

# New Testament Exposition From Text To Sermon Pdf Pdf

**New Testament Exposition From Text To Sermon Pdf Pdf** - Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **new testament exposition from text to sermon pdf pdf**

In some sort of inundated with screens and the cacophony of immediate connection, the profound energy and psychological resonance of verbal art often fade into obscurity, eclipsed by the constant onslaught of sound and distractions. However, nestled within the lyrical pages of **new testament exposition from text to sermon pdf pdf**, a captivating function of fictional splendor that impulses with natural thoughts, lies an memorable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that enchanting opus books readers on a mental odyssey, delicately revealing the latent potential and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is key subjects, dissect their fascinating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls. If you ally habit such a referred **new testament exposition from text to sermon pdf pdf** books that will pay for you worth, get the agreed best seller from us currently from several preferred authors. If you want to comical books, lots of novels, tale, jokes, and more fictions collections are then launched, from best seller to one of the most current released.

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## New Testament Exposition From Text To Sermon Pdf Pdf [PDF]

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*New Testament Exposition* Walter L. Liefeld 1989-05-26 Expository preaching is an elusive ideal. Many preachers aspire to it, few are acknowledged masters. For most a gap exists between the sermon that addresses the needs of the hearers and one that methodically plumbs the depths of Scripture. New Testament Exposition is written to bridge this gap and bring together the disciplines of preaching and exegesis. In this book Liefeld addresses the three main concerns of expository preaching: What is the text saying? How can its message be communicated in ways that are appropriate to the passage, the seeing, and the goals of the sermon? How can the message meet the real needs of the congregation in a way that is consistent with the purpose and function of the text? This book demonstrates how these concerns can be brought together in a sermon, and it is this thoughtful, practical approach that makes the book so valuable to preachers and seminarians. The book is divided into three parts. Part I explores the characteristics of expository preaching. Part II deals with preparing the text and addresses such areas as practical exegesis, exegetical outlines, narratives and compositional patterns, semantic patterns, and underlying assumptions of the text. Part III discusses application of the text by asking, What is the function of the text? What are the needs of the congregation? How can one preach to inner heart needs as well as to the external circumstances facing the congregation? New Testament Exposition is not vague theory, nor is it esoteric study beyond the grasp and time of the busy pastor. Throughout the book Dr. Liefeld reflects his experience in the classroom and pulpit, and his concerns as scholar and pastor are clearly seen in the final chapters of this volume. Chapter 9 examines preaching from difficult texts: How might one handle parables, miracle stories, obscure passages, culturally related texts? The final chapter provides a demonstration of all that is discussed throughout the book by walking the road through the actual preparation for a sermon.

*Exalting Jesus in John* Matt Carter 2017-11-01 Exalting Jesus in John is part of the Christ-Centered Exposition Commentary series. Edited by David Platt, Daniel L. Akin, and Tony Merida, this new commentary series, projected to be 48 volumes, takes a Christ-centered approach to expositing each book of the Bible. Rather than a verse-by-verse approach, the authors have crafted chapters that explain and apply key passages in their assigned Bible books. Readers will learn to see Christ in all aspects of Scripture, and they will be encouraged by the devotional nature of each exposition presented as sermons and divided into chapters that conclude with a "Reflect & Discuss" section, making this series ideal for small group study, personal devotion, and even sermon preparation. It's not academic but rather presents an easy reading, practical and friendly commentary. The author of Exalting Jesus in John is Matt Carter and Josh Wredberg.

**Privilege the Text!** Abraham Kuruvilla 2013-04-25 Privilege the Text! spans the conceptual gap between biblical text and life application by providing a rigorous theological hermeneutic for preaching. Kuruvilla describes the theological entity that is the intermediary between ancient text and modern audience, and defines its crucial function in determining valid application. Based on this hermeneutic, he submits a new mode of reading Scripture for preaching: a Christonic interpretation of the biblical text, a hermeneutically robust way to understand the depiction of the Second Person of the Trinity in Scripture. In addition, Kuruvilla's work provides a substantive theology of spiritual formation through preaching: what it means to obey God, the Christian's responsibility to undertake "faith-full" obedience to divine demand, and the incentives for such obedience—all integral to understanding the sermonic movement from text to application. Privilege the Text! promises to be useful not only for preachers, and students and teachers of homiletics, but for all who are interested in the exposition of Scripture that culminates in application for the glory of God.

*Preaching the New Testament as Rhetoric* Tim MacBride 2012 This thesis argues for an expanded definition of the task of biblical exposition: it is not merely to discern the original meaning of the text and then to apply that meaning to a contemporary audience, but also to discern the original rhetorical function of the text in order to preach a contemporary sermon with an analogous rhetorical function. In other words, the sermon is not only to exegete and apply what the text says, but also what it does. It is proposed that the discipline of rhetorical criticism, in which much work has been done over the past few decades, provides a means by which this might be achieved in the field of New Testament. Although the term 'rhetorical criticism' represents a diversity of methodologies, the presuppositions and aims of biblical exposition fit most naturally with rhetorical critical approaches that use the analytical terms and methods of the New Testament writers' contemporaries, rather than more recent or universal analyses of rhetoric. Limiting the scope of the present investigation to the Pauline corpus, the bulk of the thesis systematically works through the various aspects of rhetorical criticism. This includes questions of rhetorical species, rhetorical arrangement, and the three different kinds of proof (ethos, pathos, and logos). In each of these areas, scholarship in the field is carefully examined to provide an up-to-date understanding of the subject. The focus at each point, however, is on how this approach can inform the task of bringin to life the rhetorical function of an ancient text in a contemporary sermon. The principles of preaching thus derived are applied to a variety of Pauline texts throughout the discussion. culminating in a workshop which looks at how a semon series on 1 Corinthians 1-4 might be designed.

*Expository Preaching in Africa* Ezekiel A. Ajibade 2021-06-30 How can expository preaching, rooted in a textual analysis of Scripture, be effectively utilized in oral cultures? In Expository Preaching in Africa, Ezekiel A. Ajibade engages this challenge directly, offering practical techniques for integrating African oral elements – such as myths, proverbs, folklore, dance, drama, poetry, and storytelling – into preaching that is both biblical and African. Alongside numerous examples and tools, Ajibade provides a rich overview of the nature of orality, the history and development of African preaching, and the reason biblical exposition must be central to gospel proclamation. He reminds us that it is the word of God, incarnated among us, that has the power to transform lives and revitalize nations. Contextualized expository preaching is not, therefore, one technique to be utilized among many; it is, rather, the heart of biblical teaching and the future of the African church. While contributing significantly to studies in contextualization and homiletics, this book is immediately applicable to practitioners, especially African preachers and those working in oral contexts.

**Preaching Christ from Genesis** Sidney Greidanus 2007-06-25 Sidney Greidanus's previous two preaching books *The Modern Preacher* and the *Ancient Text and Preaching Christ* from the Old Testament have received wide acclaim. Preaching Christ from Genesis offers more of Greidanus's solid, practical homiletical fare. Packed with unique features, *Preaching Christ from Genesis* uses the latest scholarly research to analyze twenty-three Genesis narratives; presents the rhetorical structures and other literary features of each narrative; discloses the message for Israel (theme) as well as the authors likely purpose (goal); explores various ways of preaching Christ from each narrative; offers sermon exposition and commentary in oral style; suggests relevant sermon forms, introductions, and applications Including helpful appendices: "Ten Steps from Text to Sermon," "An Expository Sermon Model," and three of the author's own Genesis sermons this volume will be an invaluable resource for preachers and Bible teachers. - Publisher.

**1 Peter** Dennis R. Edwards 2017-05-09 A new commentary for today's world, *The Story of God Bible Commentary* explains and illuminates each passage of Scripture in light of the Bible's grand story. The first commentary series to do so, SGBC offers a clear and compelling exposition of biblical texts, guiding readers in how to creatively and faithfully live out the Bible in their own contexts. Its story-centric approach is ideal for pastors, students, Sunday school teachers, and all who want to understand the Bible in today's world. SGBC is organized into three easy-to-use sections, designed to help readers live out God's story: Listen to the Story; Explain the Story; and Live the Story. Praise for SGBC: "The easy-to-use format and practical guidance brings God's grand story to modern-day life so anyone can understand how it applies today."—Andy Stanley "Opens up the biblical story in ways that move us to act."—Darrell L. Bock "It makes the text sing and helps us hear the story afresh."—John Ortberg "This commentary breaks new ground."—Craig L. Blomberg *Preaching the Old Testament* Scott M. Gibson 2006-10-01 Many pastors find it easier to preach on the New Testament than the Old Testament, with its powerful and often shocking narrative, prophetic warnings and calls to holiness. For many preachers seeking to make the Bible relevant, it's far easier—and safer—to stay out of the woods and plow the well-worn fields of the newer canon. Preaching the Old Testament equips pastors to journey into the forest and find a passion and confidence for preaching on the Old Testament. This book helps them keep up on their Hebrew, understand the themes of the Old

Testament, and unpack Jesus' foundational text to take their congregations to a deeper understanding of Christ himself.

**Acts** Dean Pinter 2019-04-09 A new commentary for today's world, *The Story of God Bible Commentary* explains and illuminates each passage of Scripture in light of the Bible's grand story. The first commentary series to do so, SGBC offers a clear and compelling exposition of biblical texts, guiding readers in how to creatively and faithfully live out the Bible in their own contexts. Its story-centric approach is idea for pastors, students, Sunday school teachers, and all who want to understand the Bible in today's world. SGBC is organized into three easy-to-use sections, designed to help readers live out God's story: Listen to the Story; Explain the Story; and Live the Story. Praise for SGBC: "The easy-to-use format and practical guidance brings God's grand story to modern-day life so anyone can understand how it applies today." -- Andy Stanley "Opens up the biblical story in ways that move us to act." -- Darrell L. Bock "It makes the text sing and helps us hear the story afresh." -- John Ortberg "This commentary breaks new ground." -- Craig L. Blomberg

**Exposition of the Old and New Testament** Matthew Henry 1828

*Engaging Exposition* Dr. Daniel L. Akin 2011-05-12 In the homiletics field, a text has been needed that blends hermeneutics, sermon development, and sermon delivery. Engaging Exposition fills that gap with what its experienced authors call a "3-D approach" to preaching. Bill Curtis writes about the Discovery process—how to equip the student to discover the meaning of a biblical text by using sound principles of interpretation, and to move from biblical analysis to biblical interpretation. Danny Akin addresses the Development process—how to equip the student to develop expository sermons based upon results of the interpretive process, and to move from the Main Idea of the Text (MIT) to the completed sermon. Stephen Rummage explains the Delivery process—how to equip students to deliver expository messages using the completed sermon, and to move from an understanding of speech communication principles to persuasive delivery.

**The Power of Preaching** Tony Evans 2019-02-05 The No-Nonsense Preaching Manual Every Pastor Needs The first book in the Kingdom Pastor's Library from Tony Evans, The Power of Preaching will help you be faithful to the Word of God and preach with power and conviction. From the practice of preparation to learning to choose subjects wisely, this book offers you a preaching education from one of the most trusted and effective voices in ministry. It also includes important lessons on: Bible study methods & expository preaching The development and use of illustrations The cadence of delivery Learn the essentials of preaching a powerful message from the gifted, veteran pastor, Tony Evans. The Kingdom Pastor's Library is a series of books that brings you a concise, complete pastoral philosophy and training from Tony Evans. Faithful. Powerful. Practical. Become a Kingdom Pastor today.

*Homiletics and Hermeneutics* Scott M. Gibson 2018-12-04 Scott Gibson and Matthew Kim, both experienced preachers and teachers, have brought together four preaching experts--Bryan Chapell, Kenneth Langley, Abraham Kuruvilla, and Paul Scott Wilson--to present and defend their approaches to homiletics. Reflecting current streams of thought in homiletics, the book offers a robust discussion of theological and hermeneutical approaches to preaching and encourages pastors and ministry students to learn about preaching from other theological traditions. It also includes discussion questions for direct application to one's preaching.

*The Gospel According To Matthew* Leon Morris 2020-05-21 In the Christian Church the Gospel of Matthew has been considered the most important portrait of Jesus' life and message. Containing Jesus' Sermon on the Mount and a uniquely rich collection of parables, among many other things, Matthew has made a major contribution to the church throughout the centuries, and it still has much to say to the church today. This superb commentary in the Pillar series explores the meaning and relevance of Matthew in an eminently straightforward fashion. Leon Morris writes for readers who use commentaries to discover further what the Bible means. Throughout, he makes clear what he considers to be the meaning of the Greek text that Matthew has bequeathed to the church. A perceptive introduction precedes Morris's warmhearted verse-by-verse exposition of Matthew, an exposition based on his own literal translation of the text. Now a standard reference work on the Gospel of Matthew, this mature, evangelically oriented commentary will continue to meet the needs of students, pastor, and general readers alike.

*Preaching and Teaching the Last Things* Walter C. Jr. Kaiser 2011-09-01 Distinguished Old Testament scholar Walter Kaiser believes that the Old Testament is sorely neglected today in teaching and preaching, but it is even more neglected when it comes to setting forth the hope that Christians have for the future. Firmly believing that the Old Testament offers important insights into biblical eschatology and the Christian life, he provides guidance for expositing fifteen key Old Testament eschatological passages to preachers, teachers, and Bible students. Each chapter focuses on a single biblical text. Kaiser introduces the topic, examines the issues, notes who has contributed to some of the solutions, and shows how this sets up the text to be exegeted and prepared for exposition.

*Greek Is Great Gain* William J. Larkin 2008-03-01 Greek Is Great Gain presents to students and pastors an exegetical method with a rigor worthy of Scripture and a practicality suitable for weekly use. It has additional features that enable the expositor to see historically the role of Greek in ministry. The introductory chapters give the rationale, basic definitions, and presuppositions for a Greek-based exegetical method. After describing ways to maintain Greek reading proficiency and ways to prepare the text in translation and, visually, in mechanical layout, Greek Is Great Gain devotes the bulk of its pages to a step-by-step exegetical method. From surveying the text to viewing the text in its historical and literary context and genre, from engaging in analysis of grammatical and rhetorical features to addressing lexical and theological matters, the method guides expositors to unlock the meaning of the text. Then, having analyzed the text closely, the method directs expositors to view the "text whole" through exegetical outline and the relation of its message to its book, and to Scripture as a whole. Finally, after interpreting and applying the text's message in and for today's culture, the method instructs the expositor in appropriating the fruit of exegesis for the sermon or Bible lesson. A final chapter describes possibilities for periodic in-depth study. As Greek Is Great Gain presents each part of the method, it gives a purpose or rationale for the step and any necessary background, a list of resources to use, a procedure to follow, and a sample exegesis. A "Grammar Guide" appendix gives in outline form features of form and function for intermediate grammar. And there are charts to aid in analysis. Greek Is Great Gain clearly lives up to its subtitle in providing a method that successfully moves preachers or teachers of the Word from Exegesis to Exposition.

*Preaching Christ from Psalms* Greidanus 2016 In this final volume of his series on preaching Christ from the Old Testament, Sidney Greidanus offers expert guidance for busy pastors on preaching Christ from Psalms. Beginning with a general introduction on how pastors can interpret and preach from the biblical psalms -- and why they should -- Greidanus proceeds by discussing twenty-two psalms in the Revised Common Lectionary, Year A, supplying the building blocks necessary to preach from Psalms at Christmas, Easter, Pentecost, and other major days and seasons of the church year. In addition to laying out basic homiletical-theological approaches suitable for each selected psalm, these chapters also provide verse-by-verse exposition, bridges to Christ in the New Testament, and ideas for placing the psalmist's words into contemporary context.

*New Testament Exposition* Walter L. Liefeld 1984 This study examines some key approaches to ecumenical social ethics in the past century as expressed in the thought of Walter Rauschenbusch Reinhold Niebhur and the World Council of Churches.The author argues that unless Christians are clear about the ways that theology and philosophy relate to one another and work themselves out in our practical commitments we will lose the ability to discuss social ethics as individuals and churches let alone reach effective arguments.

**Preaching Christ from Ecclesiastes** Sidney Greidanus 2010-05-03 As Sidney Greidanus points out here, Ecclesiastes is especially relevant for our culture the Teacher confronts enticements like materialism, secularism, hedonism, human autonomy, and self-sufficiency. But how can preachers convey these important teachings to their congregations in a helpful way? / Sidney Greidanus here does preachers a great service by providing the foundations for one or more series of expository sermons on Ecclesiastes. He breaks the book down in several ways, including: the boundaries of each preaching text, the text s theme and goal, various ways to move to Christ in the New Testament, detailed exposition of the fifteen literary units, and application for today

**Christ-Centered Preaching** Bryan Chapell 2018-05-15 In this complete guide to expository preaching, Bryan Chapell teaches the basics of preparation, organization, and delivery--the trademarks of great preaching. This new edition of a bestselling resource, now updated and revised throughout, shows how Chapell's case for expository preaching reaches twenty-first-century readers.

**Matthew** Rodney Reeves 2017-11-07 A new commentary for today's world, *The Story of God Bible Commentary* explains and illuminates each passage of Scripture in light of the Bible's grand story. The first commentary series to do so, SGCBC offers a clear and compelling exposition of biblical texts, guiding everyday readers in how to creatively and faithfully live out the Bible in their own contexts. Its story-centric approach is ideal for pastors, students, Sunday school teachers, and laypeople alike. Three easy-to-use sections designed to help readers live out God's story: LISTEN to the Story: Includes complete NIV text with references to other texts at work in each passage, encouraging the reader to hear it within the Bible's grand story EXPLAIN the Story: Explores and illuminates each text as embedded in its canonical and historical setting LIVE the Story: Reflects on how each text can be lived today and includes contemporary stories and illustrations to aid preachers, teachers, and students Praise for SGCBC: "The easy-to-use format and practical guidance brings God's grand story to modern-day life so anyone can understand how it applies today." - Andy Stanley "Opens up the biblical story in ways that move us to act." - Darrell L. Bock "It makes the text sing and helps us hear the story afresh." - John Ortberg "This commentary breaks new ground." - Craig L. Blomberg

**Sermon on the Mount** Scot McKnight 2013-10-29 Emphasizing the historical distance between the New Testament and our contemporary culture, *The Sermon on the Mount* offers helpful contextual insights for those seeking to discern how to live out the Bible in today's world. This sermon is the moral portrait of Jesus' own people—yet the contrast between his vision and our lives is so stark that many theologians have tried to soften the demands it makes on us until it's been skewed beyond recognition in the minds of many Christians. The goal of this special volume of *The Story of God Bible Commentary* series is to investigate the Sermon on the Mount in light of the way Jesus meant it to be heard, requiring us to ask difficult questions about ethics, discipleship, and salvation. The first commentary series to do so, SGCBC offers a clear and compelling exposition of biblical texts, guiding everyday readers in how to creatively and faithfully live out the Bible in their own contexts. Its story-centric approach is ideal for pastors, students, Sunday school teachers, and laypeople alike. Each volume employs three main, easy-to-use sections designed to help readers live out God's story: LISTEN to the Story: Includes complete NIV text with references to other texts at work in each passage, encouraging the reader to hear it within the Bible's grand story. EXPLAIN the Story: Explores and illuminates each text as embedded in its canonical and historical setting. LIVE the Story: Reflects on how each text can be lived today and includes contemporary stories and illustrations to aid preachers, teachers, and students. Edited by Scot McKnight and Tremper Longman III, and written by a number of top-notch theologians, *The Story of God Bible Commentary* series will bring relevant, balanced, and clear-minded theological insight to any biblical education or ministry.

**Preaching the New Testament** Ian Paul 2013-02-01 Editors Ian Paul and David Wenham present this collection of scholarly reflections on preaching from the New Testament. With an impressive cast of senior and younger scholars, the book covers all the main texts and genres of the New Testament, adding key chapters on the infancy narratives, parables, miracles, archaeology, hermeneutics and more. **The Big Idea of Biblical Preaching** Keith Willhite 2003-02-01 Since 1980, Haddon Robinson has influenced generations of students and preachers through his widely used classic text, *Biblical Preaching*, in which he shows preachers how to communicate the Bible's big ideas with precision. But does Robinson's "big idea" approach to expository preaching still work in today's diverse cultures and fast-paced world? *The Big Idea of Biblical Preaching*, now in paperback, presents a strong defense of the ongoing relevance of this approach to expository preaching. An experienced and skilled group of contributors to this volume includes: Paul Borden, Scott M. Gibson, Duane Litfin, Terry Mattingly, John Reed, Bruce L. Shelley, Donald R. Sunukjian, Joseph M. Stowell III, Bruce K. Waltke, Scott Wenig, and Keith Willhite. This volume is written not only for the current generation of students but also for today's preachers, who will find in the pages of this book a powerful approach to expository preaching.

**An Exposition of the New Testament, etc** John GILL (D.D., Baptist Minister, at Horsley Down.) 1809

*Exalting Jesus in Matthew* David Platt 2013-09-01 Edited by David Platt, Daniel L. Akin, and Tony Merida, this new commentary series, projected to be 48 volumes, takes a Christ-centered approach to expositing each book of the Bible. Rather than a verse-by-verse approach, the authors have crafted chapters that explain and apply key passages in their assigned Bible books. Readers will learn to see Christ in all aspects of Scripture, and they will be encouraged by the devotional nature of each exposition. *Exalting Jesus in Matthew* is the second volume in the series and is solely authored by Platt (best-selling author of *Radical*). Other projected contributors to the series include notable authors such as Russell D. Moore, Al Mohler, Matt Chandler, Francis Chan, Mark Dever, and others.

**The Art of Preaching Old Testament Narrative** Steven D. Mathewson 2021-06-15 A veteran pastor with thirty years of experience guides readers through a ten-step process to preaching Old Testament narratives from text selection to delivery. The first edition received a Christianity Today award of merit and a Preaching magazine Book of the Year award. This edition, now updated and revised throughout for a new generation, includes a new chapter on how to preach Christ from the Old Testament and an exemplary sample sermon from Mathewson. Foreword by Haddon W. Robinson.

**Expository Preaching** Harold T. Bryson 1995 A variety of approaches for preaching through a Bible book, including how to analyze, exegete, and interpret, plus a discussion of sermon structure.

**An Exposition of the Bible** Marcus Dods 1903

**Say It!** Eric C Redmond 2020-02-04 *Say It! A Celebration of Expository Preaching in the African American Tradition* argues that Biblical Exposition is most dynamic when coupled with the African American preaching tradition. Charlie Dates, Romell Williams, George Parks, Jr., Terry D. Streeter and a cast of pastors and preaching professors collaborate to demonstrate the power of exposition in the cradle of the Black pulpit. The contributors in this volume give examples of African American Biblical exposition in every section of the Old Testament and New Testament. They also explain how to preach from narrative, poetical, prophetic, epistolary, and apocalyptic genres throughout the Scriptures. This important and powerful resource celebrates the faithful, biblical preaching of African Americans that is so often overlooked because it's stylistically different than the style of most white preachers. Appropriate for training associate ministers or use as a textbook in homiletics, *Say It!* will give the preacher what is needed to speak to real life from every page of the Book!

**1, 2 Peter, Jude** Thomas R. Schreiner 2003-09-01 THE NEW AMERICAN COMMENTARY is for the minister or Bible student who wants to understand and expound the Scriptures. Notable features include:\*

commentary based on THE NEW INTERNATIONAL VERSION;\* the NIV text printed in the body of the commentary;\* sound scholarly methodology that reflects capable research in the original languages;\* interpretation that emphasizes the theological unity of each book and of Scripture as a whole;\* readable and applicable exposition.

**Models for Biblical Preaching** Haddon W. Robinson 2014-04-15 This companion volume to the bestselling *Biblical Preaching* provides models of biblical preaching from Old Testament texts. This allows students of preaching to see the theory of Robinson's classic work fleshed out in actual sermons from exemplary preachers. Following each sermon, Robinson offers a brief commentary and interviews the preacher, providing students with practical insight into ministry life and sermon preparation.

**Exposition of the Sermon on the Mount** Richard Chenevix Trench 2008-05 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**The Branch Exposition of the Bible, Volume 1** Michael A. Eaton 2020-08-31 "If you picture the Bible to be a mighty tree and every word a little branch, I have shaken every one of these branches because I wanted to know what it was and what it meant." —MARTIN LUTHER A great deal of biblical scholarship is written for academics and fails to edify readers or strengthen their Christian ministry. Yet, Christians need to be nourished by the word of God so they can mature in faith and righteousness. Filling this gap, *The Branch Exposition of the Bible* is a resource for preachers, scholars, and everyday Christians alike, to help open God's word and shed its light into life, ministry and teaching. Inspired by the words of the great reformer Martin Luther about shaking every branch of Scripture, and with experience in ministering across Africa, India and the West, Michael A. Eaton helps us understand the meaning of the Bible and taste its fruit. With an Old Testament volume to follow, this exposition of the New Testament accessibly engages with the biblical languages, gives application for our lives, and leads us through each book of the New Testament so that we can meet the resurrected Jesus Christ in the pages of Scripture.

**Preaching Christ from Daniel** Sydney Greidanus 2012-12-19 In *Preaching Christ from Daniel* Sidney Greidanus shows preachers and teachers how to prepare expository messages from the six narratives and four visions in the book of Daniel. Using the most up-to-date biblical scholarship, Greidanus addresses foundational issues such as the date of composition, the author(s) and original audience of the book, its overall message and goal, and various ways of preaching Christ from Daniel. Throughout his book Greidanus puts front and center God's sovereignty, providence, and coming kingdom. Each chapter contains building blocks for constructing expository sermons and lessons, including useful information on the context, themes, and goals of each literary unit links between Daniel and the New Testament how to formulate the sermon theme and goal contemporary application and much more!

**From and Before God** Sugel Michelén 2019-11-05 Imagine this scene. You are standing in the pulpit of your church preaching on a Sunday morning. Without your knowledge, the Lord Jesus himself is sitting in the last row, listening attentively to what you're saying. How would this reality impact your preaching? The truth is that this is no mere illustration: the Lord is present in His churches every Sunday, listening to the preaching of His Word. The apostle Paul wrote in 2 Corinthians 2:17 that ministers are to preach "as from God and before God." Those who preach God's Word are commissioned by God to preach, and they do their preaching before God, for an audience of one. This, according to Sugel Michelén, is the biblical foundation for expository preaching—preaching that draws out what is in the Word of God. In this work, Michelén, regarded as one of the best preachers in the Spanish-speaking church, makes a biblical case for expository preaching and models for readers how to prepare and preach as from and before God.

**Acts 1-12** MacArthur New Testament Commentary John F. MacArthur 1994-10-09 These study guides, part of a set from noted Bible scholar, John MacArthur, take readers on a journey through biblical texts to discover what lies beneath the surface, focusing on meaning and context, and then reflecting on the explored passage or concept. With probing questions that guide the reader toward application, *The MacArthur Bible Studies* are invaluable tools for Bible students of all ages. The book of Acts is the first volume of church history. It records the story of the church from its explosive beginning on the Day of Pentecost to the imprisonment at Rome of its greatest missionary. During those three decades, the church expanded from a small group of Jewish believers gathered in Jerusalem to embrace thousands in dozens of congregations throughout the Roman world. Acts describes how the Spirit of God superintended, controlled, and empowered the expansion of the church. Although a work of history, not theology, Acts nevertheless emphasizes the doctrinal truths concerning salvation, the work and person of the Holy Spirit, and other theological issues. Join John MacArthur as he searches the pages of the book of Acts to uncover the intricacies of God's Word spoken to His people.

**Encountering God through Expository Preaching** Ryan Fullerton 2017-06-15 Preaching occurs when a holy man of God opens the Word of God and says to the people of God, "Come and experience God with me in this text." Encountering God through Expository Preaching ushers preachers of all levels of experience through the practical steps necessary to preach with power. The authors not only cover the exegetical skills and homiletical techniques necessary for sound preaching, but they also dive deeper to emphasize how a pastor's character and reliance upon the Holy Spirit are essential to preaching God's word effectively. As the preacher encounters God in preaching, he will preach with spiritual power and see lives transformed and churches strengthened.

*Preaching and Teaching the Last Things* Walter C. Kaiser Jr. 2011-09 A distinguished evangelical Old Testament scholar offers students, teachers, and pastors his signature guidance for expositing Old Testament eschatological texts.

**Text-Driven Preaching** Dr. Daniel L. Akin 2010-07-01 *Text-Driven Preaching* features essays by Daniel L. Akin, Paige Patterson, David Alan Black, Jerry Vines, Hershael York, David L. Allen, Bill Bennett, Ned L. Mathews, Robert Vogel, and Jim Shaddix urging pastors to commit to presenting true expository preaching from the pulpit. Concerned over what some church leaders even consider to be expository preaching today, they agree, "This book rests firmly on the biblical and theological foundation for exposition: God has spoken." Capturing the urgency and spirit of these writings in the book's preface, co-editor Allen notes, "The church today is anemic spiritually for many reasons, but one of the major reasons has to be the loss of biblical content in so much of contemporary preaching. Pop psychology substitutes for the Word of God . . . in the headlong rush to be relevant, *People* magazine and popular television shows have replaced Scripture as sermonic resources."