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[The Imprint Catalog in the Rare Book Division](#) New York Public Library. Rare Book Division 1979

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[Geographisches Handbuch von dem österreichischen Staate](#) Ignaz "de" Luca 1790

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[Forthcoming Books](#) Rose Arny 1998

[Ignaz de Luca, k̄nigl. Rath, und Professors, Geographisches Handbuch von dem Oestreichischen Staate](#) Ignaz de Luca 1790

[Books as History](#) David Pearson 2012 People usually think of books in terms of their contents, their texts, with less thought for books as artefacts. In fact books may possess all kinds of potentially interesting qualities beyond their texts, as designed or artistic objects, or because they have unique properties deriving from the ways they have been printed, bound, annotated, beautified or defaced. This text explores books from the Middle Ages to the present day to show why books may be interesting beyond their texts. Books can develop their own individual histories, which provide important evidence about the way they were used and regarded in the past, and which make them an indispensable part of the fabric of our cultural heritage. This book will raise awareness of an important aspect of the life of books in the context of the ongoing debate about their future. Extensively illustrated with a wide range of images, this book is not only approachable but also thought-provoking.

[The Book of the Ocean](#) Ernest Ingersoll 1898

[Fine Books](#) Alfred William Pollard 1912

[Hydrogen and Fuel Cells](#) Agence internationale de l'énergie 2004 Hydrogen and fuel cells are vital technologies to ensure a secure and CO2-free energy future. Their development will take decades of extensive public and private effort to achieve technology breakthroughs and commercial maturity. Government research programmes are indispensable for catalysing the development process. This report maps the IEA countries current efforts to research, develop and deploy the interlocking elements that constitute a hydrogen economy, including CO2 capture and storage when hydrogen is produced out of fossil fuels. It provides an overview of what is being done, and by whom, covering an extensive complexity of national government R&D programmes. The survey highlights the potential for exploiting the benefits of the international co-operation. This book draws primarily upon information contributed by IEA governments. In virtually all the IEA countries, important R&D and policy efforts on hydrogen and fuel cells are in place and expanding. Some are fully-integrated, government-funded programs, some are a key element in an overall strategy spread among multiple public and private efforts. The large amount of information provided in this publication reflects the vast array of technologies and logistics required to build the hydrogen economy.

[Computer Games and New Media Cultures](#) Johannes Fromme 2012-06-14 Digital gaming is today a significant economic phenomenon as well as being an intrinsic part of a convergent media culture in postmodern societies. Its ubiquity, as well as the sheer volume of hours young people spend gaming, should make it ripe for urgent academic enquiry, yet the subject was a research backwater until the turn of the millennium. Even today, as tens of millions of young people spend their waking hours manipulating avatars and gaming characters on computer screens, the subject is still treated with scepticism in some academic circles. This handbook aims to reflect the relevance and value of studying digital games, now the subject of a growing number of studies, surveys, conferences and publications. As an overview of the current state of research into digital gaming, the 42 papers included in this handbook focus on the social and cultural relevance of gaming. In doing so, they provide an alternative perspective to one-dimensional studies of gaming, whose agendas do not include cultural factors. The contributions, which range from theoretical approaches to empirical studies, cover various topics including analyses of games themselves, the player-game interaction, and the social context of gaming. In addition, the educational aspects of games and gaming are treated in a discrete section. With material on non-commercial gaming trends such as 'modding', and a multinational group of authors from eleven nations, the handbook is a vital publication demonstrating that new media cultures are far more complex and diverse than commonly assumed in a debate dominated by concerns over violent content.

[Ignaz de Luca, k. k. Raths, und Professors Geographisches Handbuch von dem östreichischen Staate](#) Ignaz "de" Luca 1790

[Sea Studies](#) Basil Greenhill 1983

[Bookbinders at Work](#) Mirjam Foot 2006 The role of the bookbinder and the significance of the binding have often been disregarded by bibliographers. The author sets out to reverse the trend, by establishing working binders, their materials and tools, as an essential part of the production cycle. She reveals the inadequacy of bibliographical descriptions that lack binding information.

[Institutiones ecclesiasticae Prosperi Lambertini S.R.E. Cardinalis ... postea Benedicti 14. ... quas latine reddidit](#) Idelphonsus A. s. Carolo .. Benedictus 14.> 1750

[Handbuch deutscher historischen Buchbestände. Dänemark und Schweden.](#) Bernhard Fabian

[A Maturing Market](#) Alexander Samuel Wilkinson 2017-08-21 A Maturing Market explores the Iberian book trade in the first half of the seventeenth century. It brings together contributions from leading specialists in the field, shedding new light on significant transformations in the industry.

[Applied Multivariate Statistical Analysis \(Classic Version\)](#) Richard A. Johnson 2018-03-18 This title is part of the

Pearson Modern Classics series. Pearson Modern Classics are acclaimed titles at a value price. Please visit [www.pearsonhighered.com/math-classics-series](#) for a complete list of titles. For courses in Multivariate Statistics, Marketing Research, Intermediate Business Statistics, Statistics in Education, and graduate-level courses in Experimental Design and Statistics. Appropriate for experimental scientists in a variety of disciplines, this market-leading text offers a readable introduction to the statistical analysis of multivariate observations. Its primary goal is to impart the knowledge necessary to make proper interpretations and select appropriate techniques for analyzing multivariate data. Ideal for a junior/senior or graduate level course that explores the statistical methods for describing and analyzing multivariate data, the text assumes two or more statistics courses as a prerequisite.

[Chronicles of the Pilgrim Fathers of the Colony of Plymouth](#) Alexander Young 1844

[Local Knowledge](#) Clifford Geertz 2008-08-04 In essays covering everything from art and common sense to charisma and constructions of the self, the eminent cultural anthropologist and author of *The Interpretation of Cultures* deepens our understanding of human societies through the intimacies of "local knowledge." A companion volume to *The Interpretation of Cultures*, this book continues Geertz's exploration of the meaning of culture and the importance of shared cultural symbolism. With a new introduction by the author.

[Hymnologisches Handbuch zum Gesangbuch der Brüdergemeine](#)

[The Publishers' Circular and Booksellers' Record 1923](#)

[English Book Collectors](#) William Younger Fletcher 1902

[The New York Times Saturday Review of Books and Art 1968](#)

[El-Hi Textbooks & Serials in Print, 2005](#) 2005

[The Free Sea](#) Hugo Grotius 2004 The freedom of the seas -- meaning both the oceans of the world and coastal waters -- has been among the most contentious issues in international law for the past four hundred years. The most influential argument in favour of freedom of navigation, trade, and fishing was that put forth by the Dutch theorist Hugo Grotius in his 1609 'Mare Liberum'. "The Free Sea" was originally published in order to buttress Dutch claims of access to the lucrative markets of the East Indies. It had been composed as the twelfth chapter of a larger work, "De Jure Praedae" ('On the Law of Prize and Booty'), which Grotius had written to defend the Dutch East India Company's capture in 1603 of a rich Portuguese merchant ship in the Straits of Singapore. This new edition publishes the only translation of Grotius's masterpiece undertaken in his own lifetime -- a work left in manuscript by the English historian and promoter of overseas exploration Richard Hakluyt (1552-1616). This volume also contains William Welwood's critique of Grotius (reprinted for the first time since the seventeenth century) and Grotius's reply to Welwod. Taken together, these documents provide an indispensable introduction to modern ideas of sovereignty and property as they emerged from the early-modern tradition of natural law. -- Back cover.

[Women and the Circulation of Texts in Renaissance Italy](#) Brian Richardson 2020-03-26 The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

[Descriptive Cataloging of Rare Materials \(books\)](#) Association of College and Research Libraries. Rare Books and Manuscripts Section. Bibliographic Standards Committee 2007 Third in direct descent from Bibliographic Description of Rare Books (BDRB) -- from preface.

[The Thirty Years War](#) Peter H. Wilson 2011-10-15 A deadly continental struggle, the Thirty Years War devastated seventeenth-century Europe, killing nearly a quarter of all Germans and laying waste to towns and countryside alike. Peter Wilson offers the first new history in a generation of a horrifying conflict that transformed the map of the modern world.

[French Book-plates](#) Walter Hamilton 1892 A handbook for French bookplate collectors. Also contains historical notes about French bookplates.

[Labourers in the Vineyard of the Lord](#) Mordechai Feingold 2018-01-29 Utilizing a wide range of sources, the volume furnishes precious new information regarding the composition and early reception of the King James Bible, and situates the masterpiece within the broad context of early modern scholarship and polemics.

[Institutiones Ecclesiasticae](#) Iglesia Católica. Papa (1740-1758: Benedicto XIV) 1750

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[General Catalogue of Printed Books to 1955](#) British Museum. Dept. of Printed Books 1967

[Computerspiele - Medienbildung - historisches Lernen](#) Daniel Giere 2019-03-11 Die Verarbeitung von Geschichte in digitalen Spielen ist kein Randphänomen. Computerspiele sind integraler Bestandteil unserer Kultur. Die Handlungen der Nutzerinnen und Nutzer sind im digitalen Spiel notwendiges Spielelement. Die Wiedergabe der historischen Inhalte ist daher ebenso individuell wie die Rezeption selbst. In dieser Arbeit wird ein transdisziplinäres, geschichtsdidaktisch akzentuiertes Theoriemodell zur geschichtsbewussten Rezeption und Repräsentation von Geschichte im digitalen Spiel herausgearbeitet, das durch eine qualitativ-quantitativ ausgerichtete Studie im Ansatz empirisch fundiert wird. Neben ersten Ergebnissen zu Transfereffekten und -prozessen im Kontext des Konsums historisierender digitaler Spielwelten wird eine Typisierung individuell geschichtsbewusster Rezeption am Beispiel von Assassin's Creed® III konturiert. Abschließend werden Konsequenzen für informelles wie auch institutionelles historisches Lernen in digitalen Spielwelten abgeleitet.

[Dictionary Catalog of the Rare Book Division](#) New York Public Library. Rare Book Division 1971 Reference tool for Rare Books Collection.

[The Rights of War and Peace](#) Hugo Grotius 1901

[City of the Sun](#) Tommaso Campanella 2006 This tale, "The City of the Sun" is told to author by a sea captain about his visit to an island Taprobane. The Protagonist describes his search for this land where the labor is divided equally among people who work for common good and not for money. The novel certainly depicts the author's utopian vision and reflects the idealism and revolutionary trends of thought in the age of reason. Appealing!