

# Joyce Carol Oates The Lady With The Pet Dog Pdf

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The Hostile SunJoyce Carol Oates 1973

**The Corn Maiden** Joyce Carol Oates 2011-12-06 Seven “masterfully told” stories of suspense and nightmarish drama from the National Book Award–winning author of Them (The Guardian). With the novella and six stories collected here, Joyce Carol Oates reaffirms her singular reputation for portraying the dark complexities of the human psyche. The title novella tells the story of Marissa, an eleven-year-old girl with hair the color of corn silk. When she suddenly disappears, mounting evidence points to a local substitute teacher. Meanwhile, an older girl from Melissa’s school is giddy with her power to cause so much havoc unnoticed. And she intends to use that power to enact a terrifying ritual called The Corn Maiden. In “Helping Hands,” published here for the first time, a widow meets an Iraq War veteran in a dingy charity shop, having no idea where the peculiar encounter is about to lead. In “Fossil-Figures,” a pair of twins—an artist and a congressman—never outwardly an ugly sibling rivalry. And in “A Hole in the Head,” a plastic surgeon gives to an unusual and dangerous request. Together, these seven tales offer “a virtuosic performance” of “probing, unsettling, intelligent” storytelling from one of the world’s greatest writers of suspense (The Guardian). “The seven stories in this stellar collection from the prolific Oates may prompt the reader to turn on all the lights or jump at imagined noises. . . . This volume burnishes [her] reputation as a master of psychological dread.” —Publishers Weekly, starred review “For horror stories to be truly horrific, the reader has to care. Oates feels this deeply in her writing, and delivers with style.” —The Independent “Further confirmation of a unique writer’s restless, preternatural brilliance.” —The Guardian **Big Mouth and Ugly Girl** Joyce Carol Oates 2003-04-29 In her first novel for young adults, acclaimed author Oates creates a provocative and unflinching story of friendship and family, loyalty and betrayal. That hits close to home. The Goddess and Other Women Joyce Carol Oates 1976

**Give Me Your Heart** Joyce Carol Oates 2011-01-07 The National Book Award winning author of Blonde demonstrates her mastery of contemporary gothic horror in these 10 chilling short stories. The need for love—obsessive, self-destructive, unpredictable—can take us to forbidden places, as Joyce Carol Oates demonstrates with fearless clarity in this short story collection. In “Strip Poker,” a reckless adolescent girl must find a way of turning the tables on a gathering of increasingly threatening young men. In the award-winning “Smother!” a young woman’s nightmare memory of childhood brings trouble on her professor-mother. In “The First Husband,” a jealous man discovers that his wife seems to have lied about her first marriage—and waits years before exacting a cruel revenge. In these and other powerful tales, children veer beyond their parents’ control, wives and husbands wake up to find that they hardly know each other, haunted pasts intrude upon uncertain futures, and those who bring us the most harm may be the nearest at hand.

**I Stand Before You Naked** Joyce Carol Oates 1991

**Cutting Edge** Various 2020-11 **Beautiful Days** Joyce Carol Oates 2018-02-06 A new collection of thirteen mesmerizing stories by American master Joyce Carol Oates, including the 2017 Pushcart Prize–winning “Undocumented Alien” The diverse stories of Beautiful Days, Joyce Carol Oates explore the most secret, intimate, and unacknowledged interior lives of characters not unlike ourselves, who assert their independence in acts of bold and often irrevocable defiance. “Fleuve Bleu” exemplifies the rich sensuousness of Oates’s prose as lovers married to other persons vow to establish, in their intimacy, a ruthless honesty, truth-telling authenticity missing elsewhere in their complicated lives, with unexpected results. In “Big Burnt,” set on lushly rendered Lake George, in the Adirondacks, a cunningly manipulative university professor exploits a too-trusting woman in a way she could never have anticipated. In a more experimental but no less intimate mode, “Les beaux jours” examines the ambiguities of an intensely erotic, exploitative relationship between a “master” artist and his adoring young female model. And the tragic “Undocumented Alien” depicts a young African student enrolled in an American university who is suddenly stripped of his student visa and forced to undergo a terrifying test of courage. In these stories, as elsewhere in her fiction, Joyce Carol Oates exhibits her fascination with the social, psychological, and moral boundaries that govern our behavior—until the hour when they do not.

**Blonde** Joyce Carol Oates 2017-02-14 The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe soon to be a Netflix film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the faded celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a story startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood’s myth and an extraordinary woman’s heart-breaking reality, Blonde is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star. **Expensive People** Joyce Carol Oates 2006-09-12 Joyce Carol Oates’s Wonderland Quartet comprises four remarkable novels that explore social class in America and the inner lives of young Americans. In Expensive People, Oates takes a provocative and suspenseful look at the rolling secrets of America’s affluent suburbs. Set in the late 1960s, this first-person confession is narrated by Richard Everett, a precocious and obese boy who sees himself as a minor character in the alarming drama unfolding around him. Fascinated by yet alienated from his attractive, self-absorbed parents and the privileged world they inhabit, Richard incisively analyzes his own mismanaged childhood, his pretentious private schooling, his “successful-executive” father, and his elusive mother. In an act of defiance and desperation, eleven-year-old Richard strikes out in a way that presages the violence of ever-younger Americans in the turbulent decades to come. A National Book Award finalist, Expensive People is a stunning combination of social satire and gothic horror. “You cannot put this novel away after you have opened it,” said The Detroit News. “This is that kind of book-hypnotic, fascinating, and electrifying.” Expensive People is the second novel in the Wonderland Quartet. The books that complete this acclaimed series, A Garden of Earthly Delights, them, and Wonderland, are also available from the Modern Library.

**In Darkest America** Joyce Carol Oates 1991 In Darkest America contains the plays The Eclipse and T One Clusters. The Eclipse: A middle aged professor lives with her ailing mother. The old lady, once a brilliant teacher, moves in and out of reality, has a fantasy Latin lover, and makes her daughter’s life miserable. One night she whirls in a torrid dance with her lover while her daughter sleeps; death is released both from suffering. This haunting play by one of America’s foremost authors was commissioned by Actors Theatre of Louisville for the Humana Festival and was subsequently produced Off Broadway. Why are they under so much strain? Why are they under so much strain? They are interviewed by an unseen interrogator and their story emerges: the body of a 14 year old girl was found in their basement and their son is charged with the murder. Do they share in the guilt? Could we find ourselves in their situation? **(Woman) Writer** Joyce Carol Oates 1989 As Oates confronts questions of gender in the act of writing, she also delivers an “impish ability to surprise.”--Publishers Weekly.

**Anton Chekhov’s Short Stories** Anton Pavlovich Chekhov 1979 The thirty-four stories in this volume span Chekhov’s creative career.” The Goddess and Other Women Joyce Carol Oates 1974 Twenty-five stories explore women’s struggles to achieve personal identity in a male dominated society despite the molds in which they are cast. **I Am No One You Know** Joyce Carol Oates 2009-10-13 I Am No One You Know contains nineteen startling stories that bear witness to the remarkably varied lives of Americans of our time. In “Fire,” a troubled young wife discovers a rare, radiant happiness in an adulterous relationship. In “Curly Red,” a girl makes a decision to reveal a family secret, and changes her life irrevocably. In “The Girl with the Blackened Eye,” selected for The Best American Mystery Stories 2001, a girl pushed to an even greater extreme of courage and desperation manages to survive her abduction by a serial killer. And in “Three Girls,” two adventuresome NYU undergraduates seal their secret love by following, and protecting, Marilyn Monroe in disguise at Strand Used Books on a snowy evening in 1956. These vividly rendered portraits of women, men, and children testify to Oates’s compassion for the mysterious and luminous resources of the human spirit.

**Man Crazy** Joyce Carol Oates 1998 Fresh from the triumph of We Were the Mulvaneys, Joyce Carol Oates continues her exploration of family love and possibilities of human redemption with this compelling story of how one young woman suffers profoundly in the pursuit of love, but manages to emerge safe and whole.Set in several towns on the Chataqua River in upstate New York, Man Crazy tells the story of Ingrid Boone, who at age eight is taken into hiding by her beautiful young mother, Chloe. Sought by the men who have abducted Chloe, the authorities, and Ingrid’s loving but volatile father still haunted by memories of Vietnam, Ingrid and her mother fight to survive both together and apart. “Man crazy” is the label assigned to teenage Ingrid, whose desperate need to find a substitute for her father’s affection makes her easy prey for the charismatic leader of a violent cult. Eventually, the police surround the cult compound and a tense standoff erupts in bullets and flames. Ingrid escapes to rebuild her life, and Oates’ depiction of this severely damaged young woman’s slow but miraculous process of healing stands as one of the most brilliant portraits she has ever created.Oates’ gift for haunting imagery reaches new heights in this emotionally resonant work. This will be published simultaneously with the Dutton release of a major new novel from Oates, My Heart Laid Bare. We Were the Mulvaneys was a national bestseller.

**Dear Husband** Joyce Carol Oates 2009-10-06 “[Oates] has once again held a haunting mirror up to America, revealing who we are.”—Boston Globe The inimitable Joyce Carol Oates returns with Dear Husband—a gripping and moving story collection that powerfully re-imagines the meaning of family in America, often through vivid means. Oates, a former recipient of the PEN/Malamud Award for Excellence in Short Fiction—as well as the National Book Award, Prix Femina, and numerous other literary honors—dazzles and disturbs with an outstanding compilation of the Washington Post calls, “savage, poetic and ruthless...among the best things she’s ever done.” Dear Husband is another triumph for the author of The Graveyard Book, The Light in the Piazza, and Blonde.

**A Painful Case** James Joyce 2014-07-15 Mr. Duffy is a bank cashier and recluse living in Dublin, who purposefully avoids contact with other people—until he meets Mrs. Sinco at a concert. While Mr. Sinco believes their relationship to be purely platonic, Mrs. Sinco indicates otherwise. Critically acclaimed author James Joyce’s Dubliners is a collection of short stories depicting middle-class life in Dublin in the early twentieth century. First published in 1914, the stories draw on themes relevant to the Irish such as nationalism and Ireland’s national identity, and cement Joyce’s reputation for brutally honest and revealing depictions of everyday Irish life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**Foxfire** Joyce Carol Oates 1994-08-01 New York Times bestselling author Joyce Carol Oates’s strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire; its

guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel’s greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates’s place at the very summit of American writing. Then Joyce Carol Oates 2006-09-12 “If the phrase ‘woman of letters’ existed, [Joyce Carol Oates] would be, foremost in this country, entitled to it.”—John Updike, The New Yorker As powerful and relevant today as it was on its initial publication, Them chronicles the tumultuous lives of a family living on the edge of ruin in the Detroit slums, from the 1930s to the 1967 race riots. Praised by The Nation for her “potent, life-gripping imagination,” Joyce Carol Oates traces the aspirations and struggles of Loretta Wendall, a dreamy young mother who is filled with regret by the age of sixteen, and the subsequent destinies of her children, Maureen and Jules, who must fight to survive in a world of violence and danger. Winner of the National Book Award, Them is an enthralling novel about love, class, race, and the inhumanity of urban life. It is, raves The New York Times, “a superbly accomplished vision.” Them is the third novel in the Wonderland Quartet. The books that complete this acclaimed series, A Garden of Earthly Delights, Expensive People, and Wonderland, are also available from the Modern Library. [Oates is] a superb storyteller. For sheer readability, them is unsurpassed.”—The Atlanta Journal-Constitution **The Tattooed Girl** Joyce Carol Oates 2009-10-13 Joshua Seigl, a celebrated but reclusive author, is forced for reasons of failing health to surrender his much-prized bachelor’s independence. Advertising for an assistant, he unwittingly embarks upon the most dangerous adventure of his privileged life. Alma Busch, a sensuous, physically attractive young woman with bizarre tattoos covering much of her body, stirs in Seigl a complex of emotions: pity? desire? responsibility? guilt? Unaware of her painful past and her troubled personality, Seigl hires her as his assistant. As the novel alternates between Seigl’s and Alma’s points of view, the naïve ve altruism of the one and the virulent anti-Semitism of the other clash in a tragedy of thwarted erotic desire. With her masterful balance of dark suspense and surprising tenderness, Joyce Carol Oates probes the contemporary tragedy of ethnic hatred and challenges our accepted limits of desire. The Tattooed Girl may be her most controversial novel.

*“Where are You Going, where Have You Been?”* Joyce Carol Oates 1994 Joyce Carol Oates’s prize-winning story “Where Are You Going, Where Have You Been?” takes up troubling subjects that continue to occupy her in her fiction: the romantic longings and limited options of adolescent women; the tensions between mothers and daughters; the sexual victimization of women; and the American obsession with violence. Inspired by a magazine story about a serial killer, its remarkable portrait of the dreamy teenager Connie has made it a feminist classic. Connie’s life anticipates the emergence of American society from the social innocence of the fifties into the harsher contemporary realities of war, random violence, and crime. The story was the basis for the movie Smooth Talk, which became the subject of much feminist debate. This casebook includes an introduction by the editor, a chronology of Oates’s life, an authoritative text of “Where Are You Going, Where Have You Been,” an essay by Oates on Smooth Talk, the original Life article about the serial killer, ten critical essays (including two about the film), and a bibliography. The contributors are Brenda O. Daly, Christina Marsden Gillis, Don Moser, Tom Quirk, B. Ruby Rich, R.J.R. Rockwood, Larry Rubin, Gretchen Schulz, Marie Mitchell Oleson Urbanski, Joyce M. Wegs, Marilyn C. Wesley, and Joan D. Winslow.

**Big Mouth & Ugly Girl** Joyce Carol Oates 2009-10-13 Big Mouth No I did not, I did not, I did not, I did not. I did not say those things, and I did not plan those things. Won’t it anyone believe me? Ugly Girl All right, Ugly Girl made a mistake. I’d told my mom what I’d heard in the cafeteria, and she’d told Dad. Evidently, I’d thought for sure they would want me to speak up for the truth. **Drawing Lines: An Anthology of Women Cartoonists** Joyce Carol Oates 2021-01-12 Showcasing stories from some of the comics’ greatest female creators, this anthology features stories that range from mainstream adventures to hilarious comic shorts to heart-wrenching autobiographical stories. Originally published as Sexy Chix in 2006, this new edition is presented in a new, larger size! Featuring over a dozen stories by top talents like New York Times bestselling author Joyce Carol Oates, Eisner Award–winning illustrator Jill Thompson, scary godmother creator Colleen Doran, DC Comics creators Gail Simone and Joelle Jones, and many more! *The Time Traveler* Joyce Carol Oates 1989 A collection of seventy poems, most of them previously published in literary magazines and journals.

**The Sacrifice** Joyce Carol Oates 2016-01-27 New York Times bestselling author Joyce Carol Oates returns with an incendiary novel that illuminates the tragic impact of sexual violence, racism, brutality, and power on innocent lives and probes the persistence of stereotypes, the nature of revenge, the complexities of truth, and our insatiable hunger for sensationalism. When a fourteen-year-old girl is the alleged victim of a racial violence, the incident shocks and galvanizes her community, exacerbating the racial tension that has been simmering in this New Jersey town for decades. In this magisterial work of fiction, Joyce Carol Oates explores the uneasy fault lines in a racially troubled society. In such a tense, charged atmosphere, Oates reveals that there must always be a sacrifice—of innocence, truth, trust, and, ultimately, of lives. Unfolding in a succession of multiracial voices, in a community transfixed by this alleged crime and the spectacle unfolding around it, this profound novel exposes what—and who—the “sacrifice” actually is, and what consequences these kind of events hold for us all. Working at the height of her powers, Oates offers a sympathetic portrait of the young girl and her mother, and challenges our expectations and beliefs about our society, our biases, and ourselves. As the chorus of its voices—from the police to the media to the victim and her family—reaches a crescendo, The Sacrifice offers a shocking new understanding of power and oppression, innocence and guilt, truth and sensationalism, justice and retribution. A chilling exploration of complex social, political, and moral themes—the enduring trauma of the past, modern racial and class tensions, the power of secrets, and the primal decisions we all make to protect those we love—The Sacrifice is a major work of fiction from one of our most revered literary masters.

*Cutting Edge* Margaret Atwood 2019-11-05 A chilling noir collection featuring fifteen crime and mystery tales and six poems from female authors. Joyce Carol Oates, a queen-pin of the noir genre, has brought her keen and discerning eye to the curating of an outstanding anthology of brand-new top-shelf short stories (and poems by Margaret Atwood!). While bad men are not always the victims in these tales, they get their due often enough to satisfy readers who are sick and tired of the gendered status quo, or who just want to have a little bit of fun at the expense of a crumbling patriarchal society. This stylistically diverse collection will make you squirm in your seat, stay up at night, laugh out loud, and inevitably wish for more. With stories by Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. Praise for Cutting Edge “The indefatigable Joyce Carol Oates gathers a strong list of names. . . . Emerging and established authors provide attention-grabbing short works; especially notable are Edwidge Danticat’s story on the quotidian horror of domestic violence, Bernice L. McFadden’s comic take on the appropriation of racial friendship, and Lisa Lim’s illustrations of a grotesque marriage.” —Alfred Hitchcock Mystery Magazine “But of course, in the end, it isn’t the themes or the innovations on the format of the short story anthology that make the tales collected in Cutting Edge most “feel” as if you were reading Joyce Carol Oates herself. It is the writing. The tight plots and fresh, flowing prose that go about their business until—snap!—the story’s well-oiled mousetrap does its job.” —New York Journal of Books “The 15 stories and six poems in this slim yet weighty all-original noir anthology. . . . are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunction, everyday toil, and brief joy. It is unusual, however, in its scope, zeroing in not only on what the female characters endure but what they dish out. . . . Each story sears but does not cauterize, leaving protagonists and readers raw. . . . Fans of contemporary crime fiction won’t want to miss this one.” —Publishers Weekly *Where Are You Going, where Have You Been?* Joyce Carol Oates 1993 Presents a collection of stories written in the 1960s and 1970s, including “Edge of the World,” “At the Seminary,” “Four Summers,” “By the River,” and the title story.

**Contraries** Joyce Carol Oates 1981 **The Comparison of the Point of View in “The Lady with the Dog” by Anton Chekhov and “The Lady with the Pet Dog” by Joyce Carol Oates** Anna Dabek 2014-11-26 Essay from the year 2008 in the subject English Language and Literature Studies - Literature, grade: A-, course: American Literature, language: English, abstract: “The Lady with the Pet Dog”, written by Joyce Carol Oates, presents the theme of a passionate love affair between two adulterers. The action of the story is set in Nantucket in the 1970s. The short story bears a striking resemblance to Anton Chekhov’s “The Lady with the Dog”, created in Russia at the end of the nineteenth century. Despite undoubted dissimilarities in the settings of the two stories, they both present a colourful account of the secret relationship between a womanizer and an attractive woman who are trapped in loveless marriages. Although each couple deals with infidelity and forbidden love, the same theme is shown from a different perspective – Anton Chekhov portrays the love affair from the male point of view while Joyce Carol Oates’ story is seen with the eyes of a female protagonist. The third person limited narrator in “The Lady with the Dog” acquaints the reader with major events of the story through the male protagonist’s inner thoughts and emotions. Chekhov’s main character, Dmitri Dmitrich Gurov, an affluent, middle-aged banker, is initially described as nonchalant and arrogant. His attitude towards women had been shaped by his reluctance to his wife whom he “secretly considered as unintelligent, narrow and inelegant”. Moreover, his unsatisfactory previous love affairs made him perceive women as “the lower race”. *Women Whose Lives are Food, Men Whose Lives are Money* Joyce Carol Oates 1978 Oates’s fifth volume of poems tells of the central concerns of everyday lives, the metamorphoses undergone in life and death, and the merging of the individual self with others.

**Black Water** Joyce Carol Oates 1993-05-01 The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel We Were the Mulvaneys “Its power of evocation is remarkable.” —The New Yorker In the midst of a long summer on Grayling Island, Maine, twenty-six-year-old Kelly Kellher longs for something interesting to happen to her—something that will make her finally feel some of what she imagines other people must feel when they watch the fireworks explode off the beach. So when Kelly meets the Senator at an exclusive party and she asks her to go back to a hotel room on the main island with him, she says yes. Even though the Senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as the Senator’s car whips around the island’s roads and eventually crashes through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly different and more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. Black Water is a chilling meditation on power, trust, and violation and a timeless classic from one of America’s foremost storytellers.

The Tattooed Girl Joyce Carol Oates 2004 Joyce Carol Oates if one of the world’s most respected living novelists whose audience has increased significantly with publication of MIDDLE AGE and I’LL TAKE YOU THERE. Her new novel brings us a tale of dark passions, prejudice, and the strange forms that love can take. THE TATTOOED GIRL IS AN INTENSE, VISCERAL, YET UNEXPECTEDLY TENDER NOVEL ABOUT A CELEBRATED BUT RECLUSIVE AUTHOR, JOSHUA SEIGL. YOUNG BUT IN FAILING HEALTH, SEIGL RELUCTANTLY ADMITS THAT HE CAN NO LONGER LIVE ALONE. HE LAUNCHES A SEARCH FOR AN ASSISTANT AND FINDS ALMA. A YOUNG WOMAN WITH SYNTHETIC-LOOKING BLOND HAIR AND PALE, TATTOOED SKIN, SHE STIRS SOMETHING INSIDE HIM. UNAWARE OF HER TORTUROUS PAST -- THE ABUSES SHE’S SUFFERED, THE WRONGS SHE’S COMMITTED, AND THE HATRED THAT SEETHES WITHIN HER -- HE HAS NO IDEA THAT HE IS BRINGING INTO HIS HOME AN ENEMY: AN ANTI-SEMITIC WHO DESPISES HIM VIRULENTLY AND UNQUESTIONINGLY. WITH HER UNIQUE, MASTERFUL BALANCE

OF DARK SUSPENSE AND SURPRISING TENDERNESS, JOYCE CAROL OATES PROBES THE TRAGEDY OF ETHNIC HATRED AND CHALLENGES ACCEPTED LIMITS OF DESIRE.

**The Female of the Species** Joyce Carol Oates 2005 IN THESE GRIPPING AND DISTURBING TALES, WOMEN ARE CONFRONTED BY THE EVIL AROUND THEM AND SURPRISED BY THE EVIL THEY FIND WITHIN THEMSELVES. WITH WICKED INSIGHT, OATES DEMONSTRATES WHY THE FEMALES OF THE SPECIES ARE BY NATURE MORE DEADLY THAN THE MALES.

**Solstice** Joyce Carol Oates 2019-03-19 AN ENGROSSING EARLY NOVEL FROM JOYCE CAROL OATES'S EARLIER NOVELS EXPLORES A FRAUGHT AND PERILOUS RELATIONSHIP BETWEEN TWO WOMEN ORIGINALLY PUBLISHED IN 1985, SOLSTICE IS THE GRIPPING STORY OF MONICA JENSEN AND SHEILA TRASK, TWO YOUNG WOMEN WHO ARE COMPLETE OPPOSITES YET FIND THEMSELVES IRRESISTIBLY DRAWN TO EACH OTHER. MONICA IS A SHY, MODEST, AND RECENTLY DIVORCED SCHOOL TEACHER WHILE SHEILA IS A WORLDLY, SOPHISTICATED, AND NOCTURNAL PAINTER DRIVEN BY THE NEEDS OF HER ART. OVER THE MONTHS, THEIR FRIENDSHIP DEEPENS, FIRST TO LOVE AND THEN TO A NEAR-FATAL OBSESSION. ENGAGING, DARK, AND MYSTERIOUS, SOLSTICE IS JOYCE CAROL OATES'S PSYCHOLOGICAL MASTERPIECE OF FRIENDSHIP AND FIXATION.

**American Women Writing Fiction** Mickey Pearlman 2021-03-17 AMERICAN LITERATURE IS NO LONGER THE REFUGE OF THE SOLITARY HERO. LIKE THE SOCIETY IT MIRRORS, IT IS NOW A FAR RICHER, MANY-FACETED EXPLICATION OF A COMPLICATED AND DIVERSE SOCIETY—RACIALLY, CULTURALLY, AND ETHNICALLY INTERWOVEN AND AT THE SAME TIME FRACTURED AND FRACTIOUS. TEN WOMEN WRITING FICTION IN AMERICA TODAY—TONI CADE BAMBARA, JOAN DIDION, LOUISE ERDRICH, GAIL GODWIN, MARY GORDON, ALISON LURIE, JOYCE CAROL OATES, JAYNE ANNE PHILLIPS, SUSAN FROMBERG SCHAEFFER, AND MARY LEE SETTLE—REPRESENT THAT GEOGRAPHIC, ETHNIC, AND RACIAL DIVERSITY THAT IS DISTINCTIVELY AMERICAN. THEIR DIFFERING PERSPECTIVES ON LITERATURE AND THE AMERICAN EXPERIENCE HAVE PRODUCED ERDRICH'S STOLID NORTH DAKOTA PLAINS WOMEN; DIDION'S SUN-BAKED DREAMERS AND SCREAMERS; THE URBAN ETHNICS—IRISH, JEWISH, AND BLACK—OF GORDON, SCHAEFFER, AND BAMBARA; OATES'S SMALL-TOWN, OFTEN VIOLENT, NEUROTIC; LURIE'S INTELLECTUAL SOPHISTICATES; AND THE SOUTHERN SURVIVORS AND VICTIMS, MALE AND FEMALE, OF PHILLIPS, SETTLE, AND GODWIN. THE TEN ORIGINAL ESSAYS IN THIS COLLECTION FOCUS ON THE TRADITIONAL THEMES OF IDENTITY, MEMORY, FAMILY, AND ENCLOSURE THAT PERVADE THE FICTION OF THESE WRITERS. THE FICTIONAL WOMEN WHO EMERGE HERE, AS THESE CRITICS SHOW, ARE OFTEN CAUGHT IN THE INTERWOVEN STRANDS OF MEMORY, PERCEIVE LITERAL AND EMOTIONAL SPACE AS ENTRAPPING, FIND IDENTITY ELUSIVE AND FRUSTRATING, AND EXPERIENCE THE INTERWEAVING OF SILENCE, SOLITUDE, AND FAMILY IN COMPLEX PATTERNS. EACH ESSAY IN THIS COLLECTION IS FOLLOWED BY BIBLIOGRAPHIES OF WORKS BY AND ABOUT THE WRITER IN QUESTION THAT WILL BE INVALUABLE RESOURCES FOR SCHOLARS AND GENERAL READERS ALIKE. HERE IS A READABLE CRITICAL DISCUSSION OF TEN IMPORTANT CONTEMPORARY NOVELISTS WHO HAVE BROADENED THE PAGES OF AMERICAN LITERATURE TO REFLECT MORE CLEARLY THE PEOPLE WE ARE.

**Black Girl/White Girl** Joyce Carol Oates 2009-10-13 FIFTEEN YEARS AGO, IN 1975, GENNA HEWETT-MEADE'S COLLEGE ROOMMATE DIED A MYSTERIOUS, VIOLENT, TERRIBLE DEATH. MINETTE SWIFT HAD BEEN A FIERCELY INDIVIDUALISTIC SCHOLARSHIP STUDENT, AN ASSERTIVE—EVEN PRICKLY—PERSONALITY, AND ONE OF THE FEW BLACK GIRLS AT AN EXCLUSIVE WOMEN'S LIBERAL ARTS COLLEGE NEAR PHILADELPHIA. BY CONTRAST, GENNA WAS A QUIET, SELF-EFFACING TEENAGER FROM A PRIVILEGED UPPER-CLASS HOME, SELF-CONSCIOUSLY STRUGGLING TO MAKE AMENDS FOR HER OWN ELITE UPBRINGING. WHEN, PARTWAY THROUGH THEIR FRESHMAN YEAR, MINETTE SUDDENLY FELL VICTIM TO AN INCREASING TORRENT OF RACIST HARASSMENT AND VICIOUS SLURS—FROM WITHIN THE APPARENT SAFETY OF THEIR TOLERANT, "ENLIGHTENED" CAMPUS—GENNA FELT IT HER DUTY TO PROTECT HER ROOMMATE AT ALL COSTS. NOW, AS GENNA RECONSTRUCTS THE MONTHS, WEEKS, AND HOURS LEADING UP TO MINETTE'S TRAGIC DEATH, SHE IS ALSO FORCED TO CONFRONT HER OWN IDENTITY WITHIN THE SOCIAL FRAMEWORK OF THAT TIME. HER FATHER WAS A PROMINENT CIVIL DEFENSE LAWYER WHOSE RADICAL POLITICS—including defending ANTI-WAR TERRORISTS WANTED BY THE FBI—WOULD DEEPLY AFFECT HIS DAUGHTER'S OUTLOOK ON LIFE, AND LATER CHALLENGE HER DEEPEST BELIEFS

*A Widow's Story*

ABOUT SOCIAL OBLIGATION IN A MORALLY GRAY WORLD. BLACK GIRL / WHITE GIRL IS A SEARING DOUBLE PORTRAIT OF "BLACK" AND "WHITE," OF RACE AND CIVIL RIGHTS IN POST-VIETNAM AMERICA, CAPTURED BY ONE OF THE MOST IMPORTANT LITERARY VOICES OF OUR TIME.

Joyce Carol Oates 2012-02-07 CRITICS ACROSS THE COUNTRY HAVE RAVED ABOUT JOYCE CAROL OATES'S GROUND-BREAKING MEMOR A WIDOW'S STORY, LAUDING ITS BLAZING HONESTY AND RAW EMOTION, CALLING IT "IMPENSELY MOVING," "SEARING," "ENTHRALLING," "BRAVE," "SLYLY MORDANT," AND "ASTONISHINGLY CANDID." ON A FEBRUARY MORNING IN 2008, JOYCE CAROL OATES DROVE HER AILING HUSBAND, RAYMOND SMITH, TO THE EMERGENCY ROOM OF THE PRINCETON MEDICAL CENTER, WHERE HE WAS DIAGNOSED WITH PNEUMONIA. IN LESS THAN A WEEK, RAY DIED FROM A HOSPITAL-ACQUIRED VIRULENT INFECTION—and Joyce was suddenly faced with the stunning reality of widowhood. A WIDOW'S STORY ILLUMINATES ONE WOMAN'S STRUGGLE TO COMPREHEND A LIFE ABSENT OF THE PARTNERSHIP THAT HAD SUSTAINED AND DEFINED HER FOR NEARLY HALF A CENTURY. AS NEVER BEFORE, JOYCE CAROL OATES SHARES THE DERANGEMENT OF DENIAL, THE ANGUISH OF LOSS, THE DISORIENTATION OF THE SURVIVOR AMID A NIGHTMARE OF "DEATH DUTIES," AND THE SOLACE OF FRIENDSHIP. HERE IS A FRANK ACKNOWLEDGMENT OF THE WIDOW'S DESPERATION—ONLY GRADUALLY YIELDING TO THE RECOGNITION THAT "THIS IS MY LIFE NOW." ENLIVENED BY THE PIERCING VISION, ACUTE PERCEPTION, AND MORDANT HUMOR THAT ARE THE HALLMARKS OF THE WORK OF JOYCE CAROL OATES, THIS MOVING TALE OF LIFE AND DEATH, LOVE AND GRIEF, OFFERS A CANDID, NEVER-BEFORE-GLIMPSED VIEW OF THIS ACCLAIMED AUTHOR AND FIERCELY PRIVATE WOMAN.

**The Faith of a Writer** Joyce Carol Oates 2009-03-17 A TRIBUTE TO THE BRILLIANT CRAFTSMANSHIP OF ONE OF OUR MOST DISTINGUISHED WRITERS, PROVIDING VALUABLE INSIGHT INTO HER INSPIRATION AND HER METHOD JOYCE CAROL OATES IS WIDELY REGARDED AS ONE OF AMERICA'S GREATEST CONTEMPORARY LITERARY FIGURES. HAVING WRITTEN IN A NUMBER OF GENRES -- PROSE, POETRY, PERSONAL AND CRITICAL ESSAYS, AS WELL AS PLAYS -- SHE IS AN ARTIST IDEALLY SUITED TO ANSWER ESSENTIAL QUESTIONS ABOUT WHAT MAKES A STORY STRIKING, A NOVEL COME ALIVE, A WRITER AN ARTIST AS WELL AS A CRAFTSMAN. IN THE FAITH OF A WRITER, OATES DISCUSSES THE SUBJECT'S MOST IMPORTANT TO THE NARRATIVE CRAFT, TOUCHING ON TOPICS SUCH AS INSPIRATION, MEMORY, SELF-CRITICISM, AND "THE UNIQUE POWER OF THE UNCONSCIOUS." ON A MORE PERSONAL NOTE, SHE SPEAKS OF CHILDHOOD INSPIRATIONS, OFFERS ADVICE TO YOUNG WRITERS, AND DISCUSSES THE WILDLY VARYING STATES OF MIND OF A WRITER AT WORK. OATES ALSO PAYS HOMAGE TO THOSE SHE CALLS HER "SIGNIFICANT PREDECESSORS" AND DISCUSSES THE IMPORTANCE OF READING IN THE LIFE OF A WRITER. OATES CLAIMS, "INSPIRATION AND ENERGY AND EVEN GENIUS ARE RARELY ENOUGH TO MAKE 'ART' FOR PROSE FICTION IS ALSO A CRAFT, AND CRAFT MUST BE LEARNED, WHETHER BY ACCIDENT OR DESIGN." IN FOURTEEN SUCCINCT CHAPTERS, THE FAITH OF A WRITER PROVIDES VALUABLE LESSONS ON HOW LANGUAGE, IDEAS, AND EXPERIENCE ARE ASSEMBLED TO CREATE ART.

**A Bloods Moor Romance** Joyce Carol Oates 2013-10-22 FINALLY RETURNED TO PRINT IN A BEAUTIFUL NEW TRADE PAPERBACK EDITION, COMES JOYCE CAROL OATES' LOST CLASSIC: A SATIRICAL, OFTEN SURREAL, AND BEAUTIFULLY PLOTTED GOTHIC ROMANCE THAT FOLLOWS THE EXPLOITS OF THE AUDACIOUS ZINN SISTERS, WHOSE 19TH CENTURY PURSUIT OF ADVENTUROUS LIVES TURNS A LENS ON CONTEMPORARY AMERICAN CULTURE. SET IN A NINETEENTH CENTURY SIMILAR TO OUR OWN, A BLOODSMOOR ROMANCE FOLLOWS THE BEAUTIFUL ZINN SISTERS, FIVE YOUNG WOMEN WHO REFUSE—for the most part—"THE OBLIGATIONS OF CHRISTIAN MARRIAGE." FULL OF OATES' MORDANT WIT AND BREATHLESSLY TOLD IN THE VICTORIAN STYLE BY AN UNNAMED NARRATOR SHOCKED BY THE ZINN SISTERS' SEXUALITY, IMPULSIVITY, AND RUDE REJECTION OF THE MORES OF THEIR TIME, A BLOODSMOOR ROMANCE IS A DELICIOUS FILIGREE OF LITERARY CONVENTIONS, "A NOVEL OF MANNERS" IN THE TRADITION OF AUSTEN, DICKENS, AND ALCOTT WHICH OATES TURNS ON ITS HEAD. OATES'S DARK ROMP INTERWEAVES MURDER AND MAYHEM, GHOSTS, AND ABDUCTIONS, SUBSTANCE ABUSE AND GENDER IDENTITY, WOMEN'S SUFFRAGE, THE AMERICAN SPIRITUALIST MOVEMENT, AND SEXUAL ABERRATION, AS THE ZINN SISTERS COME INTO CONTACT WITH SOME OF THE 19TH CENTURY'S GREATEST CHARACTERS, FROM MARK TWAIN TO OSCAR WILDE. A BITING ASSESSMENT OF THE AMERICAN LANDSCAPE AND A VIRTUOSIC TRANSFORMATION OF A LITERARY GENRE, A BLOODSMOOR ROMANCE IS A COMPELLING, HILARIOUS, AND MAGICAL ANTI-ROMANCE—LITTLE WOMEN BY WAY OF STEPHEN KING.