Puer Tea Ancient Caravans And Urban Chic Culture Place And Nature Pdf Pdf

The book will be of interest to scholars of East Asia and all those concerned with the religious dimensions of commodity culture in the premodern world.
Puer Tea 2013-12-01 Jinghong Zhang Puer tea has been grown for centuries in the “Six Great Tea Mountains” of Yunnan Province, and in imperial China it was a prized commodity, traded to Tibet by horse or mule caravan via the so-called Tea Horse Road and presented as tribute to the emperor in Beijing. In the 1990s, as the tea’s noble lineage and unique process of aging and fermentation were rediscovered, it achieved cult status both in China and internationally. The tea became a favorite among urban connoisseurs who analyzed it in language comparable to that used in wine appreciation and paid skyrocketing prices. In 2007, however, local events and the international economic crisis caused the Puer market to collapse. Puer Tea traces the rise, climax, and crash of this phenomenon. With ethnographic attention to the spaces in which Puer tea is harvested, processed, traded, and consumed, anthropologist Jinghong Zhang constructs a vivid account of the transformation of a cottage handicraft into a major industry—with predictable risks and unexpected consequences. Watch the associated videos at https://archive.org/details/PUERTEADVD1.

The China Tea Book 2012 Jialin Luo

The ultimate guide to Chinese tea 2008 Bret Hinsch

A Little Tea Book 2018-10-16 Sebastian Beckwith From tea guru Sebastian Beckwith and New York Times bestsellers Caroline Paul and Wendy MacNaughton comes the essential guide to exploring and enjoying the vast world of tea. Tea, the most popular beverage in the world after water, has brought nations to war, defined cultures, bankrupted coffers, and toppled kings. And yet in many ways this fragrantly comforting and storied brew remains elusive, even to its devotees. As down-to-earth yet stylishly refined as the drink itself, A Little Tea Book submerges readers into tea, exploring its varieties, subtleties, and pleasures right down to the process of selecting and brewing the perfect cup. From orange pekoe to pu-erh, tea expert Sebastian Beckwith provides surprising tips, fun facts, and flavorful recipes to launch dabblers and connoisseurs alike on a journey of taste and appreciation. Along with writer and fellow tea-enthusiast Caroline Paul, Beckwith walks us through the cultural and political history of the elixir that has touched every corner of the world. Featuring featuring charming, colorful charts, graphs, and illustrations by bestselling illustrator Wendy MacNaughton and Beckwith's sumptuous photographs, A Little Tea Book is a friendly, handsome, and illuminating primer with a dash of sass and sophistication. Cheers!

Illustrated Modern Reader of 'The Classic of Tea' 2021-11-15 Juenong Wu This commentary on the Chinese masterpiece, The Classic of Tea, offers a fascinating perspective on this ancient pastime and art.The Classic of Tea, the first known monograph on tea in the world, was written in the 8th century by Lu Yu who devoted his entire life to the study of tea and is respected as the Sage of Tea. Wu Juenong, an agronomist and economist specializing in agriculture, has studied tea all his life. This book is the culmination of lifelong research on Chinese tea culture and history, introducing the readers to modern findings of effects and properties of tea, types of tea preparations, the evolution of tea growing regions and tea drinking customs across China, in addition to extensive annotation. Both scholarly and informative, An Illustrated Modern Reader of 'The Classic of Tea' has been acclaimed as a New Classic of Tea.An Illustrated Modern Reader of 'The Classic of Tea' also includes vivid illustrations and pictures of tools and utensils for the making and drinking of tea, either hand-drawn or collected by him, which the original The Classic of Tea lacked. Selected Chinese traditional paintings in the book illuminate the elegant art of brewing and drinking tea, the social rituals associated with tea drinking, and the reformative and cultural significance of tea ceremonies.

The Tea Girl of Hummingbird Lane 2017-03-21 Lisa See A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, Snow Flower and the Secret Fan, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley’s happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family’s destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, Tea Girl of Hummingbird Lane paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

Tragic Spirits 2013-11-01 Manduhai Buyandelger A “highly readable ethnographic study” of the resurgence of shamanism among nomadic Mongolians in a time of radical political and economic change (The Journal of Asian Studies). Winner, Francis Hsu Book Prize from the Society for East Asian Anthropology Shortlisted, ICAS (International Convention of Asia Scholars) Book Prize The collapse of socialism at the end of the twentieth century brought devastating changes to Mongolia. Economic shock therapy—an immediate liberalization of trade and privatization of publicly owned assets—quickly led to impoverishment, especially in rural parts of the country, where Tragic Spirits takes place. Following the travels of the nomadic Buryats, Manduhai Buyandelger tells a story not only of economic devastation but also a remarkable Buryat response to it—the revival of shamanic practices after decades of socialist suppression. Attributing their current misfortunes to returning ancestral spirits who are vengeful over being abandoned under socialism, the Buryats are now at once trying to appease their ancestors and recover the history of their people through shamanic practice. Thoroughly documenting this process, Buyandelger situates it as part of a global phenomenon, comparing the rise of shamanism in liberalized Mongolia to its similar rise in Africa and Indonesia. In doing so, she offers a sophisticated analysis of the way economics, politics, gender, and other factors influence the spirit world and the crucial workings of cultural memory. “An excellent addition to studies in the area . . . emotive, accessible and well-researched.” —London School of Economics Review of Books

The Romance of Tea 2017-06-18 William Ukers William Ukers classic book on the history and lore of tea has been required reading since first published in 1936 by Alfred Knaupf. Now updated and annotated by America's tea sage James Norwood Pratt, this treasure book of tea recounts how the whole world learned to love drinking tea.

The Old Tea Seller 2009-03-01 Baisao Poet, Zen Buddhist priest, renowned thinker, and seller of tea — Baisao was all of these things, as well as being a bit of an eccentric. Known to carry large wicker baskets filled with tea utensils through the streets and surrounding hills of Japan's capital, Baisao set up shop wherever he ended up and brewed tea for those who came to enjoy the scenery with him. Establishing a quiet, simple life, Baisao spent his final years composing poetry, brewing tea, and teaching Zen, in the process becoming a well–loved figure. These poems, memoirs, and letters tell us more about this endearing person and trace his long life's profound spiritual journey. This comprehensive translation includes nearly all of Baisao's writings, giving us a deep look at this remarkable man.

The Tea Book 2015-07-07 Linda Gaylard Where does tea come from? With DK's The Tea Book, learn where in the world tea is cultivated and how to drink each variety at its best, with steeping notes and step-by-step recipes. Visit tea plantations from India to Kenya, recreate a Japanese tea ceremony, discover the benefits of green tea, or learn how to make the increasingly popular Chai tea. Exploring the spectrum of herbal, plant, and fruit infusions, as well as tea leaves, this is a comprehensive guide for all tea lovers.

Golden-Silk Smoke 2011-04-10 Carol Benedict "Tobacco has been pervasive in China almost since its introduction from the Americas in the mid-sixteenth century. One-third of the world's smokers--over 350 million--now live in China, and they account for 25 percent of worldwide smoking-related deaths. This book examines the deep roots of China's contemporary "cigarette culture" and smoking epidemic and provides one of the first comprehensive histories of Chinese consumption in global and comparative perspective"--Publisher's description.

Tea 2016-10-01 Anthony Gebely Tea: A User's Guide is the most up-to-date and factual guide to specialty tea. This volume presents an extensively peer-reviewed framework for navigating the world of tea whether you are just embarking on your tea journey or whether you have been drinking tea your entire life. In this book, you'll discover: How tea is grown and processed. How so many tea products are derived from a single species of plant. What chemical changes occur in tea leaves during processing. How 130 famous teas from around the world are classified. How to expertly prepare and evaluate tea.

Everyday Sustainability 2017-01-01 Debarati Sen Illuminates the contradictions that emerge within conscious capitalism initiatives that are designed to empower women. Everyday Sustainability takes readers to ground zero of market-based sustainability initiatives—Darjeeling, India—where Fair Trade ostensibly promises gender justice to minority Nepali women engaged in organic tea production. These women tea farmers and plantation workers have distinct entrepreneurial strategies and everyday practices of social justice that at times dovetail with and at other times rub against the tenets of the emerging global morality market. The author questions why women beneficiaries of transnational justice-making projects remain skeptical about the potential for economic and social empowerment through Fair Trade while simultaneously seeking to use the movement to give voice to their situated demands for mobility, economic advancement, and community level social justice.

Brewing Tea 2010

The True History of Tea 2009-03-24 Erling Hoh A lively and beautifully illustrated history of one of the world's favorite beverages and its uses through the ages. World-renowned sinologist Victor H. Mair teams up with journalist Erling Hoh to tell the story of this remarkable beverage and its uses, from ancient times to the present, from East to West. For the first time in a popular history of tea, the Chinese, Japanese, Tibetan, and Mongolian annals have been thoroughly consulted and carefully sifted. The resulting narrative takes the reader from the jungles of Southeast Asia to the splendor of the Tang and Song Dynasties, from the tea ceremony politics of medieval Japan to the fabled tea and horse trade of Central Asia and the arrival of the first European vessels in Far Eastern waters. Through the centuries, tea has inspired artists, enhanced religious experience, played a pivotal role in the emergence of world trade, and triggered cataclysmic events that altered the course of humankind. How did green tea become the national beverage of Morocco? And who was the beautiful Emma Hart, immortalized by George Romney in his painting The Tea-maker of Edgware Road? No other drink has touched the daily lives of so many people in so many different ways. The True History of Tea brings these disparate aspects together in an entertaining tale that combines solid scholarship with an eye for the quirky, offbeat paths that tea has strayed upon during its long voyage. It celebrates the common heritage of a beverage we have all come to love, and plays a crucial part in the work of dismantling that obsolete dictum: East is East, and West is West, and never the twain shall meet.

Tales of the Tea Trade 2019-09-03 Michelle Comins Take a look at the world of tea from a completely new perspective and join tea merchants Michelle and Rob Comins on a fascinating journey into the lives of those who plant, pluck, and process tea. Going beyond the standard story of leaf to cup, this book offers a unique first-hand insight into the culture, ceremony, opportunities, and threats surrounding the ancient art of preparing tea. Michelle and Rob Comins offer their perspectives on how Eastern tea rituals can find a place in our increasingly busy Western lives, exploring key ingredients and ethical sourcing, and showing you how to translate and recreate tea practices at home. Chapters include The Story of Tea, The Tea Plant, The Main Types of Tea, The International Tea Industry, Tea and Health, and Time for Tea. This book stands alone in addressing tea from multiple perspectives; more than 50 global experts contribute their stories and insights. They inspire us to think of, and buy, tea in much the same way we do coffee, making loose leaf tea a simple, everyday pleasure.

Tea 2018 Kevin Gascoyne "A guide to history of tea throughout Asia, its origins, and its popularization across the world. Complete with recipes using tea as ingredients and suggestions on pairing tea with food."--

The Life of Tea 2018-09-04 Michael Freeman Documentary photographer Michael Freeman and tea expert Timothy d'Offay explore the terroir, taste and culture of the world's favorite drink. This journey to the world's finest teas, captured in extraordinary photography, brings alive the aroma, taste and texture of this drink in all its many nuances, and will give connoisseurs and casual readers alike a much deeper understanding of how great tea is created. It includes sections on botany, cultivation, processing methods and the impact tea has had, and continues to have, on culture. The Life of Tea also follows Michael and Timothy's travels in China, Japan, India and Sri Lanka, featuring the producers of some of the world's finest teas and the characteristics that make these teas so sought after. This book is the ultimate guide for tea enthusiasts, following the journey from plantation to pot.

The World Tea Encyclopaedia 2017-01-06 Will Battle The world boasts myriad teas, most of them lying undiscovered by Western cultures still rooted in the view that tea comes from a tissue bag at breakfast or 4pm. The World Tea Encyclopaedia aims to shed light on this wealth of variety and to debunk the snobbishness and doctrine that can scare off newcomers from the joys of tea connoisseurship. For almost 20 years, Will Battle has been tasting teas and creating blends for tea lovers all over the world. He has lived and worked alongside tea producers in Asia and Africa, visiting hundreds of tea gardens and gaining unparalleled expertise in the process. Here, he gives an in-depth look at the wealth of teas on offer to everyone who loves to steep, infuse and brew. Through intuitive categorisation by taste, the book will help enthusiasts navigate the sometimes complex world of tea terminology to find a tea that suits them. It will educate, inspire and feed a new world of tea-drinking enjoyment and opportunity. The knowledge to upgrade the tea bag, to know what to seek online, to brave a journey to the local tea shop, to submit to curiosity and jump into a world of discovery, or better still: to visit the countries and people that lovingly produce it... The World Tea Encyclopaedia lifts the lid off the teapot and allows readers to peer inside. Containing beautiful images, the most detailed maps yet created for the world of tea, and in-depth exploration of tea-producing countries, it will transports readers into the world of the tea garden, showing them that there is life beyond a discount tea bag. Readers will also find out more about camellia sinensis – the tea bush and the hero of this book. Will Battle takes a look at the origins in which it grows, the landscapes and climate that influence it and the artisans who craft it – and how it all comes together to make a delicious cuppa: surely the only drink to enjoy with this delightful, detailed book, perfect for all tea fans and enthusiasts.

A History of Tea 2018-09-04 Laura C. Martin As the world's most popular beverage, tea has fascinated us, awakened us, motivated us, and calmed us for well over two thousand years. A History of Tea tells the compelling story of the rise of tea in Asia and its eventual spread to the West and beyond. From the Chinese tea houses of the ancient Tang Dynasty (618-907) to the Japanese tea ceremonies developed by Zen Buddhist monks, and the current social issues faced by tea growers in India and Sri Lanka—this fascinating book explores the complex history of this universal drink. This in-depth look illuminates the industries and traditions that have developed as tea spread throughout the world and it explains how tea is transformed into the many varieties that people drink each day. It also features a quick reference guide on subjects such as tea types, proper terminology and brewing. Whatever your cup of tea—green, black, white, oolong, chai, Japanese, Chinese, Sri Lankan, American or British—every tea aficionado will enjoy reading A History of Tea to learn more about their favorite beverage.

The Philosophy of Tea 2020-03 Tony Gebely How did drinking the infusions of a unique plant from China become a vital part of everyday life? This gift book presents an entertaining and illuminating introduction to the history and culture of tea, from its origins in the Far East to the flavors and properties of different varieties, and the rituals of tea preparation and drinking around the world. This simple hot beverage is suffused with artistic and religious overtones. The Chinese Ch'a Ching gave very precise guidelines to the preparation and sipping of tea, and the Japanese tea ceremony elevated it to an art form. Following its introduction to the royal court in the 17th century, the British created their own traditions, from the elaborate etiquette of afternoon tea to the humble pot of tea at the heart of family life, and the modern appreciation for specialty infusions.

Travel in the Ancient World 1974 Lionel Casson

Misreading the Bengal Delta 2021 Camelia Dewan "Key global players increasingly politicize discussion of climatic change. This is especially evident in regard to Bangladesh, much of which is perilously close to sea level and vulnerable to flooding, and which has long been the recipient of various development schemes for "poverty reduction" or "progress" to justify interventions in its environment and society. Some of these projects have resulted in severe, often unintended, environmental effects, such as silting of waterbodies that are surrounded by embankments; biodiversity loss and weakening of the sea walls (which protect against floods) resulting from tiger-prawn monoculture; and loss of soil fertility in intensive agriculture. Camelia Dewan utilizes ethnography and environmental history to highlight flawed assumptions of international development projects in Bangladesh, which often misread the coastal landscape by attributing causality solely to climate change. Examination of multiple and often conflicting perspectives-from poor rural coastal populations, middle-class elites, political actors, and NGO staff-shows how, since the colonial era, Bangladesh has endured intrusions, and how its current environmental crisis goes beyond global warming. This case study informs broader issues worldwide by documenting how the idea of climate change shapes development projects in the Global South, and the extent to which these endeavors correspond with the problems and concerns of populations they are intended to help. This provocative study will be welcomed by readers in the fields of environmental anthropology, human geography, and development studies"--

Overcoming School Refusal 2018-01-31 Joanne Garfi School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child’s social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Cultural Heritage Politics in China 2013-05-14 Tami Blumenfield This volume explores China’s cultural heritage ideology and policies from three interrelated perspectives: the State and World Heritage tourism; cultural heritage tourism at undesignated sites, and the cultural politics of museums and collections. Something of a cultural heritage designation craze is happening in China. This is new within even the last five to ten years. Officials at many levels now see heritage preservation as a means for commoditizing their regions. They are devoting new resources and attention to national and international heritage designations. Thus, addressing cultural heritage politics in a nation dedicated to designation is an important project, particularly in the context of a rapidly growing economy. This volume is also important because it addresses a very wide range of cultural heritage, providing an excellent sample of case studies: historic vernacular urban environments, ethnic tourism, scenic tourism, pilgrimage as tourism, tourism and economic development, museums, border heritage, underwater remains, and the actual governance and management of the sites. This volume is an outstanding introduction to cultural heritage issues in China while contributing to Chinese studies for those with greater knowledge of the area.

Ordering the Myriad Things 2021-09-29 Nicholas Menzies China’s vast and ancient body of documented knowledge about plants includes horticultural manuals and monographs, comprehensive encyclopedias, geographies, and specialized anthologies of verse and prose written by keen observers of nature. Until the late nineteenth century, however, standard practice did not include deploying a set of diagnostic tools using a common terminology and methodology to identify and describe new and unknown species or properties. Ordering the Myriad Things relates how traditional knowledge of plants in China gave way to scientific botany between the mid-nineteenth and mid-twentieth centuries, when plants came to be understood in a hierarchy of taxonomic relationships to other plants and within a broader ecological context. This shift not only expanded the universe of plants beyond the familiar to encompass unknown species and geographies but fueled a new knowledge of China itself. Nicholas K. Menzies highlights the importance of botanical illustration as a tool for recording nature—contrasting how images of plants were used in the past to the conventions of scientific drawing and investigating the transition of “traditional” systems of organization, classification, observation, and description to “modern” ones.

Silent Singing 2021-07-15 Ian Anderson For the first time, Jethro Tull founder, singer, songwriter and photographer Ian Anderson has gathered together the complete lyrics from all of the Tull and solo albums in one volume. This hardback book is illustrated throughout with new, original and previously unpublished photographs taken by Ian to accompany certain lyrics. Ian has combed through everything from This Was in 1968 to unreleased 2021 songs, taking in all of his solo albums and tracks released only on box sets and compilations, to collate more than 300 song lyrics. After listening to original masters, checking notebooks and song sheets, Ian is confident that this book represents the complete, collected lyrics of his more than six decade-long career.

A Brief History of Tea 2009 Roy Moxham When tea began to be imported into the West from China in the 17th century, its high price and heavy taxes made it an immediate target for smuggling and dispute at every level, culminating in international incidents like the notorious Boston Tea Party. This book investigates the early history of tea.

Routledge Handbook of Chinese Culture and Society 2020-02-27 Kevin Latham The Routledge Handbook of Chinese Culture and Society is an interdisciplinary resource that offers a comprehensive overview of contemporary Chinese social and cultural issues in the twenty-first century. Bringing together experts in their respective fields, this cutting-edge survey of the significant phenomena and directions in China today covers a range of issues including the following: State, privatisation and civil society Family and education Urban and rural life Gender, and sexuality and reproduction Popular culture and the media Religion and ethnicity Forming an accessible and fascinating insight into Chinese culture and society, this handbook will be invaluable to students and scholars across a range of disciplines, including anthropology, sociology, area studies, history, politics and cultural and media studies.

Timber and Forestry in Qing China 2021-06-30 Meng Zhang In the Qing period (1644–1912), China's population tripled, and the flurry of new development generated unprecedented demand for timber. Standard environmental histories have often depicted this as an era of reckless deforestation, akin to the resource misuse that devastated European forests at the same time. This comprehensive new study shows that the reality was more complex: as old-growth forests were cut down, new economic arrangements emerged to develop renewable timber resources. Historian Meng Zhang traces the trade routes that connected population centers of the Lower Yangzi Delta to timber supplies on China's southwestern frontier. She documents innovative property rights systems and economic incentives that convinced landowners to invest years in growing trees. Delving into rare archives to reconstruct business histories, she considers both the formal legal mechanisms and the informal interactions that helped balance economic profit with environmental management. Of driving concern were questions of sustainability: How to maintain a reliable source of timber across decades and centuries? And how to sustain a business network across a thousand miles? This carefully constructed study makes a major contribution to Chinese economic and environmental history and to world-historical discourses on resource management, early modern commercialization, and sustainable development.

The Darjeeling Distinction 2014 Sarah Besky Nestled in the Himalayan foothills of Northeast India, Darjeeling is synonymous with some of the finest and most expensive tea in the world. It is also home to a violent movement for regional autonomy that, like the tea industry, dates back to the days of colonial rule. In this nuanced ethnography, Sarah Besky narrates the lives of tea workers in Darjeeling. She explores how notions of fairness, value, and justice shifted with the rise of fair-trade practices and postcolonial separatist politics in the region. This is the first book to explore how fair-trade operates in the context of large-scale plantations. Readers in a variety of disciplines—anthropology, sociology, geography, environmental studies, and food studies—will gain a critical perspective on how plantation life is changing as Darjeeling struggles to reinvent its signature commodity for twenty-first-century consumers. The Darjeeling Distinction challenges fair-trade policy and practice, exposing how trade initiatives often fail to consider the larger environmental, historical, and sociopolitical forces that shape the lives of the people they intended to support.

Ultimate Food Journeys 2011-10-03 DK Publishing Ultimate Food Journeys is the essential 'what to eat where' guide for foodies who love to travel and for travellers who love to eat. DK's ultimate gastronomic tour of the globe reveals the origins of the world's most famous dishes and the best places to eat them. From Boeuf Bourgignon in France to Tapas in Spain and soul food in Louisiana to tacos in Mexico, this beautifully illustrated book is arranged continent by continent with clear maps and mouth-watering photography. Expert authors introduce destinations and select the best or most interesting things to eat, uncovering the origins of the dish and exploring the ingredients. They recommend the best places to eat the area's speciality, chosen for the quality of the cooking, as well as the experience of dining there. Ultimate Food Journeys makes finding the ideal foodie getaway easier than ever. Search by time of year, type of vacation, type of food or simply flick through the pages and be inspired. Take a taste-bud led tour of the world with Ultimate Food Journeys.

Lonely Planet's Where To Go When 2016-12-01 Lonely Planet Where to Go When answers the perennial question of the traveller - where is the best place to visit during every season of the year? Using a combination of infographics and insights from Lonely Planet's network of expert authors, the book will resolve travel dilemmas and present inspiring ideas for the best places to go throughout the year.

Objects and Frontiers in Modern Asia 2019-03-06 Lipokmar Dzüvichü Focusing on the geographies between the Mekong and the Indus, this book brings objects to the centre of enquiry in the understanding of modern Asian frontiers. It explores how a range of objects have historically been significant bearers and agents of frontier making. For instance, how are objects connected to aspects of state making, social change, everyday life, diplomacy, political and ecological worlds, capital, forms of violence, resistances, circulations, and aesthetic expressions? This book seeks to interrogate and understand the dynamism of frontiers from the vantage point of objects such as salt, rubber, tea, guns, silk scarves, horses, and opium. It attempts to explore objects as sites of encounter, mediation, or dislocation between the social and the spatial. The book not only locates objects in the specificities of frontier spaces, but it also looks at how they are produced, circulated, and come to be intricately linked to a wide range of people, institutions, networks, and geographies. In the process, it explores how objects traverse and come to inhabit multiple historical, cultural, and geographical scales. This book will be of interest to researchers and academics working in areas of history, social and cultural anthropology, Asian studies, frontiers and borderland studies, cultural studies, political and economic studies, and museum studies.

Building Temples in China 2014-11-27 Selina Ching Chan Much has been written on how temples are constructed or reconstructed for reviving local religious and communal life or for recycling tradition after the market reforms in China. The dynamics between the state and society that lie behind the revival of temples and religious practices initiated by the locals have been well-analysed. However, there is a gap in the literature when it comes to understanding religious revivals that were instead led by local governments. This book examines the revival of worship of the Chinese Deity Huang Daxian and the building of many new temples to the god in mainland China over the last 20 years. It analyses the role of local governments in initiating temple construction projects in China, and how development-oriented temple-building activities in Mainland China reveal the forces of transnational ties, capital, markets and identities, as temples were built with the hope of developing tourism, boosting the local economy, and enhancing Chinese identities for Hong Kong worshippers and Taiwanese in response to the reunification of Hong Kong to China. Including chapters on local religious memory awakening, pilgrimage as a form of tourism, women temple managers, entrepreneurialism and the religious economy, and based on extensive fieldwork, Chan and Lang have produced a truly interdisciplinary follow up to The Rise of a Refugee God which will appeal to students and scholars of Chinese religion, Chinese culture, Asian anthropology, cultural heritage and Daoism alike.

Korean Tea Classics 2010 Mok Yi Literary Nonfiction. Southeast Asia Studies. Poetry. Translated from the Korean by Brother Anthony of Taize, Hong Keong-Hee, and Steven D. Owyoung. Three ancient texts expressing the essence of the Korean Way of Tea are here translated into English for the first time. The oldest, ChaBu Rhapsody to Tea, by Hanjae Yi Mok (1471-1498), is a sophisticated and delicate celebration of tea. The author was a scholar of considerable attainments who died far too early. The 19th century saw a tea revival among Korean literati. Its main guide was the Venerable Cho-ui (1786-1866). The first of his tea texts, ChaSinJeon Chronicle of the Spirit of Tea, he copied from a Ming Chinese work to serve as a practical guide to tea. The great poem, DongChaSong Hymn in Praise of Korean Tea, for which Cho-ui is chiefly celebrated, is a set of formal poetic stanzas celebrating tea with notes by the author to elucidate the references.

Tea 2011 John Charles Griffiths After water, tea is the most consumed drink in the world - and the most popular beverage in the UK. This is a comprehensive study of the drink, from 2,500AD to the present day, exploring how it has changed the attitudes of nations, exposed divisions of class, influenced relations between management and labour, and led to significant advances in medicine.

Indestructibles: Baby Animals 2017-04-04 Amy Pixton Babies love baby animals, and now they can learn all about them in a book that's indestructible. This charmingly illustrated menagerie includes some of the fuzziest, wuzziest, cuddliest, and cutest babies in the animal kingdom. With over two million copies in print, Indestructibles are the books built for the way babies read. They are 100 percent baby-proof, chew-proof, rip-proof, and drool-proof. Printed on a unique nontoxic, paperlike material that holds up to anything babies can throw at it—gumming, spilling, dragging across the floor—Indestructibles are the little books that could. They’re indestructible. And if they get dirty, just throw them in the dishwasher.

Culinary Tea 2010-09-07 Cynthia Gold This cutting-edge tome on one of the world's oldest ingredients and most popular beverages will be an invaluable tool for both home and professional cooks. Gold and Stern offer new ways of looking at tea: the leaves with a history stretching thousands of years is now a secret weapon in the culinary arsenal. Tea in its many forms has been around for thousands of years, and is a burgeoning industry in many countries as the demand for specialty leaves grows. Read all about the picking and drying techniques virtually unchanged for centuries, popular growing regions in the world, and the storied past of trading. Culinary Tea has all this, plus more than 100 recipes using everything from garden-variety black teas to exclusive fresh tea leaves and an in-depth treatment of tea cocktails. The book will include classics, such as the centuries-old Chinese Tea-Smoked Duck and Thousand-Year Old Eggs, as well as recipes the authors have developed and collected, such as Smoked Tea-Brined Capon and Assam Shortbread.

Tea in China 2015-04-23 James A. Benn Tea in China explores the contours of religious and cultural transformation in traditional China from the point of view of an everyday commodity and popular beverage. The work traces the development of tea drinking from its mythical origins to the nineteenth century and examines the changes in aesthetics, ritual, science, health, and knowledge that tea brought with it. The shift in drinking habits that occurred in late medieval China cannot be understood without an appreciation of the fact that Buddhist monks were responsible for not only changing people's attitudes toward the intoxicating substance, but also the proliferation of tea drinking. Monks had enjoyed a long association with tea in South China, but it was not until Lu Yu's compilation of the Chajing (The Classic of Tea) and the spread of tea drinking by itinerant Chan monastics that tea culture became popular throughout the empire and beyond. Tea was important for maintaining long periods of meditation; it also provided inspiration for poets and profoundly affected the ways in which ideas were exchanged. Prior to the eighth century, the aristocratic drinking party had excluded monks from participating in elite culture. Over cups of tea, however, monks and literati could meet on equal footing and share in the same aesthetic values. Monks and scholars thus found common ground in the popular stimulant—one with few side effects that was easily obtainable and provided inspiration and energy for composing poetry and meditating. In addition, rituals associated with tea drinking were developed in Chan monasteries, aiding in the transformation of China's sacred landscape at the popular and elite level. Pilgrimages to monasteries that grew their own tea were essential in the spread of tea culture, and some monasteries owned vast tea plantations. By the end of the ninth century, tea was a vital component in the Chinese economy and in everyday life. Tea in China transcends the boundaries of religious studies and cultural history as it draws on a broad range of materials—poetry, histories, liturgical texts, monastic regulations—many translated or analyzed for the first time. The book will be of interest to scholars of East Asia and all those concerned with the religious dimensions of commodity culture in the premodern world.

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