

The Revolt A Novel In Wycliffes England Pdf

A Child Upon the Throne (The Knights of England Series, Book 4)

2018-05-15 Mary Ellen Johnson As a Kingdom Trembles With Revolt, a Knight and His Lady Must Choose Between Duty and Love in the Medieval Historical Romance, A Child Upon the Throne, by Mary Ellen Johnson --Medieval England following the death of Edward III in 1377 through the Peasants' Revolt of 1381-- With a child king upon the throne and England's lucrative martial victories a faded memory, Knight Matthew Hart wants only to reunite with his long-time lover, Margery Watson, and their son, to live out his days far away from the royal court. But Margery's loyalties are torn. To settle down with the knight she's loved since childhood or commit treason and side with the commoners overburdened with servitude and taxes. When revolt sparks among the masses, thousands march on London, vowing to overthrow all those in power. Now Margery must choose between her place in society with a knight she loves and her true beliefs about freedom, justice and equality. From the Publisher: Readers with a passion for history will appreciate the author's penchant for detail and accuracy. In keeping with being authentic to the era, this story contains scenes of brutality which are true to the time and man's inhumanity. There are a limited number of sexual scenes and NO use of modern vulgarity. Fans of Elizabeth Chadwick, Bernard Cornwell and Philippa Gregory as well as Tamara Leigh and Suzan Tisdale will not want to miss this series. "Author Mary Ellen Johnson strides through history with the reader in the front seat." ~Karen Lausa ". . . it challenged my intellect as well as my heart." ~Margaret Watkins, eBook Discovery Reviewer From the Author: When crafting a story, I am ever mindful of the parallels between the past and present. Endless wars, indifferent rulers, rising taxes, and corruption, all of which inevitably resulted in a bloody insurrection. An insurrection that, while unsuccessful in the short term, was even referenced by our Founding Fathers during their struggle for freedom. As William Faulkner said, "The past isn't dead; it's not even past," so a knowledge of history is imperative. THE KNIGHTS OF ENGLAND, in series order The Lion and the Leopard A Knight There Was Within A Forest Dark A Child Upon The Throne Lords Among the Ruins

Hostage Lands

2006 Douglas Bond Neil Perkins, a Latin student at Haltwhistle Grammar School in England, unearths an ancient Roman manuscript. He dedicates himself to study Latin and so uncovers a story of treachery and betrayal from the third century. Disaffected centurion, Rusticus, serves Rome at Hadrian's Wall, an unruly frontier. A Celt named Calum, who was deeply changed when he saw Christians martyred in the Roman Coliseum, saves Perkins from a massacre. Not only will you learn the differences between ancient paganism and the primal Christian faith practiced in third-century Britain, but you will discover a more thoughtful approach to life as a result.

Victorian Reformations

2013-12-30 Miriam Elizabeth Burstein In Victorian Reformations: Historical Fiction and Religious Controversy, 1820-1900, Miriam Elizabeth Burstein analyzes the ways in which Christian novelists across the denominational spectrum laid claim to popular genres--most importantly, the religious historical novel--to narrate the aftershocks of 1829, the year of Catholic Emancipation. Both Protestant and Catholic popular novelists fought over the ramifications of nineteenth-century Catholic toleration for the legacy of the Reformation. But despite the vast textual range of this genre, it remains virtually unknown in literary studies.

Victorian Reformations is the first book to analyze how "high" theological and historical debates over the Reformation's significance were popularized through the increasingly profitable venue of Victorian religious fiction. By putting religious apologists and controversialists at center stage, Burstein insists that such fiction--frequently dismissed as overly simplistic or didactic--is essential for our understanding of Victorian popular theology, history, and historical novels. Burstein reads "lost" but once exceptionally popular religious novels--for example, by Elizabeth Rundle Charles, Lady Georgiana Fullerton, and Emily Sarah Holt--against the works of such now-canonical figures as Sir Walter Scott, Charles Dickens, and George Eliot, while also drawing on material from contemporary sermons, histories, and periodicals. Burstein demonstrates how these novels, which popularized Christian visions of change for a mass readership, call into question our assumptions about the nineteenth-century historical novel. In addition, her research and her conceptual frameworks have the potential to influence broader paradigms in Victorian studies and novel criticism.

The Thunder

2012 Douglas Bond Knox's life is a furiously exciting tale from 16th century, corrupt Scotland. A wanted man captured by the French and made a galley slave, becomes a thundering preacher in Geneva, Frankfurt, and his beloved Scotland.

A Burnable Book

2014-01-30 Bruce Holsinger A stunning debut historical thriller set in the turbulent 14th Century for fans of CJ Sansom, The Name of the Rose and An Instance of the Fingerpost.

A History of the English Church...: 596-1509,-v.2. 1509-1717.-v.3.1717-1884

1903 George Gresley Perry

The Revolt

2016-06 Douglas Bond A humble scribe at the battle of Crcy, Hugh Westall, embarks on a risky mission helping John Wycliffe translate the Bible into English against the wishes of a corrupt church.

Love, Honour and Royal Blood

2010-09 Carol Sargeant This is the story of John of Gaunt and the impact that he had not only on his own times, but on the history of the western world as well. Seldom does one man impact so much. It is the time when parliamentary democracy was being forged in the 'Good Parliament' (against the duke of Lancaster's strenuous opposition). When the 'Back to the Bible' philosophy that would lead to the Protestant Reformation was being shaped by John Wycliffe (and spread under the sheltering influence of John of Gaunt's arm). Fourteenth century England was where a man took a stand and the world changed directions. It was also the time when Katharine Swynford's brother-in-law, Geoffrey Chaucer, was painting the word-pictures of his times that endure to this day. 'Although Book Two in the trilogy is about John of Gaunt, and covers the years of his separation from Katharine, I never lost Katharine. I always knew where Katherine Swynford was, and what she was thinking'. Readers Focus Group In many ways the history of both England and America has depended on the decisions John of Gaunt made, and the actions John of Gaunt took during his life time. For more than six centuries, the royal families of England (Lancaster, York, Tudor, Stuart...) have descended from him, and no fewer than six U. S. presidents (including George Washington and James Monroe) would descend from the love affair John of Gaunt had with his beautiful enigmatic mistress,

Katherine Swynford, the woman history has forgotten The love affair that changed the world has largely been overlooked, even though not only kings and presidents can be traced back to John of Gaunt and Katharine Swynford, but also the very first seeds of the Protestant Reformation can be tracked to John of Gaunt's door and the support the mighty Duke of Lancaster gave to John Wycliffe. This is the story of what happened behind the scenes. It covers the actions of a small group of men who formed a Lollard (Protestant) underground which changed both the history of the western world and Church History. It was a period in history where the Wycliffe Bible, the Blackfriar's Council, and the formation of a Lollard underground involved both John of Gaunt and Katharine Swynford in extremely dangerous times. Love, Honour and Royal Blood also brings to light John of Gaunt's relationship with the two principal players in this great drama of church history: John Wycliffe and William Courtenay (Archbishop of Canterbury). The cultural revolution which swirled around John of Gaunt, his relative Geoffrey Chaucer, his friend John Wycliffe, and the love of his life Katharine Swynford, is the untold story of the 'Back to the Bible' theology which changed the world and started the Protestant Reformation. This is John of Gaunt's story.

A Distant Mirror

2011-08-03 Barbara W. Tuchman A "marvelous history"* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of The Guns of August *Lawrence Wright, author of The End of October, in The Wall Street Journal The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for A Distant Mirror "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman

does superbly is to tell how it was. . . . No one has ever done this better."—The New York Review of Books "A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer."—The Wall Street Journal "Wise, witty, and wonderful . . . a great book, in a great historical tradition."—Commentary NOTE: This edition does not include color images.

A History of the English Church

1890 George Gresley Perry

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Power the revolt a novel in wycliffes england

town of Whispering Pines, where the trees murmured secrets and the river whispered ancient lullabies, a peculiar phenomenon occurred every lunar eclipse. It was during these celestial events that the townsfolk claimed the shadows came to life, weaving tales of forgotten enchantments and moonlit mysteries.

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Steampunk Laboratories of Inventorium, where gears interlocked and steam whistled through copper pipes, an inventor named Tesla crafted aether-powered contraptions that defied the laws of conventional science. The laboratory, a nexus of invention and eccentricity, sparked the flames of creativity that transcended the boundaries of imagination.

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Silk Road, our caravan of knowledge traverses the deserts and oases that linked East and West. From the exchange of goods to the cross-cultural currents of ideas, the Silk Road emerges as a testament to the interconnectedness of diverse civilizations.

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