Digital Compact Cameras Great Photos Every Time Pdf

Using his popular bad image/good image pairings of real-life examples, Bryan Peterson takes the reader through all the techniques needed to succeed with digital photography in every popular genre: nature, people, sports, interiors, travel, ...
Digital Compact Cameras 2008 Arnold Wilson

Mastering Digital Compact Cameras 2008 Arnold Wilson With the advent of digital photography more people are taking photographs than ever before. However, despite advances in modern technology, results can often be disappointing. Whatever you want to photograph, from landscapes to pet portraits, discover how to get it right with this concise guide. Expert photographer Arnold Wilson guides you through the fundamental principles of photography and shows you how to make the most of your digital camera. Mastering Digital Compacts covers a wide range of different subjects and situations, with plenty of professional tips to help you achieve stunning results.

Real World Digital Photography 2010-09-23 Katrin Eismann Whether you’re a serious photographer or a hobbyist, the advice and instruction found in this comprehensive, best-selling guide to digital photography will help you advance your skills to produce consistent professional results. Real World Digital Photography addresses the wide range of topics surrounding digital photography, including up-to-date descriptions of the latest camera technologies, expert advice for taking better photographs, and tips and techniques for optimizing images to look their best in print and on the Web. Adventurous photographers can explore new sections explaining high dynamic range as well as panoramic and night photography. You’ll also learn how to establish an effective, efficient workflow using Adobe Photoshop Lightroom and Adobe Photoshop – the two must-have tools for any serious photographer. In Real World Digital Photography, Third Edition you’ll learn about: The essential technical considerations and professional skills to improve your photography How digital cameras work and the resulting impact on how and what you photograph Fundamentals of digital photography, including how to use lighting, composition, and lens choice to create compelling images How to establish a digital editing workflow that produces successful, repeatable, reliable results Practical image-editing techniques to improve tone and contrast, correct colors, enhance sharpness, and more How to photograph source images to create stunning high dynamic range and panoramic photographs The essential requirements of a professional color-managed workflow so that what you see is really what you print Expanding your creative options with night photography, time lapse, and stop motion photography As you're reading the book, share your photographs with the authors and others reading it via the book's Flickr group at flickr.com/groups/RealWorldDigitalPhotography.

Digital Photography For Dummies 2012-03-07 Julie Adair King A new edition gets you in the picture for learning digital photography Whether you have a point-and-shoot or digital SLR camera, this new edition of the full-color bestseller is packed with tips, advice, and insight that you won't find in your camera manual. Digital photography guru Julie Adair King presents you with new and extensively updated information on topics that is written for fledgling photographers in a fun and friendly style. You'll explore tips for finding the gear that best suits your needs, using built-in tools, working with focus and exposure, and shooting like a pro. However, if you've already got an archives full of photos, then this guide shows you how to upload, edit, manage, and share your images. Advice for prolonging battery life, an honest look at the pros and cons of digital SLR, and a helpful glossary are all aimed at making your experience with digital photography picture perfect! Shows you how to set up your camera for basic shooting and use automatic mode, common scene modes, and all the camera's features Explains how to edit your images and fix common problems like dim lighting or red-eye Highlights ways to print photos at home or through a service and then posting online to social sites or send to a cell phone Helps you manage depth of field, exposure, and white balance Digital Photography For Dummies, 7th Edition provides you with rich, full-color examples throughout to help your digital pictures say more than a thousand words!

Take Great Photos with Your Digicam 2010-03-08 Chaminda de Silva With the advancement of digital camera technology, we can now buy a digital camera at a reasonably low price, take photos at little or no cost, and share them quickly with others. These cameras are easy to use, so you donâ€™t really have to learn much to use them. However, you will sometimes see that some of the photos did not come out as well as you liked them to. You will also see that some others take better photos than you do, with cameras that are similar to yours. In this book, I tried to describe some simple guidelines that help you to take better photos, without expensive equipment or a deep technical knowledge. I learned most of these guidelines the hard way; by making a lot of mistakes, looking back at my photos, observing how other people take photos, and experimenting. I tried to write them in a style that is easy to read, using examples wherever possible. I hope this book will help you to learn what I know in much less time than I took, and in future take much better photos than I do.

Langford's Starting Photography 2007-02-19 Philip Andrews You can photograph creatively - from scratch. Don't waste valuable time and money in trial-and-error. Find out now how to create unforgettable pictures with this best-selling, ultimate introduction to photography. Langford's Starting Photography, now in its 5th edition and fully updated with cutting-edge digital methods, is packed with new sections, including portrait photography, shooting sports and action, capturing fireworks, and creating stunning still life images. Inspirational color images throughout show what you can achieve, with practical suggestions for experimental projects to improve your technique. Inside you will learn: When to use film or digital; and how different cameras operate * Discover the best tactics for outstanding photos using your camera's controls, such as shutter speed, focus, zoom, and flash * Learn key methods for different subjects, including people, places, animals, landscapes, close-ups * Develop the best scanner and printing techniques immediately * Polish your style with the brand-new Lighting section on flash, studio and available light * And much more! "Starting Photography is a hands-on book for photographers just starting their love affair with photography." Michael Langford, photographer, Course Director, RCA, and writer, 1933 - 2000 Praise for the previous edition: "Diagrams and photographs demystify information, helping the book strike a balance between technical details and shooting advice, and helpfully it doesn't talk down to the reader...The scope of information and the reasonable price ensures this is recommended." - What Digital Camera "There is a lot of technical information that will give you a good grounding in photography, covering both traditional darkroom techniques and digital methods. Projects allow further exploration of themes and are a good way of extending your mastery of the camera." - Amateur Photographer "At last there is an introductory book that I can unreservedly recommend to friends, students and others who are in any way interested in the basics of photography and digital photography." - Sidney Ray, Senior Lecturer in Digital and Photographic Imaging, University of Westminster, photographer and Imaging Consultant.

PCPhoto Digital Compact Camera Handbook 2009 Rob Sheppard Open up this richly illustrated volume and find in-depth instruction, with all relevant concepts, operations, and terms.

Nikon D40/D40x For Dummies 2013-06-04 Julie Adair King The Nikon D40 and the D40x offer exciting new features that will enable you to take amazing digital photos. These compact cameras pack a big punch at a great price! With Nikon D40/D40x For Dummies, you’ll discover what each bell and whistle on your camera does so that you can confidently know when, where, why and how to put each feature to its best use. This friendly full-color guide translates all of those techie words in your Nikon manual into plain English. You'll learn what terms like SLR, resolution, aperture, white balance, and file format really mean and how they effect picture quality. You'll also find out what happens when you press, jiggle, or twist all those serious-looking controls and how to use them to capture the great shots you imagined taking when you became a Nikon owner. Discover how to: Install batteries and memory card Adjust viewfinder to your eyesight Take great pictures automatically Get creative with exposure and lighting Manipulate focus and color Control picture quality and size Download, organize, and archive your photos Print and share your photos Use fast photo-retouching tricks Packed with more than 200 beautiful color photos throughout, Nikon D40/D40x For Dummies is more than an easy-to-use handbook, it's the paperback version of an in-depth photography workshop tailored specifically to help you make the absolute most of your Nikon picture-taking powerhouse.

Digital Photography For The Over 50s: Teach Yourself 2009-12-25 Peter Cope Do you want to get to grips with your camera? Do you want to take some great photos and make them even better using your computer? Do you want to learn how to create great photo albums, share photos on the internet, even create slideshows to share with family and friends? Teach Yourself Photography for the Over 50s shows you how to choose a digital camera, become familiar with its functions and use it to produce some memorable photos. The book uses clear instructions, useful hints and tips and illustrations to show you all the essential techniques. Avoiding jargon and computerspeak, it also shows you how to use your computer with your camera and explores opportunities for producing great photos without a computer. NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of digital photography. FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

The Digital Photography Book 2013 Scott Kelby Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Digital Photography Complete Course 2015-08-18 DK Why be a good photographer when you can be a great one! This guide will help you use your digital camera to its full potential in just 20 weeks. This modular photography course is the ultimate master class in digital photography. Using a combination of tutorials, step-by-step demonstrations, practical assignments, and fun Q&As, you'll go from photography novice to pro in no time. Build your photography and image-editing skills with this comprehensive course that guides you through every aspect of digital photography. From conveying movement and using natural light, to understanding exposure and mastering composition, this book will teach you how to take professional-looking pictures you'll be proud to display. Packed with helpful advice and stunning images, this one-on-one learning program is a great resource for people who want to take photography more seriously. Learn about the different modes on bridge and system cameras (DSLR or mirrorless), and demystify digital photography jargon such as aperture, exposure, shutter speed, and depth-of-field. This photography book will show you how to control and understand every element of your camera. With the aid of simple text and innovative graphics, you'll explore a wide variety of photography skills and genres. Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera. Master the Art of Photography in As Little As 20 Weeks Digital Photography Complete Course teaches you everything you need to know about photography in 20 weeks through easy-to-understand tutorials. The program is completely customizable to your schedule, so you can work through the modules at your own pace. It's also an especially thoughtful gift for aspiring photographers. This digital photography course will guide you through every aspect of digital photography: - Interactive and user-friendly with 20 different modules. - Combines practical demonstrations, step-by-step tutorials, and creative assignments. - Packed with no-nonsense advice and stunning images.

Canon EOS Rebel T1i / 500D For Dummies 2009-06-24 Julie Adair King Veteran author Julie Adair King demystifies the high-end features of the new Canon T1i. The Canon EOS Rebel T1i is the newest camera offered in Canon's popular Rebel line of digital SLRs-and sells for less than $900. Packed with page after page of full-color images, this hands-on guide is aimed at helping you make the most of the Canon T1i's controls and shooting modes. Get ready to maximize the camera's main functions in order to create effective digital photos. Bestselling author Julie Adair King brings her expertise in the areas of digital cameras and photography and combines it with her fun and friendly writing style to offer you helpful explanations and advice. Plus, examples walk first-time users of a digital SLR camera through the basic features as well as the software that accompanies the camera. Selling for under $900, the Canon EOS Rebel T1i is a consumer-friendly digital camera, ideal for first-time owners Shows you how to shoot in auto mode, use live view and playback modes, and explore the on-board controls Demonstrates techniques for dialing in exposure and lighting controls, manipulating focus and color controls, and handling situational shooting Covers printing, posting online, and other ways to share images Picture this: taking better digital photos than you ever thought possible with your Canon EOS Rebel T1i!

Confessions of a Compact Camera Shooter 2011-03-21 Rick Sammon Top photographer and Canon Explorer of Light Rick Sammon shares his best tips and tricks for getting high-quality images with your point-and-shoot camera Prolific author and renowned photographer Rick Sammon shares essential tips, tricks, and advice from years of vast and unique photography experiences. Packed with pointers and helpful hints, this handy, full-color guide can travel with you on your journeys for getting stunning photographs taken with point-and-shoot cameras. You'll learn how to capture proper exposure, create depth of field, use the appropriate flash settings, and much more. More than 100 techniques show you how to improve your compact camera skills and hundreds of lavish photos serve to motivate and inspire you. Aim your sights at taking stunning photos with this helpful guide by your side! Top industry expert, Canon Explorer of Light, and bestselling author Rick Sammon shares invaluable advice for taking amazing photos with a point-and-shoot camera Explains how to capture proper exposure, create depth of field, use the appropriate flash settings, and more, all using your point-and-shoot camera Boasts hundreds of beautiful photos with accompanying explanations as to the various techniques Sammon used to get a specific shot Motivates and inspires you to improve your compact camera skills to a whole new leve You'll be grateful for the amazing advice Rick Sammon confesses in Confessions of a Compact Camera Shooter.

Beginners Guide to Night Photography 2018-07-01 Steve Rutherford Do you struggle to take great photos of fireworks or the stars and night sky? Written by Multi Award Winning Australian Photographer, Trainer and Best Selling Author Steve Rutherford. This book, The Beginners Guide to Night Photography is one of the best selling "Beginners Guide to Photography" book series and is an easy to understand practical guide to night photography. In the latest book "The Beginners Guide to Night Photography" another book in the best selling "Beginners Guide to Photography" book series. You'll discover the secrets the pro's use to get amazing photos of star trails, planets and even deep space! Here is what is covered in this complete beginners guide to Photographing the Night Sky by Award Winning Professional Photographer and Best Selling Author Steve Rutherford. The SECRET TECHNIQUES pro photographers use every day FREE Access to BONUS VIDEO TRAINING to learn photo editing like a pro Beginners buying guide to telescopes and how to use them with cameras. Dozens of astrophotography techniques, tips and tricks. Equipment needed to capture star field planetary and celestial objects. Specialised telescopic equipment studies. All the resources to find processing software for astrophotography. Over 200 pages of hands on easy to follow instruction The equipment that takes your shots from boring to amazing How to save time and money using the right photography tools How to turn your photography passion and creativity into a BIG $ income You will discover the many secrets that I, and other pro photographers, use to capture stunning award winning photos, with sharper focus, more coloUr, more detail and less time wasting, trying every setting to "hope for a good shot". Set out into an easy to follow, page by page guide, join me indoors, outdoors and at night on all aspects of photography and how to take control of your DSLR Camera, and master striking photos, with every shoot. The Beginners Guide to Night Photography, is clearly written, easy-to-understand guide will be an indispensable resource whenever you pick up the camera for your next night photography shoot. You'll also get FREE access to Video Training at - https://www.photocheats.com. Also FREE Access to One Shot Magazine at - http://www.oneshotmagaaizne.com. It is packed full of tips and tricks to improve your photography. Just follow the links to both Photo Cheats and One Shot Magazine in the book or Like us over at
https://www.facebook.com/OneShotMagazine Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "Beginners Guide to Photography" book series. Written with all levels in mind, there is instruction for beginners, as well as many advanced techniques and tips. I have also included "live website links" throughout, as well as easy to find "quick tip" sections. The "Beginners Guide to Photography" book series breaks techniques down into specific categories so you can perfect these techniques. Please see the other books in the series for more in depth tutorials on a large range of photography styles. Please also come back and leave a review we would love to know what you thought of this book. Don't forget to check out the other books in the "The Beginners Guide to Photography" best selling photography book series. ***** 5 STAR REVIEWS for this book series so far ***** "Explanatory, easy descriptions involved material" "Loved it has helped me in numerous ways. Have used it as a reference constantly. One of my photos has gone viral since using the hints and tips in the book. Small adjustments make huge differences." - Mike Roche. "Has absolutely everything" "Do not miss out on this book. As the title says it has absolutely everything and I particularly like the boxes with advice to shoot particular subjects. It doesn't matter whether you are just starting out or experienced with a camera, it has something for everyone. Highly recommended!" - Paul B "Well worth the money" "Great book that starts form the very basics, explains everything to do with modern cameras, their use, settings and techniques under different settings and circumstances." - Qball "A great read" "Getting back into photography after a 6 yr break - born and raised on a film SLR, this book helped me remember things and to better adapt to a digital SLR - whether you're novice or experienced, you will get a lot out if this book...." - Brian I love this book and hope to capture few good images as a result of this." - Jatinkumar.

Fuji X Secrets 2018-12-17 Rico Pfirstinger p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria; min-height: 14.0px} span.s1 {font: 11.0px Verdana} span.Apple-tab-span {white-space:pre}

In this book, X-Pert Corner columnist and workshop mentor Rico Pfirstinger teaches you all about the capabilities of the Fujifilm X series lineup of cameras, which he’s discovered through years of in-depth research, experience, and experimentation. No matter which X series camera you own—whether it be the X-T3, X-H1, X-T2, X-Pro2, X100F, X-T20, X-E3, GFX, or any other Fuji X series camera—Rico cuts to the chase and provides a plethora of tips and practical instructions not found in user manuals or anywhere else. With this knowledge, you will be able to take full advantage of your X series camera.

The Fujifilm X series boasts amazing features, but some users may require an adjustment period if they are new to these cameras—even photographers who have been lifetime DSLR shooters. This guide will help you to quickly feel comfortable using your camera so that you can achieve excellent results.

Rico reveals many hidden features, functions, and procedures, so photographers of every level—beginners, enthusiasts, and experienced pros—will learn new and better ways to use their Fuji X series camera to its full potential. Beyond beneficial practices for all X series shooters, Rico also covers advanced concepts, such as the capabilities of Fujifilm's ISOless sensors with Dual Conversion Gain, and offers solutions for common issues, such as inaccurate focus or RAW conversion artifacts.

Topics covered include:

- Firmware upgrades, lens issues, OIS and IBIS
- Menus shortcuts, Custom Settings, My Menu, Quick Menu, and Fn buttons
- Mirrorless exposure metering
- Maximizing dynamic range
- ISOless photography
- Autofocus settings, challenges, and strategies
- Film simulations, white balance, and JPEG settings
- RAW conversion (internal and external)
- Flash photography
- And much more…

Digital Photography for Science (Hardcover) 2011 Enrico Savazzi Photography is the primary tool for visually documenting specimens, experimental findings and laboratory setups in many scientific fields. Photographic illustrations in these fields must satisfy criteria of clarity, objectivity and adherence to accepted standards, in addition to a pleasant but not distracting composition and illumination. This book concentrates on the choice and practical use of digital cameras, lenses and related equipment of types commonly available at research institutions and museums. The described techniques are suitable for subject sizes between approximately half a millimeter and half a meter, and differ from those used in general photography and microscopy. The intended audience of this book includes professional scientific photographers, scientists and students who need to carry out photography in support of their own research or as part-time scientific photographers at a research institution, and advanced amateur photographers who wish to master these techniques.

Photographing Washington D.C. Digital Field Guide 2010-03-18 John Healey The ideal companion guide for capturing awe-inspiring photos of Washington, D.C.! Whether using a compact camera or a high-end dSLR, this companion guide provides you with detailed information for taking spectacular shots of some of the most recognizable architecture in the world. Whether you aim to capture memorable photos of the White House, U.S. Capitol, Washington Monument, Lincoln Memorial, or one of D.C.'s other many remarkable memorials, this portable resource goes where you go and walks you through valuable tips and techniques for taking the best shot possible. You’ll discover suggested locations for taking photos, recommended equipment, what camera settings to use, best times of day to photograph specific attractions, how to handle weather challenges, and more. In addition, beautiful images of Washington, D.C.'s most breathtaking attractions and recognizable landmarks serve to both inspire and assist you as you embark on an amazing photographic adventure! Elevates your photography skills to a new level with photography secrets from professional photographer John Healey Presents clear, understandable tips and techniques that span all skill levels, using all types of digital cameras, from compact cameras to high end DSLRs Features Washington, D.C.'s main attractions in alphabetical order as well as thumb tabs on the pages so you can quickly and easily access the information you are looking for Shares detailed information and insight on critical topics, such as ideal locations to photograph from, the best time of day to shoot, camera equipment to have handy, weather conditions, and optimal camera settings to consider Whether you're a local familiar with the territory or a visitor seeing our nation's capital for the first time, this handy guide will help capture fantastic photos!

Understanding Exposure 2010 Bryan Peterson Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Exposure Photo Workshop 2011-07-05 Jeff Wignall New and updated techniques for working with exposure Exposure involves a variety of skills, but once mastered, can turn a hobbyist into a bona fide photographer. This hands-on resource dissects the components of exposure—ISO, aperture, shutter speed—and shows how they work together to capture the photographer’s vision. You’ll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos. Stunning photos of people, wildlife, and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame-worthy photos. Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos Encourages you to apply each of the techniques you learn with patience and experimentation when photographing people, wildlife, landscapes, or any other subject matter Details the essentials for taking frame-worthy photos in a variety of challenges, such as action, night scenes, low light, bad weather, and more Features updated, stunning, and inspiring full-color photos throughout Expose yourself to the fantastic and unparalleled advice contained within the pages of Exposure Photo Workshop, Second Edition!

Photographing New York City Digital Field Guide 2010-05-06 Jeremy Pollack Take memorable photos of the most popular attractions in the Big Apple! Whether using a point-and-shoot or a high-end dSLR, this companion guide provides you with detailed information for taking amazing shots of one of one of the world's most photographed cities. Whether you aim to capture the regal Empire State Building, vibrant Times Square, historic Grand Central Station, massive Central Park, or one of New York City's many other landmarks, this portable resource goes where you go and walks you through valuable tips and techniques for taking the best shot possible. You'll discover suggested locations for taking photos, recommended equipment, what camera settings to use, best times of day to photograph specific attractions, how to handle weather challenges, and more. In addition, beautiful images of New York City's most breathtaking attractions and recognizable landmarks serve to both inspire and assist you as you embark on an amazing photographic adventure! Elevates your photography skills to a new level with photography secrets from professional photographer and SmugMug COO, Andy Williams Presents clear, understandable tips and techniques that span all skill levels, using all types of digital cameras, from full-featured compact cameras to high end DSLRs Features New York City's main attractions in alphabetical order as well as thumb tabs on the pages so you can quickly and easily access the information you are looking for Shares detailed information and insight on critical topics, such as ideal locations to photograph from, the best time of day to shoot, camera equipment to have handy, weather conditions, and optimal camera settings to consider Whether you're a local familiar with the territory or a visitor seeing the Big Apple for the first time, this handy guide will help you capture fantastic photos!

How to Do Everything with Digital Photography 2004-04-12 David Huss Avoid the time-consuming task of image editing by taking great pictures from the get-go. Dave Huss walks you through the fundamentals of taking great digital photographs by dispelling digital photography myths and teaching you how to maximize all camera features available to you. Discover

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how to take clear, sharp, professional-level photographs every time; use light wisely; use flash photography to your advantage; match your camera to your computer; share your photos, and much more.

Canon EOS Rebel T6s / T6i (760D / 750D) 2015-08-13 Jeff Revell The Canon EOS T6i and T6s (known as the 760D and 750D outside of U.S.) are powerful new cameras intended for amateurs to semi-professionals who want to jump into photography with the control and capabilities of a DSLR. While the camera manual explains what the camera can do, it doesn’t show exactly how to use the camera to create great images! That’s where Canon EOS T6i / T6s: From Snapshots to Great Shots comes in. Starting with the top ten things users need to know about the camera, author Jeff Revell carefully guides readers through the operating features. Readers get practical advice from a pro on which settings to use when, great shooting tips, and end of chapter assignments. From Snapshots to Great Shots is a beautiful how-to photography series that provides the perfect blend of instruction, inspiration, and reference for specific camera models and photography concepts. Featuring a clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera. DP Review has strongly endorsed this new Rebel camera system, which represents a major upgrade from the T5i camera. Providing a complete body and lens system, both the T6i and T6s are made available as kits with zoom lenses, and include many feature upgrades, perhaps most significantly, a new 24.2MP APS-C CMOS sensor (up from 18MP on the T5i / 700D) coupled with a new 7560 pixel RGB + IR metering sensor for more accurate metering. Also, for the first time for the Rebel line, both cameras offer built-in Wi-Fi connectivity and NFC. Key T6i / T6s camera features: • 24.2MP APS-C CMOS sensor • 19-point autofocus system • Hybrid CMOS AF III focus system (live view) • 7560 pixel RGB + IR metering sensor with skin tone detection • 3" fully articulating touchscreen LCD • Eye sensor for use with optical viewfinder [T6s only] • LCD information display on top plate [T6s only] • Quick control dial on rear [T6s only] • 5 fps continuous shooting • 1080/30p video • Servo AF in live view [T6s only] • Wi-Fi with NFC

Canon EOS Rebel T3/1100D Digital Field Guide 2011-06-28 Charlotte K. Lowrie Learn to use every feature of your Canon T3/1100D and get great shots every time Digital Field Guides offer step-by-step information about digital camera controls as well as tips and techniques for getting great photos in various common situations. This handy guide, perfectly sized to fit in a camera bag, explains how to use every button, dial, and setting on your Rebel T3/1100D and also covers using the improved HD video features, and in-camera movie editing options. Illustrated with the author's outstanding photos, the book provides recipes for getting the photo you want in any environment. The EOS Rebel T3/1100D is Canon's newest entry-level dSLR camera, offering a streamlined and simplified experience for new dSLR users This book explains every camera control, showing you how to use all the buttons, dials, and settings Cover the exciting new HD video features and offers suggestions for getting outstanding shots in common shooting situations Small-trim design makes it easy to take this guide along whenever you use your camera Includes a gray card and color checker card used to maintain accurate color and white balance New dSLR camera users will get up to speed quickly with the easy-to-follow guidance in this handy field guide.

The Paradox of Choice 2009-10-13 Barry Schwartz Whether we're buying a pair of jeans, ordering a cup of coffee, selecting a long-distance carrier, applying to college, choosing a doctor, or setting up a 401(k), everyday decisions—both big and small—have become increasingly complex due to the overwhelming abundance of choice with which we are presented. As Americans, we assume that more choice means better options and greater satisfaction. But beware of excessive choice: choice overload can make you question the decisions you make before you even make them, it can set you up for unrealistically high expectations, and it can make you blame yourself for any and all failures. In the long run, this can lead to decision-making paralysis, anxiety, and perpetual stress. And, in a culture that tells us that there is no excuse for falling short of perfection when your options are limitless, too much choice can lead to clinical depression. In The Paradox of Choice, Barry Schwartz explains at what point choice—the hallmark of individual freedom and self-determination that we so cherish—becomes detrimental to our psychological and emotional well-being. In accessible, engaging, and anecdotal prose, Schwartz shows how the dramatic explosion in choice—from the mundane to the profound challenges of balancing career, family, and individual needs—has paradoxically become a problem instead of a solution. Schwartz also shows how our obsession with choice encourages us to seek that which makes us feel worse. By synthesizing current research in the social sciences, Schwartz makes the counter intuitive case that eliminating choices can greatly reduce the stress, anxiety, and busyness of our lives. He offers eleven practical steps on how to limit choices to a manageable number, have the discipline to focus on those that are important and ignore the rest, and ultimately derive greater satisfaction from the choices you have to make.

DSLR Photography for Beginners: 2018-12-04 Shawn Cannon This book will help you understand why a DSLR camera is the best pick for the beginner, intermediate, or the advanced photographer.Go back in time and revisit how the camera came to life. Meet the earliest one's ever developed and the impact it had to the whole world, shaping the culture and outlook that we now have towards photography and the art of taking great images. Know the various advantages and disadvantages of the DSLR as it is compared to other digital compact cameras which are its primary competition right now.You will come to know the different parts of the DSLR and its many functions and features that greatly affects the outcome of your pictures and images. Find out how you can take better and greater pictures of any subject by checking out how you can tweak the modes in your DSLR and, of course, learn a thing or two from the tips and pointers in achieving engaging and captivating photographs.

The Beginner's Guide to Photography 2013-11-11 Haje Jan Kamps This is the easy guide to turning everyday snapshot photos into great pictures that you?ll want to keep and share. By understanding the basics of how your camera works, and the few simple rules that make photos work, you?ll soon find your own pictures filling with life and character. - Shoot with confidence, with your smartphone or digital camera - Understand the simple principles that will give your pictures energy and colour - Capture the personalities of your friends and family, and share their best moments with the world

Lighting Photo Workshop 2011-05-25 Chris Bucher A rigorous practical guide to photographic lighting techniques, complete with hands-on assignments Offering digital photographers a complete course in photographic lighting, this book covers everything from using flash systems and studio lights to working outdoors in bright or low-light conditions. Full-color examples show how the right lighting can enhance color, improve contrast, and open the door to new creative possibilities.

The BetterPhoto Guide to Digital Photography 2011-02-09 Jim Miotke Whether you have a simple point & shoot or a DSLR camera, learning the basics of digital photography can be confusing. With The BetterPhoto Guide to Digital Photography, those mysterious icons, strange jargon, and dizzying array of imaging software and hardware quickly become tools to create great pictures. Illustrated with full-color photos for guidance, this easy, practical, lesson-based workbook gives you a step-by-step tutorial in getting bright, crisp, beautiful pictures from your digital camera every time. "Assignments" at the end of each chapter give you the opportunity to go out and test your new skills in real life. Learn about exposure, file formats and quality settings, low-light photography, digital filters and white balance, composition and lens choice, manipulating images, printing, and much more, all in a handy, bring-along format. Everyone who wants to create great photos needs The BetterPhoto Guide to Digital Photography!

David Busch's Flash Photography Compact Field Guide 2012 David Busch Annotation Finallya compact, camera-bag-friendly field guide to help you take great flash photographs. No matter which digital SLR you own, DAVID BUSCH'S FLASH PHOTOGRAPHY COMPACT FIELD GUIDE gives you the tools and techniques you'll need to achieve beautiful results with your camera's electronic flash. In six information-packed chapters, filled with helpful checklists, tables, and charts, this concise guide distills the fundamentals of good flash photography and puts them at your fingertips, showing you how to shoot specific flash situations and subjects under a variety of conditions. Full-color illustrations show you exactly what results to expect from particular camera/flash settings. From quick setup through metering, accessories, lighting, and much more, DAVID BUSCH'S FLASH PHOTOGRAPHY COMPACT FIELD GUIDE will help you get great flash results every time.

The New Street Photographers Manifesto 2017-03-09 Tanya Nagar Whether you shoot with a digital SLR, a Holga or the camera on your phone, today's cameras let you seize the moment and shoot whenever and wherever you like. This makes them perfect for street photography, the genre of choice of some of the greatest photographers of all time, with names like Henri Cartier-Bresson, Weegee and Robert Frank turning gritty reality into iconic images. In this book, Tanya Nagar will open your eyes to the photographic potential of your urban world environment, offering the tricks and techniques that put you in the right place, at the right time, and let you create amazing photos. In addition to everything that'll give you the right skills and headspace to capture great images on the street, Nagar has brought together a stunning showcase of some of the greatest emerging street photographers of our age to inspire you.

SONY DSLR A100 Multimedia Workshop 2009 Matt Paden Magic Lantern Guides Multimedia Workshops The world’s best photographic package! Magic Lantern Guides and DVDs have always provided the very best, most in-depth coverage of a camera’s ins-and-outs. Now, there’s even more "magic” on the market for photographers: the MAGIC LANTERN MULTIMEDIA WORKSHOP. It’s a complete class in digital photography with a D-SLR camera--one that enables you to learn the essentials at your own pace, in the comfort in your own home. The attractive package includes: - Specific 80-minute DVD: An authoritative DVD guide made just for your model. Created by photographers for photographers, it covers specific camera features and functions. The format allows you to navigate easily between different topics and review chapters any time. - Taking Great Digital Photos: This full-color, 64-page book gets newcomers to the digital world started right. Packed with picture-taking tips and information on digital file formats, it explains how f/stops and shutter speeds work together to create an exposure, which focal lengths are best for various subjects, and how to get accurate color with white balance. - Great Photos with Your Digital SLR 60-minute DVD: This live-action tutorial demystifies digital shooting, and shows how to compose photos; choose the best picture-quality settings; improve results with the built-in flash; and interpret your histogram. Plus, see when to trust your camera’s automatic settings...or change them yourself. - Quick Reference Wallet Card: This laminated take-along is an ideal in-the-field key to camera and menu operations. There’s nothing else like this on the market!

David Busch's Close-up and Macro Photography 2012 David D. Busch Here it is--a compact, camera-bag-friendly field guide specially created to help you take great close-up and macro photographs. No matter which digital SLR you own, DAVID BUSCH'S CLOSE-UP AND MACRO PHOTOGRAPHY COMPACT FIELD GUIDE gives you the tools and techniques you'll need to achieve beautiful results when working up close with your subjects--flowers, insects, jewelry, you name it. In six information-packed chapters, filled with helpful checklists, tables, and charts, this concise guide distills the fundamentals of good close-up and macro photography and puts them at your fingertips, showing you how to shoot specific close-up situations and subjects under a variety of conditions. Full-color illustrations show you what results to expect from particular camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S CLOSE-UP AND MACRO PHOTOGRAPHY COMPACT FIELD GUIDE will help you get great close-up results every time.

David Busch's Compact Field Guide for the Nikon D800/D800E 2013 David D. Busch This compact, camera-bag-friendly field guide was specially created to help you make the most of your Nikon D800/D800E digital SLR. DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D800/D800E gives you the tools and techniques you'll need to achieve beautiful results when shooting on the go with this powerful and popular camera. In seven information-packed chapters, filled with helpful checklists, tables, and charts, David Busch, the #1-selling author of dSLR camera guides, distills the fundamentals of working with the Nikon D800/D800E, walks you through the camera's features and functions, and shows you how to shoot great photos under a variety of conditions. Full-color illustrations show what to expect from particular camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S COMPACT FIELD GUIDE FOR THE NIKON D800/D800E will help you get great results in the field every time.

Macro Photography Photo Workshop 2011-05-23 Haje Jan Kamps Special techniques for creating unique, artistic, close-up images Macro, or close-up, photography is gaining popularity, and this book covers all of the challenges associated with taking great close-ups: depth of field, focus, and exposure. Copublished with Photoworkshop.com, a leading online educational resource for both beginning and professional photographers, this task-oriented reference allows readers to learn by doing and offers outstanding examples and instructions.

3ds Max Modeling for Games 2012-10-12 Andrew Gahan The book will provide insider tips, traps, and techniques on how to create 3d assets for use in computer games and simulation systems. The book will consist of a series of tutorials, starting with simpler models and moving up to more complex builds. As the book comes to us directly from successful game artists within commercial game development circles (Gahan + contributors) aspiring game artists will also find keen insights on how to get ahead in the game industry, i.e. how to prepare your personal portfolio to provide an edge in this extremely competitive world of game development. The strength of this book is that it teaches all of the important game modeling elements of 3ds Max: character modeling, environment modeling, mapping. The book covers how to model, texture and animate credible game characters and levels using 3ds max. As readers move from tutorial to tutorial, they will be building their own portfolio of high quality work. The DVD contains countless examples of what's hot and what's not in 3D modeling and also enough support images and photos to keep the budding artist busy for months; Features: -step-by-step project files for each chapter -all the relevant texture files and source photos used to create the texture maps applied to the 3D projects. -extras: panoramic skies, small scene objects and a many texture maps and models so that artists can create whole scenes very quickly without starting from scratch each time. -royalty free stock photos that artists can use in their own texture maps, models and scenes.

Portrait and Candid Photography Photo Workshop 2011-10-28 Erin Manning The latest tips and tricks for capturing high-quality photos Taking great "people pictures" isn't a matter of luck. Thesecret is in observing your subjects and connecting with them, andthen using your camera to its best advantage. This new edition usesfull-color photos to demonstrate how to work with lighting,location, angle, composition, physical characteristics, andenvironment in either portrait or candid situations. Professionalphotographer and veteran author Erin Manning offers invaluableadvice for handling the unique challenges of photographing babies,large and small groups, and action. Assignments at the end of each chapter encourage you to testyour newfound skills, while visiting pwsbooks.com allows you topost your work and benefit from feedback and constructivecriticism. Explains how to study your subjects in their natural habitat,while you observe how they react and interact Features invaluable advice from veteran author Erin Manningthat shares simple techniques for improving photos of babies andchildren Zeroes in on how to best capture facial expressions Highlights ways to tell a story with a series of candidphotos Helps you add interest to large-group shots When you apply the techniques featured on the pages ofPortrait and Candid Photography Photo Workshop, 2nd Edition,you'll watch your subjects come to life.

The Rules of Photography and When to Break Them 2013-09-26 Haje Jan Kamps One of the most popular cameras on the market is called the "Digital Rebel," yet many photographers use it and its brethren following tired old rules from tired old photographers. This book aims to show new and intermediate photographers that they can move beyond the dogma and shoot more creatively. If you're just starting out with a camera, or are starting to think about switching away from "auto," this is the perfect book for you. Not only will you find within all the classical "rules"-useful basic knowledge that can sharpen anyone's eye for great photography-but you'll simultaneously be shown how you can push the boundaries that many teachers erroneously set, filling your memory card with exciting, different pictures every time. This book brings the aspirational photography seen by so many in books or on Flickr within reach of everyone.

Magic Lantern Guides: Nikon D60 Multimedia Workshop 2009 Matt Paden Magic Lantern Guides Multimedia Workshops The world’s best photographic package! Magic Lantern Guides and DVDs have always provided the very best, most in-depth coverage of a camera’s ins-and-outs. Now, there’s even more "magic” on the market for photographers: the MAGIC LANTERN MULTIMEDIA WORKSHOP. It’s a complete class in digital photography with a D-SLR camera--one that enables you to learn the essentials at your own pace, in the comfort in your own home. The attractive package includes: - Specific 80-minute DVD: An authoritative DVD guide made just for your model. Created by photographers for photographers, it covers specific camera features and functions. The format allows you to navigate easily between different topics and review chapters any time. - Taking Great Digital Photos: This full-color, 64-page book gets newcomers to the digital world started right. Packed with picture-taking tips and information on digital file formats, it explains how f/stops and shutter speeds work together to create an exposure, which focal lengths are best for various subjects, and how to get accurate color with white balance. - Great Photos with Your Digital SLR 60-minute DVD: This live-action tutorial demystifies digital shooting, and shows how to compose photos; choose the best picture-quality settings; improve results with the built-in flash; and interpret your histogram. Plus, see when to trust your camera’s automatic settings...or change them yourself. - Quick Reference Wallet Card: This laminated take-along is an ideal in-the-field key to camera and menu operations. There’s nothing else like this on the market!

How to Photograph Everything 2014-11-04 The Editors of Popular Photography This gorgeously illustrated guide covers simple techniques for stunning photography of all kinds—from weather to wedding and aerial to underwater. The world is full of breathtaking images just waiting to be captured. How to Photograph Everything shows you how to approach thrilling subjects and get the picture-perfect shot you’re after. The editors at Popular Photography show you exactly how shoot and enhance photos of more than forty subjects—from landscapes to wedding portraits, sporting events, fireworks, and extreme weather. Filled with ideas for shooting, must-have gear guides, 500 beautiful photographs and the simple step-by-step guidance you need to reproduce them, How to Photograph Everything will help you get the best shot, every time. Subjects include: Aerial photography, Animals, Arts & Architecture, Fireworks, Nudes, Portraits, Still Lifes, Street Photography, Underwater photography, Weather, and Weddings.

Understanding Digital Photography 2005-01-01 Bryan Peterson Using his popular bad image/good image pairings of real-life examples, Bryan Peterson takes the reader through all the techniques needed to succeed with digital photography in every popular genre: nature, people, sports, interiors, travel, low-light conditions, travel, weather, commercial portraits, macro, and wildlife—even how to use creative tricks such as reflections. As a bonus, Peterson explains, in straightforward text, the techniques of Photoshop as well as the basics of publishing, printing, and archiving and storing for personal or professional use. Full of great examples for beginners and serious photographers,Understanding Digital Photographymakes it easy to create great digital pictures every time.

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