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. The Pillars of Hercules [is] engrossing and enlightening from start (a damning account of tourists annoying the apes of Gibraltar) to finish (an utterly captivating visit with Paul Bowles in Tangier, worth the price of the book all by ...

National Education Technology Plan 2011 Arthur P. Hershaft Education is the key to America's economic growth and prosperity and to our ability to compete in the global economy. It is the path to higher earning power for Americans and is necessary for our democracy to work. It fosters the cross-border, cross-cultural collaboration required to solve the most challenging problems of our time. The National Education Technology Plan 2010 calls for revolutionary transformation. Specifically, we must embrace innovation and technology which is at the core of virtually every aspect of our daily lives and work. This book explores the National Education Technology Plan which presents a model of learning powered by technology, with goals and recommendations in five essential areas: learning, assessment, teaching, infrastructure and productivity.

The Black Book 2011-08-18 Orhan Pamuk ** PRE-ORDER NIGHTS OF PLAGUE, THE NEW NOVEL FROM ORHAN PAMUK ** Winner of the Nobel Prize for Literature 'Dazzling ... Turns the detective novel on its head.' Independent on Sunday 'Pamuk's masterpiece' Times Literary Supplement A brilliantly unconventional mystery and a provocative meditation on the weight of history in modern Istanbul. Galip's wife has disappeared. Could she have left him for Celál, a popular newspaper columnist? But Celál, too, seems to have vanished. As Galip investigates, he gradually assumes the enviable Celal's identity, wearing his clothes, answering his phone calls, even writing his columns. But despite pursuing every clue the nature of the mystery keeps changing, and Galip never feels himself to be any closer to finding his beloved Ruya. When he receives a death threat, he begins to fear the worst . . .

Turkey: A Short History 2014-06-17 Norman Stone "Arresting ... Stone's Turkey breaks the popular mould and introduces its readers to a place beyond their presumptions" —The Sunday Times In Turkey: A Short History the celebrated historian Norman Stone deftly conducts the reader through the fascinating and complex story of Turkey's past, from the arrival of the Seljuks in Anatolia in the eleventh century to the modern republic applying for EU membership in the twenty-first. It is an account of epic proportions, featuring rapacious leaders such as Genghis Khan and Tamerlane, the glories of Sultan Süleyman the Magnificent, and Kemal Atatürk, the reforming genius and founder of modern Turkey. For six hundred years Turkey was at the heart of the Ottoman Empire, a superpower that brought Islam to the gates of Vienna and stretched to North Africa, the Persian Gulf, and the river Volga. Stone examines the reasons for the astonishing rise and the long decline of this world empire and how for its last hundred years it became the center of the Eastern Question, as the Great Powers argued over a regime in its death throes. Then, as now, the position of Turkey—a country balanced between two continents—provoked passionate debate. Stone concludes the book with a trenchant examination of the Turkish republic created in the aftermath of the First World War, where East and West, religion and secularism, and tradition and modernization are vibrant and sometimes conflicting elements of national identity.

Robinson Crusoe Readalong 1994-08 Daniel Defoe

Istanbul 2017-09-19 Bettany Hughes Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names--Byzantium, Constantinople, Istanbul -- resonates as

an idea and a place, real and imagined. Standing as the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a dazzling historical journey from the Neolithic to the present, through the many incarnations of one of the world's greatest cities--exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative -- narrative history at its finest.

New Keywords 2013-05-29 Tony Bennett Over 25 years ago, Raymond Williams' Keywords: A Vocabulary of Culture and Society set the standard for how we understand and use the language of culture and society. Now, three luminaries in the field of cultural studies have assembled a volume that builds on and updates Williams' classic, reflecting the transformation in culture and society since its publication. New Keywords: A Revised Vocabulary of Culture and Society is a state-of-the-art reference for students, teachers and culture vultures everywhere. Assembles a stellar team of internationally renowned and interdisciplinary social thinkers and theorists Showcases 142 signed entries - from art, commodity, and fundamentalism to youth, utopia, the virtual, and the West- that capture the practices, institutions, and debates of contemporary society Builds on and updates Raymond Williams's classic Keywords: A Vocabulary of Culture and Society, by reflecting the transformation in culture and society over the last 25 years Includes a bibliographic resource to guide research and cross-referencing The book is supported by a website: www.blackwellpublishing.com/newkeywords.

A Little History of the World 2014-10-01 E. H. Gombrich E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Introduction to Probability 2012-10-30 Charles Miller Grinstead This text is designed for an introductory probability course at the university level for sophomores, juniors, and seniors in mathematics, physical and social sciences, engineering, and computer science. It presents a thorough treatment of ideas and

techniques necessary for a firm understanding of the subject.

Planet of the Apes 2011-04-13 Pierre Boulle The original novel that inspired the films! First published more than fifty years ago, Pierre Boulle's chilling novel launched one of the greatest science fiction sagas in motion picture history. In the not-too-distant future, three astronauts land on what appears to be a planet just like Earth, with lush forests, a temperate climate, and breathable air. But while it appears to be a paradise, nothing is what it seems. They soon discover the terrifying truth: On this world humans are savage beasts, and apes rule as their civilized masters. In an ironic novel of nonstop action and breathless intrigue, one man struggles to unlock the secret of a terrifying civilization, all the while wondering: Will he become the savior of the human race, or the final witness to its damnation? In a shocking climax that rivals that of the original movie, Boulle delivers the answer in a masterpiece of adventure, satire, and suspense.

The American Yawp 2019-01-22 Joseph L. Locke "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Theater as Metaphor 2019-05-20 Elena Penskaya The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

University and School Collaborations During a Pandemic 2022 Fernando M. Reimers Based on twenty case studies of universities worldwide, and on a survey administered to leaders in 101 universities, this open access book shows that, amidst the significant challenges caused by the COVID-19 pandemic, universities found ways to engage with schools to support them in sustaining educational opportunity. In doing so, they generated considerable innovation, which reinforced the integration of the research and outreach functions of the university. The evidence suggests that universities are indeed open systems, in interaction with their environment, able to discover changes that can influence them and to change in response to those changes. They are also able, in the success of their efforts to mitigate the educational impact of the pandemic, to create better futures, as

the result of the innovations they can generate. This challenges the view of universities as "ivory towers" being isolated from the surrounding environment and detached from local problems. As they reached out to schools, universities not only generated clear and valuable innovations to sustain educational opportunity and to improve it, this process also contributed to transform internal university processes in ways that enhanced their own ability to deliver on the third mission of outreach

Ancient Mesopotamia 2013-01-31 A. Leo Oppenheim "This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, New York Times Book Review Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, Book Week "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, Archaeology A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the Assyrian Dictionary of the Oriental Institute and John A. Wilson Professor of Oriental Studies at the University of Chicago.

The Sumerians 2010-09-17 Samuel Noah Kramer The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology "An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

Twelve Years A Slave, Illustrated Edition 2014-04-08 Solomon Northup Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

The American Yawp 2019-01-22 Joseph L. Locke "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself,"

Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

São Paulo 2010 "Data prepared by the Sao Paulo-based Fundacao Sistema Estadual de Analise de Dados (SEADE) in collaboration with UN-HABITAT"--T.p. verso.

Postwar 2006-09-05 Tony Judt Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

Governing the Galleys 2020 Manuel Lomas In *Governing the Galleys*, Manuel Lomas analyses the political, legal and economic impact of the development of the Spanish Navy in the Early Modern Mediterranean (sixteenth - seventeenth centuries).

Cuisine and Culture 2011-03-29 Linda Civitello An illuminating account of how history shapes our diets—now in a new revised and updated Third Edition Why did the ancient Romans believe cinnamon grew in swamps guarded by giant killer bats? How did African cultures imported by slavery influence cooking in the American South? What does the 700-seat McDonald's in Beijing serve in the age of globalization? With the answers to these and many more such questions, *Cuisine and Culture*, Third Edition presents an engaging, entertaining, and informative exploration of the interactions among history, culture, and food. From prehistory and the earliest societies in the Fertile Crescent to today's celebrity chefs, *Cuisine and Culture*, Third Edition presents a multicultural and multiethnic approach to understanding how and why major historical events have affected and defined the culinary traditions in different societies. Now revised and updated, this Third Edition is more comprehensive and insightful than ever before. Covers prehistory through the present day—from the discovery of fire to the emergence of television cooking shows Explores how history, culture, politics,

sociology, and religion have determined how and what people have eaten through the ages Includes a sampling of recipes and menus from different historical periods and cultures Features French and Italian pronunciation guides, a chronology of food books and cookbooks of historical importance, and an extensive bibliography Includes all-new content on technology, food marketing, celebrity chefs and cooking television shows, and Canadian cuisine. Complete with revealing historical photographs and illustrations, *Cuisine and Culture* is an essential introduction to food history for students, history buffs, and food lovers.

Agatha Christie's *Murder at the Vicarage* 1950 Moie Charles When the Parson declares rather carelessly 'Anyone who murdered Colonel Prothero would be doing the world at large a service !', he does not realise his words will come back to haunt him. From several potential murderers, Miss Marple must find the real killer

Investing in Cultural Diversity and Intercultural Dialogue 2009-01-01 Unesco This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

House of Leaves 2000-03-07 Mark Z. Danielewski "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

The Life of ... Constantine [With the Oration of Constantine to the Assembly of Saints and the Oration of Eusebius in Praise of Constantine. Transl.] 2015-08-08 Eusebius This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have

been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Media Welfare State 2014-10-22 Ole J. Mjøs The Media Welfare State: Nordic Media in the Digital Era comprehensively addresses the central dynamics of the digitalization of the media industry in the Nordic countries—Sweden, Norway, Denmark, Finland, and Iceland—and the ways media organizations there are transforming to address the new digital environment. Taking a comparative approach, the authors provide an overview of media institutions, content, use, and policy throughout the region, focusing on the impact of information and communication technology/internet and digitalization on the Nordic media sector. Illustrating the shifting media landscape the authors draw on a wide range of cases, including developments in the press, television, the public service media institutions, and telecommunication.

Dress and Cultural Difference in Early Modern Europe 2019-10-08 Cornelia Aust Dress is a key marker of difference. It is closely attached to the body, part of the daily routine, and an unavoidable means of communication. The clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization. They allow for the display of wealth and can mercilessly display poverty and indigence. Clothes also enable people to play with identities and affinities: for instance, individuals can claim higher social status via their clothes. In many ways, dress is thus open to manipulation by the wearer and misinterpretation by the observer. Authorities—whether religious or secular, local or regional—have always aimed at imposing order on this potential muddle. This is particularly true for the early modern era, when the world became ever more complex. In Europe, the composition of societies diversified with the emergence of new social groups and increasing migration and travel. Thanks to intensified long-distance trade and technological developments, new fashionable clothes and accessories entered the market. With the emergence of a consumer culture, it was now the case that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories. Over recent years, research has focused on a variety of areas related to dress and appearance in the context of early-modern political, socio-economic, and cultural transformations both within Europe and related to its entanglement with other parts of the world. Nevertheless, a significant compartmentalization in the research on dress and appearance remains: research is often organized around particular cities and territories, and much research is still framed by modern national boundaries. This special issue looks at dress and its perception in Europe from a transcultural perspective and highlights the many differences that clothing can express.

Systematics, Evolution, and Biogeography of Compositae 2009 Vicki Ann Funk "This spectacular book does full justice to the Compositae (Asteraceae), the largest and most successful flowering plant family with some 1700 genera and 24,000 species. It is an indispensable reference, providing the most up-to-date hypotheses of phylogenetic relationships in the family based on molecular and morphological characters, along with the corresponding subfamilial and tribal classification. The 2009 work not only integrates the extensive molecular phylogenetic analyses conducted in the last 25 years, but also uses these to produce a metatree for about 900 taxa of Compositae. The book contains 44 chapters, contributed by 80 authors, covering the history, economic importance, character variation, and systematic and phylogenetic diversity of the family. The emphasis of this work is

phylogenetic; its chapters provide a detailed, current, and thoroughly documented presentation of the major (and not so major) clades in the family, citing some 2632 references. Like the Compositae, the book is massive, diverse, and fascinating. It is beautifully illustrated, with 170 figures, and an additional 108 cladograms (all consistently color-coded, based on the geographic range of the included taxa); within these figures are displayed 443 color photographs, clearly demonstrating the amazing array of floral and vegetative form expressed by members of the clade." --NHBS Environment Bookstore.

The Traitor's Niche 2018-05-01 Ismail Kadare "Kadare is inevitably linked to Orwell and Kundera, but he is a far deeper ironist than the first, and a better storyteller than the second. He is a compellingly ironic storyteller because he so brilliantly summons details that explode with symbolic reality." —The New Yorker At the heart of the Ottoman Empire, in the main square of Constantinople, a niche is carved into ancient stone. Here, the sultan displays the severed heads of his adversaries. People flock to see the latest head and gossip about the state of the empire: the province of Albania is demanding independence again, and the niche awaits a new trophy . . . Tundj Hata, the imperial courier, is charged with transporting heads to the capital—a task he relishes and performs with fervor. As he travels through obscure and impoverished territories, he makes money from illicit side-shows, offering villagers the spectacle of death. The head of the rebellious Albanian governor would fetch a very high price indeed. The Traitor's Niche is a surreal tale of tyranny and rebellion, in a land where armies carry scarecrows, state officials ban entire languages, and the act of forgetting is more complicated than remembering. Long-listed for the 2017 Man Booker International Prize "The name of the Albanian novelist Ismail Kadare regularly comes up at Nobel Prize time, and he is still a good bet to win it one of these days . . . He is seemingly incapable of writing a book that fails to be interesting." —The New York Times

Sparkling Cyanide 2014-09-19 Agatha Christie A Miss Marple Series Novel Six people sit down to a sumptuous meal at a table laid for seven. In front of the empty place is a sprig of rosemary: rosemary for remembrance. A strange sentiment considering no one is likely to forget the night exactly a year ago, that Rosemary Barton died at exactly the same table, her beautiful face unrecognizable, convulsed with pain and horror. But then Rosemary had always been memorable: she had the ability to arouse strong passions in most people she met. In one such case, strong enough to kill.

The History of Mathematics 1991 David M. Burton This text is designed for the junior/senior mathematics major who intends to teach mathematics in high school or college. It concentrates on the history of those topics typically covered in an undergraduate curriculum or in elementary schools or high schools. At least one year of calculus is a prerequisite for this course. This book contains enough material for a 2 semester course but it is flexible enough to be used in the more common 1 semester course.

The Greek Magical Papyri in Translation, Including the Demotic Spells 1986 Hans Dieter Betz

"Tsar and God" and Other Essays in Russian Cultural Semiotics 2018-05-30 Victor Zhivov Featuring a number of pioneering essays by the internationally known Russian cultural historians Boris Uspenskij and Victor Zhivov, this collection includes a number of essays appearing in English for the first time. Focusing on several of the most interesting and problematic aspects of Russia's cultural development, these essays examine the survival and the reconceptualization of the past in later cultural systems and some of the key transformations of Russian cultural consciousness. The essays in this collection contain some important examples of Russian cultural semiotics and remain indispensable contributions to the history of Russian civilization.

Registers of Communication 2018-04-18 Asif Agha In any society, communicative activities are organized into models of conduct

that differentiate specific social practices from each other and enable people to communicate with each other in ways distinctive to those practices. The articles in this volume investigate a series of locale-specific models of communicative conduct, or registers of communication, through which persons organize their participation in varied social practices, including practices of politics, religion, schooling, migration, trade, media, verbal art, and ceremonial ritual. Drawing on research traditions on both sides of the Atlantic, the authors of these articles bring together insights from a variety of scholarly disciplines, including linguistics, anthropology, folklore, literary studies, and philology. They describe register models associated with a great many forms of interpersonal behavior, and, through their own multi-year and multi-disciplinary collaborative efforts, bring register phenomena into focus as features of social life in the lived experience of people in societies around the world.

The Purple Cloud 2009-06-01 M. P. Shiel Published in 1901, M. P. Shiel's The Purple Cloud is an early "last man" science fiction novel. Foretold by a priest as being against the will of God, Adam Jeffson's Arctic expedition unleashes a terrible fate on the world - a mysterious purple cloud that spreads far into the heavens and across the earth. Jeffson returns to the horror of finding the entire crew dead onboard his ship, and, as he gradually realizes, the entire population of the planet has been wiped out. Descending into a madness, he burns cities, declares himself a monarch with no subjects, attempts to create an enormous golden palace for God and for himself. But everything changes as he discovers he is not the only person left, stumbling upon a naked young woman without any knowledge of the world that once stood.

Living as Form 2012 Creative Time, Inc 'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

The Spatiality of the Hispanic Avant-Garde 2020-06-08 Claudio Palomares-Salas The Spatiality of the Hispanic Avant-Ultraísmo & Estridentismo, 1918-1927 is a thorough and original exploration of place and space in the work of the Hispanic vanguards; a transatlantic study that will surely join international discussions on space and modernism.

The UNESCO Universal Declaration on Bioethics and Human Rights 2009-01-01 H. ten Have In October 2005, UNESCO Member States adopted by acclamation the Universal Declaration on Bioethics and Human Rights. For the first time in the history of bioethics, some 190 countries committed themselves and the international community to respect and apply fundamental ethical principles related to medicine, the life sciences and associated technologies. This publication provides a new impetus to the dissemination of the Declaration, and is part of the organisation's continuous effort to contribute to the understanding of its principles worldwide. The authors, who were almost all involved in the elaboration of the text of the Declaration, were asked to respond on each article: Why was it included? What does it mean? How can it be applied? Their responses shed light on the historical background of the text and its evolution throughout the drafting process. They also provide a reflection on its relevance to previous declarations and bioethical literature, and its potential interpretation and application in challenging and complex bioethical debates.

South Korea 2010

Standing up for a Sustainable World 2020-12-25 Claude Henry The world has witnessed extraordinary economic growth, poverty reduction and increased life expectancy and population since the end of WWII, but it has occurred at the expense of undermining life support systems on Earth and subjecting future generations to the real risk of destabilising the planet. This timely book exposes and explores this colossal environmental cost and the dangerous position the world is now in. Standing up for a

Sustainable World is written by and about key individuals who have not only understood the threats to our planet, but also become witness to them and confronted them.

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