

Shadow Lines Sparknotes Pdf Pdf

[Shadow Lines Sparknotes Pdf Pdf](#) - Enjoying the Track of Appearance: An Mental Symphony within **shadow lines sparknotes pdf pdf**

In a world used by monitors and the ceaseless chatter of fast connection, the melodic elegance and emotional symphony created by the prepared word usually diminish into the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. But, situated within the pages of **shadow lines sparknotes pdf pdf** a stunning fictional value full of natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that charming masterpiece conducts viewers on an emotional journey, skillfully unraveling the concealed tunes and profound influence resonating within each carefully constructed phrase. Within the depths of the moving analysis, we will investigate the book is key harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls. As recognized, adventure as capably as experience just about lesson, amusement, as well as pact can be gotten by just checking out a ebook **shadow lines sparknotes pdf pdf** with it is not directly done, you could acknowledge even more concerning this life, in relation to the world.

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The Shadow of the Wind Carlos Ruiz Zafon 2014-09-24 From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets—an epic story of murder, madness, and doomed love.

Politics of Change in Middle East and North Africa since Arab Spring Md. Muddassir Quamar 2022-12-29 A decade since the eruption of Arab Spring protests in the Middle East and North Africa, the region continues to confront the primary causes of the popular disenchantment including economic deprivation, bad governance, corruption and limited avenues for political expression. Democratization, the buzzword in 2011 has given way to debates around conflict management and resolution. Simultaneously, there are mounting economic challenges throughout the region that have been aggravated by the COVID-19 pandemic. But there are some silver linings such as a focus on reforms, greater scrutiny against corruption, demand for better governance, and awareness regarding women empowerment and rights of minorities. The volume, *Politics of Change in the Middle East and North Africa since Arab Spring: A Lost Decade?*, commemorates the ten years of the eruption of Arab Spring protests. It captures some of the prevailing political, economic, strategic and social issues in MENA through thematic or country-specific essays that explore the ongoing transformations and underline how despite the hopelessness, the MENA societies have made progress on various fronts. Print edition not for sale in South Asia (India, Sri Lanka, Nepal, Bangladesh, Pakistan and Bhutan).

The Shadow Lines Amitav Ghosh 1995 From the acclaimed author of "Sea of Poppies," a novel weaving history and memory together to create "a rare work that balances formal ingenuity, heart, and mind" ("New Republic") Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families—one English, one Bengali—as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.

Americanah Chimamanda Ngozi Adichie 2013-05-14 NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet,

thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

The Shadow Lines Amitav Ghosh 1988 A boy conjures up a picture of London so vivid in his imagination that he recognizes it when he visits years later and learns that real places can be invented inside your head. From Dhaka to London, this novel contains a wealth of characters and colour. By the same author, "The Circle of Reason".

Shadowshaper (The Shadowshaper Cypher, Book 1) Daniel José Older 2015-06-30 "Magnificent." -- Holly Black, *New York Times Book Review*

Wide Sargasso Sea Jean Rhys 1992 "A considerable tour de force by any standard." ?*New York Times Book Review*"

Black Like Me John Howard Griffin 2006-04-01 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Harlem Shadows Claude McKay 1922

Things Fall Apart Chinua Achebe 2009-06-05 THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within.

The Glass Palace Ghosh 2008 *The Glass Palace* Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. Click Here To Visit The Amitav Ghosh Website

The House on Mango Street Sandra Cisneros 2013-04-30 NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The *New York Times Book Review*

King of Shadows Susan Cooper 2012-03-06 Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform *A Midsummer Night's Dream* in a new replica of the famous

Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of *A Midsummer Night's Dream*. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time?

The Honest Truth Dan Gemeinhart 2015-03-05 Mark has been in and out of hospital his whole life - and he's fed up. So when his cancer returns, he decides he's had enough. Running away with his dog Beau, he sets out to climb a mountain - and it's only when he's left everything behind that Mark realises he has everything to live for.

Advances in Document Image Analysis Nabeel A. Murshed 1997-10-22 This book constitutes the refereed proceedings of the First Brazilian Symposium on Document Image Analysis, BSDIA'97, held in Curitiba in November 1997. The volume presents 19 revised full papers selected from 30 submissions as well as eight full-paper invited contributions by internationally leading authorities. The invited papers give a unique survey of the state of the art in the area. The selected papers are organized in sections on low level processing, document processing and retrieval, handwriting recognition, signature verification, and application systems.

The Calcutta Chromosome Amitav Ghosh 2011-04-19 From Victorian India to near-future New York, The Calcutta Chromosome takes readers on a wondrous journey through time as a computer programmer trapped in a mind-numbing job hits upon a curious item that will forever change his life. When Antar discovers the battered I.D. card of a long-lost acquaintance, he is suddenly drawn into a spellbinding adventure across centuries and around the globe, into the strange life of L. Murugan, a man obsessed with the medical history of malaria, and into a magnificently complex world where conspiracy hangs in the air like mosquitoes on a summer night.

Shadow Lines

Violence, Gender and the State Saumya Uma 2023-09-22 This book examines the adequacy of laws in India as a response to sexual and gender-based violence against women. It addresses questions such as: is law doing enough in responding to violence against women in India? Where are the barriers and bottlenecks, particularly for women from marginalised communities? What can be done to ensure that justice is rendered? Based on women's experience of violence, not solely on the basis of gender, but a combination of caste, class, and religious and gender identities, the book examines law as a response to gendered violence against women in India through the lens of intersectionality. It combines socio-legal and feminist analyses of relevant statutes on sexual and gender-based violence, their judicial interpretations, their implementation by law enforcement agencies, and their ramifications for women's lives. This book will be of interest to academics, research scholars, and students in a range of disciplines, including law, women's studies, gender and sexuality studies, victimology, sociology, political science, and human rights. It will also be useful for policymakers, advocates, judicial officers, paralegal workers, women's rights campaigners, non-profit organisations and, globally, anyone interested in and concerned with justice for women in India.

The Graveyard Book Neil Gaiman 2008 When a baby escapes a murderer intent on killing the entire family, who would have thought it would find safety and security in the local graveyard? Bod has an eccentric childhood learning about life from the dead. But there is also the danger of the murderer still looking for him - after all, he is the last remaining member of the family.

SAARC Dr. Hiten Ramanbhai Solanki 2022-11-28 The integrated union of countries vitalizes the political, militant, socio-cultural position of member states. The hegemony of western economic and militant power, which is generated by controlled knowledge system of west, seems to encroach the world. With changing scenario, the previously overlooked regions and nations are gaining power with increasing socio-cultural, political, and economic advancements. SAARC (South Asian Association for Regional Cooperation) is a quintessential geopolitical and economic union of South Asian countries which is, increasingly, gaining the attention of the developed countries. It is interesting to study the cultural integration or diversity generating ideology, identity, and nationalism among South Asian nations with reference to major literary authors from each SAARC member state. The book offers an overview of SAARC literature in English discoursing analysis of select literary texts from India, Pakistan, Nepal and Afghanistan.

Conrad's Shadow Nidesh Lawtoo 2016-09-01 Western thought has often dismissed shadows as fictional, but what if fictions reveal original truths? Drawing on an anti-Platonic tradition in critical theory, Lawtoo adopts ethical, anthropological, and philosophical lenses to offer new readings of Joseph Conrad's novels and the postcolonial and cinematic works that respond to his oeuvre. He argues that Conrad's fascination with doubles urges readers to reflect on the two sides of mimesis: one side is dark and pathological, and involves the escalation of violence, contagious epidemics, and catastrophic storms; the other side is luminous and therapeutic, and promotes communal survival, postcolonial reconciliation, and plastic adaptations to changing environments. Once joined, the two sides reveal Conrad as an author whose Janus-faced fictions are powerfully relevant to our contemporary world of global violence and environmental crisis.

Economic and Business Analysis Frank S. T. Hsiao 2011 As we enter the 21st century, most students are familiar with microcomputers. They are adept in visually-oriented playing and learning, as evidenced by prevalent video games, music videos, and DVD movies. This book appeals to the modern day undergraduate and graduate students by using microcomputers, through innovative uses of spreadsheets and built-in spreadsheets equations and formulae. This microcomputer skill-intensive book covers major topics in both economic analysis and business analysis. Students will learn how to build complex spreadsheet layouts and perform high-level calculations and analysis intuitively in a non-threatening environment. To encourage students' active learning and critical thinking, they will be given hands-on practice by creating tables and graphs presented in the text and homework, and by changing the parameters to find the effects of the change instantly. At the same time, by acquainting themselves with the popular spreadsheet program, they will acquire more advanced job skills directly.

Meeting the Shadow Connie Zweig 1991-04-01 The author offers exploration of self and practical guidance dealing with the dark side of personality based on Jung's concept of "shadow," or the forbidden and unacceptable feelings and behaviors each of us experience.

The Shadow Lines Amitav Ghosh 2010-01-26 Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.

Sea of Poppies Amitav Ghosh 2009-09-29 At the heart of this vibrant saga is a vast ship, the *Ibis*. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

The Shadows Alex North 2020-07-07 "This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own... As with all the best illusions, you are left feeling not tricked, but full of wonder." - The New York Times The haunting new thriller from Alex North, author of the New York Times bestseller *The Whisper Man* You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile--always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet--and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree--and his victim--were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is

following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again...

Amitav Ghosh's *The Shadow Lines* Arvind Chowdhary 2002 *The Shadow Lines* Is A Highly Innovative, Complex And Celebrated Novel Of Amitav Ghosh. Published In 1988, It Received The Prestigious Sahitya Academy Award In The Following Year. Not Only Literary Critics But Also Some Noted Litterateurs Have Acclaimed It For What It Has Been Able To Achieve As A Work Of Art. Its Focus Is A Fact Of History, The Post-Partition Scenario Of Violence; But Its Overall Form Is A Subtle Interweaving Of Fact, Fiction And Reminiscence. It Is A Novel In Which Amitav Ghosh Has Been Able To Realise His Artistic Conception Through An Art Form, Which Is Cohesive. However, It Remains Somewhat Inaccessible To Some Readers; They Are, Particularly, Mystified By Its Non-Linear Mode. This Volume Of Critical Essays On *The Shadow Lines* Is Being Presented In The Hope That It Will Enable The Reader To Gain An Insight Into The Meaning And Structure Of The Novel. In The First Part Of The Book, The Contributors Bring Out The Various Aspects/Elements Of The Novel. The Second Part Has Essays, Which Look At The Novel From Some Current Critical Perspectives Feminist, Post-Colonial And Historicist But The Emphasis Of These Essays Is Upon Practice And Not Theory. The Idea Is That The Reader Learns About A Specific Approach By Seeing It Applied To *The Shadow Lines*. The Third Part Has A Single But Significant Essay *The Shadow Lines In Context* Which Relates The Novel To Ghosh's Other Works, Both Fiction And Non-Fiction. Though The Book Is Primarily Addressed To The Student, It Is Hoped That It Will Interest The Common Discernible Reader As Well.

The Shadow King: A Novel Maaza Mengiste 2019-09-24 A gripping novel set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.

Never Let Me Go Sachin Garg 2012

The Angel's Game Carlos Ruiz Zafón 2009-08-11 From master storyteller Carlos Ruiz Zafón, author of the international phenomenon *The Shadow of the Wind*, comes *The Angel's Game* — a dazzling new page-turner about the perilous nature of obsession, in literature and in love. The whole of Barcelona stretched out at my feet and I wanted to believe that when I opened those windows — my new windows — each evening its streets would whisper stories to me, secrets in my ear, that I could catch on paper and narrate to whomever cared to listen... In an abandoned mansion at the heart of Barcelona, a young man, David Martin, makes his living by writing sensationalist novels under a pseudonym. The survivor of a troubled childhood, he has taken refuge in the world of books and spends his nights spinning baroque tales about the city's underworld. But perhaps his dark imaginings are not as strange as they seem, for in a locked room deep within the house lie photographs and letters hinting at the mysterious death of the previous owner. Like a slow poison, the history of the place seeps into his bones as he struggles with an impossible love. Close to despair, David receives a letter from a reclusive French editor, Andreas Corelli, who makes him the offer of a lifetime. He is to write a book unlike anything that has ever existed — a book with the power to change hearts and minds. In return, he will receive a fortune, and perhaps more. But as David begins the work, he realizes that there is

a connection between his haunting book and the shadows that surround his home. Once again, Zafón takes us into a dark, gothic universe first seen in *The Shadow of the Wind* and creates a breathtaking adventure of intrigue, romance, and tragedy. Through a dizzyingly constructed labyrinth of secrets, the magic of books, passion, and friendship blend into a masterful story.

Concordances to Conrad's The Shadow Line and Youth: A Narrative Todd K. Bender 2020-04-27

Originally published in 1980, the *Concordances to Conrad's The Shadow Line and Youth: A Narrative* provide complete verbal indexes and tables of frequency keyed to a field of reference for the text. This volume is part of a series which produced verbal indexes, concordances, and related data for all of Conrad's works. ***The Count of Monte Cristo*** Alexandre Dumas 2020-09-28 On the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, the Pharaon from Smyrna, Trieste, and Naples. As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like the Pharaon, has been built, rigged, and laden at the old Phocée docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pomegue, and approached the harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering the Pharaon towards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled alongside the Pharaon, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

The Shadow-Line Joseph Conrad 2020-12-08 A new captain must lead his crew to safety and face his own internal struggles as he works to overcome disrespect, insanity, and coming-of-age all while sailing on an unforgiving sea. There is an invisible line that divides life into a before and after—adolescence and adulthood. The unnamed narrator of *The Shadow Line* is painfully aware of this, but is unsure where the line lies in his life. He recalls a number of rash decisions he has made, some more recent than others. Soon after he impulsively quits his comfortable job as a shipmate, the narrator meets two men who each test him in different ways. Captain Giles, a wise, patient man, tries to be a positive influence on the narrator. Hamilton, a snobby man with a sour attitude, is able to invoke anger as if he were trying to win an Olympic medal for it. This ignites the narrator's poor relationship with irritation, as he has the tendency to lash out with hostility at even mild annoyances. Consequently, the narrator gets into pointless feuds. When he is offered a new job as a captain, controlling a ship and crew, Giles attempts to guide him and nurture the admirable and necessary qualities of a leader, including encouraging the narrator to manage his anger. However, once the narrator boards his new ship, and meets his new crew, including the previous captain, the lessons he learned from Giles are immediately challenged. Now, facing disrespect, heightened responsibility, and the perils of the sea, all with his pride at stake, the narrator must navigate where he stands in relation to his own shadow line, and whether he will keep the habits of his youth, or grow into the man he needs to be. *The Shadow Line* by Joseph Conrad explores important and relatable themes of the internal conflicts everyone must confront as they age. Drawn from his own life experience, Conrad depicts the sea setting with vivid imagery and unmatched detail. With mysterious and complex characters, *The Shadow Line* depicts the universal struggles of the transition between life's phases set to an intriguing and thrilling setting. Joseph Conrad's *The Shadow Line* is now available with a new, eye-catching cover design and is reprinted in a modern font, creating an approachable reading experience for a contemporary audience.

The Shadow Lines Amitav Ghosh 2000

Microsoft Office Excel 2007 Data Analysis Denise Etheridge 2011-06-17 Welcome to the only guidebook series that takes a visual approach to professional-level computer topics. Open the book and you'll discover step-by-step screen shots that demonstrate over 110 Excel data analysis techniques, including: * Identifying trends in your data * Sorting, filtering, and identifying lists * Creating, editing, and checking formulas * Calculating interest rates and depreciation * Performing simple sorts and filters * Hiding rows or columns in a PivotTable * Adding and removing chart data * Querying an Access database * Assigning digital signatures * Solving a formula with a data table "I was stuck on an Excel problem for two days. Finally, I opened one of your books, and there was a macro to accomplish exactly what I needed! You made me look good to the boss." -Rob L. Meerscheidt(The Woodlands, TX) * High-resolution screen shots demonstrate each task * Succinct explanations walk you through step by step * Two-page lessons break big topics into bite-sized modules * "Apply It" and "Extra" sidebars highlight useful tips

Burnt Shadows Kamila Shamsie 2009-05-29 Hiroko steps out onto the veranda. Her body from neck down a silk column, white with three black cranes swooping across her back. She looks out towards the mountains, and everything is more beautiful to her than it was early this morning. Nagasaki is more beautiful to her than ever before. She turns her head and sees the spires of Urakami Cathedral, which Konrad is looking up at when he notices a gap open between the clouds. Sunlight streams through, pushing the clouds apart even further. Hiroko. And then the world goes white. —From *Burnt Shadows* by Kamila Shamsie -- The morning of August 9, 1945 breaks dreary and unspectacular in the city of Nagasaki. Nonetheless, twenty-one year-old Hiroko Tanaka is elated: she is in love. Her emerging romance with the displaced German Konrad Weiss offers release from the greyness of wartime deprivation. In this time of heightened xenophobia, their affair must be kept secret, particularly as Hiroko's father has recently been outcast for questioning the patriotism of sending children on kamikaze missions. As Hiroko and Konrad furtively plan for a future after the war, there is no way they can comprehend the unspeakable devastation bearing down upon them. Two years later, Hiroko arrives in Delhi at the home of Konrad's sister Ilse and his brother-in-law James Burton. Upon Hiroko's back are crane-shaped scars, seared into her skin when her kimono was incinerated by the bomb. She is on the run from unbearable memories, as well as from the stigma of being branded a hibakusha, a survivor of the bomb. Ilse, in an uncharacteristically impulsive move, welcomes Hiroko into her home, seeing in the brave young woman a possibility of release from her own conscripted existence. Hiroko quickly destabilizes the frigid hierarchy of the household, much to the relief of Sajjad Ashraf, James's bored servant. Tensions are running high in the Mohalla with the looming partition of India and Pakistan. Will Sajjad remain in his beloved Dilli/Delhi, or depart with so many others for the promise of Pakistan? Sajjad's family has secured for him a wife, and he yearns for a legal career, still half-clinging to the hope that James will assist him. But James's only use for him is as a chess opponent, an idle distraction as the Raj winds to a close. The Burtons are preparing to decamp for England, having already dispatched their son Harry to boarding school. But what James does not know is that Ilse is making other plans. A romance blooms between Hiroko and

Sajjad, much to the incredulity of the Burtons, whose own emotional lives have become entwined in the futures of their charismatic young charges. Despite outbursts of jealousies and a terrible act of betrayal, the Burtons nevertheless assist Hiroko and Sajjad in their flight to married life in Istanbul. Later the Ashrafs will move to Karachi to raise their son, Raza. The lives of the Ashrafs and the Burtons will remain entwined for decades, though in ways they cannot anticipate. Across continents and through geopolitical flux, each family will continue to act as a catalytic force upon the other, sometimes in life-saving ways, and sometimes causing great peril. Why is it that some bonds flourish in times of crisis, and why do some fail? What defines the character that survives the cruelest of circumstances? And how is it that entire populations can support unspeakable acts en masse, while relating as individuals with compassion? Longlisted for the prestigious Orange Prize for Fiction, Kamila Shamsie's *Burnt Shadows* is an enthralling meta-cultural epic, the panoramic tale of two families tangled together in some of the most devastating conflicts of modern history.

The Shadow-Line Joseph Conrad 2009-03-26 Written in 1915, *The Shadow-Line* is based upon events and experiences from twenty-seven years earlier, to which Conrad returned obsessively in his fiction. A young sea-captain faces a succession of crises on his first command, for which he feels himself responsible. The novel is a work full of 'sudden passions', as well as a penetrating analysis of the nature of manhood.

Computer Analysis of Images and Patterns George Azzopardi 2015-08-24 The two volume set LNCS 9256 and 9257 constitutes the refereed proceedings of the 16th International Conference on Computer Analysis of Images and Patterns, CAIP 2015, held in Valletta, Malta, in September 2015. The 138 papers presented were carefully reviewed and selected from numerous submissions. CAIP 2015 is the sixteenth in the CAIP series of biennial international conferences devoted to all aspects of computer vision, image analysis and processing, pattern recognition, and related fields.

The Circle of Reason Amitav Ghosh 2005-05-03 A New York Times Notable Book: A policeman chases a falsely accused man on a wild journey around the world in this "utterly involving" novel (The Sunday Times). When eight-year-old Nachiketa Bose first arrives in the East Bengali village of Lalpukur, he receives the name Alu—potato—for the size and shape of his extraordinary head. His uncle Balaram, the local schoolmaster and phrenology enthusiast, sends Alu to apprentice as a weaver, and the boy soon surpasses the skill of his master. But when a tragic bombing leaves Alu suspected of terrorism, he flees across India to Bombay and the Arabian Sea, followed all the way by the dogged policeman—and avid ornithologist—Jyoti Das. From East Bengal to the Persian Gulf and North Africa, Amitav Ghosh's wild and extraordinary novel "follows in the footsteps of magical realists like Gabriel García Márquez and Salman Rushdie" (The New York Times Book Review). "A novelist of dazzling ingenuity." —San Francisco Chronicle "A Scheherazade effortlessly spinning tales within tales, the possessor of a strong narrative voice quite like no other." —Newsday "Ghosh's writing soars, producing electric images." —The Baltimore Sun "A wonderful mix of magic and horror, wit and curiosity . . . Ghosh has really woven a fresh world for us to visit." —Providence Sunday Journal

Lord of the Flies Robert Golding 2002-01-01 The classic study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.