; but there are also philosophers, scientists, environmentalists, public health pioneers, noteworthy psychologists and psychiatrists—along with many others. The religions are not neglected: important Christian thinkers are represented along with nine famous clinicians from the Islamic Golden Age. This resource offers the definitions of important terms and the identifications of historical figures that everyone interested in bioethics should have access to.

Dante and the Practice of Humility Rachel K. Teubner 2023-08-31 Examines humility as a key to the *Comedy's* poetry, demonstrating its theological

vibrancy for today's readers.

The Spiritual Senses Paul L. Gavrilyuk 2011-11-10 Is it possible to see, hear, touch, smell and taste God? How do we understand the biblical promise that the 'pure in heart' will 'see God'? Christian thinkers as diverse as Origen of Alexandria, Bonaventure, Jonathan Edwards and Hans Urs von Balthasar have all approached these questions in distinctive ways by appealing to the concept of the 'spiritual senses'. In focusing on the Christian tradition of the 'spiritual senses', this book discusses how these senses relate to the physical senses and the body, and analyzes their relationship to mind, heart, emotions, will, desire and judgement. The contributors illuminate the different ways in which classic Christian authors have treated this topic, and indicate the epistemological and spiritual import of these understandings. The concept of the 'spiritual senses' is thereby importantly recovered for contemporary theological anthropology and philosophy of religion.

Augustine in a Time of Crisis Boleslaw Z. Kabala 2021-03-01 This volume addresses our global crisis by turning to Augustine, a master at integrating disciplines, philosophies, and human experiences in times of upheaval. It covers themes of selfhood, church and state, education, liberalism, realism, and 20th-century thinkers. The contributors enhance our understanding of Augustine's thought by heightening awareness of his relevance to diverse political, ethical, and sociological questions. Bringing together Augustine and Gallicanism, civil religion, and Martin Luther King, Jr., this volume expands the boundaries of Augustine scholarship through a consideration of subjects at the heart of contemporary political theory.

The Confessions Saint Augustine (Bishop of Hippo.) 2012 The Confessions of Saint Augustine is considered one of the greatest Christian classics of all time. It is an extended poetic, passionate, intimate prayer that Augustine wrote as an autobiography sometime after his conversion, to confess his sins and proclaim God's goodness. Just as his first hearers were captivated by his

powerful conversion story, so also have many millions been over the following sixteen centuries. His experience of God speaks to us across time with little need of transpositions. This acclaimed new translation by Sister Maria Boulding, O.S.B., masterfully captures his experience, and is written in an elegant and flowing style. Her beautiful contemporary translation of the ancient Confessions makes the classic work more accessible to modern readers. Her translation combines the linguistic accuracy demanded by 4th-century Latin with the poetic power aimed at by Augustine, not as discernable in previous translations.

Rawls, Political Liberalism and Reasonable Faith Paul Weithman 2016-08-11 For over twenty years, Paul Weithman has explored the thought of John Rawls to ask how liberalism can secure the principled allegiance of those people whom Rawls called 'citizens of faith'. This volume brings together ten of his major essays (including one new unpublished essay), which reflect on the task and political character of political philosophy, the ways in which liberalism does and does not privatize religion, the role of liberal legitimacy in Rawls's theory, and the requirements of public reason. The essays reveal Rawls as a thinker deeply engaged with political and existential questions that trouble citizens of faith, and explore how - in firm opposition to political realism - he tries to show that the possibility of liberal democracy and the natural goodness of humanity are objects of reasonable faith. The volume will be of interest to political philosophers, political theorists, moral theologians, and religious ethicists.

Free To Say No Eric L Jenkins 2013-09-26 For centuries Augustine's theory of free will has been used to explain why God is not the author of evil and humans are morally responsible for sin. Yet, when he embraced the doctrines of unconditional election and operative grace, Augustine began modifying his theory of free will. His final works claim his evolved notion of free will remained consistent with his early view, but this claim has provoked

significant debate. Some scholars take him at his word, interpreting his teachings on free will in light of his later predestination teachings. Others reject his claim of continuity and warn of great inconsistencies between his early and later works. Few have undertaken a thorough study of Augustine's works to compare his early notion of free will with his later theory of predestination. *Free To Say No?* is a detailed study of Augustine's work that presents clear evidence in Augustine's own words for a significant discontinuity between his early and later theories - especially the disappearance of the will's freedom to say

Luther's Augustinian Theology of the Cross Marco Barone 2017-06-06 "These theological paradoxes ... have been deduced well or poorly from St. Paul, the especially chosen vessel and instrument of Christ, and also from St. Augustine, his most trustworthy interpreter." These are some of Martin Luther's words that introduce his Heidelberg Disputation (1518), a collection of doctrinal theses that serves as a manifesto of Luther's theology. The German Reformer claimed that his theses were a faithful exposition not only of Pauline theology, but also of Augustine's doctrine of salvation. Luther's Augustinian Theology of

the Cross is an unprecedented commentary of Luther's Heidelberg Disputation. Through a wide range of Augustinian texts, the author shows the accuracy of Luther's claim. Moreover, the work offers some original considerations that are of interest to both theology and philosophy. In the year of the 500th anniversary of the Reformation, this volume is a lively and stimulating addition to the debate about the relationship between Augustine's soteriology and the theology of the Reformation.

Evangelical Dictionary of Theology Daniel J. Treier 2017-11-07 This bestselling reference tool has been a trusted resource for more than 25 years with over 165,000 copies sold. Now thoroughly updated and substantially revised to meet the needs of today's students and classrooms, it offers cutting-edge overviews of key theological topics. Readable and reliable, this work features new articles on topics of contemporary relevance to world Christianity and freshened articles on enduring theological subjects, providing comprehensive A-Z coverage for today's theology students. The author base reflects the increasing diversity of evangelical scholars. Advisory editors include D. Jeffrey Bingham, Cheryl Bridges Johns, John G. Stackhouse Jr., Tite Tiénou, and Kevin J. Vanhoozer.