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Catalog of Copyright Entries 1954

Fifties Flashback Dennis Adler 2004 No other era in automotive history is as revered as the 1950s, when Detroit was the center of the auto world and the American V-8 was king of the road. With hundreds of color photos of beautiful restorations and a collection of rare archival photos, Dennis Adler has compiled a detailed history of the emerging postwar American auto industry.

Retro Rods Dan Burger Robert Genat Over the last few years, "old school" techniques and aesthetics have emerged as the predominant trends among hot rod enthusiasts. Chock full of photos & stories. In addition, the authors present case examples of hot rods from the 1940s and '40s that have been restored to their former glory.

Hearings United States. Congress. Senate. Committee on Small Business 1958

Ward's Automotive Yearbook 1969 Includes advertising matter.

1950s American Style: A Reference Guide (soft cover) Daniel Niemeyer 2013 Facets of the Fifties. A reference guide to an iconic Decade of Movie Palaces, Television, Classic Cars, Sports, Department Stores, Trains, Music, Food, Fashion and more

Hearings, Reports and Prints of the Senate Select Committee on Small Business United States. Congress. Senate. Select Committee on Small Business 1967

Administered Prices United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Antitrust and Monopoly 1958 Examines the impact of administered prices in concentrated industries on the cost of living. Also compares market pricing mechanisms of agricultural industries with administered pricing practices of manufacturing industries.

American Cars, 1946-1959 J. "Kelly" Flory, Jr. 2009-12-11 From the resumption of automobile production at the close of World War II through the 1950s, the American auto industry would see the births and deaths of several manufacturers, great technological advances, and an era of dramatic styling as a prospering nation asserted its growing mobility. Cars of this period are among the most iconic vehicles ever built in the United States: the 1949 Ford, the remarkable Studebaker designs of 1950 and 1953, the 1955-1957 Chevrolets, the "Forward Look" Chrysler products, the ill-fated Edsel and many others. This comprehensive reference book details every model from each of the major manufacturers (including independents such as Kaiser-Frazer and Crosley but excluding very low-volume marques such as Tucker) from model years 1946 through 1959. Year by year, it provides an overview of the industry and market, followed by an individual report on each company: its main news for the year (introductions or cancellations of models, new engines and transmissions, advertising themes, sales trends etc.); its production figures and market status; and its powertrain offerings, paint colors and major options. The company's models are then detailed individually with such information as body styles, prices, dimensions and weights, standard equipment and production figures. Nearly 1,000 photographs are included.

Competitive Problems of Independent Flat-glass Dealers United States. Congress. Senate. Committee on Small Business 1959

Catalog of Copyright Entries Library of Congress. Copyright Office 1956

Official Gazette of the United States Patent Office United States. Patent Office 1956

Competitive Problems of Independent Flat-glass Dealers, Hearings Before a Subcommittee of ... , 85-2 on Dual Distribution Methods ... , July 30 and 31, October 9 and 10, 1958 United States. Congress. Senate. Select Committee on Small Business 1959

Planning, Regulation, and Competition: Automobile Industry, 1968 United States. Congress. Senate. Select Committee on Small Business. Subcommittee on Retailing, Distribution, and Marketing Practices 1969 Considers the effects of the automobile industry's planning and regulating activities on competition. Includes "Automobile Industry: A Case Study of Competition" by General Motors Corp. (p. 617-728).

Hearings, Reports and Prints of the Senate Committee on the Judiciary United States. Congress. Senate. Committee on the Judiciary 1958

New GM Cars for 1955 1955

Sold on Radio Jim Cox 2008-09-18 How was it that America would fund its

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States: the 1949 Ford, the remarkable Studebaker designs of 1950 and 1953, the 1955-1957 Chevrolets, the "Forward Look" Chrysler products, the ill-fated Edsel and many others. This comprehensive reference book details every model from each of the major manufacturers (including independents such as Kaiser-Frazer and Crosley but excluding very low-volume marques such as Tucker) from model years 1946 through 1959. Year by year, it provides an overview of the industry and market, followed by an individual report on each company: its main news for the year (introductions or cancellations of models, new engines and transmissions, advertising themes, sales trends etc.); its production figures and market status; and its powertrain offerings, paint colors and major options. The company's models are then detailed individually with such information as body styles, prices, dimensions and weights, standard equipment and production figures. Nearly 1,000 photographs are included.

Competitive Problems of Independent Flat-glass Dealers United States. Congress. Senate. Committee on Small Business 1959

Catalog of Copyright Entries Library of Congress. Copyright Office 1956

Official Gazette of the United States Patent Office United States. Patent Office 1956

Competitive Problems of Independent Flat-glass Dealers, Hearings Before a Subcommittee of ... , 85-2 on Dual Distribution Methods ... , July 30 and 31, October 9 and 10, 1958 United States. Congress. Senate. Select Committee on Small Business 1959

Planning, Regulation, and Competition: Automobile Industry, 1968 United States. Congress. Senate. Select Committee on Small Business. Subcommittee on Retailing, Distribution, and Marketing Practices 1969 Considers the effects of the automobile industry's planning and regulating activities on competition. Includes "Automobile Industry: A Case Study of Competition" by General Motors Corp. (p. 617-728).

Hearings, Reports and Prints of the Senate Committee on the Judiciary United States. Congress. Senate. Committee on the Judiciary 1958

New GM Cars for 1955 1955

Sold on Radio Jim Cox 2008-09-18 How was it that America would fund its

nascent national radio services? Government control and a subscription-like model were both considered! Soon an advertising system emerged, leading radio into its golden age from the 1920s to the early 1960s. This work, divided into two parts, studies the commercialization of network radio during its golden age. The first part covers the general history of radio advertising. The second examines major radio advertisers of the period, with profiles of 24 companies who maintained a strong presence on the airwaves. Appendices provide information on 100 additional advertisers, unusual advertisement formats, and a glossary. The book has notes and a bibliography and is fully indexed.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1955 Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (July - December)

The Cars of Harley Earl David W Temple 2016-05-16 At 6-foot, 3-inches tall, Harley Earl was an imposing figure, but his true stature lies in his towering talent for automotive design and styling. Over his 50-year career, he created as well as collaborated on the most innovative, bold, technologically advanced cars made by General Motors. As a titan of American auto design, the cars he helped create are still celebrated today. And as an enduring legacy, he inspired a generation of engineers, designers, and stylists. Veteran automotive historian David W. Temple has researched and unearthed the complete story of Harley Earl's cars, his notable design achievements, and many accolades. Working as a coachbuilder at his father's Earl Automotive Works in Hollywood, California, the young Earl learned his trade. After styling the 1927 LaSalle for GM president Alfred P. Sloan, Earl rose to prominence and ran the newly created department of Art and Color. Automobile design stagnated during the Depression and World War II, but the number of his contributions to the automotive world in the 1950s is staggering. When the jet age hit, he fully embraced aviation design and infused it into GM cars. The Buick Y-Job and GM Le Sabre featured many firsts in automotive design and hardware. The Y-Job's fender extensions trailing over the doors, disappearing headlamps, flush door handles, a metal cover over the convertible top were a few innovations. When General Motors needed

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to show off its cars and technology, Harley Earl-designed cars were the stars of the Motorama show that toured the country from 1949 to 1961. He led the team that created the 1953 Corvette, and this iconic American sports car is still going strong today. He was involved in the creation of the 1955-1957 Chevy Bel Air, otherwise known as the Tri-Five Chevy. Harley Earl's drive toward bold and innovative design spurred American car design during the mid-twentieth century. His distinctive designs defined the 1950s finned cars and set American automotive design on the path it has followed into the modern era. With this in-depth examination, you learn the inside story of these remarkable cars and the man behind them. It's an essential addition to any automotive library.

Communist Problems in Latin America United States. Congress. Senate. Committee on the Judiciary 1957

LIFE 1954-11-08 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

On a Global Mission: The Automobiles of General Motors

International Volume 3 Louis F. Fourie 2016-12-27 Volume One traces the history of Opel and Vauxhall separately from inception through to the 1970s and thereafter collectively to 2015. Special attention is devoted to examining innovative engineering features and the role Opel has taken of providing global platforms for GM. Each model is examined individually and supplemented by exhaustive supporting specification tables. The fascinating history of Saab and Lotus begins with their humble beginnings and examines each model in detail and looks at why these unusual marques came under the GM Banner. Included is a penetrating review of Saab through to its unfortunate demise. Volume Two examines unique models and variations of Chevrolet and Buick manufactured in the Southern Hemisphere and Asia but never offered in North America. Daewoo, Wuling and Baojun are other Asian brands covered in detail. This volume concludes with recording the remarkable early success of Holden and its continued independence through to today. Volume Three covers

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the smaller assembly operations around the world and the evolution of GM's export operations. A brief history of Isuzu, Subaru and Suzuki looks at the three minority interests GM held in Asia. The GM North American model specifications are the most comprehensive to be found in a single book. Global and regional sales statistics are included. GM executives and management from around the globe are listed with the roles they held. An index ensures that these volumes serve as the ideal reference source on GM.

Sixty to Zero Alex Taylor 2010-05-04 The collapse of General Motors captured headlines in early 2009, but as Alex Taylor III writes in this in-depth dissection of the automaker's undoing, GM's was a meltdown forty years in the making. Drawing on more than thirty years of experience and insight as an automotive industry reporter, as well as personal relationships with many of the leading players, Taylor reveals the many missteps of GM and its competitors.

A Study of Th Antitrust Laws United States. Congress. Senate. Committee on the Judiciary 1955

Role of Giant Corporations United States. Congress. Senate. Select Committee on Small Business. Subcommittee on Monopoly 1969
Considers economic concentration within the U.S. automobile industry and its impact on consumers, competition, and technological progress, and its response to Government regulations.

Administered Prices: Automobiles United States. Congress. Senate. Committee on the Judiciary 1958

General Motors, the First 75 Years of Transportation Products General Motors Corporation 1983 "Beyond the Horizons: The Lockheed Story is the story of those turbulent eighty-two years during which Lockheed achieved fantastic successes and endured occasional failures. Lockheed aircraft set innumerable records and were flown by great pioneering aviators such as Amelia Earhart, Wiley Post, and Howard Hughes. Lockheed engineers achieved fame usually reserved for film stars: Men like the great Kelly Johnson and Ben Rich advanced the world of aviation with their genius, and were honored as legends in their own time. Yet the secret of Lockheed lies in the spirit of family that illuminated the corporation over

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the years and permitted it to gain great triumphs and survive great tragedies. Over eight decades, Lockheed's unique corporate culture has enabled the company to thrive despite fierce competition. Making the right choices in leadership and technology at the right time contributed to their success, and here is the inside story of the people responsible for transforming Lockheed into the most profitable, prestigious, and influential company in the aerospace industry." --

Hearings United States. Congress. House. Committee on the Judiciary 1961

Chevrolet Engines Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 27. Chapters: Chevrolet 153 4-cylinder engine, Chevrolet Big-Block engine, Chevrolet Corvair engine, Chevrolet Inline-4 engine, Chevrolet Series D, Chevrolet small-block engine, Chevrolet small-block engine table, Chevrolet straight-6 engine, Daewoo S-TEC engine, General Motors 90 V6 engine. Excerpt: The Chevrolet small-block engine is a series of automobile V8 engines built by the Chevrolet Division of General Motors using the same basic small (for a V8) engine block. Retroactively referred to as the "Generation I" small-block, it is distinct from subsequent "Generation II" LT and "Generation III" LS engines. Engineer Ed Cole, who would later become GM President, is credited with leading the design for this engine. Production of the original small-block began in the fall of 1954 for the 1955 model year with a displacement of 265 cu in (4.3 L), growing incrementally over time until reaching 400 cu in (6.6 L) in 1970. Several intermediate displacements appeared over the years, such as the 283 cu in (4.6 L) that was available with mechanical fuel injection, the 327 cu in (5.4 L) (5.3L), as well as the numerous 350 cu in (5.7 L) versions. Introduced as a performance engine in 1967, the 350 went on to be employed in both high- and low-output variants across the entire Chevrolet product line. Although all of Chevrolet's siblings of the period (Buick, Cadillac, Oldsmobile, and Pontiac) designed their own V8s, it was the Chevrolet 350 cu in (5.7 L) small-block that became the GM corporate standard. Over the years, every American General Motors division except Saturn used it and its

descendants in their vehicles. Finally superseded by GM's Generation II LT and Generation III LS V8s in the 1990s and discontinued in 2003, the engine is still made by a GM subsidiary in Mexico as an aftermarket replacement. In all, over 90,000,000...

Auto Financing Legislation United States. Congress. House. Committee on the Judiciary 1961

Hearings United States. Congress Senate 1958

Howe V. General Motors Corporation 1967

Numismatic Archaeology of North America Marjorie H. Akin

2016-05-05 Numismatic Archaeology of North America is the first book to provide an archaeological overview of the coins and tokens found in a wide range of North American archaeological sites. It begins with a comprehensive and well-illustrated review of the various coins and tokens that circulated in North America with descriptions of the uses for, and human behavior associated with, each type. The book contains practical sections on standardized nomenclature, photographing, cleaning, and curating coins, and discusses the impacts of looting and of working with collectors. This is an important tool for archaeologists working with coins. For numismatists and collectors, it explains the importance of archaeological context for complete analysis.

A Study of the Antitrust Laws: General Motors [Corporation] United States. Congress. Senate. Committee on the Judiciary 1955

Planning, Regulation, and Competition: Automobile Industry - 1968, Hearings Before Subcommittees ... 90-2, on the Question: are Planning and Regulation Replacing Competition in the American Economy? (the Automobile Industry as a Case Study), July 10, 23, 1968 United States. Congress. Senate. Select Committee on Small Business 1968

A Study of the Antitrust Laws United States. Congress. Senate. Committee on the Judiciary 1955

Popular Science 1957-05 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will

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help make it better.

Role of the Giant Corporations United States. Congress. Senate. Select Committee on Small Business. Subcommittee on Monopoly 1969
Federal Trade Commission Decisions United States. Federal Trade Commission 1982

Motorama David Temple 2015-01-15 In an age of unbridled American enthusiasm and towering industrial might, the GM Motorama was a dazzling and elegant show that was unlike any automotive event before it or since. General Motors staged extravagant and elaborate Motorama shows that rivaled some fashion shows. It showcased some of the most revolutionary and innovative prototype and dream cars ever built. And it captured the imagination of the car-buying public from 1950 to 1961. Motorama expert and experienced author David Temple has comprehensively researched the show, the cars, and the personalities to create a fascinating new story with many new photos of these magnificent cars. Because television was in its infancy, GM's President Alfred Sloan believed that the Motorama was the most effective way to market GM products and design prowess. Legendary stylist Harley Earl led a talented group of designers and engineers to dream up, style, and develop some of the most remarkable prototype cars of all time. While current production Buick, Chevy, Cadillac, and Pontiac cars were showcased, the bold, radical, awe-inspiring prototype and dream cars stole the show. These included the GM Le Sabre, replete with aerospace design and an aluminum engine; the fiberglass-bodied Corvette dream car, which went into production after overwhelmingly positive response; and the jet engine-powered Firebird. Temple goes into fascinating detail on the body, frame, engine, drivetrain, and all the special features of each model. He has also retraced the ownership histories of some of these cars. Within the pages of this volume, you get to relive this glorious era of automotive history and revisit the advanced show cars that inspired so many new models. This book features fascinating period photography of Motorama cars at the show, in development, and at different locales. No other automotive show rivaled the Motorama for stunning productions and awe-inspiring cars, which makes this a must-have book.

