

# After The Wall Jana Hensel Pdf Pdf

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## **Ambivalent Literary Farewells to the German Democratic Republic**

2021-08-02 John David Pizer

This study reverses the question implicit in title of Christa Wolf's now-canonical 1990 novella *Was bleibt* (What remains), looking instead at what was lost during the process of German reunification. It argues that, in their work during and after the Wende, most literary authors from both East and West Germany responded ambivalently to the reunification. Many felt, on the one hand, a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany. They mourned the

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ideals of democratic socialism, tolerance, and internationalism that the GDR had held dear, as well as the country's rich cultural life. On the other hand, however, they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country's economy. By looking at works by some of the most important authors from either side of the border, this study shows that those who unequivocally embraced the reunification were clearly in the minority.

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## **Past in the Making**

2008-01-01 Michal Kopeček  
Historical revisionism, far from being restricted to

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small groups of 'negationists,' has galvanized debates in the realm of recent history. The studies in this book range from general accounts of the background of recent historical revisionism to focused analyses of particular debates or social-cultural phenomena in individual Central European countries, from Germany to Ukraine and Estonia. Where is the borderline between legitimate re-examination of historical interpretations and attempts to rewrite history in a politically motivated way that downgrades or denies essential historical facts? How do the traditional 'national historical narratives' react to the 'spill-over' of international and political controversies into their 'sphere of influence'? Technological progress, along with the overall social and cultural decentralization shatters the old hierarchies of academic historical knowledge under the banner of culture of

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memory, and breeds an unequalled democratization in historical representation. This book offers a unique approach based on the provocative and instigating intersection of scholarly research, its political appropriations, and social reflection from a representative sample of Central and East European countries.

### *Taking Stock of Shock*

2021-06-25 Kristen Ghodsee  
Kristen Ghodsee and Mitchell A. Orenstein blend empirical data with lived experiences to produce a robust picture of who won and who lost in post-communist transition, contextualizing the rise of populism in Eastern Europe. After the fall of the Berlin Wall in 1989, more than 400 million people suddenly found themselves in a new reality, a dramatic transition from state socialist and centrally planned workers' states to liberal democracy (in most cases) Downloaded from

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markets. Thirty years later, postsocialist citizens remain sharply divided on the legacies of transition. Was it a success that produced great progress after a short recession, or a socio-economic catastrophe foisted on the East by Western capitalists? Taking Stock of Shock aims to uncover the truth using a unique, interdisciplinary investigation into the social consequences of transition including the rise of authoritarian populism and xenophobia. Showing that economic, demographic, sociological, political scientific, and ethnographic research produce contradictory results based on different disciplinary methods and data, Kristen Ghodsee and Mitchell Orenstein triangulate the results. They find that both the J-curve model, which anticipates sustained growth after a sharp downturn, and the "disaster capitalism" perspective, which posits

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that neoliberalism led to devastating outcomes, have significant basis in fact. While substantial percentages of the populations across a variety of postsocialist countries enjoyed remarkable success, prosperity, and progress, many others suffered an unprecedented socio-economic catastrophe. Ghodsee and Orenstein conclude that the promise of transition still remains elusive for many and offer policy ideas for overcoming negative social and political consequences.

### *Shantytown Kid*

2007-04-01 Azouz Begag An autobiographical novel of growing up in the multicultural environment of contemporary France tells the story of Azouz Begag, the son of an illiterate Algerian immigrant in Lyon and his coming of age in a world of ethnic and racial tensions.

### **La vida secreta de los**

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## edificios

2012-06-01 Edward Hollis  
«Hollis combina una actitud iconoclasta con un brillante estilo para crear una especie de contrahistoria de la arquitectura y narra la biografía posterior de esos “maravillosos y quiméricos monstruos” que son los edificios.» Washington Post  
«En el libro de Hollis hay pasión y compromiso; tras leerlo volvemos al mundo más observadores y rebosantes de preguntas.» The Times Literary Supplement  
Un edificio nace con la expectativa de permanecer para siempre, pero un edificio es un ser voluble: es habitado y modificado, y su existencia habla de una constante y curiosa transformación. Edward Hollis vuelve a imaginar la historia de la arquitectura de una forma radical y hace un seguimiento de trece edificios para revelarnos la historia oculta del Partenón y la Alhambra, de la catedral de Gloucester y Santa Sofía, de Sans Souci y Notre Dame de París, del Templo  
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Malatestiano y Loreto. Pero también explora monumentos recientes, desde los legendarios Hulme Crescents de Manchester hasta el Muro de Berlín y los parques temáticos de fibra de vidrio de Las Vegas.

### *Stasiland*

2015-10-29 Anna Funder  
Stasiland tells true stories of people who heroically resisted the communist dictatorship of East Germany, and of people who worked for its secret police, the Stasi.  
Internationally hailed as a classic, it is ‘fascinating, entertaining, hilarious, horrifying and very important’ (Tom Hanks) and ‘a heartbreaking, beautifully written book.’ (Claire Tomalin).  
East Germany was one of the most intrusive surveillance states of all time. One in 7 people spied on their friends, family and colleagues. In ‘the most humane and sensitive way’ (J.M. Coetzee) Funder tells the true stories of four people who had the extraordinary courage to  
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refuse to collaborate with the Stasi, and the price they paid. She meets Miriam Weber, who was imprisoned at 16 after scaling the Berlin Wall. She drinks with the legendary “Mik Jagger” of the Eastern Bloc who was ‘disappeared’. And she finds former Stasi men who defend their regime long past its demise, and yearn for the second coming of Communism. *Stasiland* won the Samuel Johnson Prize for best non-fiction published in English in 2004. It was a finalist for the Guardian First Book Award, the W.H. Heinemann Award, the Index Freedom of Expression Awards, The Age Book of the Year Awards, the Queensland Premier’s Literary Award and the Adelaide Festival Awards for Literature (Innovation in Writing). It is read in schools and universities in many countries, and has been adapted for CD and the stage by The National Theatre, London.

## **Becoming Madam Chancellor**

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2017-08-07 Joyce Marie Mushaben The first English-language scholarly book to provide an overview of the Angela Merkel's career and influence.

## *Germany Since 1945*

2018-08-09 Peter C. Caldwell Peter C. Caldwell and Karrin Hanshew's *Germany Since 1945* traces the social, political and cultural history of Germany from the end of the Second World War right up to the present day. The book provides a narrative that not only explores the histories of East and West Germany in their international contexts, but one that also takes the significantly different world of the Berlin Republic seriously, analyzing it as a distinct and significant period of German history in its own right. Split into three parts roughly devoted to a quarter-century each, this book guides students through contemporary Germany from the catastrophe of war, genocide and the country's division to the very different challenges of the

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reunified Germany of the 21st century. There are key primary source excerpts integrated throughout the text, as well as 32 images, numerous maps, charts and tables and a detailed bibliography to further aid study. The book is complemented by online resources which include sample syllabi and a pedagogical supplement. *Germany Since 1945* underscores both the particularities of German history and the international trends and transactions that shaped it, giving good coverage to key aspects of post-1945 German society and politics, including: \* East and West German paths to reconstruction \* The development of consumer society and the welfare state \* The politics of memory and coming to terms with the Nazi past \* The Cold War \* New social and political movements that opposed the postwar status \* Immigration and the move toward a multicultural society This is an essential text for any student of

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contemporary German history.

## **The Secret Lives of Buildings**

2009-11-10 Edward Hollis A strikingly original, beautifully narrated history of Western architecture and the cultural transformations that it represents Concrete, marble, steel, brick: little else made by human hands seems as stable, as immutable, as a building. Yet the life of any structure is neither fixed nor timeless. Outliving their original contexts and purposes, buildings are forced to adapt to each succeeding age. To survive, they must become shape-shifters. In an inspired refashioning of architectural history, Edward Hollis recounts more than a dozen stories of such metamorphosis, highlighting the way in which even the most familiar structures all change over time into "something rich and strange." The Parthenon, that epitome of a ruined temple, was for centuries a working church and then a mosque; the cathedral of Notre-Dame was

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"restored" to a design that none of its original makers would have recognized. Remains of the Berlin Wall, meanwhile, which was once gleefully smashed and bulldozed, are now treated as precious relics. With *The Secret Lives of Buildings*, Edward Hollis recounts the most enthralling of these metamorphoses and shows how buildings have come to embody the history of Western culture.

### *After The Wall*

2004-10-26 Jana Hensel The bittersweet memoir of a young East German woman, searching for her country and herself, 15 years after the fall of the Berlin Wall.

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